The Critical Reception of Robert Frost

Describes more than 108 careers and discusses the requisite skills and education, salaries, employment statistics and future trends, schools offering programs, and sources of further information.

The Critical Reception of Robert Henri's Portraiture

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Early Critical Reviews on Robert Burns

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Underland: A Deep Time Journey

National Bestseller • New York Times “100 Notable Books of the Year” • NPR “Favorite Books of 2019” • Guardian “100 Best Books of the 21st Century” • Winner of the National Outdoor Book Award From the best-selling, award-winning author of Landmarks and The Old Ways, a haunting voyage into the planet’s past and future. Hailed as “the great nature writer of this generation” (Wall Street Journal), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In Underland, he delivers his masterpiece: an epic exploration of the Earth’s underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller The Old Ways, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through “deep time”—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk “hiding place” where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane’s own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls “the awful darkness within the world.” Global in its geography and written with great lyricism and power, Underland speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: “Are we being good ancestors to the future Earth?” Underland marks a new turn in Macfarlane’s long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

The Road Not Take

Selections of Frost’s poetry are accompanied by a brief account of his life, a description of the critical reception of his work, and an assessment of his place in American literature.

Robert Burns in Other Tongues

Selections of Frost’s poetry are accompanied by a brief account of his life, a description of the critical reception of his work, and an assessment of his place in American literature.

The Critical Reception of Howard Nemerov

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Critical Approaches to the Films of Robert Rodriguez - Frederick Luis Aldama - 2015-03-15
Frederick Aldama’s The Cinema of Robert Rodriguez (2014) was the first full-scale study of one of the most prolific and significant Latino directors making films today. In this companion volume, Aldama enlists a corps of experts to analyze a majority of Rodriguez’s feature films, from his first breakthrough success El Mariachi in 1992 to Machete in 2010. The essays explore the formal and thematic features present in his films from the perspectives of industry (context, convention, and distribution), the film blueprint (auditory and visual ingredients), and consumption (ideal and real audiences). The authors illuminate the manifold ways in which Rodriguez’s films operate internally (plot, character, and event) and externally (audience perception, thought, and feeling). The volume is divided into three parts: Matters of Mind and Media includes essays that use psychoanalytic and cognitive psychology to shed light on how Rodriguez’s films complicate Latino identity, as well as how they succeed in remaking audiences’ preconceptions of the world. Narrative Theory, Cognitive Science, and Sin City: A Case Study offers tools and models of analysis for the study of Rodriguez’s film re-creation of a comic book (on which Frank Miller was credited as codirector). Aesthetics and Ontological Border Crossings and Borderlands considers how Rodriguez’s films innovatively critique fixed notions of Latino identity and experience, as well as open eyes to racial injustices. As a whole, the volume encapsulates the groundbreaking work which art critics have done in remaking the filmmaking industry, the creative process, and the consuming and reception of contemporary film.

Working - Robert A. Caro - 2019-04-09
“One of the great reporters of our time and probably the greatest biographer.” —The Sunday Times (London)
From the two-time Pulitzer Prize-winning author of The Power Broker and The Years of Lyndon Johnson: an unprecedented gathering of vivid, candid, deeply moving recollections about his experiences researching and writing his acclaimed books. Now in paperback, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the political power Moses wielded; the combination of discouargement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses’ Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ’s mistresses. He gratefully remembers how, after years of working in solitude, he found a writers’ community at the New Hampshire Writers’ Project, and how his recollections of those moments at which he came to understand that he wanted to write not just about the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the page. Taken together, these reminiscences—some previously published, some written expressly for this book—bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

Nothing If Not Critical - Robert Hughes - 2012-02-22
From Holbein to Hockney, from Norman Rockwell to Pablo Picasso, from sixteenth-century Rome to 1980s SoHo, Robert Hughes looks with love, loathing, warmth, wit and authority at a wide range of art and artists, good, bad, past and present. As art critic for Time magazine, internationally acclaimed for his study of modern art, The Shock of the New, he is perhaps America’s most widely read and admired writer on art. In this book: nearly a hundred of his finest essays on the subject. For the realism of Thomas Eakins to the Soviet satirists Komar and Melamid, from Watteau to Willem de Kooning to Susan Rothenberg, here is Hughes—astute, vivid and uninhibited—on dozens of famous and not-so-famous artists. He observes that Caravaggio was "one of the hinges of art history; there was art before him and art after him, and they were not the same"; he remarks that Julian Schnabel’s “work is to painting what Stallone’s is to acting”; he calls John Constable’s Wivenhoe Park "almost the last word on Eden-as-Property"; he notes how “distorted traces of [Jackson] Pollock lie like genes in art-world careers that, one might have thought, had nothing to do with his." He knows how Norman Rockwell made a chicken stand still long enough to be painted, and what Degas said about success (some kinds are indistinguishable from panic). Phrasemaker par excellence, Hughes is at the same time an incisive and profound critic, not only of particular artists, but also of the social context in which art exists and is traded. His fresh perceptions of such figures as Andy Warhol and the French writer Jean Baudrillard are matched in brilliance by his pungent discussions of the art market—its inflated prices and reputations, its damage to the public domain of culture. There is a superb essay on Bernard Berenson, and another on the strange, tangled case of the Mark Rothko estate. And as a finale, Hughes gives us “The SoHoiad,” the mock-epic satire that so amused and annoyed the art world in the mid-1980s. A memoir of a book that enlightens, startles, stimulates and entertains.
Worlds of Hungarian Writing - András Kiséry - 2016-05-12

The Literary and Scientific Repository, and Critical Review - 1822

A Critical Review - S. S. Ramaswami Aiyangar - 1912

A Critical Review - S. S. Ramaswami Aiyangar - 1912

Robert Buchanan, the Poet of Modern Revolt - Archibald Stodart Walker - 2012-02

Purchase of this book includes free trial access to www.million-books.com where you can read more than a million books for free. This is an OCR edition with typos. Excerpt from book: CHAPTER V 'ST. ABE AND HIS SEVEN WIVES, ' WHITE ROSE AND RED, ' WITH A NOTE ON CRITICISM The year 1873 will always have a unique place in the bibliographical history of Mr. Buchanan. It was in this year that he risked a fall with the Philistine, and succeeded even beyond his most ambitious hope. 'The Ishmael of Song' had the courage to publish the two volumes, 'St. Abe and his Seven Wives,' and 'White Rose and Red,' anonymously, with the result that he soon had his enemies in his net. With unanimous voice those who had scoured the poet before joined in the song of praise. 'Pest on Mr. Buchanan's dreaming to oblivion with all such aspiring versifiers here we have a poet indeed?here is altogether the true characteristic of genius' and so on. The poet was a poet of patience. 'St. Abe' ran rapidly into four or five editions, and then the thunderbolt burst. The author of 'St. Abe' was Robert Buchanan, the Ishmael of Song, the outcast Scotsman?he who sang of trulls and costermongers?the Celtic madman; and there was sadness over the land. The present writer cannot go back to those stirring days in the literary dovecots, but an inquiry into the reception which was accorded by the Press leaves him with the conclusion, that the poet reached his high-water mark of contemporary praise in the testimony which was accorded to him in his anonymous robes. From the facts associated with the publication and critical reception of these poems, and calling to mind the aspect of the critics before and at the time of their publication, and the recoll which took place when the secret was out, are we to infer that the golden era of criticism is but an ephemeron floating in dreamland? There is a deadly want of the sense of humour in attacking criticism as a whole. Burke said something

Troubled Blood - Robert Galbraith - 2020-09-15

In the epic installment in this "compulsively readable" (People) series, Galbraith’s "irresistible hero and heroine" (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot’s disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . .

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Early Reviews on Robert Burns - John D. Ross - 2019-03
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The Number of the Beast - Robert Anson Heinlein - 1986-09
The unusual adventures of four geniuses who are forced to flee their universe when they unexpectedly become the target of alien malevolence

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Frank Bidart and David Gewanter have compiled the definitive edition of Robert Lowell's work, from his first, impossible-to-find collection, Land of Unlikeness; to the early triumph of Lord Weary's Castle, winner of the 1946 Pulitzer Prize; to the brilliant willfulness of his versions of poems by Sappho, Baudelaire, Rilke, Montale, and other masters in Imitations; to the late spontaneity of The Dolphin, winner of another Pulitzer Prize; to his last, most searching book, Day by Day. This volume also includes poems and translations never previously collected, and a selection of drafts that demonstrate the poet's constant drive to reimagine his work. Collected Poems at last offers readers the opportunity to take in, in its entirety, one of the great careers in twentieth-century poetry.

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Robert B. Parker's the bridge - Robert Knott - 2015-12-02
From the "New York Times" bestselling author of "Robert B. Parker's Ironhorse" and it s everything we love about the Hitch & Cole series. * An ominous storm is rolling in over Appaloosa, carrying with it a band of night riders sheriffs and deputies suddenly vanish without a trace. territorial Marshals Virgil Cole and Everett Hitch saddle up to sort things out. But Cole and Hitch have no idea of the dangers they re about to face, or how far-reaching the destruction will be as the clouds over Appaloosa grow even darker. *

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A Rage for Order - Robert F. Worth - 2016-04-26
The definitive work of literary journalism on the Arab Spring and its troubled aftermath In 2011, a wave of revolution spread through the Middle East as protesters demanded an end to tyranny, corruption, and economic decay. From Egypt to Yemen, a generation of young Arabs insisted on a new ethos of common citizenship. Five years later, their utopian aspirations have taken on a darker cast as old divides reemerge and deepen. In one country after another, brutal terrorists and dictators have risen to the top. A Rage for Order is the first work of literary journalism to track the tormented legacy of what was once called the Arab Spring. In the style of V. S. Naipaul and Lawrence Wright, the distinguished New York Times correspondent Robert F. Worth brings the history of the present to life through vivid stories and portraits. We meet a Libyan rebel who must decide whether to kill the Qaddafi-regime torturer who murdered his brother; a Yemeni farmer who lives in servitude to a poetry-writing, dungeon-operating chieftain; and an Egyptian doctor who is caught between his loyalty to the Muslim Brotherhood and his hopes for a new, tolerant democracy. Combining dramatic storytelling with an original analysis of the Arab world today, A Rage for Order captures the psychic and actual civil wars raging throughout the Middle East, and explains how the dream of an Arab renaissance gave way to a new age of discord.

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Robert E. Lee - Allen C. Guelzo - 2021-09-28
From the award-winning historian and best-selling author of Gettysburg comes the definitive biography of Robert E. Lee. An intimate look at the Confederate general in all his complexity—his hypocrisy and courage, his inner turmoil and outward calm, his disloyalty and his honor. Robert E. Lee is one of the most confusing figures in American history. Lee betrayed his nation in order to defend his home state and uphold the slave system he claimed to oppose. He was a traitor to the country he swore to serve as an Army officer, and yet he was admired even by his enemies for his composure and leadership. He considered slavery immoral, but benefited from inherited slaves and fought to defend the institution. And behind his genteel demeanor and perfectionism lurked the insecurities of a man haunted by the legacy of a father who stained the family name by declaring bankruptcy and who disappeared when Robert was just six years old. In Robert E. Lee, the award-winning historian Allen Guelzo has written the definitive biography of the general, following him from his refined upbringing in Virginia high society, to his long career in the U.S. Army, his agonized decision to side with Virginia when it seceded from...
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Known for his favorite themes of New England and nature, Robert Frost may well be the most famous American poet of the 20th century. This is an encyclopedic guide to the life and works of this great American poet. It combines critical analysis with information on Frost's life, providing a one-stop resource for students.

The Second Sleep - Robert Harris - 2019-11-19
From the internationally best-selling author of Fatherland and the Cicero Trilogy—a chilling and dark new thriller unlike anything Robert Harris has done before. 1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts—coins, fragments of glass, human bones—which the old parson used to collect. Did his obsession with the past lead to his death? Fairfax becomes determined to discover the truth. Over the course of the next six days, everything he believes—about himself, his faith, and the history of his world—will be tested to destruction.

The Road Not Taken - David Orr - 2016-08-16
A cultural “biography” of Robert Frost’s beloved poem, arguably the most popular piece of American literature "Two roads diverged in a yellow wood . . ." One hundred years after its first publication in August 1915, Robert Frost’s poem "The Road Not Taken" is so ubiquitous that it’s easy to forget that it is, in fact, a poem. Yet poetry it is, and Frost’s immortal lines remain unbelievably popular. And yet in spite of this devotion, almost everyone gets the poem hopelessly wrong. David Orr’s The Road Not Taken dives directly into the controversy, illuminating the poem’s enduring greatness while revealing its mystifying contradictions. Widely admired as the poetry columnist for the New York Times Book Review, Orr is the perfect guide for lay readers and experts alike. Orr offers a lively look at the poem’s cultural influence, its artistic complexity, and its historical journey from the margins of the First World War all the way to its canonical place today as a true masterpiece of American literature. "The Road Not Taken" seems straightforward: a nameless traveler is faced with a choice: two paths forward, with only one to walk. And everyone remembers the traveler taking "the one less traveled by, / And that has made all the difference." But for a century readers and critics have fought bitterly over what the poem really says. Is it a paean to triumphant self-assertion, where an individual boldly chooses to live outside conformity? Or a biting commentary on human self-deception, where a person chooses between identical roads and yet later romanticizes the decision as life altering? What Orr artfully reveals is that the poem speaks to both of these impulses, and all the possibilities that lie between them. The poem gives us a portrait of choice without making a decision itself. And in this, “The Road Not Taken” is distinctively American, for the United States is the country of choice in all its ambiguous splendor. Published for the poem’s centennial—along with a new Penguin Classics Deluxe Edition of Frost’s poems, edited and introduced by Orr himself—"The Road Not Taken" is a treasure for all readers, a triumph of artistic exploration and cultural investigation that sings with its own unforgettably poetic voice. Praise for The Road Not Taken: “The most satisfying part of Orr’s fresh appraisal of ‘The Road Not Taken’ is the reappraisal it can inspire in longtime Frost readers whose readings have frozen solid. The crossroads between the poet and the man is where Frost leaves his poems for us to discover, turning what seems like a fork in the road into a site of limitless potential.” —The Boston Globe

The Art of Robert Frost - Tim Kendall - 2012-05-29
Offers detailed accounts of sixty-five poems that span Frost's writing career and assesses the particular nature of the poet's style, discussing how it changes over time and relates to the works of contemporary poets and movements.

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Elizabeth Barrett and Robert Browning - Mary Sanders Pollock - 2016-04-28
First published in 2003, this book examines the creative partnership of Elizabeth Barrett and Robert Browning, and provides a critical analysis of the poems written by this famous couple during the 16 year period of their friendship, courtship and marriage. Even quite early in their relationship, the Brownings shared a frame of reference; similar themes, narrative structures, and details of phrasing resonate in their works and suggest dialogue, rather than merely mutual influence. Pollock traces parallels between the Brownings' lives and works even before they met, and then throughout their courtship and married life, suggesting that their creative dialogue continued after Barrett Browning died in 1861, as her presence and themes continued to inform Browning's poetry for at least a decade afterward.

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In this incisive and highly readable study, Rachel Buxton offers a much-needed assessment of Frost's significance for Northern Irish poetry of the past half-century. Drawing upon a diverse range of previously unpublished archival sources, including juvenilia, correspondence, and drafts of poems, Robert Frost and Northern Irish Poetry takes as its particular focus the triangular dynamic of Frost, Seamus Heaney, and Paul Muldoon. Buxton explores the differing strengths which each Irish poet finds in Frost's work: while Heaney is drawn primarily to the Frost persona and to the "sound of sense", it is the studied slyness and wryness of the American's poetry, the complicating undertow, which Muldoon values. This appraisal of Frost in a non-American context not only enables a fuller appreciation of Heaney's and Muldoon's poetry but also provides valuable insight into the nature of trans-national and trans-generational poetic influence. Engaging with the politics of Irish-American literary connections, poets, Robert Frost and Northern Irish Poetry is a pioneering work.

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Robert Southey and the Contexts of English Romanticism - Lynda Pratt - 2006
A major and highly controversial personage in his own day, Robert Southey has until recently been the forgotten member of the Lake School. This is the first edited volume devoted to the multiple connections between Southey and English Romantic culture, politics, and history. Individual essays explore the significance of Southey's writing, his ability to complicate and reconfigure traditional versions of English Romanticism, and his importance for the construction of nineteenth-century ideologies of empire.

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