[Book] Daughters Lament 2 The Continuing Trials And Tribulations Of A Family Caregiver

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Weeds - Evelyn I. Funda - 2013-09-01

In Thomas Jefferson's day, 90 percent of the population worked on family farms. Today, in a world dominated by agribusiness, less than 1 percent of Americans claim farm-related occupations. What was lost along the way is something that Evelyn I. Funda experienced firsthand when, in 2001, her parents sold the last parcel of the farm they had worked since they married in 1957. Against that landscape of loss, Funda explores her family's three-generation farming experience in southern Idaho, where her Czech immigrant family spent their lives turning a patch of sagebrush into crop land. The story of Funda's family unfolds within the larger context of our country's rich immigrant history, western culture, and farming as a science and an art. Situated at the crossroads of American farming, Weeds: A Farm Daughter's Lament offers a clear view of the nature, the cost, and the transformation of the American West. Part cultural history, part memoir, and part elegy, the book reminds us that in losing our attachment to the land we also lose some of our humanity and something at the very heart of our identity as a nation.

A Concordance of the Proper Names in the Holy Scriptures - Thomas David Williams - 1923

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### The Book of the Prophet Jeremiah, Together with the Lamentations
- David Williams - 1923

#### Daughter Zion
- Mark J. Boda - 2012-10-30
This volume showcases recent exploration of the portrait of Daughter Zion as “she” appears in biblical Hebrew poetry. Using Carleen Mandolfo’s Daughter Zion Talks Back to the Prophets (Society of Biblical Literature, 2007) as a point of departure, the contributors to this volume explore the image of Daughter Zion in its many dimensions in various texts in the Hebrew Bible. Approaches used range from poetic, rhetorical, and linguistic to sociological and ideological. To bring the conversation full circle, Carleen Mandolfo engages in a dialogic response with her interlocutors. The contributors are Mark J. Boda, Mary L. Conway, Stephen L. Cook, Carol J. Dempsey, LeAnn Snow Flesher, Michael H. Floyd, Barbara Green, John F. Hobbins, Mignon R. Jacobs, Brittany Kim, Cheryl A. Kirk-Duggan, Christl M. Maier, Carleen Mandolfo, Jill Middlemas, Kim Lan Nguyen, and Lena-Sofia Tiemeyer.

#### Daughter Zion Talks Back to the Prophets
- Carleen Mandolfo - 2007
Daughter Zion Talks Back to the Prophets offers a new theological reading of the book of Lamentations by putting the female voice of chapters 1–2 into dialogue with the divine voice of prophetic texts in which God represents the people Israel as his wife and indicts them/her for being unfaithful to him. In Lam 1–2 we hear the “wife” talk back, and from her words we get an entirely different picture of the conflict showcased through this marriage metaphor. Mandolfo thus presents a feminist challenge to biblical hegemony and patriarchy and reconstrues biblical authority to contribute to the theological concerns of a postcolonial world.

#### Fathers and Daughters in the Hebrew Bible
- Johanna Stiebert - 2013-03-28
The father-daughter dyad features in the Hebrew Bible in all of narratives, laws, myths and metaphors. In previous explorations of this relationship, the tendency has been to focus on discrete stories - notable among them, Judges 11 (the story of Jephthah’s human sacrifice of his daughter) and Genesis 19 (the dark tale of Lot’s daughters’ seduction of their father). By taking the full spectrum into account, however, the daughter emerges prominently as (not only) expendable and exploitable (as an emphasis on daughter sacrifice or incest has suggested) but as cherished and protected by her father. Depictions of daughters are multifarious and there is a balance of very
investigations, this book makes a contribution to feminist biblical criticism and utilizes methods drawn from the social sciences and psychoanalysis. Alongside careful textual analysis, Johanna Stiebert offers a critical evaluation of the heuristic usefulness of the ethnographic honour-shame model, of parallels with Roman family studies, and of the application and meaning of 'patriarchy'. Following semantic analysis of the primary Hebrew terms for 'father' (אב) and 'daughter' (בת), as well as careful examination of inter-family dynamics and the daughter's role vis-à-vis the son's, alongside thorough investigation of both Judges 11 and Genesis 19, and also of the metaphor of God-the-father of daughters Eve, Wisdom and Zion, Stiebert provides the fullest exploration of daughters in the Hebrew Bible to date.

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**Lamentations** - Gina Hens-Piazza - 2017-07-15
Though the five poems of Lamentations undoubtedly refer to the Babylonian siege and destruction of Jerusalem in 587 BCE, the multiple voices that narrate unspeakable suffering and labor to make sense of the surrounding horror do so at women's expense. In the opening chapters, a prevailing metaphor of Jerusalem as a woman (Woman Zion) portrays a weeping widow, abandoned and alone, who soon becomes the target of blame for the downfall of the city and its inhabitants. Vague sexual improprieties craft the basis of her sinfulness, seemingly to justify her immense suffering as punishment. The damning effect of such a metaphor finds company in subsequent accounts of women, young girls, and mothers—all victims of the destruction recorded therein. But this feminist interpretation of Lamentations does not stop at merely documenting the case against women; it also demonstrates how such texts can serve as sources of strength by lifting up portraits of courageous resistance amid the rubble of misogynist landscapes.

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**The Bible Christian magazine, a continuation of the Arminian**
The Essence of the Old Testament surveys the books from Genesis to Malachi. Based on thirty years of scholarly research and classroom teaching, a team of biblical scholars from Liberty University provides a practical, readable, and insightful introduction to the Hebrew Scriptures in canonical order. This uniquely illustrated, full-color volume features book introductions, background studies, outlines, surveys, theological concepts, practical applications, study questions, and helpful Hebrew word studies for English readers. Editors Ed Hindson and Gary Yates draw from a lifetime of teaching to provide a well tested and proven Old Testament overview written at the collegiate level, yet appropriate for pastors, scholars, and laymen alike. They represent the finest evangelical scholarship along with a passion to open windows of spiritual and practical insight into the biblical text. This exciting new survey of the Scriptures highlights the key elements of the Hebrew literature of the Law, the Prophets, and the Poets of the Old Testament. The history, archaeology, and wisdom of the biblical world are revealed with an eye on the application of their moral principles, theological insights, and practical application to today’s world.

Who's who in Finance and Business - - 2008

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The Old Testament books of wisdom and poetry carry themselves differently from those of the Pentateuch, the histories or the prophets. The divine voice does not peal from Sinai, there are no narratives carried along by prophetic interpretation nor are oracles declaimed by a prophet. Here Scripture often speaks in the words of human response to God and God’s world. The hymns, laments and thanksgivings of Israel, the dirge of Lamentations, the questionings of Qohelet, the love poetry of the Song of Songs, the bold drama of Job and the proverbial wisdom of Israel all offer their textures to this great body of biblical literature. Then too there are the finely crafted stories of Ruth and Esther that narrate the silent providence of God in the course of Israelite and Jewish lives. This third Old Testament volume in IVP’s celebrated "Black Dictionary" series offers nearly 150 articles...
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introduction to the book itself as well as separate articles on their ancient
Near Eastern background and their history of interpretation. Additional
articles amply explore the literary dimensions of Hebrew poetry and prose,
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And there are well-rounded treatments of Israelite wisdom and wisdom
literature, including wisdom poems, sources and theology. In addition, a
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Dictionary of the Old Testament: Wisdom, Poetry and Writings -
TREMPER LONGMAN III - 2020-05-21
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A Father's Journey, a Daughter's Voyage, a Cancer Journal - Leonard Harris - 2005-06
This is a fascinating and instructive look at a father and daughter's
relationship and the emotional strategies the family used while confronting
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told through edited entries from a journal maintained by the father, poetry
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THE NEW AMERICAN COMMENTARY is for the minister or Bible student who wants to understand and expound the Scriptures. Notable features include:* commentary based on THE NEW INTERNATIONAL VERSION,* the NIV text printed in the body of the commentary,* sound scholarly methodology that reflects capable research in the original languages,* interpretation that emphasizes the theological unity of each book and of Scripture as a whole,* readable and applicable exposition.

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Lamentations Through the Centuries - Paul M. Joyce - 2020-06-22
"I thoroughly enjoyed this book. It is informative, thought-provoking, and - despite being a commentary - holds the reader's attention. It made me appreciate Lamentations in a new way. To be recommended." The Swedish Exegetical Yearbook 2014, 1 October 2014 One of the shortest books in the Bible, Lamentations exercises a disproportionately powerful cultural influence. As an unflinching account of the devastation wreaked by war, it has been called upon again and again by Jews, Christians, and others in their responses to catastrophes as varied as the destruction of the Jerusalem temple, the Great Fire of London, the Holocaust and 9/11. Covering two-and-a-half millennia of liturgy and literature, theology and psychology, art, music and film, this volume explores the astonishing variety of cultural and religious responses to Lamentations, taking in the New Testament and the Dead Sea Scrolls, Yehudah Halevy, John Calvin, and Thomas Tallis, as well as the startling interpretations of Marc Chagall, Cynthia Ozick, Alice Miller, and Zimbabwean junk sculpture. Viewed through this kaleidoscope of sources, the ancient biblical text acquires a vital and resonant new life. Lamentations Through the Centuries is published within the Wiley Blackwell Bible Commentaries series. Further information about this innovative reception history series is available at www.bbibcomm.info.
Runaway Daughters - Kathryn A. Sloan - 2008-11-15
Against the backdrop of nineteenth-century Oaxaca City, Kathryn Sloan analyzes rapto trials--cases of abduction and/or seduction of a minor--to gain insight beyond the actual crime and into the reality that testimonies by parents, their children, and witnesses reveal about courtship practices, generational conflict, the negotiation of honor, and the relationship between the state and its working-class citizens in post colonial Mexico. Unlike the colonial era where paternal rule was absolute, Sloan found that the state began to usurp parental authority in the home with the introduction of liberal reform laws. As these laws began to shape the terms of civil marriage, the courtroom played a more significant role in the resolution of familial power struggles and the restoration of family honor in rapto cases. Youths could now exert a measure of independence by asserting their rights to marry whom they wished. In examining these growing rifts between the liberal state and familial order within its lower order citizens, Sloan highlights the role that youths and the working class played in refashioning systems of marriage, honor, sexuality, parental authority, and filial obedience.

Living with Separation in China - Charles Stafford - 2003-09-02
First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Women in Scripture - Carol Meyers - 2000-03-30
“This splendid reference describes every woman in Jewish and Christian scripture . . . monumental” (Library Journal). In recent decades, many biblical scholars have studied the holy text with a new focus on gender. Women in Scripture is a groundbreaking work that provides Jews, Christians, or anyone fascinated by a body of literature that has exerted a singular influence on Western civilization a thorough look at every woman and group of women mentioned in the Bible, whether named or unnamed, well known or heretofore not known at all. They are remarkably varied—from prophets to prostitutes, military heroines to musicians, deacons to dancers, widows to wet nurses, rulers to slaves. There are familiar faces, such as Eve, Judith, and Mary, seen anew with the full benefit of the most up-to-date results of biblical scholarship. But the most innovative aspect of this book is the section devoted to the many females who in the scriptures do not even have names. Combining rigorous research with engaging prose, these articles on women in the Hebrew Bible, the Apocryphal/Deuterocanonical Books, and the New Testament will inform, delight, and challenge readers interested in the Bible, scholars and laypeople alike. Together, these collected histories create a volume that takes the study of women in the Bible to a new level.
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Journal of the Folk-Song Society - Folk-Song Society (Great Britain) - 1906
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The Englishman's Hebrew and Chaldee concordance of the Old Testament[based on the unpubl. work of W. De Burgh, ed. by G.V. Wigram]. - George Vicesimus Wigram - 1860

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Peerage of England; Genealogical, biographical and historical; Greatly augmented, and continued to the present time, by Sir Egerton Brydges, K. J.; In nine volumes - 1812

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The Holy Bible - - 1841
Addresses the problem of the disruption of peace with war against Jerusalem in the Gospel of Luke.

Insights and Interpretations - Princeton University. Department of Art and Archaeology. Index of Christian Art - 2002
Established in 1917, the Index of Christian Art, located at Princeton University, is now the largest archive of medieval art in existence and the most specialized resource for the iconographer. Throughout its eighty-five years, it has justly been recognized as one of the most learned institutions for the study of the art and culture of the medieval world. The essays in this book, all by staff or scholars of the archive, highlight some of the current research in the archive and the scholarship for which it has been widely renowned. The studies cover art from the Late Antique period to the end of the fifteenth century and include most of the media represented in the archive, from manuscripts to sculpture to glass. From reinterpreting previous scholarship to making new insights into the medieval mind, they explore such themes as Jephtha's Daughter; Mary Magdalene; Saints Blaise, Paul, Joseph, and Elisabeth of Hungary; and topics including women in the Bibles moralis es, Late German sermons, the iconographic program at Bourges Cathedral, Franciscan devotional art, and a late medieval Islamic manuscript. This volume presents some of the most exciting and interdisciplinary approaches to the study of these subjects, from the home of medieval iconography in Princeton. The contributors are Adelaide Bennett, Lois Drewer, Ivan Great, Judith Golden, Gerald Guest, Margaret Jennings, Margaret Lindsey, Mika Natif, Lynn Ransom, Pamela Sheingorn, and A. E. Wright.

Reception History and Biblical Studies - Emma England - 2015-05-21
How do we begin to carry out such a vast task—the examination of three millennia of diverse uses and influences of the biblical texts? Where can the interested scholar find information on methods and techniques applicable to the many and varied ways in which these have happened? Through a series of examples of reception history practitioners at work and of their reflections this volume sets the agenda for biblical reception, as it begins to chart the near-infinite series of complex interpretive ‘events’ that have been generated by the journey of the biblical texts down through the centuries. The chapters consider aspects as diverse as political and economic factors, cultural location, the discipline of Biblical Studies, and the impact of scholarly preconceptions, upon reception history. Topics covered include
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