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understood and experienced. No longer mere receptacles for worship, churches became active agents in their own rights, capable of conveying theological ideas and designed to shape people's emotions. These church buildings are now a challenge: their maintenance, repair or repurposing are pressing problems for parishes in age of declining attendance and dwindling funds. By understanding their past, unlocking the secrets of their space, there might be answers in how to deal with the legacy of the Victorians now and into the future.

**Unlocking the Church** - William Whyte - 2017-10-12
The Victorians built tens of thousands of churches in the hundred years between 1800 and 1900. Wherever you might be in the English-speaking world, you will be close to a Victorian built or remodelled ecclesiastical building. Contemporary experience of church buildings is almost entirely down to the zeal of Victorians such as John Henry Newman, Henry Wilberforce and Augustus Pugin, and their ideas about the role of architecture in our spiritual life and well-being. In Unlocking the Church, William Whyte explores a forgotten revolution in social and architectural history and in the history of the Church. He details the architectural and theological debates of the day, explaining how the Tractarians of Oxford and the Ecclesiologists of Cambridge were embroiled in the aesthetics of architecture, and how the Victorians profoundly changed the ways in which buildings were understood and experienced. No longer mere receptacles for worship, churches became active agents in their own rights, capable of conveying theological ideas and designed to shape people's emotions. These church buildings are now a challenge: their maintenance, repair or repurposing are pressing problems for parishes in age of declining attendance and dwindling funds. By understanding their past, unlocking the secrets of their space, there might be answers in how to deal with the legacy of the Victorians now and into the future.

**The Church of England 1688-1832** - Dr William Gibson - 2012-10-12
A wide ranging new history of a key period in the history of the church in England, from the 'Glorious Revolution' of 1688-89 to the Great Reform Act of 1832. This was a tumultuous time for both church and state, when the relationship between religion and politics was at its most
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Old Warden - Christine A. Hill - 2014-11-15
This is a fascinating look at the development and restoration of the nineteenth-century Swiss Garden and nearby Old Warden village.

Publications of the Bedfordshire Historical Record Society - Bedfordshire Historical Record Society - 2001
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The Nineteenth-Century Church and English Society - Frances Knight - 1995
The first study of lay people and parish clergy in the nineteenth-century Church of England.

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Anglican Evangelicals - Grayson Carter - 2015-10-14
This study examines, within a chronological framework, the major themes and personalities which influenced the outbreak of a number of Evangelical clerical and lay secessions from the Church of England and Ireland during the first half of the nineteenth century. Though the number of secessions was relatively small-between a hundred and two hundred of the 'Gospel clergy' abandoned the Church during this
Period to the Present Day - Frederick Robert
especially in highlighting in embarrassing
fashion the tensions between the evangelical
conversionist imperative and the principles of a
national religious establishment. Moreover,
through much of this period there remained, just
beneath the surface, the potential threat of a
large Evangelical disruption similar to that which
occurred in Scotland in 1843. Consequently,
these secessions provoked great consternation
within the Church and within Evangelicalism
itself, they contributed to the outbreak of
millennia! Speculation following the
'constitutional revolution' of 1828-32, they led to
the formation of several new denominations, and
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The Church, the Bishop, Or Corah,-which?
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by the Rector [F. R. A. G.]: with an Appendix.
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Bedford's Victorian Pilgrim - Michael Brealey -
2014-07-08
A close reading of the life and letters of William
Hale White shows that some misunderstandings
have arisen in the interpretation of this
important figure. The book offers such significant
issues as doubt, loss of faith, and crises over
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Established Church, Sectarian People -
Deryck W. Lovegrove - 2004-08-19
This book examines the operation of itinerant
Contemporary and topical themes in ecclesiology, social ferment at the turn of the nineteenth century. It investigates the nature of their popular brand of Christianity and considers their impact upon existing churches.

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**The British National Bibliography** - Arthur James Wells - 2004

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**Journal of the Society of Archivists** - - 1999

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**T&T Clark Handbook of Ecclesiology** - Kimlyn J. Bender - 2020-10-15
Divided into 3 parts, this handbook provides a wide-ranging survey and analysis of the Christian Church. The first section addresses the scriptural foundations of ecclesiology; the second section outlines the historical and confessional aspects of the topic; and the final part discusses a variety of contemporary and topical themes in ecclesiology. Compiled and written by leading scholars in the field, the T&T Clark Handbook of Ecclesiology covers a range of key topics in the context of their development and importance in each stream of historic Christianity and the confessional traditions. The contributors cover traditional matters such as creedal notes, but also tackle questions of ordination, orders of ministry, and sacraments. This handbook is extensive enough to provide a true overview of the field, but the essays are also concise enough to be read as reference selections.

**Studies in Church Dedications** - Frances Arnold-Forster - 1899

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**An Architect of Promise** - Gavin Stamp - 2002

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**Construction History** - - 1994

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**I Never Knew That About England's Country Churches** - Christopher Winn - 2014-08-04
This charming book takes you through the counties of England, exploring Saxon churches, reflective of simple faith; Norman churches with rugged arches and powerful pillars, stamping their authority, gothic churches with their soaring arches; Decorated and Perpendicular churches made glorious with Early English style and craftsmanship; Victorian churches, resplendent with imperial pomp; eccentric Arts and Crafts churches. Every one of them has a remarkable tale to tell, that will move you to exclaim, again and again: 'I never knew that!'.

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**Transactions of the Lancashire and Cheshire Antiquarian Society** - Lancashire and Cheshire Antiquarian Society - 1997
Includes the Society's proceedings and list of members.

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**Paranormal Bedfordshire** - Damien O'Dell - 2008-12-15
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**Stones of Witness** - Colin Cunningham - 1999
Colin Cunningham looks at how parish churches have developed as patterns of worship have altered. He also shows what prompted renovations over the centuries and how church practice responded to innovations in layout. Having traced the roots of Anglican church building back to the earliest centuries of Christianity, including elements of paganism that have been absorbed into Christian worship, the author covers the development of the sacraments in the pre-Reformation era, and the traditions of prayer and preaching that developed thereafter. The ritualist revival of the 19th century and the liturgical revival of the 20th are described in relation to the buildings and equipment they fostered. Churches are also considered not only as buildings encompassing a range of activities, but also in relation to their setting and the variety of activities that have taken place in and around them.

**Church, Chapel and Party** - Richard D. Floyd - 2008-01-23
Through close examination of dozens of electoral contests in carefully chosen constituencies, the author demonstrates that the fundamental division separating the burgeoning liberal and conservative parties in England in the 1830s and 1840s was religion, and that this controversy was what created a perceptible two-party system in British politics.

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**A Fragile Inheritance** - Sarah Brown - 2002
Stained glass is one of the most compelling forms of church decoration, and yet it is also one of the most vulnerable and least understood. This handbook is for those entrusted with the care of stained glass windows. It provides guidance on the causes of deterioration of stained glass as well as advice on managing the conservation and future care of church windows. The book features a list of useful addresses and websites, and also contains guidelines on the photography of stained glass.

**Annual Bibliography of British and Irish History** - - 1999

**Directory of British Associations & Associations in Ireland** - - 2002

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**Select illustrations, historical and topographical, of Bedfordshire** - John Docwra Parry - 1827

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**Bibliographie D'histoire de L'art** - - 1991

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**The Impact of the 19th Century Fossil Diggings on the Church** - Bernard O'Connor -

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