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The Dialectics of Faith in the Poetry of José Bergamín - Helen Wing - 1995
This volume contains a selection of 112 poems taken from Spanish poet, Jose Bergamin's poetry.

The Dialectics of Faith in the Poetry of Jose Bergamin - Helen Wing - 1993

José Bergamín para niños - José Bergamín - 1989
Poesía desnuda y sencilla, sombría y lúcida que habla de la niñez. El niño es el único que puede, jugando, inventar mundos nuevos en los que cree cuando sueña. Éste es precisamente el lenguaje que crea el poeta y el lenguaje que habla el niño.

Happiness Is Always a Coincidence. -Jose Bergamin

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José Bergamín - Jean-Michel Mendiboure - 2001
Ouvrage consacré au travail d'écriture de José Bergamin (1895-1983), écrivain espagnol, catholique et républicain, personnalité intellectuelle de premier plan. Son engagement dans la guerre civile, lui a valu un exil de vingt ans, dont plusieurs à Paris. Etudie la période la plus fertile, et son travail d'écriture à travers ses aphorismes et ses essais.

Perfume and Poison - Nigel Dennis - 1985

Happiness Is Always a Coincidence. -Jose Bergamin - Nazha PUBLISHING - 2020-07-05
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Encyclopedia of Modern Christian Politics - Roy Palmer Domenico - 2006 Provides a resource for understanding the worldwide impact and extraordinary diversity of Christian influence on politics.

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Quarantine Memories LOVERS - 2020-04-13 Write Your Daily Quarantine Memories Your GORGEOUS notebook by Note Lovers is here! Great with neon, metallic, glitter, pastel, fluorescent, or other gel pens! It's time to up-level make your note taking stand out from the crowd. Featuring lightly lined college ruled pages on rich black cover, this notebook is versatile and unique. A perfect gift to the person who wants to stand out from the crowd. Makes a great notebook for gratitude journaling, list making, taking notes, or jotting things down. "Black is the new black." FEATURES: premium matte cover printed on high quality interior stock convenient 6" x 9" size 120 lightly lined pages perfect with gel pens designed by a mother of 4 in the U.S.A. Visit our brand name at the top for a wide variety of black covers products.
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Rethinking Jewish-Latin Americans - Jeff Lesser - 2008

These essays by noted scholars place Latin America's Jews squarely within the context of both Latin American and Ethnic Studies, a significant departure from traditional approaches that have treated Latin American Jewry as a subset of Jewish Studies.

Dictionary of the Literature of the Iberian Peninsula - Germán Bleiberg - 1993

Compiled by more than 90 experts, this two-volume dictionary includes representatives from all major peninsular literatures: Catalan, Galician, Portuguese and Spanish. The rich history of the literary achievements in the Iberian Peninsula--from historial to dramatic--can now be enjoyed by both European and American
wherever possible by bibliographies of primary
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published translation or a literal rendering of the
original. Virtually all entries have been composed
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titles have been followed in the text with a
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existing English translations of primary texts.

War and the Cosmos in Picasso's Texts,
1936-1940 - Lydia Gasman - 2007-04
Vert ciel ciel ciel ciel vert vert ciel ciel ciel ciel
noir vert vert ciel marron ciel ciel ciel noir noir
noir noir blanc blanc noir vert marron ciel ciel
cahce dans ses poches ses mains la nuit ciel
aloes fleur ciel cobalt de corde livre de chevet
ciel Coeur eventual violet ciel robe de soir
bouquet de violetttes violet violet ciel Pierre de
lune ciel noir vert ciel marron roué de fue
d'artifice perle ciel noir jaune vert citronnier noir
ciseaux ombre jaune neige vert marron crème
remplie d'eau-de-vie un vol de canaries bleu vert
noir loup ciel ciel jaune linge brodé vert nuit
ciel soufre blanc plat d'argent terre labourée ciel
ciel blane ciel ciel ciel blanc ciel ciel ciel
blanc blanc ciel bleu bleu bleu

War and the Cosmos in Picasso's Texts,
Vert ciel ciel ciel ciel vert vert ciel ciel ciel
noir vert vert ciel marron ciel ciel ciel noir
noir noir blanc blanc noir vert marron ciel ciel
cahce dans ses poches ses mains la nuit ciel
aloes fleur ciel cobalt de corde livre de chevet
ciel Coeur eventual violet ciel robe de soir
bouquet de violettes violet violet ciel Pierre de
lune ciel noir vert ciel marron roué de fue
d'artifice perle ciel noir jaune vert citronnier noir
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ciel soufre blanc plat d'argent terre labourée ciel
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blanc blanc ciel bleu bleu

**Obra taurina** - José Bergamín - 2008
Ahora por primera vez, se publica reunida la
“Obra Taurina” de José Bergamín. En ella
encontrará el lector casi todos los nombres que
fueron de su predilección, y sobre todo su
manera personal de entender el toreo, lejos
siempre de la lección pero dentro de su
milagrosa visión. Muy lejos de la crítica, de la
sabiduría pedagógica y muchas veces fácil del
estudioso taurino, lo que encontrará el lector es
el arte creador de escribir pensando: geométrica
filosofía profunda del sentir en el arte de torear.
Se sentirá siempre en este libro el juego mortal
en el propio riesgo, ese que mantuvo el autor en
su vida y hasta su muerte. Nunca ese riesgo
donde “aparece siempre la esperanza” puede ser
un riesgo razonado. Por eso escuchó tanto
Bergamín durante toda su vida la música callada
del silencio torero.

A biography, discography and guide to the
current musicological research available on the
Spanish musician Manuel de Falla.

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José Bergamín (Madrid, 1895 - Fuenterrabía, 28 de agosto de 1983) escritor, ensayista, poeta y dramaturgo español. Hijo de un conocido ministro de Hacienda e Instrucción Pública y de una católica fervorosa, José Bergamín toda su vida trató de congraciar catolicismo y comunismo, hecho que queda reflejado en su célebre frase: «con los comunistas hasta la muerte pero ni un paso más». Estudió Leyes en la Universidad Central de Madrid. Sus primeros artículos aparecieron en la revista Índice, dirigida por Juan Ramón Jiménez, en los años 1921 y 1922. autor que junto a Miguel de Unamuno, será una de las principales influencias intelectuales en su obra. Bergamín sitúa la publicación de la revista Índice como el hecho que dio origen a toda la nómina de escritores de la Generación del 27, para él la «Generación de la República». La crítica oficial le ha negado siempre su pertenencia a dicho grupo y le clasifica más bien entre los miembros de la Generación del 1914 o Novecentismo, más ligadas a las tertulias del café Pombo junto a
vida trató de congraciar catolicismo y cierto es que participó en los comienzos del 27, colaboró en todas sus publicaciones y fue editor de sus primeros libros, por lo que puede decirse que fue uno de sus representantes más genuinos. José Bergamín, ángel rebelde es el recorrido de una vida única. Una vida entre «el exilio y el reino». París, México, Venezuela, Uruguay y el regreso a una España soñada, una España ante todo republicana. sueño que nunca se haría realidad para Bergamín. Durante sus últimos años buscó refugio intelectual y personal en el País Vasco, donde siguió trabajando para varias revistas y periódicos. Para muchos olvidado, para otros genial, José Bergamín fue sin duda uno de los más lúcidos testigos del siglo XX.

José Bergamín - Javier Sánchez Erauskin - 2007

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American modernism among Jewish and José Bergamín, ángel rebelde es el recorrido de una vida única. Una vida entre «el exilio y el reino». París, México, Venezuela, Uruguay y el regreso a una España soñada, una España ante todo republicana. sueño que nunca se haría realidad para Bergamín. Durante sus últimos años buscó refugio intelectual y personal en el País Vasco, donde siguió trabajando para varias revistas y periódicos. Para muchos olvidado, para otros genial, José Bergamín fue sin duda uno de los más lúcidos testigos del siglo XX.

**Homenaje a José Bergamín** - Gonzalo Penalva Candela - 1997

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**Honest Bodies** - Hannah Kosstrin - 2017-07-24

Honest Bodies: Revolutionary Modernism in the Dances of Anna Sokolow illustrates the ways in which Sokolow's choreography circulated communist channels of the international Left from the 1930s-1960s in the United States, Mexico, and Israel. Drawing upon extensive archival materials, interviews, and theories from dance, Jewish, and gender studies, this book illuminates Sokolow's statements for workers' rights, anti-racism, and the human condition through her choreography for social change alongside her dancing and teaching for Martha Graham. Tracing a catalog of dances with her companies Dance Unit, La Paloma Azul, Lyric Theatre, and Anna Sokolow Dance Company, along with presenters and companies the Negro Cultural Committee, New York State Committee for the Communist Party, Federal Theatre Project, Nuevo Grupo Mexicano de Clásicas y Modernas, and Inbal Dance Theater, this book highlights Sokolow's work in conjunction with developments in ethnic definitions, diaspora, and nationalism in the US, Mexico, and Israel.
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The Index of American Periodical Verse is an important work for contemporary poetry research and is an objective measure of poetry that includes poets from the United States, Canada, and the Caribbean as well as other lands, cultures, and times. It reveals trends in the output of particular poets and the cultural influences they represent. The publications indexed cover a broad cross-section of poetry, literary, scholarly, popular, general, and "little" magazines, journals, and reviews.

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André Malraux - José Bergamín - 1974

The Oxford Critical and Cultural History of Modernist Magazines - Peter Brooker - 2013-05-19

The third of three volumes devoted to the cultural history of the modernist magazine in Britain, North America, and Europe, this collection contains fifty-six original essays on the role of 'little magazines' and independent periodicals in Europe in the period 1880-1940. It demonstrates how these publications were instrumental in founding and advancing developments in European modernism and the lands, cultures, and times. It reveals trends in the output of particular poets and the cultural influences they represent. The publications indexed cover a broad cross-section of poetry, literary, scholarly, popular, general, and "little" magazines, journals, and reviews.

André Malraux - José Bergamín - 1974

Avant-garde. Expert discussion of approaching 300 magazines, accompanied by an illuminating variety of cover images, from France, Italy, Germany, Spain and Portugal, Scandinavia, Central and Eastern Europe will significantly extend and strengthen the understanding of modernism and modernity. The chapters are organised into six main sections with contextual introductions specific to national, regional histories, and magazine cultures. Introductions and chapters combine to elucidate the part played by magazines in the broader formations associated with Symbolism, Expressionism, Futurism, Dada, Surrealism, and Constructivism in a period of fundamental social and geopolitical change. Individual essays, situated in relation to metropolitan centres bring focussed attention to a range of celebrated and less well-known magazines, including Le Chat Noir, La Revue blanche, Le Festin d'Esope, La Nouvelle Revue Francaise, La Revolution Surrealiste,
The magazines disclose a world where the material constraints of costs, internal rivalries, and anxieties over censorship ran alongside the excitement of new work, collaboration on a new manifesto and the birth of a new movement. This collection therefore confirms the value of magazine culture to the expanding field of modernist studies, providing a rich and hitherto under-examined resource which helps bring to life the dynamics out of which the modernist avant-garde evolved.

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**Hope's Daughters** - R. Wayne Willis -

This volume throws out a lifeline to all who are running low on hope--those going under, losing their grip, slipping away, falling, failing, listing, losing, lost--as well as to those looking to enliven and embolden their hope. Hope's Daughters takes a comprehensive, 360-degree approach to hope, drawing inspiration from nature, history, poetry, science, philosophy, religion, psychology, fiction, art, biography, sports, children, and current events. This hope "reader" is deeply personal, drawing on the author's thirty years spent in hospital chaplaincy plumbing the depths with patients, their families, and their caregivers. Willis writes not from some ivory tower, but out of the hot caldron of human suffering. As "a lover of words, quotations, and stories, and one who aspired to serve others as a hope-highlighter," Willis packs every page with a two-minute drill to jumpstart hope each day. For hurried people, this book removes life's husk and gets straight down to the kernel. As a cornucopia of wisdom and
jumpstart hope each day. For hurried people, this gift for those seeking to keep hope alive and well.

**Hope's Daughters** - R. Wayne Willis - 2014-08-01
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**Theodore Dreiser** - Theodore Dreiser - 2004
Hardly shy about himself or his work, Theodore Dreiser knew the value of publicity. Over four decades he often consented to interviews, answering questions about his fiction, his politics, and even previous interviews. Throughout his life Dreiser raised a storm of protest with his realistic novels, blistered public figures and other authors with untempered criticism, scorned pieties masking brutality in law and economics, and expressed a few contradictions of his own. This volume collects for the first time more than seventy interviews. As a group, they show Dreiser dealing with an array of literary and social issues, as well as his lifelong incapacity to mince words. Dreiser is revealed in these interviews as a public figure of
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Revolutionary Memory - Cary Nelson - 2013-10-11

book yet to be published about the vital tradition of leftwing American Poetry. As Cary Nelson shows, it is not only our image of the past but also our sense of the present and future that changes when we recover these revolutionary memories. Making a forceful case for political poetry as poetry, Nelson brings to bear his extraordinary knowledge of American poets, radical movements, and social struggles in order to bring out an undervalued strength in a literature often left at the canon's edge. Focused in part of the red decade of the 1930s, Revolutionary Memory revitalizes biographical criticism for writers on the margin and shows us for the first time how progressive poets fused their work into a powerful chorus of political voices. Richly detailed and beautifully illustrated with period engravings and woodcuts, Revolutionary Memory brings that chorus dramatically to life and set a cultural agenda for future work.
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**Alberti** - Rafael Alberti -

**Your Face Tomorrow: Fever and spear** - Javier Marías - 2005
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**En la guerra de España** - Nicolás Guillén - 1988
Recopilación de una serie de artículos que fueron
fascism, its odyssey to MOMA in New York, and revistas durante el período que marca la estancia de Guillén en España, con motivo del Congreso para la Defensa de la Cultura.

**En la guerra de España** - Nicolás Guillén - 1988 Recopilación de una serie de artículos que fueron apareciendo paulatinamente en distintos diarios y revistas durante el período que marca la estancia de Guillén en España, con motivo del Congreso para la Defensa de la Cultura.

**Obra esencial** - José Bergamín - 2005

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**Guernica** - Gijs van Hensbergen - 2005-11-01
A study of Pablo Picasso's seminal painting Guernica describes how a work of art was transformed into an important cultural and political icon, tracing the painting's history from its origins amid the turmoil of the Spanish Civil War, its use as a propaganda weapon against fascism, its odyssey to MOMA in New York, and its return to Spain after Franco's death. 10,000 first printing.

**Theatre Translation in Performance** - Silvia Bigliazzi - 2013
This volume focuses on the highly debated topic of theatrical translation, one brought on by a renewed interest in the idea of performance and translation as a cooperative effort on the part of the translator, the director, and the actors. Exploring the role and function of the translator
interpretation as performance, interlingual
current issues concerning the role of the
translator for the stage, as opposed to the one for
the editorial market, within a multifarious
cultural context. The current debate has shown a
growing tendency to downplay and challenge the
notion of translational accuracy in favor of a
recreational and post-dramatic attitude,
underlying the role of the director and
playwright instead. This book discusses the
delicate balance between translating and
directing from an intercultural, semiotic,
aesthetic, and interlingual perspective, taking a
critical stance on approaches that belittle
translation for the theatre or equate it to an
editorial practice focused on literality. Chapters
emphasize the idea of dramatic translation as a
particular and extremely challenging type of
performance, while consistently exploring its
various textual, intertextual, intertranslational,
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**César Vallejo: The Dialectics of Poetry and Silence** - Jean Franco - 1976-09-02

This is the first full-length study in English of the Peruvian poet, César Vallejo (1892-1938). Franco explores limitations on the poet's freedom of speech, and goes on to explore Vallejo's later poetry, which gestures towards the tentative nature of humanity and civilisation that gives the poetry its abiding relevance.

**Grotesque Purgatory** - Henry W. Sullivan - 2010-11

Cervantes's great novel Don Quixote is a diptych, the first part of which was published in 1605 and the second in 1615. Focusing almost entirely on
the comic aspects of the text. In addition, the first critic to offer a systematic account of Don Quixote's passage from madness to sanity. Sullivan argues that Part II of the novel is a salvation epic, within which the Cave of Montesinos episode is the single most important pivot in the Knight's confrontation with his own emotional difficulties. In this carefully researched and challenging study, Sullivan shows that chapters 22-24 (the Cave of Montesinos episode) represent an entrance into Purgatory, while chapter 55 is the exit from this realm. The Knight and his Squire are made to suffer excruciating torments in the chapters in between, experiencing a Purgatory in this life. This original reading of the book is coupled with an explanation that this Purgatory is "grotesque" since Don Quixote's and Sancho's sins are venial and can thus be cleansed by theological means against a background of comedy. By combining these two aspects, Sullivan exposes both the deeply agonizing and combination of theological interpretation and Lacanian analysis to show Don Quixote's salvation/cure in this life results in a truly comprehensive vision of the Knight's progress. Sullivan also summarizes, in five different streams of critical tradition, the accumulated reception history of the Cave of Montesinos incident, drawing on scholarly writings from the nineteenth century to the present.

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Cervantes's great novel Don Quixote is a diptych, the first part of which was published in 1605 and the second in 1615. Focusing almost entirely on the novel's second part, Henry W. Sullivan is the first critic to offer a systematic account of Don Quixote's passage from madness to sanity. Sullivan argues that Part II of the novel is a salvation epic, within which the Cave of Montesinos episode is the single most important pivot in the Knight's confrontation with his own
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**This America of Ours** - Gabriela Mistral - 2009-09-15

Gabriela Mistral and Victoria Ocampo were the two most influential and respected women writers of twentieth-century Latin America. Mistral, a plain, self-educated Chilean woman of the mountains who was a poet, journalist, and educator, became Latin America's first Nobel Laureate in 1945. Ocampo, a stunning Argentine woman of wealth, wrote hundreds of essays and founded the first-rate literary journal Sur. Though of very different backgrounds, their deep commitment to what they felt was "their" America forged a unique intellectual and emotional bond between them. This collection of the previously unpublished correspondence between Mistral and Ocampo reveals the private side of two very public women. In these letters (as well as in essays that are included in an
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written about Vallejo by a wealth of scholars

*César Vallejo* - Stephen M. Hart - 2002
Do you know when César Vallejo was born? Was he a communist or a lapsed Catholic, or both? Do you know what he died of? Did you know that a new collection of hand-written manuscripts has been recently discovered in Montevideo? You may not know the answer to all these questions (some of them may be unanswerable) but this book will help you to identify and compare the competing answers. It describes and evaluates the manuscripts, editions, books, collections of essays, articles, translations, and doctoral theses written about Vallejo by a wealth of scholars since Vallejo's death on Good Friday 1938.

*Growing Up & Liking It* - Dolores Ayotte - 2011-03-01
'I never truly knew the meaning of faith until I was so filled with fear. It was then that God reached out His hand and saved me from the
Growing Up and Liking It is the book for you! experience is one I will never forget' well thought out, gentle, and non-judgmental. You can feel this positive energy throughout the pages of Dolores' bookAndrea Cockerill – BA (Psychology), BSW an adventure filled with humorous quips and anecdotes about life's experiences. Lorraine Gauthier BA (Psychology) Sun Life Advisor inspiring and enjoyableGloria Korell full of insight and wisdomLinda Briscoe discover simple, effective steps for finding a balanced approach to happier living Gilbert Frontain - Retired Director of Human Resources In her second book, author Dolores Ayotte continues to offer practical, down-to-earth, and easy-to-incorporate bits of wisdom into life's daily routine. Once again, Ayotte uses her unique sense of humor, quotes, and anecdotes, as well as her gift for story telling to get across her well-thought out steps to a happier self. If you are going through a difficult time and are looking for suggestions and inspiration to get back on track,

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