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The Spanish expression - la cultura cura (culture heals) - is an affirmation of the potential healing power of a variety of cultural practices that together constitute the ethos of a people. What happens, however, when cultures themselves are in jeopardy? What are the "antidotes" or healing modalities for an ailing culture? Healing Cultures addresses these questions from a variety of disciplines - anthropology, holistic folk traditions, literature, film, cultural and religious studies - bringing together the broad range of beliefs and the spectrum of practices that have sustained the peoples and cultures of the Caribbean.

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Health, Healing, and Religion - David R. Kinsley - 1996
Explicitly dealing with the religious aspects of healing and healers, this unique and intriguing book examines illness, healing, and religion in cross-cultural perspective by looking at how sickness is understood and treated in a wide variety of cultures. Centered around three principle themes, the text: A) illustrates how crucial it is to frame illness in a meaningful context in every culture and how this process is almost always bound up with religious, spiritual, and moral concerns; B) shows how many beliefs, strategies, and practices that characterize traditional cultures also appear in Christianity, putting healing in the Christian tradition in a broad, rational context, and; C) discusses the continuities between traditional, explicitly religious, and modern medical cultures -- demonstrating that many features of modern scientific medicine are symbolic and ritualistic, and that many aspects and practices of modern medicine are similar to healing as seen in traditional, pre-scientific medical cultures. For those in the religious, anthropological and medical professions.

An updated introduction to the religions developed in the Caribbean region Creole Religions of the Caribbean offers a comprehensive introduction to the overlapping religions that have developed as a result of the creolization process. Caribbean peoples drew on the variants of Christianity brought by European colonizers, as well as on African religious and healing traditions and the remnants of Amerindian practices, to fashion new systems of belief. From Vodou, Santería, Regla de Palo, the Abakuá Secret Society, and Obeah to Quimbois and Espiritismo, the volume traces the historical-cultural origins of the major Creole religions, as well as the newer traditions such as Rastafari. This third edition updates the scholarship by featuring new critical approaches that have been brought to bear on the study of religion, such as queer studies, environmental studies, and diasporic studies. The third edition also expands the regional considerations of the diaspora to the US Latinx communities that are influenced by Creole spiritual practices, taking into account the increased significance of material culture?art, music, literature, and healing practices influenced by Creole religions.
Teaching Religion and Healing - Linda L. Barnes - 2006-10-19
The study of medicine and healing traditions is well developed in the discipline of anthropology. Most religious studies scholars, however, continue to assume that "medicine" and "biomedicine" are one and the same and that when religion and medicine are mentioned together, the reference is necessarily either to faith healing or bioethics. Scholars of religion also have tended to assume that religious healing refers to the practices of only a few groups, such as Christian Scientists and pentecostals. Most are now aware of the work of physicians who attempt to demonstrate positive health outcomes in relation to religious practice, but few seem to realize the myriad ways in which healing pervades virtually all religious systems. This volume is designed to help instructors incorporate discussion of healing into their courses and to encourage the development of courses focused on religion and healing. It brings together essays by leading experts in a range of disciplines and addresses the role of healing in many different religious traditions and cultural communities. An invaluable resource for faculty in anthropology, religious studies, American studies, sociology, and ethnic studies, it also addresses the needs of educators training physicians, health care professionals, and chaplains, particularly in relation to what is referred to as "cultural competence" - the ability to work with multicultural and religiously diverse patient populations.

Creole Religions of the Caribbean - Lizabeth Paravisini-Gebert - 2011-07-11
Creolization—the coming together of diverse beliefs and practices—is one of the most significant phenomena in Caribbean religious history. Brought together in the crucible of the sugar plantation, Caribbean peoples drew on the variants of Christianity brought by European colonizers, as well as on African religious and healing traditions and the remnants of Amerindian practices, to fashion new systems of belief. Creole Religions of the Caribbean offers a comprehensive introduction to the syncretic religions that have developed in the region. From Vodou, Santería, Regla de Palo, the Abakuá Secret Society, and Obeah to Quimbois and Espiritismo, the volume traces the historical-cultural origins of the major Creole religions, as well as the newer traditions such as Pocomania and Rastafarianism. Chapters devoted to specific traditions trace their history, their pantheons and major rituals, and their current-day expressions in the Caribbean and in the diaspora. The volume also provides a general historical background of the Caribbean region. Creole Religions of the Caribbean is the first text to provide a study of the Creole religions of the Caribbean and will be an indispensable guide to the development of these rich religious traditions and practices. With 23 black and white illustrations
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Caribbean Healing Traditions - Patsy Sutherland - 2013-07-24
Caribbean Healing Traditions: Implications for Health and Mental Health draws on the knowledge of prominent clinicians, scholars, and researchers of the Caribbean and the diaspora, exploring healing traditions in the context of health and mental health for the first time. Caribbean Healing Traditions is an invaluable resource for students, researchers, faculty, and practitioners in the fields of nursing, counseling, psychotherapy, psychiatry, social work, youth and community development, and medicine.
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The (De)Legitimization of Violence in Sacred and Human Contexts - Muhammad Shafiq - 2021-01-21
This book provides a multidisciplinary commentary on a wide range of religious traditions and their relationship to acts of violence. Hate and violence occur at every level of human interaction, as do peace and compassion. Scholars of religion have a particular obligation to make sense out of this situation, tracing its history and variables, and drawing lessons for the future. From the formative periods of the religious traditions to their application in the contemporary world, the essays in this volume interrogate the views on violence found within the traditions and provide examples of religious practices that exacerbate or ameliorate situations of conflict.

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Latina/o Healing Practices - Brian McNeill - 2011-03-17
This edited volume focuses on the role of traditional or indigenous healers, as well as the application of traditional healing practices in contemporary counseling and therapeutic modalities with Latina/o people. The book offers a broad coverage of important topics, such as traditional healer’s views of mental/psychological health and well-being, the use of traditional healing techniques in contemporary psychotherapy, and herbal remedies in psychiatric practice. It also discusses common factors across traditional healing methods and contemporary psychotherapies, the importance of spirituality in counseling and everyday life, the application of indigenous healing practices with Latina/o undergraduates, indigenous techniques in working with perpetrators of domestic violence, and religious healing systems and biomedical models. The book is an important reference for anyone working within the general field of mental health practice and those seeking to understand culturally relevant practice with Latina/o populations.

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Religion in the Kitchen - Elizabeth Pérez - 2016-02-16
Winner, 2017 Clifford Geertz Prize in the Anthropology of Religion, presented by the Society for the Anthropology of Religion section of the American Anthropological Association Finalist, 2017 Albert J. Raboteau Prize for the Best Book in Africana Religions presented by the Journal of
transnational tradition popularly known as Santería, Pérez focuses on the Ochún, it must be tasted, to prove to her that it is good. In African-inspired religions throughout the Caribbean, Latin America, and the United States, such gestures instill the attitudes that turn participants into practitioners. Acquiring deep knowledge of the diets of the gods and ancestors constructs adherents’ identities; to learn to fix the gods’ favorite dishes is to be “seasoned” into their service. In this innovative work, Elizabeth Pérez reveals how seemingly trivial "micropractices" such as the preparation of sacred foods, are complex rituals in their own right. Drawing on years of ethnographic research in Chicago among practitioners of Lucumí, the transnational tradition popularly known as Santería, Pérez focuses on the behind-the-scenes work of the primarily women and gay men responsible for feeding the gods. She reveals how cooking and talking around the kitchen table have played vital socializing roles in Black Atlantic religions. Entering the world of divine desires and the varied flavors that speak to them, this volume takes a fresh approach to the anthropology of religion. Its richly textured portrait of a predominantly African-American Lucumí community reconceptualizes race, gender, sexuality, and affect in the formation of religious identity, proposing that every religion coalesces and sustains itself through its own secret recipe of micropractices.

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Caribbean Religious History - Ennis B. Edmonds - 2010-06-01
The colonial history of the Caribbean created a context in which many religions, from indigenous to African-based to Christian, intermingled with one another, creating a rich diversity of religious life. Caribbean Religious History offers the first comprehensive religious history of the region. Ennis B. Edmonds and Michelle A. Gonzalez begin their exploration with the religious traditions of the Amerindians who flourished prior to contact with European colonizers, then detail the transplantation of Catholic and Protestant Christianity and their centuries of struggles to become integral to the Caribbean’s religious ethos, and trace the twentieth century penetration of American Evangelical Christianity, particularly in its Pentecostal and Holiness iterations. Caribbean Religious History also illuminates the influence of Africans and their descendants on the shaping of such religious traditions as Vodou, Santeria, Revival Zion, Spiritual Baptists, and Rastafari, and the success of Indian indentured laborers and their descendants in reconstituting Hindu and Islamic practices in their new environment. Paying careful attention to the region’s social and political history, Edmonds and Gonzalez present a one-volume panoramic introduction to this religiously vibrant part of the world.

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**Social Sciences** - Lawrence Boudon - 2003-09-01

"The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world. The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies.”

—Latin American Research Review Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon, of the Library of Congress Hispanic Division, has been the editor since 2001, and Katherine D. McCann has been assistant editor since 2000.

The subject categories for Volume 59 are as follows: Anthropology Economics Geography Government and Politics International Relations Sociology Electronic Resources for the Social Sciences

**The Encyclopedia of Caribbean Religions** - Patrick Taylor - 2013-04-30

The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective. Generously illustrated, this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever-changing and varied historical phenomenon. Organized alphabetically, entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world. Systematically organized by theme and area, the encyclopedia considers religious traditions such as Vodou, Rastafari, Sunni Islam, Sanatan Dharma, Judaism,
African Diaspora dramas and dances. These six essays chart a new path that subentries present topics such as religious rituals, beliefs, practices, specific historical developments, geographical differences, and gender roles within major traditions. Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean. Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project, The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and society, in the Caribbean diaspora, and in wider national and transnational spaces.

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**Myth Performance in the African Diasporas** - Benita Brown - 2013-12-24
This book examines the concept and practice of myth performance in African Diaspora dramas and dances. These six essays chart a new path that enriches and enhances the understanding of African diaspora myth performance in literary and diaspora studies.

**Reading Spiritualities** - Dawn Llewellyn - 2016-04-01
The phenomenon of 'sacred text' has undergone radical deconstruction in recent times, reflecting how religion has broken out of its traditional definitions and practices, and how current literary theories have influenced texts inside the religious domain and beyond. Reading Spiritualities presents both commentary and vivid examples of this evolution, engaging with a variety of reading practices that work with traditional texts and those that extend the notion of 'text' itself. The contributors draw on a range of textual sites such as an interview, Caribbean literature, drama and jazz, women's writings, emerging church blogs, Neopagan websites, the reading practices of Buddhist nuns, empirical studies on the reading experiences of Gujarati, Christian and post-Christian women, Chicana short stories, the mosque, cinema, modern art and literature. These examples open up understandings of where and how 'sacred texts' are emerging and being reassessed within contemporary religious and spiritual contexts; and make room for readings where the spiritual resides not only in the textual, but in other unexpected places. Reading Spiritualities includes contributions from Graham Holderness, Ursula King, Michael N. Jagessar, David Jasper, Anthony G. Reddie, Michèle Roberts, and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences. It offers a unique and well-focused 'snapshot' of the textual constructions and representations of the sacred within the contemporary religious climate - accessible to the general reader, as well as more specialist interests of students and researchers working in the crossover fields of religious, theological, cultural and literary studies.
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Botánicas - Joseph M. Murphy - 2015-02-05
Botánicas is an exploration in text and photographs of spiritual shops found in Latino neighborhoods throughout the United States. Readers discover these marvelous spaces and their alternative spiritualites that help patrons cope with the grind and challenges of city life. Botánicas provide access to an array of invisible powers and sell the ingredients to construct symbolic solutions to their patrons' problems. The stores are bright and baroque, and the powers they invoke come from religious traditions in Africa, Europe, Asia, and the native Americas. In Botánicas, Joseph M. Murphy offers a cultural history of the devotions on display and a reflection on the efficacy of their powers to heal. Readers will come to see that the goods and devotions of botánicas give their patrons--mostly Latino, often immigrants--pathways for empowerment and transformation. The name botánicas comes from the "botanicals" for sale, herbs and plants with healing powers. The pharmacopeia of botánicas can be vast, and owners may know hundreds of remedies for treating problems of health, wealth, and love. Botánicas vend herbs for upset stomach, herbs for finding a job, and herbs for wooing back a wayward spouse. Supplementing these medicinal and magical plants, botánicas sell candles, holy statues, and tools for devotion to an array of spiritual powers--Catholic saints, African gods, indigenous spirits, and Asian divinities. Each spirit has its own ritual of petition, and botánica owners can discern the proper offerings and prayers to help the supplicant. Murphy explains the religions of the botánica with subtlety and sensitivity. He gives readers a deep sense of the contexts of the stores and a sophisticated analysis of the religious traditions that suffuse them. Visually fascinating, culturally rich, and religiously profound, Botánicas is a window into a world of beauty and power.
healing-cultures-art-and-religion-as-curative-practices-in-the-caribbean-and-its-diaspora

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**Archives of Conjure** - Solimar Otero - 2020-03-24
In Afrolatinx religious practices such as Cuban Espiritismo, Puerto Rican Santería, and Brazilian Candomblé, the dead tell stories. Communicating with and through mediums’ bodies, they give advice, make requests, and propose future rituals, creating a living archive that is coproduced by the dead. In this book, Solimar Otero explores how Afrolatinx spirits guide collaborative spiritual-scholarly activist work through rituals and the creation of material culture. By examining spirit mediumship through a Caribbean cross-cultural poetics, she shows how divinities and ancestors serve as active agents in shaping the experiences of gender, sexuality, and race. Otero argues that what she calls archives of conjure are produced through residual transcriptions or reverberations of the stories of the dead whose archives are stitched, beaded, smoked, and washed into official and unofficial repositories. She investigates how sites like the ocean, rivers, and institutional archives create connected contexts for unlocking the spatial activation of residual transcriptions. Drawing on over ten years of archival research and fieldwork in Cuba, Otero centers the storytelling practices of Afrolatinx women and LGBTQ spiritual practitioners alongside Caribbean literature and performance. Archives of Conjure offers vital new perspectives on ephemerality, temporality, and material culture, unraveling undertheorized questions about how spirits shape communities of practice, ethnography, literature, and history and revealing the deeply connected nature of art, scholarship, and worship.

**Activating the Past** - Andrew Apter - 2009-12-14
Activating the Past explores critical historical events and transformations associated with embodied memories in the Black Atlantic world. The assembled case-studies disclose hidden historical references to local and regional encounters with Atlantic modernity, focusing on religious festivals that represent political and economic relationships in “fetishized” forms of power and value. Although memories of the slave trade are rarely acknowledged in West Africa and the Americas, they have retreated, so to speak, within ritual associations as restricted, repressed, even secret histories that are activated during public festivals and through different styles of spirit possession. In West Africa, our focus on selected port cities along the coast extends into the hinterlands, where slave raiding occurred but is poorly documented and rarely acknowledged. In the Caribbean,
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Psychological Health of Women of Color: Intersections, Challenges, and Opportunities - Lillian Comas-Diaz Ph.D. - 2013-05-23
This work serves to celebrate the strengths of women of color, identify unique opportunities, and examine the specific challenges and issues of this group. It identifies and examines strengths and opportunities, challenges, developmental issues, and identity intersections for women of color.

Relation and Resistance - Sailaja Krishnamurti - 2021-09-30
In Canada, women’s bodies are often at the centre of debates about religious pluralism, multiculturalism, and secularism. Women have long played a critical role in building and maintaining diasporic religious communities and networks, and they have also been catalysts for change and transformation within religious groups and the wider community. Relation and Resistance explores the stories and lives of racialized women connected with religious diaspora communities in Canada. Contributors from across disciplines show how women are conceptualizing traditions in transformative ways, challenging prevailing assumptions about diasporic religion as nostalgically entrenched in the past. The collected essays include chapters on feminist and queer women thinking critically about Hindu and Muslim identities and beliefs and challenging anti-Black racism and settler colonialism; Afro-Caribbean and Métis writers using literature to explore religion and belonging; the impact of women’s participation in Japanese, Chinese, and Pakistani transnational religious organizations; and marriage, migration, and gender equality in the Punjabi Sikh and Malayali Christian communities. The volume closes with a chapter exploring Métis diasporic experience and inviting readers to think critically about diasporic religion on Indigenous land. An innovative and timely volume, Relation and Resistance reveals that a deeper understanding of women’s experiences of displacement, migration, race, and gender is critical to the study of religion in Canada.
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Suffering and Evil in Nature - Joseph E. Harroff - 2021
This edited collection represents an ongoing conversation for bringing healing cultures into suffering and evil. The pluralistic perspectives emerge from the creativity of this unique community of interpreters.

American folklife is steeped in world cultures, or invented as new culture, always evolving, yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America - from barn raisings to the Internet, tattoos, and Zydeco - through expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, "Encyclopedia of American Folklife" is wide-ranging and inclusive. Entries cover major cities and urban centers; new and established immigrant groups as well as native Americans; American territories, such as Guam and Samoa; major issues, such as education and intellectual property; and expressions of material culture, such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish and the Jews), age groups (both old age and youth gangs), and contemporary folk groups (skateboarders and psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as "community and group" and "tradition and culture." The set also features complete indexes in each volume, as well as a bibliography for further research.
Women’s Authority and Leadership in a Hindu Goddess Tradition - Nanette R. Spina - 2017-02-28
This book investigates women’s ritual authority and the common boundaries between religion and notions of gender, ethnicity, and identity. Nanette R. Spina situates her study within the transnational Melmaruvathur Adhiparasakthi movement established by the Tamil Indian guru, Bangaru Adigalar. One of the most prominent, defining elements of this tradition is that women are privileged with positions of leadership and ritual authority. This represents an extraordinary shift from orthodox tradition in which religious authority has been the exclusive domain of male Brahmin priests. Presenting historical and contemporary perspectives on the transnational Adhiparasakthi organization, Spina analyzes women’s roles and means of expression within the tradition. The book takes a close look at the Adhiparasakthi society in Toronto, Canada (a Hindu community in both its transnational and diasporic dimensions), and how this Canadian temple has both shaped and demonstrated their own diasporic Hindu identity. The Toronto Adhiparasakthi society illustrates how Goddess theology, women's ritual authority, and “inclusivity” ethics have dynamically shaped the identity of this prominent movement overseas. Based on years of ethnographic fieldwork, the volume draws the reader into the rich textures of culture, community, and ritual life with the Goddess.

New Directions in Spiritual Kinship - Todne Thomas - 2017-04-17
This volume examines the significance of spiritual kinship—or kinship reckoned in relation to the divine—in creating myriad forms of affiliations among Christians, Jews, and Muslims. Rather than confining the study of spiritual kinship to Christian godparenthood or presuming its disappearance in light of secularism, the authors investigate how religious practitioners create and contest sacred solidarities through ritual, discursive, and ethical practices across social domains, networks, and transnational collectives. This book’s theoretical conversations and rich case studies hold value for scholars of anthropology, kinship, and religion.

Decolonizing Epistemologies - Ada María Isasi-Díaz - 2012

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geographical boundaries. With important reflections on Toni Morrison’s Theological School of Drew University.

**Decolonizing Epistemologies** - Ada María Isasi-Díaz - 2012
Proceedings of a colloquium, the 8th in a series of colloquia, held in 2008 at the Theological School of Drew University.

**Gender, War and Politics** - K. Hagemann - 2010-09-08
This volume addresses war, developing political and national identities and the changing gender regimes of Europe and the Americas between 1775 and 1830. Military and civilian experiences of war and revolution, in free and slave societies, both reflected and shaped gender concepts and practices, in relation to class, ethnicity, race and religion.

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**Black Women’s Literature of the Americas** - Tonia Leigh Wind - 2021-11-26
Drawing on a range of historical and literary texts, this book examines how Black women under the yoke of slavery negotiated their sense of belonging and spirituality from a liminal position, stuck between a new life in the Americas, and their connections to their African ancestral roots and a wider diasporic community. The book investigates how Black women in the Spanish-speaking Caribbean, the United States, and Brazil turned to their spiritual beliefs as a tool of resilience and resistance. These “griots” and “goddesses” are forced to negotiate complex issues such as race, gender, identity, maternity, sexuality, and belonging, from a liminal position that looks to both settle roots in a foreign land, and stay connected to ancestors and the Sacred. As these Black female protagonists turn to (re)memory and ancestral knowledge to map their connection with the Divine, they become mediators of worlds, and hybrid griots surpassing temporal and geographical boundaries. With important reflections on Toni Morrison’s Beloved, Dahlma Llanos-Figueroa’s Daughters of the Stone, and Ana Maria Gonçalves’s Um Defeito de Cor, amongst other texts, this book will be of interest to advanced students and researchers of comparative literature, religious studies, gender studies, and African diaspora studies.

**The Sacred Act of Reading** - Anne Margaret Castro - 2020-01-17
From Zora Neale Hurston to Derek Walcott to Toni Morrison, New World black authors have written about African-derived religious traditions and spiritual practices. The Sacred Act of Reading examines religion and sociopolitical power in modern and contemporary texts of a variety of genres from the black Americas. By engaging with spiritual traditions such as Vodou, Kumina, and Protestant Christianity while drawing on canonical Eurocentric literary theory, Anne Margaret Castro presents a novel, nuanced reading of power through the physical and metaphysical...
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Handbook of Multicultural Counseling - J. Manuel Casas - 2016-05-26
Celebrating its 20th anniversary! The most internationally-cited resource in the arena of multicultural counseling, the Handbook of Multicultural Counseling by J. Manuel Casas, Lisa A. Suzuki, Charlene M. Alexander, and Margo A. Jackson is a resource for researchers, educators, practitioners, and students alike. Continuing to emphasize social justice, research, and application, the Fourth Edition of this best-seller features nearly 80 new contributors of diverse backgrounds, orientations, and levels of experience who provide fresh perspectives to every chapter. Completely updated, this classic text includes new chapters on prevailing social issues and covers the latest advances in theory, ethics, measurement, clinical practice, assessment, and more.

Contemporary U.S. Latino/ A Literary Criticism - L. Sandin - 2007-10-29
Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. This is the first compilation of essays to bring together the most important U.S. Latino/a literary criticism of the last decade. This timely text has been long in coming as U.S. Latino/a literary criticism has grown exponentially throughout U.S universities since 1995.

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**Ethnicity and Family Therapy, Third Edition** - Monica McGoldrick - 2005-08-18
This widely used clinical reference and text provides a wealth of knowledge on culturally sensitive practice with families and individuals from over 40 different ethnic groups. Each chapter demonstrates how ethnocultural factors may influence the assumptions of both clients and therapists, the issues people bring to the clinical context, and their resources for coping and problem solving.

**Handbook of Counseling and Psychotherapy in an International Context** - Roy Moodley - 2013-05-07
Many factors in the world today, such as globalization and a rise in immigration, are increasing the need for mental health practitioners to acquire the ability to interact effectively with people of different cultures. This text will be the most comprehensive volume to address this need to date, exploring the history, philosophy, processes, and trends in counseling and psychotherapy in countries from all regions of the globe. Organized by continent and country, each chapter is written by esteemed scholars drawing on intimate knowledge of their homelands. They explore such topics as their countries’ demographics, counselor education programs, current counseling theories and trends, and significant traditional and indigenous treatment and healing methods. This consistent structure facilitates quick and easy comparisons and contrasts across cultures, offering an enhanced understanding of diversity and multicultural competencies. Overall, this text is an invaluable resource for practitioners, researchers, students, and faculty, showing them how to look beyond their own borders and cultures to enhance their counseling practices.

**Erna Brodber and Velma Pollard** - Violet Harrington Bryan - 2021-11-15
Erna Brodber and Velma Pollard, two sister-writers born and raised in Jamaica, re-create imagined and lived homelands in their literature by date, exploring the history, philosophy, processes, and trends in counseling and psychotherapy in countries from all regions of the globe. Organized by continent and country, each chapter is written by esteemed scholars drawing on intimate knowledge of their homelands. They explore such topics as their countries’ demographics, counselor education programs, current counseling theories and trends, and significant traditional and indigenous treatment and healing methods. This consistent structure facilitates quick and easy comparisons and contrasts across cultures, offering an enhanced understanding of diversity and multicultural competencies. Overall, this text is an invaluable resource for practitioners, researchers, students, and faculty, showing them how to look beyond their own borders and cultures to enhance their counseling practices.
Erna Brodber and Velma Pollard were born and raised in Jamaica, re-create imagined and lived homelands in their literature by commemorating the history, culture, and religion of the Caribbean. Velma Pollard was born in St. Catherine, Jamaica. By the time she was three, her parents had moved to Woodside, St. Mary, in northeast Jamaica, where her sister, Erna, was born. Even though they both travel widely and often, the sisters both still live in Jamaica. The sisters write about their homeland as a series of memories and stories in their many works of fiction, nonfiction, and poetry. 

Recipes for Immortality - Richard S Weiss - 2009-02-19

Despite the global spread of Western medical practice, traditional doctors still thrive in the modern world. In Recipes for Immortality, Richard Weiss illuminates their continued success by examining the ways in which siddha medical practitioners in Tamil South India win the trust and patronage of patients. While biomedicine might alleviate a patient's physical distress, siddha doctors offer their clientele much more: affiliation to a timeless and pure community, the fantasy of a Tamil utopia, and even the prospect of immortality. They speak of a golden age of Tamil civilization and of traditional medicine, drawing on broader revivalist formulations of a pure and ancient Tamil community. Weiss analyzes the success of siddha doctors, focusing on how they have successfully garnered authority and credibility. While shedding light on their lives, vocations, and aspirations, Weiss also documents the challenges that siddha doctors face in the modern world, both from a biomedical system that claims universal efficacy, and also from the rival traditional medicine, ayurveda, which is promoted as the national medicine of an autonomous Indian state. Drawing on ethnographic data; premodern Tamil texts on medicine, alchemy, and yoga; government archival resources; college textbooks; and popular literature on siddha
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traditional system of knowledge, which serves the medical needs of millions
of Indians. Weiss concludes with a look at traditional medicine at large, and
demonstrates that siddha doctors, despite resent trends toward
globalization and biomedicine, reflect the wider political and religious
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Exploring the work of Henry Louis Gates, Jr., Michael Dyson, Karla
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**Mobility and Migration in Indigenous Amazonia** - Miguel N. Alexiades - 2009-04-30
Contrary to ingrained academic and public assumptions, wherein indigenous lowland South American societies are viewed as the product of historical emplacement and spatial stasis, there is widespread evidence to suggest that migration and displacement have been the norm, and not the exception. This original and thought-provoking collection of case studies examines some of the ways in which migration, and the concomitant processes of ecological and social change, have shaped and continue to shape human-environment relations in Amazonia. Drawing on a wide range of historical time frames (from pre-conquest times to the present) and ethnographic contexts, different chapters examine the complex and important links between migration and the classification, management, and domestication of plants and landscapes, as well as the incorporation and transformation of environmental knowledge, practices, ideologies and identities.