[DOC] Amazons A Study In Athenian Mythmaking

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Athenian Myths and Institutions -

Amazons - William Blake Tyrrell - 1989
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Encyclopedia of Women in the Ancient World - Joyce E. Salisbury - 2001
An extensive and fascinating collection of stories featuring both famous and everyday women, giving a well-rounded view of the lives of women in the ancient world. * Entries including women from myth, religion, and legend including Eve, Aphrodite, the earth goddess Gaea, Helen of Troy, and Isis * Entries arranged by categories such as Greece, Rome, Christian, and Northern Europe for ease of research * Many rare and revealing images including a procession of virgin martyrs, ca. A.D. 560 * Photographs of ancient sculptures including a Minoan snake goddess, ca. 1600 B.C.; numerous maps of ancient Greece and Mesopotamia; and a depiction of the Hellenistic monarchies * Genealogical charts of the Herodian family, the family of Augustus, and the Julio-Claudian house

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Historia and Fabula - Peter G. Bietenholz - 1994
Examining a variety of texts ranging from the Ancient Near East to the nineteenth century, this book deals with the inevitable presence of both fact and fiction in historical thought and investigates when, where and to what degree they were distinguished.

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Reader's Guide to Women's Studies - Eleanor Amico - 1998-03-20
The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

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The Early Amazons - Josine Blok - 1994-12-01
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Postcolonial Amazons - Walter Duvall Penrose, Jr. - 2016-11-03
Scholars have long been divided on the question of whether the Amazons of Greek legend actually existed. Notably, Soviet archaeologists' discoveries of the bodies of women warriors in the 1980s appeared to directly contradict western classicists' denial of the veracity of the Amazon myth, and there have been few concessions between the two schools of thought since. Postcolonial Amazons offers a ground-breaking re-evaluation of the place of martial women in the ancient world, bridging the gap between myth and historical reality and expanding our conception of the Amazon archetype. By shifting the center of debate to the periphery of the region known to the Greeks, the startling conclusion emerges that the ancient Athenian conception of women as weak and fearful was not at all typical of the world of that time, even within Greece. Surrounding the Athenians were numerous peoples who held that women could be courageous, able, clever, and daring, suggesting that although Greek stories of Amazons may be exaggerations, they were based upon a real historical understanding of women who fought. While re-examining the sources of the Amazon myth, this compelling volume also restitutes the Amazons in the broader context from which they have been extracted, illustrating that although they were the quintessential example of female masculinity in ancient Greek thought, they were not the only instance of this phenomenon: masculine women were masqueraded on the Greek stage, described in the Hippocratic corpus, took part in the struggle to control Alexander the Great's empire after his death, and served as bodyguards in ancient India. Against the backdrop of the ongoing debates surrounding gender norms and fluidity, Postcolonial Amazons breaks new ground as an ancient history of female masculinity and demonstrates that these ideas have a much...
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Cross Dressing, Sex, and Gender - Vern L. Bullough - 1993

In any society, the perception of femininity and masculinity is not necessarily dependent on female or male genitalia. Cross dressing, gender impersonation, and long-term masquerades of the opposite sex are commonplace throughout history. In contemporary American culture, the behavior occurs most often among male homosexuals and homosexuals, sometimes for erotic pleasure, sometimes not. In the past, however, cross dressing was for the most part practiced more often by women than men. Although males often burlesqued women and gave comic impersonations of them, they rarely attempted a change of public gender until the twentieth century. This phenomenon, according to Vern L. Bullough and Bonnie Bullough, has implications for any understanding of the changing relationships between the sexes in the twentieth century. In most Western societies, being a man and demonstrating masculinity is more highly prized than being a woman and displaying femininity. Some non-Western societies, however, are more tolerant and even encourage men to behave like women and women to act like men. Cross Dressing, Sex, and Gender offers the results of the authors' research into contemporary gender issues and the search for explanations. After examining the various current theories regarding cross dressing and gender impersonation, the Bulloughs offer their own theory. This book, widely deemed a classic in its field, is the culmination of thirty years of research by the Bulloughs into gender impersonation and cross dressing. Their groundbreaking findings will be of interest to anyone involved in the debate over nature versus nurture, and have implications not only for scholars in the various social sciences and sex and gender studies, but for educators, nurses, physicians, feminists, gays, lesbians, and general readers. This work will be of more personal interest to anyone who identifies as a transvestite or transsexual or who has been classified by medical and psychiatric professionals as suffering from gender dysphoria. Cross Dressing, Sex, and Gender covers a wide range of cultures and periods. As the first comprehensive attempt to examine the phenomenon of cross dressing, it will be of interest to students and scholars of social history, sociology, nursing, and women's studies.

Gentlemen and Amazons - Cynthia Eller - 2011-03-08

Gentlemen and Amazons traces the nineteenth-century genesis and development of an important contemporary myth about human origins: that of an original prehistoric matriarchy. Cynthia Eller explores the intellectual history of the myth, which arose from male scholars who mostly wanted to vindicate the patriarchal family model as a higher stage of human development. Eller tells the stories these men told, analyzes the gendered assumptions they made, and provides the necessary context for understanding how feminists of the 1970s and 1980s embraced as historical "fact" a discredited nineteenth-century idea.

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Stephanos - Kim J. Hartswick - 1998

The studies collected here are presented to Brunilde Sismondo Ridgway to honor an unusually inspiring and energetic teacher, a dedicated and prolific scholar, and a profoundly humane and caring human being. Brunilde’s passion for history, her curiosity inquirers and inquirers, and her bold questioning of long-accepted positions have sparked many stimulating discussions, often planting the germ of an idea to which students return in their own work. The themes discussed reflect many of Brunilde’s scholarly interests. Most are on sculptural topics, but numismatics, architecture, and Iron Age Cyprus are also represented. Discussions focus on interpretations of technique and style, consider single sculptures, groups, and whole monuments, the well known as well as the unusual. University Museum Monograph, 100

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Women's Dress in the Ancient Greek World - Lloyd Llewellyn-Jones - 2001-12-31
The clothing and ornament of Greek women signalled much about the status and the morality assigned to them. Yet this revealing aspect of women's history has been little studied. In this collection of new studies by an international team, ancient visual evidence from vase-painting and sculpture is used extensively alongside Greek literature to reconstruct how women of the Greek world were perceived, and also, in important ways, how they lived.

Cellini's Perseus and Medusa and the Loggia dei Lanzi - Christine Corretti - 2015-05-12
Cellini’s Perseus and Medusa and the Loggia dei Lanzi: Configurations of the Body of State explores the role that maternal influence played in the formation of Cosimo I de’ Medici’s absolutist state.

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Asian American Studies - Jean Yu-wen Shen Wu - 2000
This anthology is the perfect introduction to Asian American studies, as it both defines the field across disciplines and illuminates the centrality of the experience of Americans of South Asian, East Asian, Southeast Asian, and Filipino ancestry to the study of American culture, history, politics, and society. The reader is organized into two parts: “The Documented Past” and “Social Issues and Literature.” Within these broad divisions, the subjects covered include Chinatown stories, nativist reactions, exclusionism, citizenship, immigration, community growth, Asian American ethnicities, racial discourse and the Civil Rights movement, transnationalism, gender, refugees, anti-Asian American violence, legal battles, class polarization, and many more. Among the contributors are such noted scholars as Gary Okhiro, Michael Omi, Yen Le Espiritu, Lisa Lowe, and Ronald Takaki; writers such as Sui Sin Far, Bienvenido Santos, Sigrid Nunez, and R. Zamora Linmark, as well as younger, emerging scholars in the field.

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The Contemporary Comic Book Superhero - Angela Ndalianis - 2009-05-07
Over the last several decades, comic book superheroes have multiplied and, in the process, become more complicated. In this cutting edge anthology an international roster of contributors offer original research and writing on the contemporary comic book superhero, with occasional journeys into the film and television variation. As superheroes and their stories have grown with the audiences that consume them, their formulas, conventions, and narrative worlds have altered to follow suit, injecting new, unpredictable and more challenging characterizations that engage ravenous readers who increasingly demand more.

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Women in Athenian Law and Life - Roger Just - 2008-03-07
This book provides a comprehensive account of the Athenians' conception of women during the classical period of the fifth and fourth centuries BC. Though nothing remains that represents the authentic voice of the women themselves, there is a wealth of evidence showing how men sought to define women. By working through a range of material, from the provisions of Athenian law through to the representations of tragedy and comedy, the author builds up, in the manner of an anthropological ethnography, a coherent and integrated picture of the Athenians' notion of 'woman'.

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The Encyclopedia of Amazons - Jessica Amanda Salmonson - 2015-04-07
An "excellent" A-to-Z reference of female fighters in history, myth, and literature—from goddesses to gladiators to guerrilla warriors (Library Journal). This is an astounding collection of female fighters, from heads of state and goddesses to pirates and gladiators. Each entry is drawn from historical, fictional, or mythical narratives of many eras and lands. With over one thousand entries detailing the lives and influence of these heroic female figures in battle, politics, and daily life, Salmonson provides a unique chronicle of female fortitude, focusing not just on physical strength but on the courage to fight against patriarchal structures and redefine women's roles during time periods when doing so was nearly impossible. The use of historical information and fictional traditions from Japan, Europe, Asia, and Africa gives this work a cross-cultural perspective that contextualizes the image of these unconventional depictions of might, valor, and greatness.

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Margins and Mainstreams - Gary Y. Okihiro - 2014-04-16
In this classic book on the meaning of multiculturalism in larger American society, Gary Okihiro explores the significance of Asian American experiences from the perspectives of historical consciousness, race, gender, class, and culture. While exploring anew the meanings of Asian American social history, Okihiro argues that the core values and ideals of the nation emanate today not from the so-called mainstream but from the margins, from among Asian and African Americans, Latinos and American Indians, women, and the gay and lesbian community. Those groups in their struggles for equality, have helped to preserve and advance the founders' ideals and have made America a more democratic place for all.

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Naked Truths - Ann Olga Koloski-Ostrow - 2003-09-01

The articles in Naked Truths demonstrate the application of feminist theory to a diverse repertory of classical art: they offer topical and controversial readings on the material culture of the ancient Mediterranean. This volume presents a timely, provocative and beautifully illustrated re-evaluation of how the issues of gender, identity and sexuality reveal 'naked truths' about fundamental human values and social realities, through the compelling symbolism of the body.


The public aspects of the lives of Athenian citizens (c. 450 to 322 BC.) are assessed to establish the nature and extent of citizen participation in the governing democracy of that period.

Asian American Studies Now - Jean Yu-Wen Shen Wu - 2010-03-08

Asian American Studies Now truly represents the enormous changes occurring in Asian American communities and the world, changes that require a reconsideration of how the interdisciplinary field of Asian American studies is defined and taught. This comprehensive anthology, arranged in four parts and featuring a stellar group of contributors, summarizes and defines the current shape of this rapidly changing field, addressing topics such as transnationalism, U.S. imperialism, multiracial identity, racism, immigration, citizenship, social justice, and pedagogy. Jean Yu-wen Shen Wu and Thomas C. Chen have selected essays for the significance of their contribution to the field and their clarity, brevity, and accessibility to readers with little or no prior knowledge of Asian American studies. Featuring both reprints of seminal articles and groundbreaking texts, as well as bold new scholarship, Asian American Studies Now addresses the new circumstances, new communities, and new concerns that are reconstituting Asian America.

Athenian Political Thought and the Reconstitution of American Democracy - J. Peter Euben - 2018-07-05

In the contemporary United States the image and experience of Athenian democracy has been appropriated to justify a profoundly conservative political and educational agenda. Such is the conviction expressed in this provocative book, which is certain to arouse widespread comment and discussion. What does it mean to be a citizen in a democracy? Indeed, how do we educate for democracy? These questions are addressed here by thirteen historians, classicists, and political theorists, who critically examine ancient Greek history and institutions, texts, and ideas in light of today's political practices and values. They do not idealize ancient Greek democracy. Rather, they use it, with all its faults, as a basis for measuring the strengths and shortcomings of American democracy. In the hands of the authors, ancient Greek sources become partners in an educational dialogue about democracy's past, one that goads us to think about the limitations of democracy's present and to imagine enriched possibilities for its future. The authors are diverse in their opinions and in their political and moral commitments. But they share the view that insulating American democracy from radical criticism encourages a dangerous complacency that Athenian political thought can disrupt.

Asian Political Thought and the Reconstruction of American Democracy - J. Peter Euben - 1994

A collection of essays on Athenian democracy, organized in three sections on situating the Athenian democracy in relation to various regimes, exploring how discourse in democratic Athens displayed awareness of democracy's limitations, and creating direct dialogues between the discourse of Athenian democracy and that of contemporary thought. Annotation copyright by Book News, Inc., Portland, OR

Encyclopedia of Feminist Literary Theory - Elizabeth Kowaleski-Wallace - 2009-03-23

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Death, War, and Sacrifice - Bruce Lincoln - 1991-08-27

One of the world's leading specialists in Indo-European religion and society, Bruce Lincoln expresses in these essays his severe doubts about the existence of a much-hypothesized prototypical Indo-European religion. Written over fifteen years, the essays—six of them previously unpublished—fall into three parts. Part I deals with matters "Indo-European" in a relatively unproblematic way, exploring a set of haunting images that recur in descriptions of the Otherworld from many cultures. While Lincoln later rejects this methodology, these chapters remain the best available source of data for the topics they address. In Part II, Lincoln takes the data for each essay from a single culture area and shifts from the topic of dying to that of killing. Of particular interest are the chapters connecting sacrifice to physiology, a master discourse of antiquity that brought the cosmos, the human body, and human society into an ideologically charged correlation. Part III presents Lincoln's most controversial case against a hypothetical Indo-European protoculture. Reconsidering the work of the prominent Indo-Europeanist Georges Dumézil, Lincoln argues that Dumézil's writings were informed and infl ected by covert political concerns characteristic of French fascism. This collection is an invaluable resource for students of myth, ritual, ancient societies, anthropology, and the history of religions. Bruce Lincoln is professor of humanities and religious studies at the University of Minnesota.
Year period, beginning in the eighth century B.C.E. Both the art and the literature highlight women's creativity, sexuality and coming of age, marriage and childrearing, religious and public roles, and other themes. Fascinating chapters report on the wild behavior of Spartan and Etruscan women and the mythical Amazons; the changing views of the female body presented in male-authored gynecological treatises; the "new woman" represented by the love poetry of the late Republic and Augustan Age; and the traces of upper- and lower-class life in Pompeii, miraculously preserved by the eruption of Mount Vesuvius in 79 C.E. Provocative and surprising, Women in the Classical World is a masterly foray into the past, and a definitive statement on the lives of women in ancient Greece and Rome.

The Red and the Black - Brian A. Sparkes - 2013-10-16

The Red and the Black covers the major stages in the history of Greek pottery production, both figured and plain, as they are understood today. It provides an up-to-date evaluation of ways of studying Greek pottery and encourages new approaches. There is a detailed analysis of the subject matter of figured scenes covering some of the main preoccupations of ancient Greece: myth, fantasy and everyday life. Furthermore, it sets the artefacts in the context of the societies that produced them, highlighting the social, art historical, mythological and economic information that can be revealed from their study. This volume also covers a hitherto neglected area: the history of the collecting of Greek pottery through the Renaissance and up to the present day. It shows how market values have gradually increased to the high prices of today and goes on to take a closer look at the enthusiasm of the collectors.

The Enduring Legacy - G. S. Rousseau - 1988-10-27

This comprehensive 1988 survey of the poet's life and work appeared during the 300th anniversary of Alexander Pope's birth in 1688.

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Theseus and Athens - Henry J. Walker - 1995

Theseus is celebrated as the greatest of Athenian heroes. Using an anthropological approach to Greek religion and society, Henry John Walker explores the world of Greek literature, myth, and political ideology to determine what Theseus meant to the Athenians at the height of their city-state in the fifth century B.C. Assembling material that has previously been scattered in scholarly works, Walker presents the evidence for the development of the myth and cult of Theseus in the archaic age. He then looks to major works of classical literature in which Theseus figures, probing the contradictions between the archaic, primitive side of his character and his refurbished image as the patron of democracy. His ambiguous nature as outsider, flouting accepted standards of behavior, while at the same time being a hero-king and a representative of higher ideals, is analyzed through his representations in the works of Baccyllides, Euripides, and Sophocles.
written on the subject. This is surprising because wars and battles in Greek mythology are freighted with figures, probing the contradictions between the archaic, primitive side of his character and his refurbished image as the patron of democracy. His ambiguous nature as outsider, floating accepted standards of behavior, while at the same time being a hero-king and a representative of higher ideals, is analyzed through his representations in the works of Bacchylides, Euripides, and Sophocles.

The Greek Colonisation of the Black Sea Area - Gocha R. Tsetskhladze - 1998

Of all the areas colonised by the Greeks, the Black Sea is one of the least-known in the West, although the area is gradually opening up to Western scholarship. This volume presents the work of Western and Eastern scholars - archaeologists, historians, linguists, epigraphists - on the Black Sea. Contents: Greek colonisation of the Black Sea Area: Stages, models and native population (G. R. Tsetskhladze); Greek ideas of the north and the east (M. Vassilev); Pontic interactions: the cult of Sabazios (A. Fol); Notizen zur griechischen Kolonisation am westlichen Schwarzen Meer (M. Lazarov); Apollonia Pontica: Recent discoveries in the Necropolis (K. Panayotova); Zum beginn der römischen Kontrolle der griechischen Städte an der Westküste des Pontos Euxinos (A. Avram); Megaran colonisation in the Western half of the Black Sea (J. Hind); The Greek colonisation of the Black Sea region in the light of private lead letters (Y. Vinogradov); Ionia and the North Pontic Area: Archaic metalworking (M. Treister); Olbia and Berezan: the early pottery (J. Boardman); Archaic Berezan: Historical-archaeological essay (S. Solovev); The foundation of Tauric Chersonesus (S. Y. Saprykin); Greek Colonisation of the Bosporus (G. A. Kosheleko and V. D. Kuznetsov); The Achaeseans and the Heniochi: reflections on the origins and history of a Greek rhetorical topos (D. Asheri); Writing and re-inventing colonial origins (D. Braun); Die Gruendung von Sinope und die Probleme der Anfangsphase der griechischen Kolonisation des Schwarzkreisgebiets (A. L. Ivantchik).

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War in Greek Mythology - Paul Chrystal - 2020-09-30

Even though war, and conflict generally, feature prominently in Greek mythology, comparatively little has been written on the subject. This is surprising because wars and battles in Greek mythology are freighted with symbolism and laden with meaning and significance - historical, political, social and cultural. The gods and goddesses of war are prominent members of the Greek pantheon: the battles fought by and between Olympians, Titans, giants and Amazons, between centaurs and lapiths, were pivotal in Greek civilization. The Trojan War itself had huge and far-reaching consequences for subsequent Greek culture. The ubiquity of war themes in the Greek myths is a reflection of the prominence of war in everyday Greek life and society, which makes the relative obscurity of published literature all the more puzzling. This book redresses this by showing how conflict in mythology and legend resonated loudly as essential, existential even, symbols in Greek culture and how they are represented in classical literature, philosophy, religion, feminism, art, statuary, ceramics, architecture, numismatics, etymology, astronomy, even vulcanology.

War in Greek Mythology - Paul Chrystal - 2020-09-30

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leaders in ancient times

The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles; important leaders, armies, organizations, and weapons; and other noteworthy aspects of conflict. • Provides an up-to-date and comprehensive treatment of conflict in the ancient Greek and Roman worlds that relates warfare to society, politics, economy, and culture • Examines major wars and other key conflicts; important generals and leaders; and Greek and Roman political, military, social, and cultural institutions • Presents ancillary information, including maps and illustrations; a topically arranged bibliography; sourcebooks of primary sources in translation; and lists of the most interesting "sound bites" attributed to Greek and Roman leaders in ancient times

Oxford Readings in Aeschylus - Michael Lloyd - 2007
This book is an anthology of thirteen of the most important articles published on Aeschylus in the last fifty years. It gives roughly equal coverage to the seven surviving plays, and there is also a chapter which places them in the context of Aeschylus' work as a whole. Three articles have been translated into English for the first time, and others have a fresh foreword or postscript by the author. Greek quotations have been translated for the benefit of those reading the plays in English. The editor has supplied a substantial introduction and an index.

Word Power: Answer Key - William B. Tyrrell - 2008-11-09
This is the answer key to accompany Word Power: Building a Medical Vocabulary.