I am Charlotte Simmons - Tom Wolfe - 2002

The Undergraduate's Companion to American Writers and Their Web Sites - John L. Hilt - 1987

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Sixteen Modern American Authors - Jackson R. Bryer - 1990

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Locust Homestead - David Herbert Donald - 2002

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The Magical Campus - Thomas Wolfe - 2008

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Presents the life of the North Carolina-born writer, discusses his major novels, and describes the influences on his work.

Declining by Degrees - Richard H. Hersh - 2015-04-07

What is actually happening on college campuses in the years between admission and graduation? Not enough to keep America competitive, and not enough to provide our young people with the tools to deal with the problems of our public schools in 1983, that landmark report provided a convenient "cover" for higher education, inadvertently implying that all was well on America's campuses. Declining by Degrees blows higher education's cover. It asks tough-and-long overdue-questions about our colleges and universities. In candid, coherent, and ultimately provocative ways, Declining by Degrees reveals: how students are being short-changed by lowered academic expectations and standards; why many universities focus on research instead of teaching and spend more on recruiting and athletics than on salaries for professors; why students are disillusioned; how administrations are obsessed with rankings in news magazines rather than the quality of learning; why the media ignores the often catastrophic results; and how many professors and students have an unspoken "non-aggression pact" when it comes to academic effort. Declining by Degrees argues persuasively that the multi-billion dollar enterprise of higher education has gone astray. At the same time, these essays offer specific prescriptions for change, warning that our nation is in fact at greater risk if we do nothing.

Looking Homeward - Morton L. Teicher - 1993

Photographs revealing the people and places in the life of the early twentieth-century North Carolina novelist are accompanied by the dust jackets of his works and artists' impressions of the author.

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A destiny that leads the English to the Dutch is strange enough; but one that leads from Epes to Pennsylvania, and thence into the hills that shot in Alleghany over the proud coral cry of the cock, and the soft stone smile of an angel, is touched by that dark miracle of chance which makes new magic in a dusty world.


**Twentieth Century American Literature - Warren French - 1980-11-01**

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A decade ago, The Bonfire of the Vanities defined an era—and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia—a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a college football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife—and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon—the pride of one of Atlanta’s grimmest slums—is accused of raping an Atlanta blueblood’s daughter, the city’s delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports—Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist.

A Man in Full is a 1998 National Book Award Finalist for Fiction.

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