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English Local History - Kate Tiller - 1992
An accessible summary of current knowledge and approaches to English local history.

The Changing Face of English Local History - R.C. Richardson - 2018-05-08
This title was first published in 2000. Practised since the Middle Ages, it is only over the course of the last century that English local history attained professional status. This text explores the rich historiography of the subject by
Presenting essays which show how it has been defined, approached and practised at different stages of its development from the 16th century to the present day. Essays on individual historians - Camden, Thoroton, Hasted and Milner - stand side by side with others documenting general trends. The editor's concluding essay offers comparisons and contrasts between the concept and practice of local history in England with the developments in the USA.

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**The Oxford Companion to Family and Local History** - David Hey - 2010-02-25
The Oxford Companion to Family and Local History is the most authoritative guide available to all things associated with the family and local history of the British Isles. It provides practical and contextual information for anyone enquiring into their English, Irish, Scottish, or Welsh origins and for anyone working in genealogical research, or the social history of the British Isles. This fully revised and updated edition contains over 2,000 entries from adoption to World War records. Recommended web links for many entries are accessed and updated via the Family and Local History companion website. This
to all things associated with the family and local your family tree using the internet and details the full range of online resources available. Newly structured for ease of use, thematic articles are followed by the A-Z dictionary and detailed appendices, which include further reading. New articles for this edition are: A Guide for Beginners, Links between British and American Families, Black and Asian Family History, and an extended feature on Names. With handy research tips, a full background to the social history of communities and individuals, and an updated appendix listing all national and local record offices with their contact details, this is an essential reference work for anyone wanting advice on how to approach genealogical research, as well as a fascinating read for anyone interested in the past.

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format that seamlessly blends the original and an updated appendix listing all national and local record offices with their contact details, this is an essential reference work for anyone wanting advice on how to approach genealogical research, as well as a fascinating read for anyone interested in the past.

**Latin for Local History** - Eileen A. Gooder - 1963
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
Sources for English Local History - W. B. Stephens - 1973

English Local History - Kate Tiller - 2020-08-21
The classic guide to exploring English local history, brought up to date and expanded.

Social History, Local History, and Historiography - R.C. Richardson - 2011-09-22
This wide-ranging volume collects together
drawn from those first published in the last two decades. Chiefly consisting of micro-studies of a variety of different aspects of early modern English history, the book concerns itself with social and economic change, the period of the English Revolution and its long-lasting impact, with Puritanism, with the family as a social institution, and with historical consciousness and different forms of historical writing. Some of the essays focus on a particular individual, not all well known - William Camden, John Milner, and Ralph Dutton - to open up a broader theme. One boldly attempts a comparison over three centuries of the evolution of local history as a subject on both sides of the Atlantic. Two other essays reach out into the nineteenth and twentieth centuries but do so with echoes of the subject matter of some of those dealing with the early modern period. The inter-connectedness of social history, local history, and historiography is stressed and illustrated throughout. Both
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Introduction to Public History - Cherstin M. Lyon - 2017-03-06
Introduction to Public History: Interpreting the Past, Engaging Audiences is a brief foundational textbook for public history. It is organized around the questions and ethical dilemmas that drive public history in a variety of settings, from local community-based projects to international case studies. This book is designed for use in undergraduate and graduate classrooms with future public historians, teachers, and consumers of history in mind. The authors are practicing public historians who teach history and public
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An Introduction to the History of the English Language (Classic Reprint) - P. G. Thomas - 2018-02-04
Excerpt from An Introduction to the History of the English Language The substance of the following chapters was delivered, in the form of County Council lectures, in London during the Summer School, St. Andrew's. It is hoped that the book will serve to introduce students of English to the somewhat neglected background of their studies. In the interest of these a certain amount of specialised material has been introduced, without, it is hoped, impairing the readableness of the book for the general public. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.
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About the Publisher

Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.


Presents a survey of the concepts, techniques and procedures for preserving architectural and cultural heritage. This book addresses the relevance of sustainability, 'green' architecture and heritage tourism to historic preservation.
From the middle ages to the present day the houses of local clergy – parsonages, vicarages and rectories – have been among the most significant buildings in parishes throughout England. Architecturally some of the best and most fully documented domestic buildings, their history is that of the small and medium sized house, from medieval vernacular to the bespoke designs of leading Victorian architects and the more modest homes of today's clergy. The lives lived in the parsonage, factual and fictional (from Austen to Trollope and the televised struggles of 'Rev' in London's East End in the 2010s) reveal secular activity, at the heart of local life and linking it to wider, national history. In this engaging introduction, Kate Tiller brings together the architectural and social histories of the parsonage, drawing on the evidence of buildings, archival and literary accounts, and contemporary and modern images, to depict parsonages, their occupants and how their histories may be traced.
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British Archives - J. Foster - 2016-04-30
British Archives is the foremost reference guide
to archive resources in the UK. Since publication
of the first edition more than ten years ago, it has
established itself as an indispensable reference
class for everyone who needs rapid access on
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Over 1200 entries provide detailed information
on the nature and extent of the collection as well
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email and web address; expanded bibliography;
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website; number for enquiries; days and hours of
and Witham drainage basins. The evidence presented suggests a strong case for a cultural frontier zone, which is announced by a largely empty landscape astride the border between the contrasting settlement patterns of these neighbouring counties.

A Lost Frontier Revealed - Alan Fox - 2010-04
A traveller through the length and breadth of England is soon aware of cultural differences, some of which are clearly visible in the landscape. The eminent English historian Charles Phythian-Adams has put forth that England, through much of the last millennium, could be divided into regional societies, which broadly coincided with groups of pre-1974 counties. These shire assemblages in turn lay largely within the major river drainage systems of the country. In this unusual study Alan Fox tests for, and establishes, the presence of an informal frontier between two of the proposed societies astride the Leicestershire-Lincolnshire border, which lies on the watershed between the Trent
Latin for Local History provides a self-teaching guide for those historians who wish to tackle the language in which the majority of pre-eighteenth century historical records have been written. It is unique in dealing only with Latin found in historical records of the medieval period. Practice material and exercises are provided in the form of documents most commonly encountered by the historian in their research - deeds, charters, court rolls, accounts, bishops' registers and so on.

The Pursuit of Local History - Carol Kammen - 1996
In this work readers can discover the role local historians play, find out what the experts see as the values of the local history while exploring their theories, and see how local history has been practised by those who have dedicated their lives to it.

Latin for Local History - Eileen A. Gooder - 2014-01-14

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British Librarianship and Information Work

This important reference volume covers developments in almost every aspect of British library and information work during the ten-year period 1991-2000. Some forty contributors, all of whom are experts in their subject, provide a robust overview of their specialities along with extensive further references which act as a starting point for further research. The book provides a comprehensive record of what took place in library and information management during a decade of considerable change and challenges. It is an essential reference resource for librarians and information professionals.

A Bibliography of British History, 1914-1989
- Keith Robbins - 1996
A guide through the many publications on 20th-century British history, this reference contains over 27,000 entries arranged by theme, with introductions to each chapter.
learning, and their extensive references will be a welcome resource.

**Museum Administration 2.0** - Hugh H. Genoways - 2016-07-18
Wondering what a museum director actually does? About to start your first director's job? Looking for guidance in starting up a museum or working with a museum director? Hugh Genoways, Lynne Ireland, and Cinnamon Catlin-Legutko have taken the mystery out and put common sense and good guidance in. Learn about everything from budgets and strategic planning to human resources and facilities management to collections and programming. They also help you tackle legal documents, legal and ethical issues, and challenges for today's 2.0 world. Case studies and exercises throughout help you review and practice what you are learning, and their extensive references will be a welcome resource.

**Museums in Motion** - Edward Porter Alexander
In 1979, Edward P. Alexander's *Museums in Motion* was hailed as a much-needed addition to the museum literature. In combining the history of museums since the eighteenth century with a detailed examination of the function of museums and museum workers in modern society, it served as an essential resource for those seeking to enter to the museum profession and for established professionals looking for an expanded understanding of their own discipline. Now, Mary Alexander has produced a newly revised edition of the classic text, bringing it the twenty-first century with coverage of emerging trends, resources, and challenges. New material also includes a discussion of the children's museum as a distinct type of institution and an exploration of the role computers play in both outreach and traditional in-person visits.

**Museums in Motion** - Edward Porter Alexander  
- 2008

In medieval and early modern Britain, people would refer to their local district as their 'country', a term now largely forgotten but still...
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provides an up-to-date account of the present state of knowledge about ordinary people in local societies throughout England written by an authority in the field, and as such will be of great value to all scholars of local and family history.

**The Grass Roots of English History** - David Hey - 2016-05-05
In medieval and early modern Britain, people would refer to their local district as their 'country', a term now largely forgotten but still used up until the First World War. Core groups of families that remained rooted in these 'countries', often bearing distinctive surnames still in use today, shaped local culture and passed on their traditions. In The Grass Roots of English History, David Hey examines the differing nature of the various local societies that were found throughout England in these periods. The book provides an update on the progress that has been made in recent years in our understanding of the history of ordinary people living in different types
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*** PROSE Award Winner (2018) in the Textbook/Humanities Category ***

A Practical Guide to Studying History is the perfect guide for students embarking on degree-level study. The book introduces students to the concepts of historical objectivity, frameworks and debate - explains the differences in aims, methods and audiences for different types of history - explores the relationship between the skills developed during a history undergraduate degree and the practice of professional history - helps students develop the practical skills required to read historical writing critically, write good essays, and participate in historical debates - includes study questions, further reading lists, text boxes, maps and illustrations The book incorporates case studies taken from a range of regions and periods, reflecting the varied nature of historical study at university, and helps students to understand history, and to practice it successfully: it is an indispensable guide to studying history.

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Rural England - Joan Thirsk - 2002

landscape has been transformed by successive periods of human activity, triggered by the rise and fall of populations and their need to be fed, housed, and employed. These changes have built up layers of evidence which offer historians exciting insights into land use through the centuries and how rural communities of the past lived their lives. In this ground-breaking study - published in hardback as The English Rural Landscape and now available in paperback - Joan Thirsk and her team of distinguished contributors, many of whom live in the places they describe, invite us to explore the historical richness of the English landscape. Each chapter synthesizes the latest thinking and provides fresh perspectives on its subject. It is the first book since W. G. Hoskins' definitive study The Making of the English Landscape, published nearly 50 years ago, to do so. The first ten chapters describe the characteristic features of the main landscape types, including fenland, downland,
From prehistory to the present day, our geographically scattered areas of a particular landscape type are, they have often been moulded by successive generations in ways that have produced strong physical similarities. The second part of the book is made up of five cameo features, each exploring an individual place in detail: the people and the distinctive histories that shaped them. These include the Land Settlement experimental village of Fen Drayton, set up during the Great Depression in the 1930s, and surveys of the very different settlements of Hook Norton in North Oxfordshire and Staintondale in North Yorkshire. Rural England: A History of the Landscape shows us how much of the rural past is still visible if we choose to dig for it. It illustrates how we might go about exploring it for ourselves. It is the definitive work on the history of the English landscape for all would-be landscape and local history detectives, professional and amateur alike.

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This important reference volume covers developments in all aspects of British library and information work during the five year period 2001-2005. The book provides a comprehensive record of library and information management during the past five years and will be essential reading for all scholars, library professionals and students.

"British Librarianship and Information Work 2001-2005" - J H Bowman - 2012-10-01

This important reference volume covers developments in all aspects of British library and information work during the five year period 2001-2005. The book provides a comprehensive record of library and information management during the past five years and will be essential reading for all scholars, library professionals and students.

In The Story of England Michael Wood tells the extraordinary story of one English community over fifteen centuries, from the moment that the Roman Emperor Honorius sent his famous letter in 410 advising the English to look to their own defences to the village as it is today. The village of Kibworth in Leicestershire lies at the very centre of England. It has a church, some pubs, the Grand Union Canal, a First World War Memorial - and many centuries of recorded history. In the thirteenth century the village was bought by William de Merton, who later founded Merton College, Oxford, with the result that documents covering 750 years of village history are lodged at the college. Building on this unique archive, and enlisting the help of the current inhabitants of Kibworth, with a village-wide archeological dig, with the first complete DNA profile of an English village and with use of local materials like family memorabilia, the story of Kibworth is the story of England itself, a 'Who Do You Think You Are?' for the entire nation. 'Better than any historian for decades, [in In Search of England] Wood brings home not just the ways in which buildings, landscapes and written texts may be read, but the sensual beauty of encounters with them' TLS Michael Wood was born and educated in Manchester. He was an open scholar in Modern History at Oriel College, Oxford, where he held a Bishop Fraser scholarship in Medieval History as a postgraduate. He has made a number of internationally successful tv series, including In the Footsteps of Alexander the Great, and four of his books have been UK non-fiction number one bestsellers. His highly acclaimed book of essays on early English history, In Search of England, was published by Penguin in 1999.

The Story of England - Michael Wood - 2012-05-29
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**Local Negotiations of English Nationhood, 1570-1680** - John M. Adrian - 2011-04-28

Even in an age of emerging nationhood, English men and women still thought very much in terms of their parishes, towns, and counties. This book examines the vitality of early modern local consciousness and its deployment by writers to mediate the larger political, religious, and cultural changes of the sixteenth and seventeenth centuries.
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**Writing local history** - John Beckett - 2013-07-19

This fascinating book looks at how local history developed from the antiquarian county studies of the sixteenth century through the growth of 'professional' history in the nineteenth century, to the recent past. Concentrating on the past sixty years, it looks at the opening of archive offices, the invigorating influence of family history, the impact of adult education and other forms of lifelong learning. The author considers the debates generated by academics, including the divergence of views over local and regional issues, and the importance of standards set by the Victoria County History (VCH). Also discussed is the fragmentation of the subject. The antiquarian tradition included various subject areas that are now separate disciplines, among them industrial archaeology, name studies, family, landscape and urban history. This is an authoritative account of how local history has come to be one of the most popular and productive intellectual pastimes in our modern society. Written by a practitioner who has spent more than twenty years teaching local history to undergraduates and M.A. students, as well as lecturing to local history societies, John Beckett is currently Director of the VCH. A remarkable book that will be of great interest to students and scholars of local history as well as amateur and professional genealogists.

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**Radical Cultures and Local Identities** - Krista Cowman - 2020-05-22

This edited interdisciplinary collection draws together recent original work on the connections between radicalism and localism in a variety of international locations over the last two hundred years. The areas covered include the United Kingdom, North America, South Africa, the Caribbean, Germany, Italy and Spain. The book questions whether certain political issues have more impact at a local level and whether common radical responses can be discerned across space and time. The contributors’ essays also consider to what extent the local offers a space in which new political possibilities can be
Caribbean, Germany, Italy and Spain. The book explores how radical participation from groups who are under-represented in many national campaigns appears more easily available at the local level. Finally, the essays in the collection examine the distinctiveness of local political radicalism. This involves looking at the activities of communal organizations and political parties that defined themselves against nationally-situated sites of power, but also at how the many cultural manifestations of radicalism, such as music, theatre and art, were shaped distinctively at local level and how radical ideas were spread across wider areas from local bases.

**Radical Cultures and Local Identities** - Krista Cowman - 2020-05-22
This edited interdisciplinary collection draws together recent original work on the connections between radicalism and localism in a variety of international locations over the last two hundred years. The areas covered include the United Kingdom, North America, South Africa, the

questions whether certain political issues have more impact at a local level and whether common radical responses can be discerned across space and time. The contributors’ essays also consider to what extent the local offers a space in which new political possibilities can be explored, and especially the extent to which radical participation from groups who are under-represented in many national campaigns appears more easily available at the local level. Finally, the essays in the collection examine the distinctiveness of local political radicalism. This involves looking at the activities of communal organizations and political parties that defined themselves against nationally-situated sites of power, but also at how the many cultural manifestations of radicalism, such as music, theatre and art, were shaped distinctively at local level and how radical ideas were spread across wider areas from local bases.

**Research Methods for History** - Lucy Faire -
Historians have become increasingly sensitive to social and cultural theory since the 1980s, yet the actual methods by which research is carried out in History have been largely taken for granted. Research Methods for History encourages those researching the past to think creatively about the wide range of methods currently in use, to understand how these methods are used and what historical insights they can provide. This updated new edition has been expanded to cover not only sources and methods that are well-established in History, such as archival research, but also those that have developed recently, such as the impact of digital history research. The themes of the different chapters have been selected to reflect new trends in the subject, including landscape studies, material culture and ethics. Every chapter presents new insights and perspectives and will open researchers minds to the expanding possibilities of historical research.
falls, the shifts in the fortunes of neighbourhoods and whole cities are here, tracing the often surprising journey one single house can take from an elegant dwelling in a fashionable district to a tenement for society’s rejects. Packed with remarkable human stories, David Olusoga and Melanie Backe-Hansen give us a phenomenal insight into living history, a history we can see every day on the streets where we live. And it reminds us that it is at home that we are truly ourselves. It is there that the honest face of life can be seen. At home, behind closed doors and drawn curtains, we live out our inner lives and family lives.

**A House Through Time** - David Olusoga - 2020-05-14
‘A very readable history of the British way of life viewed through its homes’ Choice Magazine In recent years house histories have become the new frontier of popular, participatory history. People, many of whom have already embarked upon that great adventure of genealogical research, and who have encountered their ancestors in the archives and uncovered family secrets, are now turning to the secrets contained within the four walls of their homes and in doing so finding a direct link to earlier generations. And it is ordinary homes, not grand public buildings or the mansions of the rich, that have all the best stories. As with the television series, A House Through Time offers readers not only the tools to explore the histories of their own homes, but also a vividly readable history of the British city, the forces of industry, disease, mass transportation, crime and class. The rises and
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**Historians on History** - John Tosh - 2017-11-14
Bringing together in one volume the key writings of many of the major historians from the last few decades, Historians on History provides an overview of the evolving nature of historical enquiry, illuminating the political, social and personal assumptions that have governed and sustained historical theory and practice. John Tosh’s Reader begins with a substantial introductory survey charting the course of historiographical developments since the second half of the nineteenth century. He explores both the academic mainstream and more radical voices within the discipline. The text is composed of readings by historians such as Braudel, Carr, Elton, Guha, Hobsbawm, Scott and Jordanova. This third edition has been brought up to date by
Elton, Guha, Hobsbawm, Scott and Jordanova. includes more recent topics like public history, microhistory and global history, in addition to established fields like Marxist history, gender history and postcolonialism. Historians on History is essential reading for all students of historiography and historical theory.

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**Research Methods for History** - Simon Gunn - 2011-11-30

The first guide to the sources, techniques and concepts needed for effective historical research. While historians have become increasingly sensitive to social and cultural theory since the 1980s, the actual methods by which research is carried out in History have been largely taken for granted. Research Methods for History encourages those researching the past to think creatively about the wide range of methods currently in use, to understand how these methods are used and what historical insights
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Family History and Local History in England - David Hey - 2014-01-14
This is a book for those thousands of family historians who have already made some progress in tracing their family tree and have become interested in the places where their ancestors lived, worked and raised children. It emphasises the diversity and extraordinary complexity of the rural and urban communities in provincial England even before the great changes associated with the Industrial Revolution.
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The Making of the English Landscape - W. G. Hoskins - 2013
An original and influential history of the English landscape.

Writing Regional Identities in Medieval England - Emily Dolmans - 2020
An examination of how regional identities are reflected in texts from medieval England.

The Local Historian - - 2006

The rise of social history has had a transforming influence on the history of early modern England. It has broadened the historical agenda to include many previously little-studied, or wholly neglected, dimensions of the English past. It has also provided a fuller context for understanding more established themes in the political,
also provided a fuller context for understanding the period. This volume serves two main purposes. Firstly, it summarises, in an accessible way, the principal findings of forty years of research on English society in this period, providing a comprehensive overview of social and cultural change in an era vital to the development of English social identities. Second, the chapters, by leading experts, also stimulate fresh thinking by not only taking stock of current knowledge but also extending it, identifying problems, proposing fresh interpretations and pointing to unexplored possibilities. It will be essential reading for students, teachers and general readers.

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An Introduction to English Legal History - John Hamilton Baker - 1990
A brief history of the principal English institutions and doctrines. Topics examined include law and custom in early Britain, the
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**Portraits, Painters, and Publics in Provincial England 1540-1640** - Robert Tittler - 2013-09-05
In this, the first comprehensive study of post-Reformation provincial English portraiture, Robert Tittler investigates the growing affinity for secular portraiture in Tudor and early Stuart England, a cultural and social phenomenon that genre. He breaks new ground in placing portrait patronage and production in this era in the broad social and cultural context of post-Reformation England, and in distinguishing between native English provincial portraiture, which was often highly vernacular, and foreign-influenced portraiture of the court and metropolis, which tended towards the formal and 'polite'. Tittler describes the burgeoning public for portraiture of this era as more than the familiar court-and-London based presence, but rather as a phenomenon which was surprisingly widespread, both socially and geographically, throughout the realm. He suggests that provincial portraiture differed from the 'mainstream', cosmopolitan portraiture of the day in its workmanship, materials, inspirations, and even vocabulary, showing how its native English roots continued to guide its production. Innovative chapters consider the aims and vocabulary of English provincial portraiture, the
which was often highly vernacular, and foreign-painter's occupation in provincial (as opposed to metropolitan) England, and the contrasting availability of materials and training in both provincial and metropolitan areas. The work as a whole contributes to both art history and social history: it speaks to admirers and collectors of painting as well as to curators and academics.

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**Microhistories** - Barry Reay - 2002-11-07
This 1996 book uses a local study to explore some of the more significant societal changes of the modern western world.