John Ruskin and the Fabric of Architecture

Based on extensive fieldwork, and research into John Ruskin’s still little-interpreted archival material, notebooks and drawings (in the Ruskin Library, Lancaster University), this book re-examines Ruskin’s architectural thought and praxis. It shows how Ruskin’s ideas and concerns for his time have proven highly relevant today. It is the first full-scale study of Ruskin’s architecture, and reveals how his ideas have shaped the architectural design of the 21st century. This book is an accessible study, and is written for everyone in a high-quality digital format.

The Stones of Eden - Ruskin’s The Nature of Gothic and his Description of the Ducal Palace as a Guide to Salvation

Venice, evokes a vision of a ‘Paradise for the Worker’ by instituting The Nature of Gothic as a ‘dictionary’ to an implicit “architext” (Kamm 2002: 6) in John Ruskin’s writings. Ruskin’s work will be of continuing interest to the study of the role of architecture in the political and social realm. The book is an accessible study, and is written for everyone in a high-quality digital format.

Ruskinian Gothic: The Architecture Of Deane And Woodward 1845 1861

Ruskinian Gothic is an introduction to the work of James Henry Deane and George Woodward, who in the mid-nineteenth century produced some of the most significant and neglected works in the British architectural movement. It is the first full-scale study of the work of Deane and Woodward, and reveals how their ideas have shaped the architectural design of the 21st century. This book is an accessible study, and is written for everyone in a high-quality digital format.

The Seven Lamps of Architecture

If there is one thing we can learn from John Ruskin, it is that each age must find its own way to beauty’ writes Lars Spuybroek in The Sympathy of Things, his ground-breaking book on the history of architecture. Although Ruskin’s writing is often impenetrable, this book is a careful and thorough study of the author’s ideas. It is an accessible study, and is written for everyone in a high-quality digital format.

John Ruskin (1819–1900) was the most prominent art and architecture critic of his time. Yet his reputation has been overshadowed by his personal life, especially his failed marriage to Effie Gray, which has cast him in the history books as little more than a Victorian prude. In this book, Andrew Ballantyne rescues Ruskin from the dustbin of history. It is an accessible study, and is written for everyone in a high-quality digital format.

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