Eventually, you will categorically discover a new experience and ability by spending more cash. still when? attain you allow that you require to get those every needs in imitation of having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more not far off from the globe, experience, some places, in the same way as history, amusement, and a lot more?

It is your unquestionably own grow old to performance reviewing habit. along with guides you could enjoy now is conversations with shelby foote below.

**Conversations with Shelby Foote** - Shelby Foote - 1989
Interviews spanning thirty-seven years of the American author's career cover his feelings on the art of writing, life in the South, writers who have influenced him, and the Civil War

**Stars in Their Courses** - Shelby Foote - 1994-06-28
A matchless account of the Battle of Gettysburg,
hailed by Walker Percy as “an unparalleled achievement, an American Iliad, a unique work uniting the scholarship of the historian and the high readability of the first-class novelist.” Here is the central chapter of the central volume, and therefore the capstone of the arch, in a single volume. Complete with detailed maps, Stars in Their Courses brilliantly recreates the three-day conflict: It is a masterly treatment of a key great battle and the events that preceded it—not as legend has it but as it really was, before it became distorted by controversy and overblown by remembered glory.

**Stars in Their Courses** - Shelby Foote - 1994-06-28
A matchless account of the Battle of Gettysburg, drawn from Shelby Foote’s landmark history of the Civil War Shelby Foote’s monumental three-part chronicle, The Civil War: A Narrative, was

**Love in a Dry Season** - Shelby Foote - 1992
Set in Mississippi during the Great Depression, this novel tells the story of two families--the Barcrofts and the Carrutherses--and the subtle disintegration of the Northern fortune hunter who joins them together
and in critically rich assessments such as this Barcrofts and the Carrutherses—and the subtle disintegration of the Northern fortune hunter who joins them together

**Shelby Foote** - Robert L. Phillips Jr. - 2009-09-28

Called the greatest Civil War historian, Shelby Foote began his career as a novelist whose powerful works of fiction rose out of his closeness to life and culture in his native region, the Mississippi Delta country. Later in his career he transformed modern historical prose by his keen sense of the novel. His artistic distance from the elements of regionalism that lie at the heart both of his novels and of his history writing gives his prose great narrative force. This perceptive study fills the genuine need for a sound critical appreciation of Foote the novelist. After he appeared as a sage commentator in the PBS series The Civil War, the popular acclaim that catapulted Shelby Foote the historian to even greater eminence as an American oracle renewed much deserved interest in his novels and in critically rich assessments such as this one.
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**Follow Me Down - Shelby Foote - 2011-05-25**

A mesmerizing novel of faith, passion, and murder by the author of The Civil War: A Narrative. Drawing on themes as old as the Bible, Foote's novel compels us to inhabit lives obsessed with sin and starving for redemption. A work reminiscent of both Faulkner and O'Connor, yet utterly original.

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**Shiloh - Shelby Foote - 2011-01-05**

This fictional re-creation of the battle of Shiloh in April 1862 is a stunning work of imaginative history, from Shelby Foote, beloved historian of the Civil War. Shiloh conveys not only the bloody choreography of Union and Confederate troops through the woods near Pittsburg Landing, Tennessee, but the inner movements of the combatants' hearts and minds. Through the eyes of officers and illiterate foot soldiers, heroes and cowards, Shiloh creates a dramatic mosaic of a critical moment in the making of America, complete to the haze of gunsmoke and the stunned expression in the eyes of dying men. Shiloh, which was hailed by The New York Times as "imaginative, powerful, filled with precise visual details...a brilliant book" fulfills the standard set by Shelby Foote's monumental three-part chronical of the Civil War.

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**Shelby Foote and the Art of History** - James Panabaker - 2004

"Panabaker examines several key influences on Foote's development as a writer and historian, from his upbringing in the progressive southern town of Greenville, Mississippi, and his relationship with William Alexander Percy to the inescapable shadow of Faulkner."--Jacket.

**Shelby Foote** - C. Stuart Chapman - 2006

A new paperback edition of the novelist and historian's acclaimed biography

**Vicksburg, 1863** - Winston Groom - 2010-04
Recreates the 1863 siege of Vicksburg, Mississippi, that changed the direction of the Civil War and severely damaged the Confederacy.
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The Civil War - Shelby Foote - 2009-12-23

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Mississippi Writers Talking: Interviews with Eudora Welty, Shelby Foote, Elizabeth Spencer, Barry Hannah, Beth Henley - John Griffin Jones - 1982

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Confederates in the Attic - Tony Horwitz - 2010-08-18

National Bestseller For all who remain intrigued by the legacy of the Civil War -- reenactors, battlefield visitors, Confederate descendants and other Southerners, history fans, students of current racial conflicts, and more -- this ten-state adventure is part travelogue, part social commentary and always good-humored. When prize-winning war correspondent Tony Horwitz leaves the battlefields of Bosnia and the Middle East for a peaceful corner of the Blue Ridge Mountains, he thinks he's put war zones behind him. But awakened one morning by the crackle of musket fire, Horwitz starts filing front-line dispatches again this time from a war close to home, and to his own heart. Propelled by his boyhood passion for the Civil War, Horwitz embarks on a search for places and people still held in thrall by America's greatest conflict. The result is an adventure into the soul of the
Across the American Divide, is available now. Lost Cause are resurrected through ritual and remembrance. In Virginia, Horwitz joins a band of 'hardcore' reenactors who crash-diet to achieve the hollow-eyed look of starved Confederates; in Kentucky, he witnesses Klan rallies and calls for race war sparked by the killing of a white man who brandishes a rebel flag; at Andersonville, he finds that the prison's commander, executed as a war criminal, is now exalted as a martyr and hero; and in the book's climax, Horwitz takes a marathon trek from Antietam to Gettysburg to Appomattox in the company of Robert Lee Hodge, an eccentric pilgrim who dubs their odyssey the 'Civil Wargasm.' Written with Horwitz's signature blend of humor, history, and hard-nosed journalism, Confederates in the Attic brings alive old battlefields and the new 'classrooms, courts, country bars' where the past and the present collide, often in explosive ways. Tony Horwitz's new book, Spying on the South: An Odyssey

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Contains excerpts of the long-running correspondence between comic moralist Walker Percy and novelist and historian Shelby Foote, from the beginnings of their careers in the late 1940s to Percy's death in 1990.

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Jordan County - Shelby Foote - 2011-02-09
Before Shelby Foote undertook his epic history of the Civil War, he wrote this fictional chronicle -- "a landscape in narrative" -- of Jordan County, Mississippi, a place where the traumas of slavery, war, and Reconstruction are as tangible as rock formations. The seven stories in Jordan County move backward in time, from 1950 to 1797, and through the lives of characters as diverse as a black horn player doomed by tuberculosis and convulsive jealousy, a tormented and ineffectual fin-de-siecle aristocrat, and a half-wild frontiersman who builds a
plantation in Choctaw territory only to watch it burn at the close of the Civil War. In prose of almost Biblical gravity; and with a deep knowledge of the ways in which history shapes human lives -- and sometimes warps them beyond repair -- Foote gives us an ambitious, troubling work of fiction that builds on the traditions of William Faulkner and Flannery O'Connor but that is resolutely unique.

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**The Passing of the Armies** - Joshua Lawrence Chamberlain - 1915
This is a history of the Army of the Potomac during the American Civil War. It was written by Joshua L. Chamberlain, a distinguished officer in the Union Army. Chamberlain is famous for his decision to charge down Little Round Top and save the Union Army flank at the Battle of Gettysburg. He was awarded the Medal of Honor for his actions.

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**The Civil War, a Narrative** - Shelby Foote - 1986
Follows the course of the war from 1862 to 1864, discusses the strategies of both sides in major battles, and assesses the performance of the Union generals.

**Battle Cry of Freedom** - James M. McPherson - 2003-12-11
Filled with fresh interpretations and information, puncturing old myths and challenging new ones, Battle Cry of Freedom will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession.
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Filled with fresh interpretations and information, North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

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THE COMPLETE UNCENSORED EDITION • THE WORLD WAR II MASTERPIECE AS IT WAS MEANT TO BE READ • WINNER OF THE NATIONAL BOOK AWARD
Diamond Head, Hawaii, 1941. Pvt. Robert E. Lee Prewitt is a champion welterweight and a fine bugler. But when he refuses to join the company’s boxing team, he gets “the treatment” that may break him or kill him. First Sgt. Milton Anthony Warden knows how to soldier better have an affair with his commanding officer’s wife. Both Warden and Prewitt are bound by a common bond: The Army is their heart and blood—and, possibly, their death. This new edition features an Afterword by George Hendrick, a James Jones scholar, who discusses the novel’s origin and eventual censorship at the hands of its first publisher. Now the original language has at last been restored to the most important American novel to come out of World War II. From Here to Eternity re-creates the authentic soldier experience and captures, like nothing else, the honor and savagery of man.

The Civil War - Shelby Foote - 1986
Follows the course of the war from 1862 to 1864, discusses the strategies of both sides in major battles, and assesses the performance of the Union generals.

Shelby Foote - Helen White - 1982

The Annals & The Histories - Tacitus - 2018-06-03
"The Annals" is a history of the Roman Empire from the death of Augustus to that of Nero, the years AD 14–68, covering the reigns of Tiberius, Caligula, Claudius and Nero. As a senator, Tacitus had access to Acta Senatus, the Roman senate's records, thus providing a solid basis for his work. Along with The Histories, The Annals provide a key source for modern understanding of the history of the Roman Empire during the 1st century AD. "The Histories" is a Roman historical chronicle and it covers the Year of Four Emperors following the downfall of Nero in 68 AD, a year in the history of the Roman Empire in which four emperors ruled in succession: Galba, Otho, Vitellius, and Vespasian. The mode of their accession showed that because imperial power was based on the support of the legions, an emperor could now be chosen not only at Rome, but anywhere in the empire where sufficient legions were amassed. The style of narration is rapid, reflecting the speed of the events. The narrative rhythm leaves no space to slow down or digress. To write effectively in this style, Tacitus had to summarize substantial information from his sources.

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**A Diary from Dixie** - Mary Boykin Miller Chesnut - 1905
This book is the author's Civil War diary from February 18, 1861, to June 26, 1865. She was an eyewitness to many historic events as she accompanied her husband to significant sites of the Civil War.

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**Never Call Retreat** - Bruce Catton - 2013-07-24
"A magnificent stylist . . . a first-rate historian. Familiarity with subject matter resulting from
of the country and its people far transcended the exceeding those of any other Civil War historian enable him to move along swiftly and smoothly and produce a story that is informative, dramatic, and absorbingly interesting." —Dr. Bell I. Wiley, after reading the manuscript of Never Call Retreat The final volume of Bruce Catton's monumental Centennial History of the Civil War traces the war from Fredericksburg through the succeeding grim and relentless campaigns to the Courthouse at Appomattox and the death of Lincoln. This is an eloquent study of the bitterest years of the war when death slashed the country with a brutality unparalleled in the history of the United States. Through the kaleidoscope tone and temper of the struggle, two men, different in stature, but similar in dedication to their awesome tasks, grappled with the burden of being leaders both in politics and war. In the north Lincoln remained resolute in the belief that a house divided against itself could not stand. His determination and uncanny vision of the destiny plaguing tensions, fears, and frustrations of his cabinet and Congress. Mr. Lincoln’s use of vast resources is brilliantly contrasted to Davis’s valiant struggle for political and economic stability in a hopelessly fragmented and underdeveloped south. Though Davis never lacked for spirit and dedication, his handicaps were severe. This was not a war to be won by static ideals and romanticism. As Mr. Lincoln managed to expand and intensify the ideals that sustained the Northern war effort, Mr. Davis was never able to enlarge the South’s. This was a war to be won by flexibility in though, strength in supplies, and battles. And so they were fought—Fredericksburg, The Wilderness, Chancellorsville, Vicksburg, Gettysburg.

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To Appomattox - Burke Davis - 2016-03-29
A gripping account of the last nine days of the Civil War from the New York Times-bestselling author of Sherman’s March. After four long years of fighting, the Army of Northern Virginia was irreparably broken in April 1865, despite the military brilliance of its commander, Gen. Robert
E. Lee. Acclaimed author Burke Davis recounts the last days leading up to Lee’s surrender to Union army commander Ulysses S. Grant in this riveting and uniquely revealing journey down the final road to Appomattox Court House. Beginning his remarkable saga during the decisive Siege of Petersburg, Davis chronicles the last days of the War between the States in intimate and unforgettable detail. Drawing on a wide array of voices—from frontline soldiers and battlefield commanders to presidents Abraham Lincoln and Jefferson Davis to regular citizens in the North and the South—To Appomattox vividly captures the human stories behind one of the most enthralling chapters in American history.

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**Causes Won, Lost, and Forgotten** - Gary W. Gallagher - 2008-04-07

More than 60,000 books have been published on the Civil War. Most Americans, though, get their ideas about the war--why it was fought, what was won, what was lost--not from books but from movies, television, and other popular media. In
Gallagher guides readers through the stories told in recent film and art, showing how these stories have both reflected and influenced the political, social, and racial currents of their times.

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**A World on Fire** - Amanda Foreman - 2012-06-12
NEW YORK TIMES BESTSELLER 10 BEST BOOKS • THE NEW YORK TIMES BOOK REVIEW • 2011 NAMED ONE OF THE BEST

Books of the year by The Washington Post • The New Yorker • Chicago Tribune • The Economist • Nancy Pearl, NPR • Bloomberg.com • Library Journal • Publishers Weekly In this brilliant narrative, Amanda Foreman tells the fascinating story of the American Civil War—and the major role played by Britain and its citizens in that epic struggle. Between 1861 and 1865, thousands of British citizens volunteered for service on both sides of the Civil War. From the first cannon blasts on Fort Sumter to Lee’s surrender at Appomattox, they served as officers and infantrymen, sailors and nurses, blockade runners and spies. Through personal letters, diaries, and journals, Foreman introduces characters both humble and grand, while crafting a panoramic yet intimate view of the war on the front lines, in the prison camps, and in the great cities of both the Union and the Confederacy. In the drawing rooms of London and the offices of Washington, on muddy fields and aboard packed
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NEW YORK TIMES BESTSELLER 10 BEST BOOKS • THE NEW YORK TIMES BOOK REVIEW • 2011 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The New Yorker • Chicago Tribune • The Economist • Nancy Pearl, NPR • Bloomberg.com • Library Journal • Publishers Weekly In this brilliant narrative, Amanda Foreman tells the fascinating story of the American Civil War—and the major role played by Britain and its citizens in that epic struggle. Between 1861 and 1865, thousands of British citizens volunteered for beliefs held and contested, and the personal triumphs and sacrifices that ultimately led to the reunification of America. “Engrossing . . . a sprawling drama.”—The Washington Post “Eye-opening . . . immensely ambitious and immensely accomplished.”—The New Yorker WINNER OF THE FLETCHER PRATT AWARD FOR CIVIL WAR HISTORY
leading Revolutionary War figures, ancestors Baldwin - 1989
Selected interviews with the American writer shares his observations on his life and career, politics, Civil Rights, and the role of the artist

Conversations with James Baldwin - James Baldwin - 1989
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To My Best Girl - Steve Magnusen - 2018-05-28
Behind all descriptions of historical events are the stories of real people. This is the extraordinary true story of a citizen soldier and the girl he loves, as both become embroiled in the cauldron of our nation’s Civil War. Rufus R Dawes will emerge from a troubled family background to become an officer in a famous unit thrust into horrific battles in the eastern theater. But before those stirring war scenes, there is the early life of a proud and intelligent descendant of who helped form the United States, the Northwest Territory, and the state of Ohio. Rufus will meet beautiful and vibrant Mary Beman Gates and fall in love. But there is separation due to distance and social standing, apparently little reciprocal feeling, and competition by others better situated than he. Can it ever become more than infatuation? The outbreak of war intervenes. Faced with the doubt of his own survival, is it possible to fulfill any dream of a life with Mary? Mary is a girl with a loving family who becomes a young woman while witnessing many acquaintances and suitors, along with an only brother, march off to war. Tragic battle losses soon mount. Will she—should she—become involved with a soldier whose life is in daily jeopardy far away? The drama unfolds upon Rufus and Mary, and upon family members and soldiers who experience their own battles, trying to survive while patriotically performing their duty to the nation. Based on many letters and
Faced with the doubt of his own survival, is it timeless story of love and courage.

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Behind all descriptions of historical events are the stories of real people. This is the extraordinary true story of a citizen soldier and the girl he loves, as both become embroiled in the cauldron of our nation’s Civil War. Rufus R Dawes will emerge from a troubled family background to become an officer in a famous unit thrust into horrific battles in the eastern theater. But before those stirring war scenes, there is the early life of a proud and intelligent descendant of leading Revolutionary War figures, ancestors who helped form the United States, the Northwest Territory, and the state of Ohio. Rufus will meet beautiful and vibrant Mary Beman Gates and fall in love. But there is separation due to distance and social standing, apparently little reciprocal feeling, and competition by others better situated than he. Can it ever become more than infatuation? The outbreak of war intervenes. Can it ever become more than infatuation? The outbreak of war intervenes.

**38 Nooses** - Scott W. Berg - 2013

Placed in the context of the Civil War, this account revisits the Dakota War of 1862, an uprising on the Minnesota frontier which resulted in the forced relocation of the Dakota and the hanging of thirty-eight Dakota warriors.
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**Terrible Swift Sword** - Bruce Catton - 2013-07-24

The second episode in this award-winning trilogy impressively shows how the Union and Confederacy, slowly and inexorably, reconciled themselves to an all-out war—an epic struggle for freedom. In Terrible Swift Sword, Bruce Catton tells the story of the Civil War as never before—of two turning points which changed the scope and meaning of the war. First, he describes how the war slowly but steadily got out of control. This would not be the neat, short, “limited” war both sides had envisioned. And then the author reveals how the sweeping force of all-out conflict changed the war’s purpose, in turning it into a war for human freedom. It was, Mr. Lincoln kept insisting, a fight to reunite the United States. At first, it was not even much of a fight. Cautious generals; inexperienced, incompetent, or jealous administrators; shortages of good people and supplies; excess of both gloom and optimism, kept each side from swinging into decisive action. As the buildup began, there were maddening delays. The earliest engagements were halting and inconclusive. After these first tests at arms, reputations began to crumble. Buell, Halleck, Beauregard Albert Sidney Johnston. Failed to drive ahead—for reasons good and bad. General McClellan (impaled in these pages on the arrogant words of his letters) captured more imaginations than enemies, and continued to accept serious over estimates of Confederate strength while becoming more and more fatally estranged from his own government.

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**Drawn with the Sword** - James M. McPherson - 1997
The author of the Pulitzer Prize-winning Battle Cry of Freedom shares a collection of thought-provoking essays on the Civil War, discussing the leaders of the era, the international impact of the war, slavery, the problems with the modern study of history, and other topics. UP.
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**Mojo Rising** - James L. Dickerson - 2017-09

Mojo Rising: Masters of the Art includes stories by Nobel and Pulitzer Prize-winning author William Faulkner, Pulitzer Prize-winning author Eudora Welty, Pulitzer Prize-winning writer Tennessee Williams, Richard Wright (generally regarded as one of the top three African American writers in American history), noted Civil War historian and novelist Shelby Foote, author Willie Morris (legendary editor of Harper's Magazine in the 1960s, novelist, and journalist), American Book Award winner Ellen Gilchrist (who contributed a previously unpublished story), Stark Young, New York Times drama critic and author of "So Red the College and Vanderbilt University; University of Mississippi creative writing instructor; five-time winner of the O. Henry Award for short fiction,) and novelist and short writer Ellen Douglas, whose work has appeared in The New Yorker and in the O. Henry collection of prize stories. "As an art form, the short story has been shunted to the fringe of literary expression," says Sartoris Literary Group publisher James L. Dickerson. "We want to keep the short story alive--and the best way to do that is to provide it with a loving home. To that end we plan to publish each year an anthology of contemporary writers who are associated with the Mojo Triangle."

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**Hellhound On His Trail** - Hampton Sides - 2010-04-27
NATIONAL BESTSELLER • On April 4, 1968, James Earl Ray shot Martin Luther King Jr. at the Lorraine Motel. The nation was shocked, enragèd, and saddened. As chaos erupted across the country and mourners gathered at King’s funeral, investigators launched a sixty-five day search for King’s assassin that would lead them across two continents. With a blistering, cross-cutting narrative that draws on a wealth of dramatic unpublished documents, Hampton Sides, bestselling author of Ghost Soldiers, delivers a non-fiction thriller in the tradition of William Manchester's The Death of a President and Truman Capote's In Cold Blood. With Hellhound On His Trail, Sides shines a light on the largest manhunt in American history and brings it to life for all to see. With a New Afterword
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A “well-reasoned and timely” (Booklist) essay collection interrogates the Lost Cause myth in Civil War historiography. Was the Confederacy doomed from the start in its struggle against the superior might of the Union? Did its forces fight heroically against all odds for the cause of states’ rights? In reality, these suggestions are an elaborate and intentional effort on the part of Southerners to rationalize the secession and the war itself. Unfortunately, skillful propagandists have been so successful in promoting this romanticized view that the Lost Cause has assumed a life of its own. Misrepresenting the war’s true origins and its actual course, the myth of the Lost Cause distorts our national memory. In The Myth of the Lost Cause and Civil War History, nine historians describe and analyze the Lost Cause, identifying ways in which it falsifies history—creating a volume that makes a significant contribution to Civil War historiography. “The Lost Cause . . . is a tangible and influential phenomenon in American culture.
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“The recent rediscovery of Rebel Private: Front and Rear, effectively lost for decades, marks an authentic publishing event in the literature of the Civil War. A rare insight into the conflict from the point of view of a Confederate army enlisted man, this compelling memoir has been hailed by historians as a classic and indispensible key to understanding the Southern perspective. Margaret Mitchell even described it as her single most valuable source of research for Gone With the Wind. “This stunning document is the work of
almost everything I’ve read anywhere about that perception and articulateness. After joining the famed Texas Brigade under Stonewall Jackson. Private William A. Fletcher saw action at Second Manassas, Fredericksburg, Gettysburg, Chancellorsville, and Chickamauga. He was wounded several times and escaped from a moving Union prison train before the South’s surrender. In 1907, he published this powerfully evocative account of his exploits, a volume of frank, detailed recollections that spares none of the horror, courage, or absurdity of war. But a fire destroyed all but a few copies before they could be distributed. One copy, however, did make its way to the Library of Congress, where it was eventually discovered. Today, this colorful work has become the voice of the Civil War frontline grunt, speaking to the modern reader with the intensity of personal experience and a vividness of detail that gives it a riveting you-are-there quality.” - Print ed. “Get this riveting book. Fletcher’s description of Gettysburg surpasses battle, including—gasp!—Michael Shaara’s The Killer Angels.”—Jeff Guinn, Fort Worth Star-Telegram “Epitomizes unsung, unintentional greatness. Readers find themselves in the trenches. May become seminal reading for Civil War scholars and history buffs.” —St. Louis Post-Dispatch


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**Seeking Peace** - Mary Bray Pipher - 2009
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Brief Encounters with Che Guevara - Ben Fountain - 2009-10-13
The well-intentioned protagonists of Brief Encounters with Che Guevara are caught -- to both disastrous and hilarious effect -- in the maelstrom of political and social upheaval surrounding them. In "Near-Extinct Birds of the Central Cordillera," an ornithologist being held hostage in the Colombian rain forest finds that he respects his captors for their commitment to a cause, until he realizes that the Revolution looks a lot like big business. In "The Good Ones Are Already Taken," the wife of a Special Forces officer battles a Haitian voodoo goddess with whom her husband is carrying on a not-entirely-spiritual relationship. And in "The Lion's Mouth," a disillusioned aid worker makes a Faustian bargain to become a diamond smuggler for the greater good. With masterful pacing and a robust sense of the absurd, each story in Brief Encounters with Che Guevara is a self-contained adventure, steeped in the heady mix of tragedy and danger, excitement and hope, that characterizes countries in transition. Through Fountain's rounded and novelistic prose, these intelligent and keenly observed stories are painted in provocative and vibrant detail across a global canvas. Brief Encounters with Che Guevara marks the arrival of a striking and resonant new voice that speaks adeptly to the intimate connection between the foreign, the familiar, and the inescapably human.

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The Widow of the South - Robert Hicks - 2005-08-30
Based on a true story, this debut Civil War novel follows a Southern plantation woman's journey of transforming her home into a hospital for the war. This debut novel is based on the true story of Carrie McGavock. During the Civil War's Battle of Franklin, a five-hour bloodbath with 9,200 casualties, McGavock's home was turned into a field hospital where four generals died. For 40 years she tended the private cemetery on her property where more than 1,000 were laid to rest.

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