The Origins of Agnosticism

The Agnosticism of Bernard Lightman - 2019-12-01

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The Origins of Agnosticism - Bernard V. Lightman - 1987-01-01

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Selected Orations - Gregory of Nazianzus - 2010-04-01

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Conflict and the Religious Life of Late Victorian England - Herbert Schlobnug - 2017-09-08

Contrary to its popular image as dull and stodgy, the Victorian period was one of revolutionary change. In its politics, its art, its economic aff air, its class relationships, and its religious, change was constant. A half-century after Queen Victoria's death, it was clear that she was in one world and died in another. That is one of the interesting and valuable studies of the period the take the long view, as does Schlobnug, in his fascinating analysis of religious life in this period. For the Victorians, religion was not cordonned off from the push and shove of real life. Th e early evangelicals got off to a shaky start, beset by hostility, but the movement spread within the churches despite the suspicion in which it was held. Evangelicals, frequently called Puritans by those who opposed them, called for fundamental reforms in both the Church and the society; a social ethic was part of their program of religious renewal. Th eir moral sense is an example of how the social ethic, a part of their intellectual milieu, shaped their political and intellectual perspectives.

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The British essay deals with the evolutionary naturalists, especially the biologist Thomas Henry Huxley, the physicist John Tyndall, and the philosopher of evolution, Harold Spencer. But they look also at those who criticized this influential group of elite intellectuals, including aristocratic spokesman A. J. Balfour, the novelist Samuel Butler, and the popularizer of science Frank Buckland. Focusing on the theme of the limitations of the cultural power of evolutionary naturalism, the volume points to the enduring strength of religion in Britain in the latter half of the 19th century.

Victorian Britain (Boulevard Revisals) - Sally Mitchell - 2012-08-06

First published in 1888, this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies. The signed articles, which cover persons, events, institutions, topics, groups and artefacts in Great Britain between 1837 and 1901, have been written by authorities in the field and contain bibliographies to provide guidelines for further research. The work is intended for undergraduates and the general reader, and also as a starting point for graduates who wish to explore new fields.

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This is a thought-provoking synthesis of the Victorian period, focusing on the themes of science, religion, politics and art. It examines the developments which radically changed the intellectual climate and illustrates how their manifestations permeated Victorian literature. The author begins by establishing the social and institutional framework in which intellectual and cultural life developed. Special attention is paid to the reform agenda of new groups which challenged traditional society, and this perspective provides the context for an assessment of the Victorian era's successes and failures. This book is an essential starting point for scholars and students who wish to explore new fields.

The Age of Doubt - Christopher Lane - 2011-01-01

The Victorian era was the first great "Age of Doubt," and a critical moment in the history of Western ideas. Leading nineteenth-century intellectuals battled the Church and struggled to absorb radical scientific discoveries that threatened the very foundation on which the Bible had taught them about the world. In "The Age of Doubt," distinguished scholar Christopher Lane tells the fascinating story of a society under strain as virtually all aspects of life changed abruptly. In deft portraits of scientific, literary, and intellectual icons who challenged the prevailing religious orthodoxy, from Robert Chambers and Anna Bronre to Charles Darwin and Thomas H. Huxley, Lane demonstrates how Victorian-era intellectuals succeeded in turning doubt from a religious sin into an ethical necessity. The dramatic adjustment of Victorian society has echoes today as technology, science, and religion grapple with moral issues that seemed unimaginable even a decade ago. Yet the Victorian's; crisis of faith generated a far more constructive engagement with belief than the "new atheism" that has evolved today. More profoundly than any generation before them, the Victorians came to view doubt as inseparable from belief, thought, and debate, as well as a much-needed antidote to fanaticism and unbridled certainty. By contrast, a look at today's extremes—from the biblical literalists behind the Creation Museum to the dogmatic rigidity of Richard Dawkins's; atheism—highlights our modern-day inability to embrace doubt.

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The Age of Doubt - Christopher Lane - 2011-01-01

Mascullity and Spirituality in Victorian Culture - Andrew Bradstock - 2000-10-04

In its specially-commissioned fourteen chapters, this important book discusses an impressively wide range of issues around the theme of male spirituality in the nineteenth century, drawing from history, cultural studies, art history and literary criticism. Topics explored include: ideological and iconographical representations of masculinity across the major Christian denominations; militarism and hymnody; male homosexuality and heterosexism. The book is not afraid to explore controversial...
cultural history of the nineteenth century. Elegantly written, provocative and rich in insight it will be required reading for all students of the period. Herbert Spencer and the Invention of Modern Life - Mark Francis - 2014-12-23

The English philosopher Herbert Spencer (1820 - 1903) was a colossus of the Victorian age. His works ranged alongside those of Darwin and Marx in the development of the modern intellectual and cultural history in the nineteenth century. This book presents an account of the intellectual and cultural history of Herbert Spencer, and new and now available in paperbacks, Mark Francis provides an authoritative and meticulously researched intellectual biography of this remarkable man that dispels the myths that surround Spencer, and highlights both the achievements and the shortcomings of his intellectual career.

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Chapter 11: Dying Spencer - Mark Francis - 2014-12-23

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The Industrial Revolution - Raksh Seth (MA English) - 2019-01-01

The Victorian Era was the United Kingdom’s and its overseas Empire was the period of Queen Victoria’s rule from June 1837 to January 1890. The era was preceded by the

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Victorian Era: The Industrial Revolution - Raksh Seth (MA English) - 2019-01-01

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Victorian Scientific Naturalism - Jonathan Conlin - 2014-01-14

This text explores how science became increasingly important in Victorian society, including many that do not at first appear "scientific".

Evolution and the Victorians - Jonathan Conlin - 2014-01-14

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A Companion to the History of Science - Bernard Lightman - 2009-01-01

The Wiley Blackwell Companion to the History of Science is a single volume companion that discusses the history of science as it is done today, providing a survey of the debates and issues that dominate current scholarly discussions, with contributions from leading international scholars. Provides a single-volume overview of current scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within the field Helps communicate and integrate scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within the field Helps communicate and integrate
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Politics, Religion and Classical Political Economy in Britain - J. Lipton - 1998-12-09

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Address Delivered Before the British Association Assembled at Belfast - John Tyndall - 1874


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