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Ava Tree and the Wishes Three - Jeannette Betancourt - 2009-03-31
The morning of Ava Tree's eighth birthday begins the same as always . . . only different. Today, Ava makes wishes and they come true. It's A for Amazing! First, she wishes that her pet rabbit, Tibbar, will use the toilet instead of his messy, annoying litter box . . . and he does. Then she wishes that her best friend's very proper mother will not ruin her very improper backwards birthday party by making it forward, upside up right, down side down, and right side out . . . and she doesn't. Can Ava wish for anything she wants on her birthday—and every day after that—and have it come true? What if her biggest wish is to undo the saddest thing in her life so far (and possibly forever)? Can that wish come true, too? It couldn't hurt to try.

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Josh - Caroline Janover - 2004-03-01
Josh struggles to live down the stigma of his learning disability, dyslexia, and receive both respect and friendship from his peers. Includes information on the characteristics of dyslexia and a list of organizations that deal with learning disabilities.

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Brian's Winter - Gary Paulsen - 2012
Instead of being rescued from a plane crash, as in the author's book "Hatchet," this story portrays what would have happened to Brian had he been forced to survive a winter in the wilderness with only his survival pack and hatchet.

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The Invention of Hugo Cabret - Brian Selznick - 2015-09-03
ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

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Until the End of Time - Brian Greene - 2021-04-06
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Wish It. Want It. Do It. - Brian H. Griffin - 2013-03-30
"Wish it. Want it. Do it." is the ultimate self help book. Do you wish something? Do you want something? Then Do something! Take the steps necessary to change your life. Only you can wish it. Only you can want it. You are the only one who can do it.

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Shark and Bot - Brian Yanish - 2020
It might not seem like Shark and Bot have much in common. Shark has some very sharp teeth and Bot has a saw for an arm. Who would have thought these two could become best friends? They can’t even shake hands! But friendship is surprisingly easy when you are both a little awkward, love comics, and want to have some fun. But not everyone is so friendly. What will these new pals do when some meanies don’t want to share the playground? Readers won’t just laugh along, they’ll identify with the real life issues of making new friends, understanding differences, and dealing with bullies.

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Brian the Maker - Gregor Cole - 2014-12-18
Brian tried to remember how all this started as he drove into the torrential night; it almost hurt his head trying to recall the events leading to this moment in time. Maybe it had started when he was at university. He had a
as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the bigger cock. The other guy was some gay looking chump with muscles and a tattoo, the pair had died in a car accident and Brian took a dump on their graves after each of their funerals. Fuck the both of them. But after she had left him he needed to fill the void of the newfound enjoyment of sickening sexual practices. Brain had purchased one of those ‘real life’ sex dolls online from a Japanese company; the company had some kooky name like ‘FUKARADA’ or something. Crazy Japanese bastards, they really led the way in the perverse. Boy did the thing look real; you could bend it into any position and it came armed with enormous tits, wishing mouth and a supposedly real feel pussy and anus. The packaging said to ‘just add lubricant’ but there was a problem. There was something missing; the smells, the tastes and the feel of real skin. You can’t emulate that. So Brian set out to attempt to build a real life sex toy made from real life people.

Brian the Maker - Gregor Cole - 2014-12-16

Brian tried to remember how all this started as he drove into the torrential night; it almost hurt his head trying to recall the events leading to this moment in time. Maybe it had started when he was at university. He had a girlfriend in his final year that had gotten him into some weird stuff sexually then she left him for a guy with a bigger cock. The other guy was some gay looking chump with muscles and a tattoo, the pair had died in a car accident and Brian took a dump on their graves after each of their funerals. Fuck the both of them. But after she had left him he needed to fill the void of the newfound enjoyment of sickening sexual practices. Brian had purchased one of those ‘real life’ sex dolls online from a Japanese company; the company had some kooky name like ‘FUKARADA’ or something. Crazy Japanese bastards, they really led the way in the perverse. Boy did the thing look real; you could bend it into any position and it came armed with enormous tits, wishing mouth and a supposedly real feel pussy and anus. The packaging said to ‘just add lubricant’ but there was a problem. There was something missing; the smells, the tastes and the feel of real skin. You can’t emulate that. So Brian set out to attempt to build a real life sex toy made from real life people.


Cleanlots has been described as “America’s Simplest Business” and “almost as simple as a walk in the park”. Entrepreneur magazine said parking lot litter cleanup is “a simple, inexpensive and potentially lucrative business to get into, and the market is growing”. The Cleanlots book is an operations manual on how to start and operate a parking lot litter cleanup business. Each book purchase includes FREE email and telephone support from the author. Since 1981, author Brian Winch has made a six-figure annual income cleaning up litter from parking lots, and he’ll teach you to do the same. It’s an excellent way to take control over your life and income; you can start this business with very little money, without a college education or advanced computer skills. It’s an ideal business for anyone who likes to work outside, who’s responsible and can pay attention to detail. You can also operate this business part-time, as a side hustle until you’re ready to go full-time.


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Guts - Gary Paulsen - 2007-12-18

Guess what – Gary Paulsen was being kind to Brian. In Guts, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson’s story: working as an emergency volunteer; the death that inspired the pilot’s death in Hatchet; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the bigger cock. The other guy was some gay looking chump with muscles and a tattoo, the pair had died in a car accident and Brian took a dump on their graves after each of their funerals. Fuck the both of them. But after she had left him he needed to fill the void of the newfound enjoyment of sickening sexual practices. Brain had purchased one of those ‘real life’ sex dolls online from a Japanese company; the company had some kooky name like ‘FUKARADA’ or something. Crazy Japanese bastards, they really led the way in the perverse. Boy did the thing look real; you could bend it into any position and it came armed with enormous tits, wishing mouth and a supposedly real feel pussy and anus. The packaging said to ‘just add lubricant’ but there was a problem. There was something missing; the smells, the tastes and the feel of real skin. You can’t emulate that. So Brian set out to attempt to build a real life sex toy made from real life people.

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Goals! - Brian Tracy - 2008-11-13

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Forget the Alamo - Bryan Burrough - 2021-06-08

A New York Times bestseller! “Lively and absorbing . . . ” — The New York Times Book Review “Engrossing.” —Wall Street Journal “Entertaining and well-researched . . . ” —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it’s no surprise that its myths bite deep. There’s no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as Forget the Alamo definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos—Texans of Mexican origin, who fought alongside the Anglo rebels—scrubbed from the record, and the origin of the conflict over Mexico’s push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas’s struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive understanding. But we are not living in one of those times; the fight over the Alamo’s meaning has become more pitched than ever in the past few years, even violent, as Texas’s future begins to look more and more different from its past. It’s the perfect
my-name-is-brain-brian

For the Alamo - Bryan Burrough - 2020-08-25
The instant New York Times bestseller that reveals the collusion between Fox News and Donald Trump—with explosive new reporting covering the election and the January 6 riot. As the nation recovers from the Trump presidency, many questions remain: Why was the COVID-19 pandemic so grossly mishandled? How did we get so politically polarized? What caused white nationalist groups to come out of the shadows, and are they here to stay? The answers lie in the twisted story of the relationship between Donald Trump and Fox News. Through firsthand accounts from over 250 current and former Fox insiders, CNN anchor and chief media correspondent Brian Stelter unlocks the inner workings of Rupert Murdoch’s multibillion-dollar media empire. The confessions are shocking: “We don’t really believe all this stuff,” a producer says. “We just tell other people to believe it.” Stelter completes the story of the Trump years and looks toward the future of the network that made him. Hoax is a book for anyone who reads the news and wonders how we got here, and what happens next.

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Invincible - Brian F. Martin - 2015-10
“According to UNICEF, growing up with domestic violence is one of the most pervasive human rights violations in the world, affecting more than a billion people. Yet, too few people are aware of the profound impact it can have. Invincible seeks to change this lack of awareness and understanding with a compelling look at this important issue, informing and inspiring anyone who grew up living with domestic violence—and those who love them, work with them, teach them, and mentor them. Through powerful first-person stories, including the author’s own experiences, as well as insightful commentary based on the most recent social science and psychology research, Invincible not only offers a deeper understanding of the concerns and challenges of domestic violence, but also provides proven strategies everyone can use to reclaim their lives and futures.”

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A Pony in Trouble - Jeanne Betancourt - 1995
Pam’s Pony Pais try to help her find out what is making her pretty pony sick.

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Annihilation - Jeff VanderMeer - 2014-02-04
The Southern Reach Trilogy begins with this Nebula Award-winning novel that "reads as if Verne or Wellsian adventurers exploring a mysterious island had warped through into a Kafkaesque nightmare world" (Kim Stanley Robinson). Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; the second expedition ended in mass suicide; the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as shadows of their former selves, and within weeks, all had died of cancer. In Annihilation, the first volume of Jeff VanderMeer’s Southern Reach trilogy, we join the twelfth expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it’s the surprises that came across the border with them and the secrets the expedition members are keeping from one another that change everything.

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My Husband's Love Child - Brian W. Smith - 2009-06-01
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vulnerability for young Black boys that is often quietly near to bursting at the seams. Cleverly framed around Gwendolyn Brooks’s poem “We Real Cool,” the iconic and loving ode to Black boyhood, Punch Me Up to the Gods is at once playful, poignant, and wholly original. Broome’s writing brims with swagger and sensitivity, bringing an exquisite and fresh voice to ongoing cultural conversations about Blackness in America.

**Punch Me Up to the Gods** - Brian Broome - 2021-05-18

A NEW YORK TIMES EDITORS’ PICK • A TODAY SUMMER READING LIST PICK • AN ENTERTAINMENT WEEKLY BEST DEBUT OF SUMMER PICK • A PEOPLE BEST BOOK OF SUMMER PICK

A poetic and raw coming-of-age memoir about Blackness, masculinity, and addiction “Punch Me Up to the Gods obliterates what we thought were the limitations of not just the American memoir, but the possibilities of the American paragraph. I’m not sure a book has ever had me sobbing, pneumonia the air, dying of laughter, and needing to write as much as Brian Broome’s staggering debut. This shit is special.” —Kiese Laymon, New York Times bestselling author of Heavy

“Punch Me Up to the Gods is some of the finest writing I have ever encountered and one of the most electrifying, powerful, simply spectacular memoirs I—or you—have ever read. And you will read it; you must read it. It contains everything we all crave so deeply: truth, soul, brilliance, grace. It is a masterpiece of a memoir and Brian Broome should win the Pulitzer Prize for writing it. I am in absolute awe and you will be, too.” —Augusten Burroughs, New York Times bestselling author of Running with Scissors

Broome introduces a powerful new talent in Brian Broome, whose early years growing up in Ohio as a dark-skinned Black boy harvesting bruises on other boys propel forward this gorgeous, aching, and unforgettable debut. Broome’s recounting of his experiences— in all their cringe-worthy, hilarious, and heartbreaking glory—reveal a perpetual outsider awkwardly squirming to find his way in. Indiscriminate sex and escalating drug use help to soothe his recounting of his experiences—in all their cringe-worthy, hilarious, and heartbreaking glory—reveal a perpetual

harboring crushes on other boys propel forward this gorgeous, aching, and unforgettable debut. Brian’s powerful new talent in Brian Broome, whose early years growing up in Ohio as a dark-skinned Black boy is at once playful, poignant, and wholly original. Broome’s writing brims with swagger and sensitivity, bringing an exquisite and fresh voice to ongoing cultural conversations about Blackness in America.

**Who Are You, Really?** - Brian R. Little - 2017-08-15

“Traditionally, scientists have emphasized what they call the first and second natures of personality—genes and culture, respectively. But today the field of personality science has worked well beyond the nature vs. nurture debate. In Who Are You, Really? Dr. Brian Little presents a distinctive view of how personality shapes our lives—and why this matters. Little makes the case for a third nature to the human condition—the pursuit of personal projects, idealistic dreams, and creative ventures that shape both people’s lives and their personalities. Little uncovers what personality science has been discovering about the role of personal projects, revealing how this new concept can help people better understand themselves and shape their lives”—provided by publisher.

**Tornado Brain** - Cat Patrick - 2021-04-13

Seventh-grader Frankie, who has various sensory disorders, is determined to find her missing best friend, Colette, before it is too late.

**Fruit** - Brian Francis - 2004

Overweight and the object of his classmates’ ridicule, thirteen-year-old Peter Paddington finds his life going from bad to worse as his nipples begin speaking to him, threatening to expose his secret dreams and desires, and his only solace is his perfect-world fantasies, until the lines between fantasy and reality begin to blur. A first novel.

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**Captain Paul** - Alexandre Dumas - 2021-07-07

Chained up in the hold of a French warship, Lugansig’s only hope of escape rests with his captain - Captain Paul. A man with a mysterious past, Captain Paul is transporting Lugansig to exile in the West Indies. Little does he know that his mission is a sham. His prisoner is an innocent man, framed because he fell in love with a Count’s daughter. Once the truth is revealed, Paul and Lugansig return to France, determined to seek justice. Inspired by the real life of American Revolutionary War hero John Paul Jones, “Captain Paul” is a rollicking melodrama filled with action and romance. A fine precursor to Dumas’ later classics, it’s especially recommended for fans of naval adventures, like C.S. Forester’s “Hornblower” series. Alexandre Dumas (1802 - 1870) was a hugely popular and controversial French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories move together swashbuckling adventure, romance, and real events from France’s past. Among the best known are “The Three Musketeers”, and its sequels “Twenty Years After”, and “Le Vicomte de Bragelonne: Ten Years Later”. Set across four decades, this trilogy follows the rise of the dashing D’Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas’ other novels include “The Count...
there, during which he meets gangsters, gamblers, policemen, a brave and garrulous bus driver, a cricket player, Man in the Iron Mask starring Leonardo DiCaprio.

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**The Invisible Boy** - Trudy Ludwig - 2013

Brian has always felt invisible at school, but when a new student, Justin, arrives, everything changes.

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**The Marvels** - Brian Selznick - 2015-09-15

Don’t miss Selznick’s other novels in words and pictures, The Invention of Hugo Cabret and Wonderstruck, which together with The Marvels, form an extraordinary thematic trilogy! A breathtaking new voyage from Caldecott Medalist Brian Selznick.Two stand-alone stories—the first in nearly 400 pages of continuous pictures, the second in prose—create a beguiling narrative puzzle. The journey begins at sea in 1766, with a boy named Billy Marvel. After surviving a shipwreck, he finds work in a London theatre. There, his family flourishes for generations as brilliant actors until 1900, when young Leontes Marvel is banished from the stage. Nearly a century later, runaway Joseph Jervis seeks refuge with an uncle in London. Albert Nightingale’s strange, beautiful house, with its mysterious portraits and ghostly presences, captivates Joseph and leads him on a search for clues about the house, his family, and the past. A gripping adventure and an intriguing invitation to decipher how the two stories connect. The Marvels is a loving tribute to the power of story from an artist at the vanguard of creative innovation.

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**Chicago** - Brian Doyle - 2016-03-29

On the last day of summer, some years ago, a young college graduate moves to Chicago and rents a small apartment on the north side of the city, by the vast and muscular lake. This is the story of the five seasons he lives a librettist, his first girlfriend, a shy apartment manager, and many other riveting souls, not to mention a wise and personable dog of indeterminate breed. A love letter to Chicago, the Great American City, and a wry account of a young man’s coming-of-age during the one summer in White Sox history when they had the best outfield in baseball, Brian Doyle’s Chicago is a novel that will plunge you into a city you will never forget, and may well wish to visit for the rest of your days.

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**Brain On Fire: My Month of Madness** - Susannah Cahalan - 2012-11-13

“My first serious blackout marked the line between sanity and insanity. Though I would have moments of lucidity over the coming days and weeks, I would never again be the same person.” Susannah Cahalan was a happy, clever, healthy twenty-four-year-old. Then one day she woke up in hospital, with no memory of what had happened or how she had got there. Within weeks, she would be transformed into someone unrecognizable, descending into a state of acute psychosis, undergoing rages and convulsions, hallucinating that her father had murdered his wife; that she could control time with her mind. Everything she had taken for granted about her life, and who she was, was wiped out. Brain on Fire is Susannah’s story of her terrifying descent into madness and the desperate hunt for a diagnosis, as, after dozens of tests and scans, baffled doctors concluded she should be confined in a psychiatric ward. It is also the story of how one brilliant man, Syria-born Dr Najjar; finally proved - using a simple pen and paper - that Susannah’s psychotic behaviour was caused by a rare autoimmune disease attacking her brain. His little-known condition, thought to have been the real cause of devil-possessions through history, saved her life, and possibly the lives of many others. Cahalan takes readers inside this newly-discovered disease through the progress of her own harrowing journey, piecing it together using memories, journals, hospital videos and records. Written with passionate honesty and intelligence, Brain on Fire is a searingly personal yet universal book, which asks what happens when your identity is suddenly destroyed, and how you get it back. With eagle-eye precision and brutal honesty, Susannah Cahalan turns her journalistic gaze on herself as she bravely looks back on one of the most harrowing and unimaginable experiences one could ever face: the loss of mind, body and self. Brain on Fire is a mesmerizing story -Mira Bartók, New York Times bestselling author of The Memory Palace Susannah Cahalan is a reporter on the New York Post, and the recipient of the 2010 Silurian Award of Excellence in Journalism for Feature Writing. Her writing has also appeared in the New York Times, and is frequently picked up by the Daily Mail, Gawker, Gothamist, AOL and Yahoo among other news aggregator sites.

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