Art and Its Histories - Steve Edwards - 1999-01-01
Published with six accompanying books in the series ‘Art and its Histories’.

Poetics Journal Digital Archive - Lyn Hejinian - 2015-01-15
The highly influential Poetics Journal, whose ten issues were published between 1982 and 1998, contributed to the surge of interest in the practice of poetics. Edited by internationally recognized poet/critics Lyn Hejinian and Barrett Watten, the journal presents major conversations and debates, and invites readers to expand on the critical and creative engagements they represent. This archive re-presents virtually all the articles originally published in Poetics Journal, organized alphabetically by author and in searchable form. It features indexes by contributors, keywords, and volume. The writing that appeared in Poetics Journal reflects the development of a range of creative and critical approaches in avant-garde poetry and art over two decades. In making this content newly available, the editors hope to preserve the generative enthusiasm for innovative writing and art it represents, while encouraging new uses and contexts. A Guide to Poetics Journal is also available, see http://www.upne.com/0819571205.html for more information.

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What is Wrong with Us? - Eric Coombe - 2016-11-08
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Art and Artists on Screen - John Albert Walker - 2010-09-01

Art and the Human Spirit - Edward Howard Griggs - 1908

English as a Creative Art - Linden Peach - 2020-10-12

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Visual Culture - John A. Walker - 1997-12-15
This book is about the expanding realm of visual culture: in architecture, art, design, advertising, photography, film, television, video, theatre performance, computer imagery and virtual reality. It is also about Visual Culture Studies, a relatively new academic discipline, or rather range of disciplines, that scholars employ to analyse visual artefacts. Unlike many other texts on the same subject, it foregrounds the ‘visual’ and is systematic and accessible. Visual culture provides an overview of the subject that pays heed to the achievements of both traditional and new theory whilst directing the reader to a large body of literature via references and an extensive bibliography. Walker and Chaplin discuss the concepts of ‘the visual’ and of ‘culture’ as well as the field and origins of Visual Culture Studies; coping with theory; models of production and consumption; institutions; pleasure; the canon and concepts of value; visual literacy and poetics; modes of analysis; culture and commerce; and new technologies. This book is designed for those studying the history and theory of fine arts, design and the mass media.

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The Jean-Michel Basquiat Reader - Jordana Moore Saggese - 2021-03-02
Jean-Michel Basquiat was one of the most popular and critically important artists of the late twentieth century, and his impact on contemporary art continues to grow. Through a combination of interviews with the artist, criticism from the artist's lifetime and immediately after, previously unpublished research by the author, and a selection of the most important critical essays on the artist's work, The Basquiat Reader provides a full picture of the artist's views on art and culture, his working process, and the critical significance of his work both then and now--

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Art Theory and Criticism - Sally Everett - 1995-01-01
Arranged chronologically, the essays in this book—each brilliantly introduced by the editor—deal with the way art and culture interact in modern times. Each author focuses on one aspect of modern art and its relation to culture by analyzing, questioning or refuting the ideas about art that people just assume are true. The essays are also grouped into one of four different models used by art theorists today: the formalist (in which the works of art describe the processes of making art), the avant-garde (art that threatens the status quo), the contextualist (in which art can exist only in a specific situation or context), and the post-modernist (stating that art is not completely detached from popular culture). Instructors considering this book for use in a course may request an examination copy here.

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People of Today 2017 - Lucy Hume - 2017-10-05
Established in 1982, People of Today annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee People of Today is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

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Visual Culture: Experiences in visual culture - Joanne Morra - 2006

Privatising Culture - Chin-Tao Wu - 2003
Chin-tao Wu offers a provocative contribution to the debate on public culture in Britain and America as she details the various ways in which business values and the free-market ethos have come to permeate the sphere of the visual arts since the 1980s. From Absolut Vodka’s sponsorship of student art shows to BMW’s logo on the banners advertising major art exhibitions, corporate sponsorship and business involvement in the visual arts have become increasingly common features of our cultural lives. Chin-tao Wu’s book is the first concerted attempt to detail the various ways in which business values and the free-market ethos have come to permeate the sphere of the visual arts since the 1980s. It analyzes the role of government in injecting the principles of the free market into public arts agencies, in particular the Arts Council in Great Britain and the National Endowment for the Arts in the USA. It looks at the corporate take-over of art museums, highlighting the ways in which cultural capital can thereby be garnered by business elites; and it considers the ways in which corporations have succeeded in integrating themselves into the infrastructure of the art world itself by showcasing contemporary art in their own corporate premises.

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The Elementary and Complete Examiner; or Candidate's Assistant - Isaac Stone - 2020-09-23
Reprint of the original, first published in 1869.

People of Today - chinese text - 2007-09-04
Established in 1982, People of Today annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee People of Today is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

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Critical Exchange - Carol Adlam - 2009
Art Theory for a Global Pluralistic Age - Steven Félix-Jäger - 2019-12-02 This book extends a theory of art that addresses the present era's shift towards global pluralism. By focusing on extrinsic rather than intrinsic qualities of art, this book helps viewers evaluate art across cultural boundaries. Art can be universally classified by an evaluation of its guiding narrative, and can be understood and judged through hermeneutical methods. Since artists engage culture through various local, transnational, and emerging global narratives, it is difficult to decipher what standards are used for evaluation, and which authoritative body evaluates the work. This book implements a narrative-hermeneutical approach to properly classify an artwork and establish its meaning and value.
Contemporary Painting in Context - Anne Ring Petersen - 2010

These essays examine the transformation and expansion of the field of painting over the last decades in relation to the more general lines of development in contemporary culture and visuality. They pose questions like: How do paintings present themselves to us today; how are they ‘framed’ experientially, institutionally and culturally? In which way can paintings of today be said to reflect and reflect on the historical transformations of culture, visuality and image production and consumption? Is it possible to explain some of the changes and extensions of the field of painting in the context of cultural history or visual culture studies? The book is divided into five parts, with each of them pursuing a distinct line of inquiry: 1. How to situate painting in a wider cultural context; 2. How to rethink the question of the ontology of painting; 3. How to define ‘painting’ today by taking into consideration that the discipline has assimilated a wealth of new means of expression and materials; 4. How to address the role of gender in painting; 5. How to address the complex relationship between painting, art institutions and the art market.

Geoheritage and Geotourism - Thomas A. Hose - 2016

Europe's engagement from the late sixteenth century onwards in scientific Earth science inquiry has generated numerous and varied collections of minerals, rocks, and fossils, together with their associated archives, artworks and publications, forming a rich cultural geoheritage held in major universities, archives and libraries. The mines, quarries, geological structures, landforms, minerals, rocks and fossils - or geodiversity - that underpin these collections populate past and present-day Earth science literature. However, for too long their scientific, historic and cultural significance was not universally recognised and generally they were not accorded adequate resource protection - or conservation. Hence, geotourism was developed in the 1990s to raise public awareness of Europe's geoheritage and geodiversity and to promote its geoconservation; the volume's theoretical essays and case studies examine these four core geoelements and provide a timely introduction for anyone interested in natural history museums, countryside management, and landscape-based tourism. Dr Thomas A. Hose is an Honorary Research Associate in the School of Earth Sciences, University of Bristol. He has pioneered the recognition of and research into geotourism, and is the author of the world's first doctoral thesis on the subject. Contributors: Kevin Crawford, Peter Davis, John E. Gordon. Thomas A. Hose, Jonathan G. Larwood, Slobodan B. Markovic, Martin Munt, Emmanuel Reynard, Nemanja Tomic, Djordjije A. Vasiljevic, Margaret Wood, Volker Wreded provide a timely introduction for anyone interested in natural history museums, countryside management, and landscape-based tourism.

The Collected Essays and Criticism, Volume 1 - Clement Greenberg - 1988-02-15

Clement Greenberg (1909-1994), champion of abstract expressionism and modernism—of Pollock, Min, and Matisse—has been esteemed by many as the greatest art critic of the second half of the twentieth century, and possibly the greatest art critic of all time. On radio and in print, Greenberg was the voice of “the new American painting,” and a central figure in the postwar cultural history of the United States. Greenberg first established his reputation writing for the Partisan Review, which he joined as an editor.
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