This is likewise one of the factors by obtaining the soft documents of this scenes from the marriage of louis xiv by online. You might not require more become old to spend to go to the book creation as without difficulty as search for them. In some cases, you likewise complete not discover the proclamation scenes from the marriage of louis xiv that you are looking for. It will utterly squander the time.

However below, bearing in mind you visit this web page, it will be therefore unconditionally simple to get as skillfully as download lead scenes from the marriage of louis xiv It will not admit many epoch as we notify before. You can do it while function something else at home and even in your workplace. thus easy! So, are you question? Just exercise just what we offer below as without difficulty as review scenes from the marriage of louis xiv what you subsequent to to read!

Scenes from the Marriage of Louis XIV - Abby E. Zanger - 1997
This book radically revises our understanding of the construction of symbolic power in the age of absolutism by examining the fictions that emerge from visual, narrative, and ceremonial representations of (and reactions to) the 1660 marriage of Louis XIV to the Spanish infanta. Drawing on semiotics, the history of theater and spectacle, gender studies, and anthropology, the author reconsider the nature of representation in absolutist political culture. The book is not intended as a history of the marriage. Rather, the author analyzes in detail exemplary moments or scenes from the royal wedding, in particular uncovering the dialectic at the heart of nuptial fictions. Like the kinship exchange out of which they emerge, fictions of marriage manipulate antagonistic forces in the service of promoting the political culture of absolutism. The nuptial fiction portrays a king who though central, is not yet absolute, and who depends on images and representational forms to become visible. His perceived power relies on appendages such as the queen and forms like print, fireworks, and drama. A calculus of addition, this dependence is invisible from within the models previously used to explore the representation of sovereignty, models based on rituals of substitution like the funeral rite. Though the fictions generated during Louis XIV's marriage are not the principal ones of his rule, they do affect the portrait of the king and provide insight into the making of an image. Scholars too frequently take for granted. Studying nuptial fictions invites us to reexamine clichés about the representation of absolutist power, generalizations that do not fully characterize the less monumental (but equally crucial) periods of Louis XIV's kingship.

Scenes from the Marriage of Louis XIV - Abby E. Zanger - 1997
This book radically revises our understanding of the construction of symbolic power in the age of absolutism by examining the fictions that emerge from visual, narrative, and ceremonial representations of (and reactions to) the 1660 marriage of Louis XIV to the Spanish infanta. Drawing on semiotics, the history of theater and spectacle, gender studies, and anthropology, the author reconsider the nature of representation in absolutist political culture. The book is not intended as a history of the marriage. Rather, the author analyzes in detail exemplary moments or scenes from the royal wedding, in particular uncovering the dialectic at the heart of nuptial fictions. Like the kinship exchange out of which they emerge, fictions of marriage manipulate antagonistic forces in the service of promoting the political culture of absolutism. The nuptial fiction portrays a king who though central, is not yet absolute, and who depends on images and representational forms to become visible. His perceived power relies on appendages such as the queen and forms like print, fireworks, and drama. A calculus of addition, this dependence is invisible from within the models previously used to explore the representation of sovereignty, models based on rituals of substitution like the funeral rite. Though the fictions generated during Louis XIV's marriage are not the principal ones of his rule, they do affect the portrait of the king and provide insight into the making of an image scholars too frequently take for granted. Studying nuptial fictions invites us to reexamine clichés about the representation of absolutist power, generalizations that do not fully characterize the less monumental (but equally crucial) periods of Louis XIV's kingship.

Scenes from a Marriage - Ingmar Bergman - 1974
Marianne and Johan always seemed like the perfect couple. But when Johan suddenly leaves Marianne for another woman, they are forced to confront the disintegration of their marriage. Became a TV motion picture.

Scenes from a Marriage - Ingmar Bergman - 1974
The screenplay of the film 'Scenes from a marriage' by Swedish director and producer Ingmar Bergman.

Scenes from a Marriage - Ingmar Bergman - 1974
The screenplay of the film 'Scenes from a marriage' by Swedish director and producer Ingmar Bergman.

Scenes From A Marriage: Six Dialogues for Television - Ingmar Bergman - 1974
Scenes From A Marriage: Six Dialogues for Television - Ingmar Bergman - 1974
The Marriage Scenarios - Ingmar Bergman - 1989-01-01
The Marriage Scenarios - Ingmar Bergman - 1989-01-01
Scenes from an Impending Marriage - Adrian Tomine - 2011-02
A comic book based on the author's own wedding plans celebrates the absurd aspects of getting married, from taking dance lessons to managing family demands.

Scenes from an Impending Marriage - Adrian Tomine - 2011-02
A comic book based on the author's own wedding plans celebrates the absurd aspects of getting married, from taking dance lessons to managing family demands.

Atmospheric Disturbances - Maggie May Ethridge - 2014-05-28
Two people deeply in love finally say their vows after ten years of friendship and uncertainty. But then the marriage takes a heartbreaking dive when one of them is diagnosed with bipolar disorder. The other struggles to stay afloat while raising their four children even as she confronts the uninvited guest of mental illness. Author Maggie May Ethridge asks: Am I welcome at the marriage table when my husband is lost to bipolar and my wedding band is being twisted in anxiety underneath the cloth? Less about the exact nature of bipolar disorder and more about the nature of love under fire, Atmospheric Disturbances brings us into the heart of a marriage.

Atmospheric Disturbances - Maggie May Ethridge - 2014-05-28
Two people deeply in love finally say their vows after ten years of friendship and uncertainty. But then the marriage takes a heartbreaking dive when one of them is diagnosed with bipolar disorder. The other struggles to stay afloat while raising their four children even as she confronts the uninvited guest of mental illness. Author Maggie May Ethridge asks: Am I welcome at the marriage table when my husband is lost to bipolar and my wedding band is being twisted in anxiety underneath the cloth? Less about the exact nature of bipolar disorder and more about the nature of love under fire, Atmospheric Disturbances brings us into the heart of a marriage.
In this original, extraordinarily moving, and highly personal novel, world-renowned stage and film director Ingmar Bergman goes back to the time of his parents and grandparents, to the years shortly before, during, and just after World War I. Set in the decade beginning in 1908, The Best Intentions is, ultimately, a love story on many different levels: a man and woman in love; parents and children; and love as miracle, that love which is overriding and, so often, inexplicable. Bergman was inspired to write this loosely biographical novel when he began rummaging through the voluminous family picture albums. That, plus family letters and records, and his own memories and unique imagination, helped him recreate this lost world in evocative and graphic detail. Henrik is a poor divinity student. Anna is the much loved but slightly pampered daughter of bourgeois parents. They fall in love and, after a long and tortuous courtship, marry, despite the objections of Anna's parents - especially of Anna's mother, Karin. Karin uses everything in her power, including deceit, first to prevent the marriage, then to break it up. Yet, even her basest actions are never monstrous but filled with good intentions. In fact, all the characters act with the "best intentions", however wrongheaded their behavior. "That Bergman can extend sympathy to such behavior is a great and generous gesture, one that allows him to create characters of astonishing depth", wrote Caryn James in the New York Times. Incorporating some of the elements of stage and screen, including filmic dialogues and personal "asides", which he weaves artfully into the narrative flow, Bergman has written a novel of great beauty and uncompromising honesty, a work filled with joy and sadness, sacrifice and reconciliation - and above all, abiding love.

**Before Sunrise & Before Sunset** - Richard Linklater - 2008-11-19

In one volume, the screenplays to two contemporary classics, directed by Richard Linklater, and starring Ethan Hawke and Julie Delpy, about the immediate and life-altering attraction between two strangers. On a train from Budapest to Vienna, Jesse, a young American student, at the end of a romance and his European trip, meets Celine, a young French woman. They are immediately attracted. Despite knowing this may be the only time they will see each other, in the next few hours in the city of Vienna, they share everything and promise to meet again. Nearly a decade later, Jesse, now a novelist on a publicity tour, meets Celine in a bookstore in Paris. Again their time is short, and they spend it reestablishing the connection they experienced on their first meeting. Romantic, poignant, understated, and often profound, these two screenplays are sure to become classics in their own right.

**Fences**

Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

Fences - August Wilson - 2019-08-06

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

Scenes from a marriage - Ingmar Bergman - 1995

Scenes from a marriage - Ingmar Bergman - 1995

The Best Intentions - Ingmar Bergman - 1993

In this original, extraordinarily moving, and highly personal novel, world-renowned stage and film director Ingmar Bergman goes back to the time of his parents and grandparents, to the years shortly before, during, and just after World War I. Set in the decade beginning in 1908, The Best Intentions is, ultimately, a love story on many different levels: a man and woman in love; parents and children; and love as miracle, that love which is overriding and, so often, inexplicable. Bergman was inspired to write this loosely biographical novel when he began rummaging through the voluminous family picture albums. That, plus family letters and records, and his own memories and unique imagination, helped him recreate this lost world in evocative and graphic detail. Henrik is a poor divinity student. Anna is the much loved but slightly pampered daughter of bourgeois parents. They fall in love and, after a long and tortuous courtship, marry, despite the objections of Anna's parents - especially of Anna's mother, Karin. Karin uses everything in her power, including deceit, first to prevent the marriage, then to break it up. Yet, even her basest actions are never monstrous but filled with good intentions. In fact, all the characters act with the "best intentions", however wrongheaded their behavior. "That Bergman can extend sympathy to such behavior is a great and generous gesture, one that allows him to create characters of astonishing depth", wrote Caryn James in the New York Times. Incorporating some of the elements of stage and screen, including filmic dialogues and personal "asides", which he weaves artfully into the narrative flow, Bergman has written a novel of great beauty and uncompromising honesty, a work filled with joy and sadness, sacrifice and reconciliation - and above all, abiding love.

**Fates and Furies** - Lauren Groff - 2015

"Every story has two sides. Every relationship has two perspectives. And sometimes, it turns out, the key to a great marriage is not its truths but its secrets At age twenty-two, Lotto and Mathilde are tall, glamorous, madly in love, and destined for greatness. A decade later, their marriage is still the envy of their friends, but things are even more complicated and remarkable than they have seemed"--

Fates and Furies - Lauren Groff - 2015

"Every story has two sides. Every relationship has two perspectives. And sometimes, it turns out, the key to a great marriage is not its truths but its secrets At age twenty-two, Lotto and Mathilde are tall, glamorous, madly in love, and destined for greatness. A decade later, their marriage is still the envy of their friends, but things are even more complicated and remarkable than they have seemed"--

Early Scenes of a Marriage - Susan C. Barto - 2013-12

This collection is the third printing of Early Scenes of a Marriage by Susan C. Barto.

Early Scenes of a Marriage - Susan C. Barto - 2013-12

This collection is the third printing of Early Scenes of a Marriage by Susan C. Barto.

Love Made Visible - Jean Girbau - 2014-07-05

A TOUCHING MEMOIR OF ART AND MARRIAGE IN BOSTON'S VIBRANT SOUTH END In Love Made Visible, Jean Girbau portrays her role as spouse of a gifted artist and their often stormy family life together in Boston's diverse South End. In the process, she vividly recalls to life the prolific Boston Expressionist art scene to which
his carefully ordered life. As they face off in close quarters, the sarcasm and sparks fly. But when the battle for noted poet Gibran Khalil Gibran, she reflects on the trials and joys of defying conventions of the 1950s, embracing another culture, raising a child in the household of a driven artist, and enabling his passion for sculpture and craft. Like her “mostly happy marriage,” and the fiercely local and independent artistic movement to which she pays homage, Gibran’s moving, idiosyncratic memoir finds its own form as she confronts the costs—and reaffirms the value of creative commitment, in art and in life. Accompanying the memoir are a summary of the sculptor Gibran’s work, brief biographical sketches of many mid-twentieth-century artists and personalities who populated Boston and Provincetown, and commentaries by art historian Charles Giuliani of Berkshire Fine Arts and museum director and curator Katherine French of the Danforth Museum of Art.

Love Made Visible - Jean Gibran - 2014-07-05
A TOUCHING MEMOIR OF ART AND MARRIAGE IN BOSTON’S VIBRANT SOUTH END In Love Made Visible, Jean Gibran portrays her role as spouse of a gifted artist and their often stormy family life together in Boston’s diverse South End. In the process, she vividly recalls to life the prolific Boston Expressionist art scene to which the South End was home. Retracing the course of her fifty-year marriage to sculptor Khalil Gibran, cousin of the noted poet Gibran Khalil Gibran, she reflects on the trials and joys of defying conventions of the 1950s, embracing another culture, raising a child in the household of a driven artist, and enabling her husband’s passion for sculpture and craft. Like her “mostly happy marriage,” and the fiercely local and independent artistic movement to which she pays homage, Gibran’s moving, idiosyncratic memoir finds its own form as she confronts the costs—and reaffirms the value of creative commitment, in art and in life. Accompanying the memoir are a summary of the sculptor Gibran’s work, brief biographical sketches of many mid-twentieth-century artists and personalities who populated Boston and Provincetown, and commentaries by art historian Charles Giuliani of Berkshire Fine Arts and museum director and curator Katherine French of the Danforth Museum of Art.

Collection of Illustrations Depicting Scenes from the Marriage of Prince Frederick William of Prussia and Victoria, Princess Royal - - 1858

The Marriage Game - Sara Desai - 2020-06-09
"This novel has all the funny banter and sexy feels you could want in a romantic comedy."--NPR A high stakes wager pits an aspiring entrepreneur against a ruthless CEO in this sexy romantic comedy. After her life falls apart, recruitment consultant Layla Patel returns home to her family in San Francisco. But in the eyes of her father, who runs a Michelin starred restaurant, she can do no wrong. He would do anything to see her smile again. With the best intentions in mind, he offers her the office upstairs to start her new business and creates a profile on an online dating site to find her a man. She doesn’t know he’s arranged a series of blind dates until the first one comes knocking on her door... As CEO of a corporate downsizing company Sam Mehta is more used to conflict than calm. In search of a quiet new office, he finds the perfect space above a cozy Indian restaurant that smells like home. But when communication goes awry, he’s forced to share his space with the owner’s beautiful yet infuriating daughter Layla, her crazy family, and a parade of hopeful suitors, all of whom threaten to disrupt the office becomes a battle of the heart, Sam and Layla have to decide if this is love or just a game.

Private Means - Cree LeFavour - 2020-05-05
"This feels like an Ian McEwan novel. Served on a bed of Cheever. I can’t offer higher praise than that. But written by a woman. Which is even better."—Elizabeth Gilbert Spanning the course of a single summer, Private Means is acclaimed memoirist Cree LeFavour’s sumptuous fiction debut—a sharply observed comedy of manners and a moving meditation on marriage, money, and loss. A deliciously compulsive first novel from New York Times Editor’s Choice author of Lights On, Rats Out, Cree LeFavour’s Private Means captures the very essence of summer in a sharply observed, moving meditation on marriage, money, and loss. It’s Memorial Day weekend and Alice’s beloved dog Maebelle has been lost. Alice stays in New York, desperate to find her dog, while her husband Peter drives north to stay with friends in the Berkshires. Relieved to be alone, Alice isn’t sure if she should remain married to Peter but she’s built a life with him. For his part, Peter is pleased to have time alone—he’s tired of the lost dog drama, of Alice’s coolness, of New York. A psychiatrist, he ponders his patients and one, particularly attractive, woman in particular. As the summer unfolds, tensions rise as Alice and Peter struggle with infidelity, loneliness, and loss. Escaping the heat of New York City to visit wealthy friends in the Hamptons, on Cape Cod and in the Berkshires, each continues to play his or her part in the life they’ve chosen together. By the time Labor Day rolls around, a summer that began with isolation has transformed into something else entirely. Matching keen observations on human behavior with wry prose, Private Means, with its sexy, page-turning plot, will draw fans of Nora Ephron and Megan Wolitzer. At once dark, funny, sad and suspenseful, LeFavour’s debut is a rare find: a tart literary indulgence with depth and intelligence.

Private Means - Cree LeFavour - 2020-05-05
"This feels like an Ian McEwan novel. Served on a bed of Cheever. I can’t offer higher praise than that. But written by a woman. Which is even better."—Elizabeth Gilbert Spanning the course of a single summer, Private Means is acclaimed memoirist Cree LeFavour’s sumptuous fiction debut—a sharply observed comedy of manners and a moving meditation on marriage, money, and loss. A deliciously compulsive first novel from New York Times Editor’s Choice author of Lights On, Rats Out, Cree LeFavour’s Private Means captures the very essence of summer in a sharply observed, moving meditation on marriage, money, and loss. It’s Memorial Day weekend and Alice’s beloved dog Maebelle has been lost. Alice stays in New York, desperate to find her dog, while her husband Peter drives north to stay with friends in the Berkshires. Relieved to be alone, Alice isn’t sure if she should remain married to Peter but she’s built a life with him. For his part, Peter is pleased to have time alone—he’s tired of the lost dog drama, of Alice’s coolness, of New York. A psychiatrist, he ponders his patients and one, particularly attractive, woman in particular. As the summer unfolds, tensions rise as Alice and Peter struggle with infidelity, loneliness, and loss. Escaping the heat of New York City to visit wealthy friends in the Hamptons, on Cape Cod and in the Berkshires, each continues to play his or her part in the life they’ve chosen together. By the time Labor Day rolls around, a summer that began with isolation has transformed into something else entirely. Matching keen observations on human behavior with wry prose, Private Means, with its sexy, page-turning plot, will draw fans of Nora Ephron and Megan Wolitzer. At once dark, funny, sad and suspenseful, LeFavour’s debut is a rare find: a tart literary indulgence with depth and intelligence.

Scenes from Provincial Life - William Cooper - 2010-04
"William Cooper’s Scenes from Provincial Life was first published in 1950, when Joe Lunn was one of the first breed of ordinary male anti-hero protagonists to appear in English fiction. Joe’s exploits and ordinariness, as he tries to avoid his mistress Myrtle’s attempts to trap him into marriage, brilliantly poke fun at what were, and often remain, the taboo subjects of sex and class. This edition also contains the sequel, Scenes from Married Life."--Publisher.

Scenes from Provincial Life - William Cooper - 2010-04
"William Cooper’s Scenes from Provincial Life was first published in 1950, when Joe Lunn was one of the first breed of ordinary male anti-hero protagonists to appear in English fiction. Joe’s exploits and ordinariness, as he tries to avoid his mistress Myrtle’s attempts to trap him into marriage, brilliantly poke fun at what were, and often remain, the taboo subjects of sex and class. This edition also contains the sequel, Scenes from Married Life."--Publisher.
The Marriage Plot—Kimberly Belle - 2016-12-27

Bestselling author Kimberly Belle is back with a “domestic thriller [that] will keep you reading into the wee hours of the night.” —Redbook “Fans of Gone Girl and The Girl on the Train will eat up Kimberly Belle’s latest novel.”—Bookreporter Everyone has secrets... Iris and Will have been married for seven years, and life is as close to perfect as it can be. But on the morning Will flies out for a business trip to Florida, Iris’s happy world comes to an abrupt halt: another plane headed for Seattle has crashed into a field, killing everyone on board and, according to the airline, Will was one of the passengers. Grief stricken and confused, Iris is convinced it all must be a huge misunderstanding. Why did Will lie about where he was going? And what else has he lied about? As Iris sets off on a desperate quest to uncover what her husband was keeping from her, the answers she finds shock her to her very core. Be sure to check out Three Days Missing, the next page-turning novel by Kimberly Belle.

Scenes from a Marriage, a Special Project in Directing - Paul Buxton - 1990

Marriage Story — 2019-12

Marriage Story is Academy Award nominated filmmaker Noah Baumbach's incisive and compassionate portrait of a marriage breaking up and a family staying together. The film stars Scarlett Johansson and Adam Driver, Laura Dern, Alan Alda, and Ray Liotta co-star. Charlie (Adam Driver) is a theater director in New York City; Nicole (Scarlett Johansson) is his soon-to-be-former star actress, now relocating to Los Angeles—her first home before she married Charlie. As the couple sets out to negotiate divorce and the custody of their eight-year-old son, their amicable intentions rapidly unravel until they find themselves in the middle of a grueling legal battlefield. This stunning companion book, a box set from Assouline, contains two volumes—one for Nicole, one for Charlie—that allow the reader to see the film’s narrative through each half of the couple’s eyes. Featuring film stills, set photography, quotes from cast and the filmmakers, and two astute, lyrical introductions, this pair of books takes readers both behind the scenes and straight into the heart of this magnificent film. The movie was released on December 6th, 2019 and is now available on Netflix.

Marriage Story — 2019-12

Marriage Story is Academy Award nominated filmmaker Noah Baumbach's incisive and compassionate portrait of a marriage breaking up and a family staying together. The film stars Scarlett Johansson and Adam Driver, Laura Dern, Alan Alda, and Ray Liotta co-star. Charlie (Adam Driver) is a theater director in New York City; Nicole (Scarlett Johansson) is his soon-to-be-former star actress, now relocating to Los Angeles—her first home before she married Charlie. As the couple sets out to negotiate divorce and the custody of their eight-year-old son, their amicable intentions rapidly unravel until they find themselves in the middle of a grueling legal battlefield. This stunning companion book, a box set from Assouline, contains two volumes—one for Nicole, one for Charlie—that allow the reader to see the film’s narrative through each half of the couple’s eyes. Featuring film stills, set photography, quotes from cast and the filmmakers, and two astute, lyrical introductions, this pair of books takes readers both behind the scenes and straight into the heart of this magnificent film. The movie was released on December 6th, 2019 and is now available on Netflix.

The Marriage Plot - Jeffrey Eugenides - 2011-10-11

A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Fiction of 2011 Thr One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wised-up kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburban Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammatic—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can’t escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.
In order to serve their own selfish needs, struggling bookstore owner Alexa and billionaire Nicholas decide to be in a loveless marriage for only a year, but things get complicated when love grows between them.

**The Marriage Bargain** - Jennifer Probst - 2012-09-04

In order to serve their own selfish needs, struggling bookstore owner Alexa and billionaire Nicholas decide to be in a loveless marriage for only a year, but things get complicated when love grows between them.

**Midnight Marriage** - Lucinda Brant - 2014-04-24

One of the 20 Most Romantic Books Ever, According to BookBub Members Inspired by real events, a secretly arranged marriage establishes a dynasty. After years in exile, Julian returns to claim a bride he doesn’t know. To his delight, he discovers she is everything he’d hoped for. Unaware they are already married, Deb is content with her independent life. Julian’s challenge is to have her accept him on his merit, even though she has no choice at all. The future of the Ruxton dukedom depends upon it. Set in the opulent world of the Georgian aristocracy, Lucinda Brant delivers another lavish 18th century experience in her trademark style—heart-wrenching drama with a happily ever after. Character-driven romantic adventure Non-explicit, mild sensuality Story length 100,000 words (not including bonus material) Reviews Lucinda Brant’s sweeping family sagas are a perfect reminder of why I fell in love with historical romance —Cheryl Bolten, New York Times bestselling author You will once again be reminded why Lucinda Brant’s books are such a treasure. —SWurman, Night Owl Reviews 5 STAR TOP PICK The energy starts on page one and never lets up. Twists and turns, dramatic revelations, and some enjoyable chaos make this a book that keeps the reader turning pages. Highly recommended! — Fiona Ingram, Readers’ Favorite 5 STAR MEDAL WINNER Lucinda Brant fully immerses the reader in the world of Georgian England, keeping you turning pages, or listening late into the night as the case may be. For those historical romance fans who have been gobsmacked by Nicholas Boulton (as a narrator), I am thrilled to report that Alex Wyndham is every bit as good. His narrative voice is deep and lovely. I unreservedly recommend that you listen to Midnight Marriage. —Lady Wesley, Romantic Historical Reviews audiobook review Accolades B.R.A.G. Medal Honoree Readers’ Favorite Audiobook Silver Medal Winner Readers’ Favorite International Book Award Finalist

**Midnight Marriage** - Lucinda Brant - 2014-04-24

One of the 20 Most Romantic Books Ever, According to BookBub Members Inspired by real events, a secretly arranged marriage establishes a dynasty. After years in exile, Julian returns to claim a bride he doesn’t know. To his delight, he discovers she is everything he’d hoped for. Unaware they are already married, Deb is content with her independent life. Julian’s challenge is to have her accept him on his merit, even though she has no choice at all. The future of the Ruxton dukedom depends upon it. Set in the opulent world of the Georgian aristocracy, Lucinda Brant delivers another lavish 18th century experience in her trademark style—heart-wrenching drama with a happily ever after. Character-driven romantic adventure Non-explicit, mild sensuality Story length 100,000 words (not including bonus material) Reviews Lucinda Brant’s sweeping family sagas are a perfect reminder of why I fell in love with historical romance —Cheryl Bolten, New York Times bestselling author You will once again be reminded why Lucinda Brant’s books are such a treasure. —SWurman, Night Owl Reviews 5 STAR TOP PICK The energy starts on page one and never lets up. Twists and turns, dramatic revelations, and some enjoyable chaos make this a book that keeps the reader turning pages. Highly recommended! — Fiona Ingram, Readers’ Favorite 5 STAR MEDAL WINNER Lucinda Brant fully immerses the reader in the world of Georgian England, keeping you turning pages, or listening late into the night as the case may be. For those historical romance fans who have been gobsmacked by Nicholas Boulton (as a narrator), I am thrilled to report that Alex Wyndham is every bit as good. His narrative voice is deep and lovely. I unreservedly recommend that you listen to Midnight Marriage. —Lady Wesley, Romantic Historical Reviews audiobook review Accolades B.R.A.G. Medal Honoree Readers’ Favorite Audiobook Silver Medal Winner Readers’ Favorite International Book Award Finalist

**The Queen’s Marriage** - Lady Colin Campbell - 2018-06-28

The inside story of The Queen’s Marriage from renowned royal author Lady Colin Campbell contains previously undisclosed revelations. In this new book royal historian Lady Colin Campbell covers The Queen’s Marriage in intimate detail. Using her connections and impeccable sources she recounts details of the inside story of the monarch’s relationship with the Duke of Edinburgh and her close family.

**The Queen’s Marriage** - Lady Colin Campbell - 2018-06-28

The inside story of The Queen’s Marriage from renowned royal author Lady Colin Campbell contains previously undisclosed revelations. In this new book royal historian Lady Colin Campbell covers The Queen’s Marriage in intimate detail. Using her connections and impeccable sources she recounts details of the inside story of the monarch’s relationship with the Duke of Edinburgh and her close family.

**Marriage For One** - Ella Maise - 2019-05-06

Jack and I, we did everything backward. The day he lured me into his office—which was also the first day we met—he proposed. You’d think a guy who looked like him—a bit cold maybe, but still striking and very unattainable—would only ask the love of his life to marry him, right? You’d think he must be madly in love. Nope. It was me he asked. A complete stranger who had never even heard of him. A stranger who had been dumped by her fiancé only weeks before. You’d think I’d laugh in his face, call him insane—and a few other names—then walk away as quickly as possible. Well, I didn’t do all those things except the walking away part. It took him only minutes to talk me into a business deal—er, marriage, and only days for us to officially tie the knot. Happiest day of my life. Magical. Pop the champagne Not. It was the worst day. Jack Hawthorne was nothing like what I’d imagined for myself. I blamed him for my lapse in judgment. I blamed his eyes, the ocean blue eyes that looked straight into mine unapologetically, and that frowned on his face I had no idea I would become so fascinated with in time. It wasn’t long after he said I was the biggest mistake of his life that things started to change. No, he still didn’t talk much, but anyone can string a few words together. His actions spoke the loudest to me. And day after day my heart started to get a mind of its own. One second he was no one. The next he became everything. One second I thought he was unattainable. The next he seemed to be completely mine. One second I thought we were in love. The next it was still nothing but a lie. After all, I was Rose and he was Jack. We were doomed from the very beginning with those names. Did you expect anything else?

**Marriage For One** - Ella Maise - 2019-05-06

Jack and I, we did everything backward. The day he lured me into his office—which was also the first day we met—he proposed. You’d think a guy who looked like him—a bit cold maybe, but still striking and very unattainable—would only ask the love of his life to marry him, right? You’d think he must be madly in love. Nope. It was me he asked. A complete stranger who had never even heard of him. A stranger who had been dumped by her fiancé only weeks before. You’d think I’d laugh in his face, call him insane—and a few other names—then walk away as quickly as possible. Well, I didn’t do all those things except the walking away part. It took him only minutes to talk me into a business deal—er, marriage, and only days for us to officially tie the knot. Happiest day of my life. Magical. Pop the champagne Not. It was the worst day. Jack Hawthorne was nothing like what I’d imagined for myself. I blamed him for my lapse in judgment. I blamed his eyes, the ocean blue eyes that looked straight into mine unapologetically, and that frowned on his face I had no idea I would become so fascinated with in time. It wasn’t long after he said I was the biggest mistake of his life that things started to change. No, he still didn’t talk much, but anyone can string a few words together. His actions spoke the loudest to me. And day after day my heart started to get a mind of its own. One second he was no one. The next he became everything. One second he was unattainable. The next he seemed to be completely mine. One second I thought we were in love. The next it was still nothing but a lie. After all, I was Rose and he was Jack. We were doomed from the very beginning with those names. Did you expect anything else?

**Scenes from a Marriage** - Ingmar Bergman - 2017-03-16

In Emily Mann’s highly theatrical adaptation of Ingmar Bergman’s popular 1974 film Scenes from a Marriage, audiences are invited into an intimate stage space to collectively experience the human politics of a relationship, through all the stages of life—from youth to middle age to maturity. Mann’s adaptation illuminates the universal themes of love, identity, and vulnerability that are at the heart of Bergman’s timeless film, exposing how the universal is truly revealed through the specific.

**Scenes from a Marriage** - Ingmar Bergman - 2017-03-16

In Emily Mann’s highly theatrical adaptation of Ingmar Bergman’s popular 1974 film Scenes from a Marriage, audiences are invited into an intimate stage space to collectively experience the human politics of a relationship, through all the stages of life—from youth to middle age to maturity. Mann’s adaptation illuminates the universal themes of love, identity, and vulnerability that are at the heart of Bergman’s timeless film, exposing how the universal is truly revealed through the specific.
One of America’s most provocative dramatists conquers new territory with this droll comedy of errors set in a Victorian drawing room. Anna and Claire are two bantering, scheming “women of fashion” who live together on the fringes of society. Anna has just become the mistress of a wealthy man, from whom she has received an enormous emerald. Claire, meanwhile, is infatuated with a young girl and wants to enlist the jealous Anna’s help for an assignation. As the two women exchange barbs and taunt their hapless maid, Claire’s inamorata arrives and sets off a crisis that puts both the valuable emerald and the women’s future at risk. Mamet brings his trademark tart dialogue and impeccable plotting, spiced with Wildean wit, to this wickedly funny comedy.

Boston Marriage - David Mamet - 2010-02-17
One of America’s most provocative dramatists conquers new territory with this droll comedy of errors set in a Victorian drawing room. Anna and Claire are two bantering, scheming “women of fashion” who live together on the fringes of society. Anna has just become the mistress of a wealthy man, from whom she has received an enormous emerald. Claire, meanwhile, is infatuated with a young girl and wants to enlist the jealous Anna’s help for an assignation. As the two women exchange barbs and taunt their hapless maid, Claire’s inamorata arrives and sets off a crisis that puts both the valuable emerald and the women’s future at risk. Mamet brings his trademark tart dialogue and impeccable plotting, spiced with Wildean wit, to this wickedly funny comedy.

An American Marriage (Oprah’s Book Club) - Tayari Jones - 2018-02-06
A NEW YORK TIMES AND WASHINGTON POST NOTABLE BOOK A 2018 BEST OF THE YEAR SELECTION OF NPR * TIME * BUSTLE * O, THE OPRAH MAGAZINE * THE DALLAS MORNING NEWS * AMAZON.COM
OPRAH’S BOOK CLUB 2018 SELECTION LONGLISTED FOR THE 2018 NATIONAL BOOK AWARD FOR FICTION “A moving portrayal of the effects of a wrongful conviction on a young African-American couple.” —Barack Obama “Haunting . . . Beautifully written.” —The New York Times Book Review “Brilliant and heartbreaking . . . Unforgettable.” —USA Today “A tense and timely love story . . . Packed with brave questions about race and class.” —People “Compelling.” —The Washington Post “Epic . . . Transcendent . . . Triumphant.” —Elle Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Five years pass and the lesions give way to Aaron’s increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and another begin? And how do we exist alongside someone else’s suffering? Emotional, intimate, and at times agonizing. Everything I Have Is Yours tells the story of a marriage tested by powerful forces outside both partners’ control. It’s not only a memoir of a wife’s tireless quest to heal her husband, but also one that asks just what it means to accept someone as they are.

An American Marriage (Oprah’s Book Club) - Tayari Jones - 2018-02-06
A NEW YORK TIMES AND WASHINGTON POST NOTABLE BOOK A 2018 BEST OF THE YEAR SELECTION OF NPR * TIME * BUSTLE * O, THE OPRAH MAGAZINE * THE DALLAS MORNING NEWS * AMAZON.COM
OPRAH’S BOOK CLUB 2018 SELECTION LONGLISTED FOR THE 2018 NATIONAL BOOK AWARD FOR FICTION “A moving portrayal of the effects of a wrongful conviction on a young African-American couple.” —Barack Obama “Haunting . . . Beautifully written.” —The New York Times Book Review “Brilliant and heartbreaking . . . Unforgettable.” —USA Today “A tense and timely love story . . . Packed with brave questions about race and class.” —People “Compelling.” —The Washington Post “Epic . . . Transcendent . . . Triumphant.” —Elle Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Five years pass and the lesions give way to Aaron’s increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and another begin? And how do we exist alongside someone else’s suffering? Emotional, intimate, and at times agonizing. Everything I Have Is Yours tells the story of a marriage tested by powerful forces outside both partners’ control. It’s not only a memoir of a wife’s tireless quest to heal her husband, but also one that asks just what it means to accept someone as they are.

This Is The Story of a Happy Marriage - Ann Patchett - 2013-11-07
This Is The Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This is The Story of a Happy Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

This Is The Story of a Happy Marriage - Ann Patchett - 2013-11-07
This Is The Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This is The Story of a Happy Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

Everything I Have Is Yours - Eleanor Henderson - 2021-08-10
From New York Times bestselling author Eleanor Henderson comes a turbulent love story meets harrowing medical mystery: the true story of the author’s twenty-year marriage defined by her husband’s chronic illness—and a testament to the endurance of love Eleanor met Aaron when she was just a teenager and he was working at a local record store—older, experienced, and irresistibly charming. Escaping the clichés of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story. But, as in any marriage, things weren’t always as they seemed. On top of the typical stresses of parenting, money, and work, there were the untended wounds of depression, addiction, and childhood trauma. And then one day, out of nowhere: a rash appeared on Aaron’s arms. Soon, it had morphed into painful lesions covering his body. Eleanor was as baffled as the doctors. There was no obvious diagnosis, let alone a cure. And as years passed and the lesions gave way to Aaron’s increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else’s suffering? Emotional, intimate, and at times agonizing. Everything I Have Is Yours tells the story of a marriage tested by powerful forces outside both partners’ control. It’s not only a memoir of a wife’s tireless quest to heal her husband, but also one that asks just what it means to accept someone as they are.

Everything I Have Is Yours - Eleanor Henderson - 2021-08-10
From New York Times bestselling author Eleanor Henderson comes a turbulent love story meets harrowing medical mystery: the true story of the author’s twenty-year marriage defined by her husband’s chronic illness—and a testament to the endurance of love Eleanor met Aaron when she was just a teenager and he was working at a local record store—older, experienced, and irresistibly charming. Escaping the clichés of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story. But, as in any marriage, things weren’t always as they seemed. On top of the typical stresses of parenting, money, and work, there were the untended wounds of depression, addiction, and childhood trauma. And then one day, out of nowhere: a rash appeared on Aaron’s arms. Soon, it had morphed into painful lesions covering his body. Eleanor was as baffled as the doctors. There was no obvious diagnosis, let alone a cure. And as years passed and the lesions gave way to Aaron’s increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else’s suffering? Emotional, intimate, and at times agonizing. Everything I Have Is Yours tells the story of a marriage tested by powerful forces outside both partners’ control. It’s not only a memoir of a wife’s tireless quest to heal her husband, but also one that asks just what it means to accept someone as they are.
Each experienced a difficult childhood. Bill had an abusive stepfather, and his mother was in denial about the family’s pathology. He believed that his success as a public servant would redeem the family. Hillary grew up with two children. From the outside looking in, their life had all the trappings of what most would consider a successful childhood. But as they grew older, things weren’t always as they seemed. On top of the typical stresses of parenting, money, and work, there were the untended wounds of depression, addiction, and childhood trauma. And then one day, out of nowhere: a rash appeared on Aaron’s arms. Soon, it had morphed into painful lesions covering his body. Eleanor was as baffled as the doctors. There was no obvious diagnosis, let alone a cure. And as years passed and the lesions gave way to Aaron’s increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else’s suffering? Emotional, intimate, and at times agonizing. Everything I Have Is Yours tells the story of a marriage tested by powerful forces outside both partners’ control. It’s not only a memoir of a wife’s tireless quest to heal her husband, but also one that asks just what it means to accept someone as they are.

Beautiful Fools - R. Clifton Spargo - 2013-05-02
In 1939 Scott is living in Hollywood, a virulent alcoholic and deeply in debt. Despite his relationship with gossip columnist Sheila Graham, he remains fiercely loyal to Zelda, his soul mate and muse. In an attempt to fuse together their fractured marriage, Scott arranges a trip to Cuba, where, after a disastrous first night in Havana, the couple runs off to a beach resort outside the city. But even in paradise, Scott and Zelda cannot escape the dangerous intensity of their relationship. In Beautiful Fools, R. Clifton Spargo gives us a vivid, resplendent, and truly human portrait of the Fitzgeralds, and reveals the heartbreaking patterns and unexpected moments of tenderness that characterize a great romance in decline.

Beautiful Fools - R. Clifton Spargo - 2013-05-02
In 1939 Scott is living in Hollywood, a virulent alcoholic and deeply in debt. Despite his relationship with gossip columnist Sheila Graham, he remains fiercely loyal to Zelda, his soul mate and muse. In an attempt to fuse together their fractured marriage, Scott arranges a trip to Cuba, where, after a disastrous first night in Havana, the couple runs off to a beach resort outside the city. But even in paradise, Scott and Zelda cannot escape the dangerous intensity of their relationship. In Beautiful Fools, R. Clifton Spargo gives us a vivid, resplendent, and truly human portrait of the Fitzgeralds, and reveals the heartbreaking patterns and unexpected moments of tenderness that characterize a great romance in decline.

Bill and Hillary - William H. Chafe - 2012-09-04
In Bill and Hillary: The Politics of the Personal, the distinguished historian William H. Chafe boldly argues that the trajectory of the Clintons’ political lives can be understood only through the prism of their personal relationship. Each experienced a difficult childhood. Bill had an abusive stepfather, and his mother was in denial about the family’s pathology. He believed that his success as a public servant would redeem the family. Hillary grew up with two children. From the outside looking in, their life had all the trappings of what most would consider a successful childhood. But as they grew older, things weren’t always as they seemed. On top of the typical stresses of parenting, money, and work, there were the untended wounds of depression, addiction, and childhood trauma. And then one day, out of nowhere: a rash appeared on Aaron’s arms. Soon, it had morphed into painful lesions covering his body. Eleanor was as baffled as the doctors. There was no obvious diagnosis, let alone a cure. And as years passed and the lesions gave way to Aaron’s increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else’s suffering? Emotional, intimate, and at times agonizing. Everything I Have Is Yours tells the story of a marriage tested by powerful forces outside both partners’ control. It’s not only a memoir of a wife’s tireless quest to heal her husband, but also one that asks just what it means to accept someone as they are.

The Dating Plan - Sara Desai - 2021
"Without rules, these fake fiancées might accidentally fall for each other in this romantic comedy by the author of The Marriage Game. Daisy Patel is a software engineer who understands lists and logic better than bosses and boyfriends. Ever the obedient daughter, she always follows the rules, but the one thing she can’t give her family is the marriage they expect. With few options left to her, and desperate to escape a parade of unwanted suitors, she asks her childhood crush to be her decoy fiancé. Liam Murphy is a venture capitalist with something to prove. When he learns that his inheritance is contingent on being married, he realizes his best friend’s little sister has the perfect solution to his problem. A marriage of convenience will get Daisy’s matchmaking relatives off her back and fulfill the terms of his late grandmother’s will. If only her brother hadn’t warned him away. Sparks fly when Daisy and Liam go on a series of dates to legitimize their fake relationship. Too late, they realize that very little is convenient about their arrangement. History and chemistry aren’t about to follow the rules of this engagement"--

The Duke And I - Julia Quinn - 2009-10-13
Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town’s marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn’t as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon’s heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

The Duke And I - Julia Quinn - 2009-10-13
Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town’s marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn’t as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon’s heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after
impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

The Marriage of Mary. A Comedy of Ideas in Five Scenes - Dora Taylor - 1935