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Art and Palace Politics in Early Modern Japan, 1580s-1680s -

Elizabeth Lillehoj - 2011-09-09

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Kimono - Terry Satsuki Milhaupt - 2014-05-15

What is the kimono? Everyday garment? Art object? Symbol of Japan? As this book shows, the kimono has served all of these roles, its meaning changing across time and with the perspective of the wearer or viewer. Kimono: A Modern History begins by exposing the seventeenth- and eighteenth-century foundations of the modern kimono fashion industry. It explores the crossover between 'art' and 'fashion' in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments. With Japan's exposure to Western fashion in the nineteenth century, and Westerners' exposure to Japanese modes of dress and design, the kimono took on new associations and came to symbolize an exotic culture and an alluring female form. In the aftermath of the Second World War, the kimono industry was sustained through government support. The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums, rather than being worn as clothing. Today, the kimono has once again taken on new dimensions, as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles. Kimono: A Modern History, the inspiration for a major exhibition at the Metropolitan Museum of Art in New York,not only tells the story of a distinctive garment's ever-changing functions and image, but provides a novel perspective on Japan's modernization and encounter with the West.

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Critical Perspectives on Classicism in Japanese Painting - Elizabeth Lillehoj - 2004-01-01

In the West, classical art - inextricably linked to concerns of a ruling or dominant class - commonly refers to art with traditional themes and styles that resurrect a past golden era. Although art of the early Edo period (1600-1868) encompasses a spectrum of themes and styles, references to the past are so common that many Japanese art historians have variously described this period as a classical revival, era of classicism, or a renaissance. How did seventeenth-century artists and patrons imagine the past? Why did they so often select styles and themes from the court culture of the Heian period (794-1185)? Were references to the past something new, or were artists and patrons in previous periods equally interested in manners that came to be seen as classical? How did classical manners relate to other styles and themes found in Edo art? In considering such questions, the contributors to this volume hold that classicism has been an amorphous, changing concept in Japan - just as in the West. Troublesome in its ambiguity and implications, it cannot be separated from the political and ideological interests of those who have employed it over the years. The modern writers who first

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The Last Tosa - Sandy Kita - 1999-01-01

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The 17th and 18th Centuries - Frank N. Magill - 2013-09-13

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

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Kyoto Visual Culture in the Early Edo and Meiji Periods - Morgan Pitelka - 2016-05-20

The city of Kyoto has undergone radical shifts in its significance as a political and cultural center, as a hub of the national bureaucracy, as a symbolic and religious center, and as a site for the production and display of art. However, the field of Japanese history and culture lacks a book that considers Kyoto on its own terms as a historic city with a changing identity. Examining cultural production in the city of Kyoto in two periods of political transition, this book promises to be a major step forward in advancing our knowledge of Kyoto's history and culture. Its chapters focus on two periods in Kyoto's history in which the old capital was politically marginalized: the early Edo period, when the center of power shifted from the old imperial capital to the new warriors' capital of Edo; and the Meiji period, when the imperial court itself was moved to the new modern center of Tokyo. The contributors argue that in both periods the response of Kyoto elites—emperors, courtiers, tea masters, municipal leaders, monks, and merchants—was artistic production and cultural revival. As an artistic, cultural and historical study of Japan's most important historic city, this book will be invaluable to students and scholars of Japanese history, Asian history, the Edo and Meiji periods, art history, visual culture and cultural history.

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Handbook to Life in Medieval and Early Modern Japan - William E. Deal - 2005

Handbook to Life in Medieval and Early Modern Japan spans the beginning of the Kamakura period in 1185 through the end of the Edo (Tokugawa) period in 1868. The medieval and early modern eras in Japan were largely shaped by the rise of the warrior class. After 1603, with the founding of the Tokugawa shogunate, Japanese culture changed dramatically, but as cities grew and merchants thrived, the warrior class became less dominant. By the end of the Edo period, Japan's insular feudal society and military government became irrelevant in an increasingly consumer-oriented economy and thriving urban culture. The contribution of military rulers, celebrated warriors, and cultural innovators to medieval and early modern Japanese culture are well documented. However, life at the village level also

comprehensive guide provides insightful information on well-known people and peasants, artisans, shopkeepers, and others outside the periphery of power. Handbook to Life in Medieval and Early Modern Japan introduces the reader to the significant people and events-cultural, social, political, and historical-and the everyday experiences and elements of material culture during this time. Organized thematically, the text covers: History; Land, Environment, and Population; Government; Society and Economy; Warriors and Warfare; Religion; Philosophy, Education, and Science; Language and Literature; Performing Arts; Art and Architecture; Travel and Communication; Daily Life. Each chapter includes an extensive bibliography, and photographs and maps complement the text. Handbook to Life in Medieval and Early Modern Japan provides all the essential information for anyone interested in Japanese history, society, or culture.

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New York Magazine - - 1980-12-29

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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Friends, Acquaintances, Pupils and Patrons - Anna Beerens - 2006

Annotation. This study of the social circumstances of Japanese intellectuals in the last quarter of the eighteenth century is based on biographical data concerning 173 individuals. It deals with the image of intellectual life of that period in current scholarship, and with the self-image and ethos of scholars, authors, poets and artists. That self-image and ethos, however, often clash with the realities of their everyday lives. This prosopographical investigation offers a new look at intellectual life on a basic level. The current image of intellectual life in the Tokugawa period is one of dissatisfaction and withdrawal, whereas the image that results from this study is one of dynamism and interaction. For more (Dutch-language) titles on Japan, please visit: "http://www.aup.nl/do.php?a=show_visitor_booklist&b=series&series=21">www.aup.nl/japan This title can be previewed in Google Books - <http://books.google.com/books?vid=ISBN9789087280017>.

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New York Magazine - - 1980-12-08

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The Floating World, rev. ed. - James A. Michener - 1984-02-01

Examines the development of the Japanese art of printmaking in the context of the history and culture of Japan

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Newsletter - - 1993

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Texas Monthly - - 1981-04

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Japanese Prints, Paintings and Works of Art - Sotheby's (Firm) - 1991

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Sōtatsu and the Rimpa School - Susan Haas - 1990

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Rimpa Art from the Idemitsu Collection, Tokyo - Yuzo Yamane - 1998

Periodically revived in the 18th and 19th centuries, Rimpa art came to be regarded as quintessentially native Japanese - in contrast to Chinese-influenced schools - and regularly enjoyed imperial and aristocratic patronage. This catalogue of works from the collection of the Idemitsu Museum of Arts, features 70 pieces by all the leading exponents of the Rimpa style. These include screen and scroll paintings, calligraphy and decorated ceramics. All are illustrated in colour and brief bibliographies of each artist are included.

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Designing Nature - John T. Carpenter - 2012

"The distinctive style of Japanese art known as Rinpa embraces bold, graphic renderings of natural motifs and formalized depictions of fictional characters, poets, and sages. An aesthetic that arose in Japan in the 16th century and flourished until modern times, the Rinpa school is celebrated for its use of lavish pigments and its references to traditional court literature and poetry. Central to the Rinpa aesthetic is the evocation of the natural world - especially animals and plants with literary connotations - as well as eye-catching compositions that cleverly integrate calligraphy and image. Featuring beautiful colour reproductions of some ninety works - including painting, calligraphy, printed books, textiles, lacquerware, ceramics, and cloisonne - from the Metropolitan Museum of Art and other notable public and private collections, "Designing Nature" traces the development of Rinpa, highlighting the school's most prominent proponents and, for the first time, the influence of this quintessential Japanese style on modern design aesthetics in both the East and the West"--Publisher's website.

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Connaissance Des Arts - - 1981

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Japanese Art - Lawrence Smith - 1990

Covers material in the Department of Japanese Antiquities, Department of Coins and Medals and the Clock Room of the Department of Medieval and Later Antiquities.

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Art of Japan - - 2002

Art of Japan - - 2002

Catalogues of Sales - Sotheby's (Firm) - 1991-04-23

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Treasures of Asian Art from the Idemitsu Collection - Henry Trubner - 1981

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The Written Image - Miyeko Murase - 2002-01-01

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Andon - - 1990

Andon - - 1990

Bird and Flower Painting - - 1981

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Asian Art - Lark E. Mason - 2002

A specialist in Asian art at Sotheby's, Mason presents a very useful introduction to a complicated subject. He begins with an essay on the history of Asia, which despite its brevity will be useful for the collector

metalwork to prints, paintings, and textiles; the chapter on "The Artisan and Craftsman" examines the quality, condition, and authenticity of works in areas such as arms, armor, glass, ivory, and jewelry. The book contains appendixes of chronological tables and major marks on Chinese and Japanese works of art, as well as an index and a fine bibliography. The narrative does not confuse readers new to the subject with excessive detail, and the photographs are clear and very instructive. A beautiful book at a reasonable price, this volume contains an amazing wealth of information on a very broad subject. Recommended for both public and academic libraries.- Martin Chasin, Adult Inst., Bridgeport, CT Copyright 2003 Reed Business Information.

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Autumn Guests - Paul Moss - 1991

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Japanese Paintings in the Ashmolean Museum, Oxford - Janice Katz - 2003

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The Arts of Hon'ami Kōetsu - Kōetsu Hon'ami - 2000

The Arts of Hon'ami Kōetsu - Kōetsu Hon'ami - 2000

Nakamura Hochu - Helen Mitsu Nagata - 1988

Nakamura Hochu - Helen Mitsu Nagata - 1988

Acquisition - Elizabeth Lillehoj - 2007

Examines how and why people bought, sold, donated and received works of art at a time of dynamic exchanges between those making and those acquiring art.

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Honolulu Academy of Arts Journal - Honolulu Academy of Arts - 1974

Honolulu Academy of Arts Journal - Honolulu Academy of Arts - 1974

Art Index - Alice Maria Dougan - 1983

Art Index - Alice Maria Dougan - 1983

A Myriad of Autumn Leaves - Stephen Addiss - 1983

A Myriad of Autumn Leaves - Stephen Addiss - 1983

Japanese Genre Paintings from the Kyūsei Atami Art Museum - - 1980

Japanese Genre Paintings from the Kyūsei Atami Art Museum - - 1980

Asian Studies Newsletter - - 1980

Asian Studies Newsletter - - 1980

National Arts Guide - - 1980

National Arts Guide - - 1980