Over the course of a nearly seventy-year career, he mastered a pared-down aesthetic of studio photography that is distinguished for its meticulous attention to composition, nuance, and detail. This indispensable book offers one of the most comprehensive assessments of Penn’s output. It includes over 250 of his most iconic images, as well as works that have never before been published. Celebrating the centennial of Penn’s birth, this lavish volume spans the entirety of its groundbreaking career. An exalting introduction situates his work in the context of the avant-garde, bringing Penn’s aesthetic into conversation with developments in painting and photography.

Irving Penn - Maria Morris Hambourg - 2017-04-21
Irving Penn (1917-2009) was among the most esteemed and influential photographers of the twentieth century. This lavish thirty-five-year retrospective covers nearly seventy-five of Penn’s most iconic images, as well as works that have never before been published. Celebrating the centennial of Penn’s birth, this lavish volume spans the entirety of his groundbreaking career. An exalting introduction situates his work in the context of the avant-garde, bringing Penn’s aesthetic into conversation with developments in painting and photography.
The Camera as Actor - Amy Cox Hall - 2020-11-30

Looking in the mirror - the importance of the perpetuation and expression of social norms and stereotypes, and the influence of the act of taking a photograph, this new collection brings together international scholars, students, and practitioners to address the history of photography in Arequipa from the late colonial period to the early twentieth century. This book offers a fresh understanding of how, and in what ways, imaging technologies shape us, and the representations of the everyday life of local people, and the camera in such an intimate way that it is a mechanical device that brought life to the photograph. This book will be of interest to scholars in photography, visual culture, anthropology, and the history of photography.

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Arequipa, Peru’s second largest city, has the most intense regional culture in the central Andes. Arequepinenses express their regional identity in a unique way, and the history of photography in Arequipa is a rich and varied one. The authors of this collection make the convincing claim that the camera is much more than a mechanical device brought to life by the photographer. This book will be of interest to scholars in photography, visual culture, anthropology, and the history of photography.


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New Readings in Latin American and Spanish Literary and Cultural Studies - Alejandro Correa - 2014-03-17

Providing an interrogating an array of texts, this book brings into focus a broad range of topics whose common denominator is the intersection between cultural productions and politics in different moments of the history of modernity in Spanish America. From the struggles of class distinction, identity, and community in 19th and 20th century Brazil and contemporary Latin America as explored in photography, literature and film, to how political and social tensions from medial to present times have the potential to be portrayed in Hispanic visual cultures, this book is a comprehensive introduction to the history of cultural production in Latin America. The book offers an in-depth and rewarding analysis of photographic periods and other images that illustrate the significance of visual representation as a means of making sense of the world. It also offers an overview of the visual culture of the Andes, mapping vivid and often surprising combinations of the new and the old, the high and the low, and the political and the cultural.

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As photography grew more popular following its invention in 1839, its admirers did not understand how a medium that rendered shapes and textures in exquisite detail could fail to render them in realistic color. Also disappointing was the tendency of the captured images to fade over time. Photographers, ever eager to please their public, began “painting” their photographs with substances ranging from water colors and oil to chalk and crayon. Images were enlarged, enhanced, and framed, to simulate the splendor of the traditional portrait. With its rich variety of images in color and dustines, The Painted Photograph is the first comprehensive history of overpainting, from its origins to World War I. The 131 illustrations feature dawn upon original nineteenth- and early twentieth-century sources, most from America and Britain, but also representing Japan, Turkey, Austria, Germany, Poland, Canada, Bohemia, India, Australia, Norway, Holland, and Russia. In describing a multitude of early techniques, the authors survey overpainting on various types of photographs, including daguerreotypes, tintypes, and imprinted porcelain, glass, metal, linen, slides, and textiles. Particularly fascinating are discussions of overpainted death portraits, most commonly those of children, and the origins of popular “picture postcards” featuring overpainted landscape scenes. The Henriches address also the “late acceptance of the painted photograph throughout the world, despite the hostility of the art-critical establishment. The Painted Photograph will appeal to a wide public interested in photography, history, sociology, social anthropology, folk art, popular fashion, and antiques.”

Photography: a critical case study

Photographers - Richard Rudolph - 1991

Nineteenth-century Photography - William Johnson - 1990

The New World's Old World - May Castleberry - 2003

Food, Power, and Resistance in the Andes - Alison Kripel - 2016-12-16

Creative Camera - 1985

Creative Camera - 1985

Art in Peru - Natalia Najafi - 2001

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Global Photography - Erina Dehanne - 2020-06-30

Food, Power, and Resistance in the Andes - Alison Kripel - 2015-12-19

Food, Power, and Resistance in the Andes - Alison Kripel - 2015-12-19

Creative Camera - 1985

Creative Camera - 1985

Guide to Documentary Sources for Andean Studies, 1530-1900 - Joanna Piltchbury - 2008

Guide to Documentary Sources for Andean Studies, 1530-1900 - Joanna Piltchbury - 2008

Inventando una ciudad perdida - Amy Cohn Hall - 2020-10-23

Inventando una ciudad perdida - Amy Cohn Hall - 2020-10-23

Bibliographic Index - 1987

Bibliographic Index - 1987

Moche Art and Visual Culture in Ancient Peru - Margaret Ann Jackson - 2008

Moche Art and Visual Culture in Ancient Peru - Margaret Ann Jackson - 2008

Picture Cultures - Joanna Cohan Scherer - 1990

Picture Cultures - Joanna Cohan Scherer - 1990

Bolivian studies - 1994

Bolivian studies - 1994


This innovative text recounts the history of photography through a series of thematically structured chapters. Designed and written for students studying photography and its history, each chapter approaches its subject by introducing a range of international, contemporary photographers and then contextualizing their work in historical terms. The book offers students an accessible route to gain an understanding of the key genres, theories and debates that are fundamental to the study of this rich and complex medium. Individual chapters cover major topics, including: Description and Abstraction; Truth and Fiction; The Body; Landscape; War; Politics of Representation; Form Appropriation; Museums; The Archive; The Cinematic; Fashion; Photography Based; Photography Based Focus studies throughout the text offer short interviews, curatorial statements and reflections by photographers, critics and leading scholars that link photography’s history with its practice. Short chapter summaries, research questions and further reading lists help to reinforce learning and promote discussion. Whether coming to the subject from an applied photography or art history background, students will benefit from this book’s engaging, example-led approach to the subject, gaining a sophisticated understanding of international photography in historical terms.