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The Art of the Medal - Victor David Brenner - 1910

The Art of the Medal - Mark Jones - 1979

The Beaux-Arts Medal in America - Barbara
Accompanying an exhibition held in New York in 1987-88, this illustrated catalogue presents over 300 medals, most of which belong to the Beaux-Art period, dating to the early years of the 20th century.

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**The Art of the Medal** - - 2020-03-07

**Home of the Art Medal** - Dick Wayne Johnson - 1967

**Jews and the Art of the Medal** - Daniel M. Friedenberg - 1969

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**American Art Medals, 1909-1995** - David Thomason Alexander - 2010
American Art Medals, 1909-1995 is the first comprehensive study of the two most important series of art medals produced in the United States: the medals of the Circle of Friends of the Medallion (1909-1915) and those of the Society of Medalists (1930-1995). Together, these two series offer an unmatched panorama of American medallic sculpture in the twentieth century. Founded by the art writer Charles de Kay and the collector Robert Hewitt, Jr., the Circle of Friends of the Medallion issued only twelve medals in its brief existence. Occurring, however, at a time when the Beaux-Arts movement had brought
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Northport, Long Island, where she eventually already existing medal). This body of work showcases the development of diverse artistic styles among figurative sculptors of the 20th century, from classicism to modernism. The 123 sculptors whose work was presented in this series include almost every major American medallist of the era as well as several notable artists from other countries. In addition to cataloguing the issues of these two medallic art organisations, this book features an innovative effort to record the different colours and patinas in which the medals were issued.

**The Medal** - Kerriann Flanagan Brosky - 2012-08

Bethany Fitzpatrick is a recent graduate of a renowned culinary school with ambitions of becoming a pastry chef in Manhattan. But when Bethany's mother dies in a tragic accident, Bethany foregoes a perfect job to care for her father, who is stricken with multiple sclerosis. She moves back home to the seafaring town of opens a bakery, but running her own business and acting as sole caretaker for a dying man is no easy feat. Despite her enormous love for her father, she finds herself stuck in a world no one seems to understand-after all, her closest friends are married with children and enjoying life. Bethany begins to question her own life and her faith. As her father's condition worsens, Bethany is on the verge of a breakdown until a stranger named Jimmy enters her bakery. With the persona of an Italian mobster, he informs her of a mystical Italian friar, Padre Pio, who bore the five wounds of Christ and performed miracles. Despite his many gifts, Pio was shunned by the Catholic Church. Jimmy over time, gains Bethany's trust and gives her a medal containing a relic of Padre Pio, which just might give Bethany's father a second chance at life and might bring Bethany back to a life worth truly living. Bethany's journey is one of discovery, love, acceptance, and faith. True historical accounts of
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living. Bethany's journey is one of discovery, love,
acceptance, and faith. True historical accounts of
the life of Padre Pio are woven throughout the
book until its shocking end. Five-time, award
winning author Kerriann Flanagan Brosky, has
been featured in a number of publications
including The New York Times, Newsday and
Distinction magazine. She has appeared on CBS' Sunday Morning Show, "Ticket" with Laura Savini, News 12 Long Island, and The Thinking Writer in East Hampton, for her previously published non-fiction books. Kerriann hosts a weekly Internet radio show on Blogtalk Radio, "The Kerriann & Joe Show - Spirit Connection," and she blogs for Patch.com. Kerriann is the

is a well-known speaker who draws standing-
room-only crowds to her lectures. Kerriann lives in Huntington, Long Island, and when she's not writing she enjoys spending time at the beach with her husband Karl and their two sons. The Medal is her debut novel. Visit her websites at
www.kerriannflanaganbrosky.com and
www.padrepiomedal.com

The Medal - - 2003

The Medal - - 2003

Art Medals - Ron Dutton - 1980

Art Medals - Ron Dutton - 1980

RHS Botanical Illustration - Charlotte Brooks - 2019-01-08

Botanical Illustration: a genre of art that
endeavours faithfully to depict and represent the
form, colour and detail of a plant. Abiding by this
Lindley Library in London, where she has worked approximately 30,000 splendid illustrations of buds, fruit, flowers and leaves since they first started commissioning artists in 1806. The Royal Horticultural Society: Botanical Illustration - Gold Medal Winners represents a cross-section of recent gold medallists from around the world. The RHS only award their gold medal to the most outstanding exhibitions, encouraging the international artistic community to perform to the highest standard. This gold medal is a highly-coveted testament to an artist's abilities, and the illustrations gathered in these pages demonstrate great attention to detail, masterful colour work and outstanding technical skill. Insightful commentary on the artists' creative process accompanies each picture. The perfect book for the lover of horticulture, as well as an excellent reference both for botanists and aspiring artists, this collection also includes an introductory essay that delves into the history of the RHS. AUTHOR: Charlotte Brooks is the Art Curator at the RHS with the botanical art collection for 15 years. She has published a number of short articles on aspects of the collection and has an ongoing research interests into nineteenth century Anglo-Chinese botanical art. Charlotte also serves as Secretary to the RHS Botanical Art Judging Panel, which sees contemporary artists from all over the world exhibit their work. SELLING POINTS: * Presents botanical studies by sixty gold medal winning artists, from the Lindley Collections at the Royal Horticultural Society, the country's leading gardening charity * A historical essay explores the long-standing relationship between artists and the RHS * Introduces each medallist with a short biography and discussion of their winning composition * Features a diverse range of artists from across the globe 133 colour, 7 b/w illustrations

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**Valor in Action** - Jane Waterhouse - 2020-09-28
At the age of 82, renowned illustrator and former United States Marine Corps artist-in-residence Col. Charles Waterhouse set out to paint US Marines and Navy corpsmen engaged in the acts for which they were awarded the Medal of Honor. At the time of his death, Waterhouse had completed over 332 paintings and portraits of recipients from the Civil War to Afghanistan, leaving behind as a final gift to his Corps and country the most comprehensive collection of Medal of Honor paintings ever created by a single artist. Valor in Action tells the true story of some amazing American heroes who went above and beyond the call of duty, and the tenacious artist who--armed only with a paintbrush--sought to capture their heroic actions in the moment they occurred, to his dying breath.

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**The Forgotten Olympic Art Competitions** - Richard Stanton - 2002-03

This is the history of one of the most important cultural collaborations of the 20th Century, the joining of art and sport. Here is the story of the inclusion of the Fine Arts as competition events in the modern Olympic Games. Recounted within these pages for the first time are the ideas and techniques that briefly created a union of these
Stanton has done a wonderful and thorough what were the Olympic Art Competitions of the 20th Century. In this volume you will meet the people who forged that union and those who destroyed it. You will also discover why you never heard of these competitions. Here too are the results of the art events and your opportunity to meet a few of the artists who pursued their quest for Olympic Gold. Also available in hardcover through www.amazon.com, www.barnesandnoble.com and www.chapters.indigo.ca. Reviews From: "Journal of Olympic History", Vol. 9, No. 2, Spring 2001 Review by Anthony Bijkerk, the Netherlands "Over a period of forty years, I have read and collected many books on the Olympic Games, and of course in several of these books one can find references to the Olympic Art Competitions in the period from 1912 to 1948. But as far as I know, this happens to be the very first time an overall and complete history of this Olympic Art competition has ever been published. Richard research on this particular subject. Every Olympic historian should be able to remember how Pierre de Coubertin in 1906 declined going to the Intercalary Games in Athens Richard Stanton went through the archives of the International Olympic Committee (IOC) in Lausanne with the finest comb he could find, with the result that we now have an almost complete insight in the efforts Coubertin put into making possible the union of sports and arts in the Olympic Games. Stanton made an English translation of many letters in the French language which he found in the archives In this particular issue of the Journal of Olympic History, May 2001, Mr. Stanton, in an article submitted at the same time as his book, gives interesting details about the winners of that art competition from 1912. He continues with the developments of the art competitions in Antwerp 1920, Paris 1924, Amsterdam 1928, Los Angeles 1932 and Berlin 1936. The situation after World
Richard Stanton - 2002-03
(and the last full art competition) is also given, just before the final chapter on the disparate union of the arts and sport unfolds immediately after these Games. In three consecutive chapters with the appropriate titles: "The Throwing of the Gauntlet", "The Setting of the Midnight Sun", and "The Coup de Grace", Stanton describes the circumstances (and persons involved), that made an end to the Olympic Art Competitions, and finally changed them into Olympic Art Exhibitions! Many of these details are known, but the whole story unfolds before us in a dramatic way. Of particular interest are the final chapters, giving us the possibility to meet with several artists who participated in these art competitions and won an Olympic medal or an Honorable Mention. Of course, for those of us who are interested in statistics, the full list with "Results, Lists & Other Curiosities" is the end of this interesting book.

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**Reading the Art in Caldecott Award Books** - Gail D. Nordstrom - 2014-08-14
Reading the Art in Caldecott Award Books is a practical and easy-to-use reference handbook explaining what makes the art in Caldecott Medal and Honor books distinguished. It is a useful manual for librarians, teachers, and others who want to better understand picture book illustration.

**The World's Tribute to John F. Kennedy in Medallic Art** - Aubrey Mayhew - 1966

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**A Time to Break Silence** - Dr. Martin Luther King, Jr. - 2013-11-05
The first collection of King’s essential writings for high school students and young people A Time to Break Silence presents Martin Luther King, Jr.'s most important writings and speeches—carefully selected by teachers across a variety of disciplines—in an accessible and user-friendly volume. Now, for the first time, teachers and students will be able to access Dr. King’s writings not only electronically but in stand-alone book form. Arranged thematically in five parts,
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Golem - David Wisniewski - 2007-11-19
Retold from traditional sources and accompanied by David Wisniewski’s unique cut-paper illustrations, Golem is a dramatic tale of supernatural forces invoked to save an oppressed people. It also offers a thought-provoking look at the consequences of unleashing power beyond human control. The afterword discusses the legend of the golem and its roots in the history of the Jews. A Caldecott Medal Book.

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an urgent rallying cry to safeguard the Earth’s supernatural forces invoked to save an oppressed people. It also offers a thought-provoking look at the consequences of unleashing power beyond human control. The afterword discusses the legend of the golem and its roots in the history of the Jews. A Caldecott Medal Book.

Discusses the award-winning authors, artists, and books

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**We Are Water Protectors** - Carole Lindstrom - 2020-03-17
Winner of the 2021 Caldecott Medal Inspired by the many Indigenous-led movements across North America, We Are Water Protectors issues an urgent rallying cry to safeguard the Earth’s water from harm and corruption—a bold and lyrical picture book written by Carole Lindstrom and vibrantly illustrated by Michaela Goade. Water is the first medicine. It affects and connects us all . . . When a black snake threatens to destroy the Earth And poison her people’s water, one young water protector Takes a stand to defend Earth’s most sacred resource.
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**European Medals in the Chazen Museum of Art** - Chazen Museum of Art - 2014
This grouping of medals represents the museum's Renaissance, Baroque, and nineteenth-century highlights and illustrates the history of the art of the commemorative medal. This catalogue incorporates the scholarship of nine international medallic experts. Their erudition, consummate research skills, and effective prose are evident in sixty-one essays on some of the masterpieces of this art form written for the education and enjoyment of students, specialists, and the general public alike."

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**Beyond the Medal** - Peter C. Lemon - 1997
In commemoration of our national heroes, this uplifting compilation of the shared thoughts, feelings and stories of our country's Medal of
Beyond the Medal - Peter C. Lemon - 1997
In commemoration of our national heroes, this uplifting compilation of the shared thoughts, feelings and stories of our country's Medal of Honor recipients is an inspiration to us all.


A Caldecott Celebration - Leonard S. Marcus - 2008-02-05
Commemorating the 70th anniversary of the Caldecott Medal, a noted children's book historian profiles past and present winners of this prestigious illustration award, including Robert McCloskey, Marcia Brown, and Maurice Sendak.

Illustrations (three Hundred and Thirty-six Engravings) from the Art Gallery of the World's Columbian Exposition - Charles M. Kurtz - 1893

The Art of the Medal - Mark Jones - 1979
The Art Director at Work - Michael S. Olmstead - 1959

The Art of Medal Engraving - Elizabeth M. Harris - 1991

The Art Director at Work - Michael S. Olmstead - 1959

The Art of Medal Engraving - Elizabeth M. Harris - 1991

The Medal of Honor - Boston Publishing Company - 2014-10-01
Presents the history of the famed military service award in each of the branches of the United States military, recounting the stories of its recipients and examining the medal's place in American history.

Italian Medals - Cornelius von Fabriczy - 1904

The Medal - - 1986*

Official, Illustrations - Charles McMeen Kurtz - 1893

The Medal of Honor - Boston Publishing

The Reverse of the Medal (Aubrey/Maturin Series, Book 11) - Patrick O'Brian - 2011-12-19

Downloaded from game.tourette.org on November 24, 2021 by guest
Patrick O'Brian's Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. This is the eleventh book in the series.

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The Presidential Medal of Freedom - Bruce Wetterau - 1996
Provides brief biographies of over three hundred winners of the Presidential Medal of Freedom, which was established by President Kennedy in 1963

The Art Director at Work - Arthur Hawkins - 1959

The Art Director at Work - Arthur Hawkins - 1959

Special Exhibition of Medal Paintings from the Art Department of the Louisiana Purchase Exposition, St. Louis, 1904, lent by A. Petry - Detroit (Mich.). Detroit Institute of Arts of the City of Detroit - 1905

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The Art Medal - Colin Rhodes - 1998
Héri - 1977
The Art Medal - Colin Rhodes - 1998

Thomas Jefferson's Art Collection: George Washington, Medal by Duvivier - -
Folder includes facsimile copies of art work and research notes on a medal of George Washington, by Duvivier (apparently Pierre-Simon-Benjamin Duvivier).

Analogies in the Art of Medal-making - Vera

Analogies in the Art of Medal-making - Vera
Héri - 1977

Japanese Art-medal - Office Provincial des artisans et industrie d'art du Brabant - 1989

Japanese Art-medal - Office Provincial des artisans et industrie d'art du Brabant - 1989