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**Providing in-depth accounts**

**Reality Fictions** - Thomas W. Benson - 2002
Providing in-depth accounts and critical examinations of nine of Wiseman's films - including Titicut Follies, High School, Basic Training and Essene - this edition features a new introduction, a revised filmography and an updated bibliography.

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**The Little Friend** - Donna Tartt - 2011-10-19
The second novel by Donna Tartt, bestselling author of The Goldfinch (winner of the 2014 Pulitzer Prize), The
Little Friend is a grandly ambitious and utterly riveting novel of childhood, innocence and evil. The setting is Alexandria, Mississippi, where one Mother’s Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents’ yard. Twelve years later Robin’s murder is still unsolved and his family remains devastated. So it is that Robin’s sister Harriet—unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson—sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town’s rigid lines of race and caste and burrows deep into her family’s history of loss. Filled with hairpin turns of plot and “a bustling, ridiculous humanity worthy of Dickens” (The New York Times Book Review), The Little Friend is a work of myriad enchantments by a writer of prodigious talent.

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During the second half of the eighteenth century, the most powerful literary work in Britain was nonfictional: philosophy, history, biography, and political controversy. Leo Damrosch argues that this tendency is no accident; at the beginning of the modern age, writers were consciously aware of the role of cultural fictions, and they sought to ground those fictions in a real world beyond the text. Their political conservatism (often neglected by modern scholars) was an extensively thought out response to a world in which meaning was inseparable from consensus, and in which consensus was increasingly under attack. Damrosch finds strong affinities between writers who are usually described as antagonists. The first chapter places Hume and Johnson in dialogue, showing that their responses to the challenge of their age have deep similarities, and that their thinking points forward in significant ways to twentieth-century pragmatism. Subsequent chapters explore the interrelationship of the fictive and the "real" in a wide range of works by Boswell, Gibbon, White, Burke, and Godwin. In its combination of literary, philosophical, and cultural criticism, this book will appeal to scholars in many fields as well as to nonacademic readers interested in intellectual history.

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**Reality Hunger** - David Shields - 2010-02-23
A landmark book, “brilliant, thoughtful” (The Atlantic) and “raw and gorgeous” (LA Times), that fast-forwards the discussion of the central artistic issues of our time, from the bestselling author of The Thing About Life Is That One Day You'll Be Dead. Who owns ideas? How clear is the distinction between fiction and nonfiction? Has the velocity of digital culture rendered traditional modes obsolete? Exploring these and related questions, Shields orchestrates a chorus of voices, past and present, to reframe debates about the veracity of memoir and the relevance of the novel. He argues that our culture is obsessed with “reality,” precisely because we experience hardly any, and urgently calls for new forms that embody and convey the fractured nature of contemporary experience.
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Fiction and Social Reality - Mariano Longo - 2016-03-09
In spite of their differing rhetorics and cognitive strategies, sociology and literature are often concerned relationships, action, motivation, social constraints and relationships, for example. As such, sociologists have always been fascinated with fictional literature. This book reinvigorates the debate surrounding the utility of fiction as a sociological resource, examining the distinction between the two forms of writing and exploring the views of early sociologists on the suitability of subjecting literary sources to sociological analysis. Engaging with contemporary debates in this field, the author explores the potential sociological use of literary fiction, considering the role of literature as the exemplification of sociological concepts, a non-technical confirmation of theoretical insights, and a form of empirical material used to confirm a set of theoretically oriented assumptions. A fascinating exploration of the means by which the sociological eye can be sharpened by engagement with literary sources, Fiction and Social Reality offers a set of methodological principles
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**Being Melvin** - Vittorio De Agrò - 2016-02-08
BEING MELVIN The Thin Line between Fiction and Reality Synopsis Parents, school, friends, feelings, commitments trace a path along which Melvin, a young landowner of Sicilian origins, tries hard to venture. He has
weight of memories and the family's aspirations and projections since childhood. The use of his imagination, odd braggadocio, and lies seems to be an escape from a reality perceived as unsustainable. However, it merely drags him slowly into a dimension where the real world constantly slips into the imaginary one, producing relentlessly irreconcilable contrasts in personality development and emotional relationships with women despite being constantly surrounded by them. The virtual rites of the web and digital communications lead him to obsessively participate in a forum dedicated to the starlet of a television drama, the Diva. A genuine feeling grows between the two of them, only to magnify Melvin's crisis, consequently creating a split personality and an increasingly dramatic, psychotic and self-destructive drift. He is forced to undergo a mandatory medical treatment. Melvin asks for help from the Gleam, a unique but lucid psychiatrist, to whom he runs when the feeling of guilt for betraying someone's trust will be unbearable, to the point of further restricting the already narrow margins of his psychic survival. His memory, having suddenly reappeared after prolonged amnesia, allows him to retrieve incidents and situations – which he calls files - and to explain them, with great detail, to his therapist. The result is a discussion between doctor and patient, in many ways fruitful and enlightening, but not at all a prelude, as one might expect, to a predictable and comforting ending. That is because we are not facing fiction, but an intensely experienced story on a person's own skin and at the risk of his own life. Therefore, no invention, no artifice, no hypocritical censorship, no qualms to strip. It offers the reader testimony that a conformist reserve would prefer to bury in the basement of removal and modesty. Melvin is a true story. For real.

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Synopsis

Parents, school, friends, feelings, commitments trace a path along which Melvin, a young landowner of Sicilian origins, tries hard to venture. He has been in conflict with his family’s aspirations and projections since childhood. The use of his imagination, odd braggadocio, and lies seems to be an escape from a reality perceived as unsustainable. However, it merely drags him slowly into a dimension where the real world constantly slips into the imaginary one, producing relentlessly irreconcilable contrasts in personality development and emotional relationships with women despite being constantly surrounded by them. The virtual rites of the web and digital communications lead him to obsessively participate in a forum dedicated to the starlet of a television drama, the Diva. A genuine feeling grows between the two of them, only to magnify Melvin’s crisis, consequently creating a split personality and an increasingly dramatic, psychotic and self-destructive drift. He is forced to undergo a mandatory medical treatment. Melvin asks for help from the Gleam, a unique but lucid psychiatrist, to whom he runs when the weight of memories and the feeling of guilt for betraying someone’s trust will be unbearable, to the point of further restricting the already narrow margins of his psychic survival. His memory, having suddenly reappeared after prolonged amnesia, allows him to retrieve incidents and situations – which he calls files - and to explain them, with great detail, to his therapist. The result is a discussion between doctor and patient, in many ways fruitful and enlightening, but not at all a prelude, as one might expect, to a predictable and comforting ending. That is because we are not facing fiction, but an intensely experienced story on a person’s own skin and at the risk of his own life. Therefore, no invention, no artifice, no hypocritical censorship, no
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**Science Fiction Cinema** - Christine Cornea - 2007-06-06

This major new study offers a broad historical and theoretical reassessment of the science fiction film genre. The book explores the development of science fiction in cinema from its beginnings in early film through to recent examples of the genre. Each chapter sets analyses of chosen films within a wider historical/cultural context, while concentrating on a specific thematic issue. The book therefore presents vital and unique perspectives in its approach to the genre, which include discussion of the relevance of psychedelic imagery, the 'new woman of science', generic performance and the prevalence of 'techno-orientalism' in recent films. While American films will be one of the principle areas covered, the author also offers pertinent examples from other nations, as well as discussing the centrality of science fiction as a transnational film genre. Films discussed include *The Day the Earth Stood Still*, *The Body Snatchers*, *Forbidden Planet*, *The Quatermass Experiment*, *2001: A Space Odyssey*, *Demon Seed*, *Star Trek: The Motion Picture*, *Star Wars*, *Altered States*, *Alien*, *Blade Runner*, *The Brother from Another Planet*, *Back to the Future*, *The Terminator*, *Predator*, *The One*, *Dark City*, *The Matrix*, *Fifth Element* and *eXistenZ*. Key Features:

*Thematically organised for use as a course text.*
*Introduces current and past theories and practices, and provides an overview of the main themes, approaches and areas of study.*
*Covers new and burgeoning approaches such as generic performance and aspects of postmodern identity.*
*Includes new interviews with some of the main practitioners in the field: Roland Emmerich, Paul Verhoeven, Ken Russell, Stan Winston, William Gibson,*
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**Seeing Carlos Castaneda's**
**A Separate Reality** - Steven
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**Seeing Carlos Castaneda's A Separate Reality** - Steven Rand - 1985

**The Hunt for Dark Infinity** - James Dashner - 2010-02-23
After being kidnapped by Mr. Chu, Atticus "Tick" Higginbottom and his friends Paul and Sofia must survive a series of tests in several different Realities.

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**Reconstructing Woman** - Dorothy Kelly - 2007
Reconstructing Woman explores a scenario common to the works of four major French novelists of the nineteenth century: Balzac, Flaubert, Zola, and Villiers. In the texts of each author, a "new Pygmalion" (as Balzac calls one of his characters) turns away from a desired and prefers instead his artificial re-creation of her. All four authors also portray the possibility that this simulacrum, which replaces the woman, could become real. The central chapters examine this plot and its meanings in multiple texts of each author (with the exception of the chapter on Villiers, in which only "L'Eve future" is considered). The premise is that this shared scenario stems from the discovery in the nineteenth century that humans are transformable. Because scientific innovations play a major part in this discovery, Dorothy Kelly reviews some of the contributing trends that attracted one or more of the authors: mesmerism, dissection, transformism, and evolution, new understandings of human reproduction, spontaneous generation, puericulture, the experimental method. These ideas and practices provided the novelists with a scientific context in which controlling, changing, and creating human
“new Pygmalion” (as the same time, these authors explore the ways in which not only bodies but also identity can be made. In close readings, Kelly shows how these narratives reveal that linguistic and coded social structures shape human identity. Furthermore, through the representation of the power of language to do that shaping, the authors envision that their own texts would perform that function. The symbol of the reconstruction of woman thus embodies the fantasy and desire that their novels could create or transform both reality and their readers in quite literal ways. Through literary analyses, we can deduce from the texts just why this artificial creation is a woman.

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The Land of Gold - Hinton Helper - 2011-01-05
Hinton Rowan Helper (1829-1909) of North Carolina became one of the South's most controversial figures in the 1850s for his criticisms of slavery in "The Land of Gold" and his better known book, "The Impending Crisis." "The Land of Gold" (1855) draws on Helper's three years residence in California and leads him to the conclusion, "California is the poorest State in the Union." Aside from gold, he can see nothing to recommend the state economically, and his book...
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**Reality and Other Stories** -
John Lanchester - 2021-03-09
Ghost stories for the digital age by the Booker Prize–longlisted author of The Wall. In 2017, inspired in part by Henry James’ *The Turn of the Screw*, the acclaimed English novelist John Lanchester published a ghost story in *The New Yorker*. "Signal," an eerie story of contemporary life and the perils of technology, was a sensation among readers—and since then Lanchester has written several more. *Reality and Other Stories* gathers the best of these, taking readers to an uncanny world familiar to fans of *The Twilight Zone* or *Black Mirror*. Household gizmos with a mind of their own. Mysterious cell-phone calls from unknown numbers. Reality TV shows and the creeping suspicion that none of this is real... *Reality and Other Stories* is a book of disquiet that captures the severe disconnection and distraction of our time.

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Sediments of Time features the most important essays by renowned German historian Reinhart Koselleck not previously available in English, several of them essential to his theory of history. The volume sheds new light on Koselleck's crucial concerns, including his theory of sediments of time; his theory of historical repetition, duration, and acceleration; his encounters with philosophical hermeneutics and political and legal thought; his concern with the limits of historical meaning; and his views on historical commemoration, including that of the Second World War and the Holocaust. A critical introduction addresses some of the challenges and potentials of Koselleck's reception in the Anglophone world.

Dust to Dust - Pierce Knight - 2017-04-10
An ancient script comes to life and shapes the future. In this tell tale story of life in a parallel universe, author Pierce Knight depicts a striking similarity to the real world but on a more abstract level. Film school
such as poems or stories, or just plain old lists and inventories. This one has substantial writing space, 120 blank ruled pages, waiting for your ruminations and insights to be jotted down. - 120 ruled white pages for your thoughts and notes. - The 6"x9" dimensions are perfectly handy: this may be thrown into a drawer or a backpack, or a handback. - Perfect for doodling, sketching or putting stickers and notes in. - Professional soft-bound matte cover paperback book, ideal as a journal, diary, notebook, logbook, or composition book. - High-grade paper for writing with gel pens, ballpoint pens, markers, ink pens or pencils of any sort. - The ideal and inexpensive gift for any occasion such as Christmas, anniversaries, and birthdays. Also wonderful as an employee appreciation gift for any office environment, or a Secret Santa or stocking-stuffer gift.

Slavoj Zizek Beyond the Fiction of Reality, There is the Reality of the Fiction. - Gaia Publishing - 2019-05-02
A great journal or notebook for penning down your thoughts or creative ideas stumbles onto an ancient manuscript that predicts not only his life to come but also one that rewrites history. A story that has it all, romance, betrayal, murder, redemption and the battle between good and evil.

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Deus-X - Joseph A. Citro - 2003
The author weaves conspiracy theories into contemporary fiction creating a dense plot that involves a secret government installation in California, an executed political prisoner, and an alien abduction in Vermont, among other strange occurrences. Original. (Suspense)

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**Reality Is Strange But Fiction Is Stranger** - Bill Ciccotti - 2012-11-01

The first part of the book is the true story of myself growing up in the 60s: air raid drills/monsters/doing dangerous stuff/firecrackers and smoke bombs; the usual kid stuff; all without adult supervision. Living life full out, one adventure after another, and not realizing how great is all was till I was older. The second half of the book is fictional stories. The end of the world/Nazis/Zombies/Nightmares, the usual scary stuff but with a little twist. Hope you like it.

**The Fiction of Reality** - Zulfikar Ghose - 1983-06-18

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**More Real Than Reality** - Donald E. Morse - 1991

From the ancient texts and medieval illuminated manuscripts to 20th century poetry, painting, drama, stories, and novels, Irish writers and artists have found the fantastic not only congenial but necessary to their art. This collection of fifteen essays focuses on the fantastic in Irish literature and the arts, showing how the use of the fantastic mode has allowed Irish writers and artists to express ideas, emotions, and insights not available through the direct imitation of everyday reality.
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**Hidden Topographies** - Raphael Zähringer -

This book examines dystopian fiction’s recent paradigm shift towards urban dystopias. It links the dystopian tradition with the literary history of the novel, spatio-philosophical concepts against the backdrop of the spatial turn, and systems-theory. Five dystopian novels are discussed in great detail: China Miéville’s *Perdido Street Station* (2000) and *The City & The City* (2009), *City of Bohane* (2011) by Kevin Barry, John Berger’s *Lilac and Flag* (1992), and *Divided Kingdom* (2005) by Rupert Thomson. The book includes chapters on the literary history of the dystopian tradition, the referential interplay of maps and literature, urban spaces in literature, borders and transgressions, and on systems-theory as a tool for charting dystopian fiction. The result is a detailed overview of how dystopian fiction constantly adapts to - and reflects on - the actual world.

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The Blazing World - Siri Hustvedt - 2014-03-11
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Publishers Weekly’s Best Fiction Books of 2014 **
NPR Best Books of 2014 **
Kirkus Reviews Best Literary Fiction Books of 2014 **
Washington Post Top 50 Fiction Books of 2014 **
Boston Globe’s Best Fiction of 2014 **
The Telegraph’s Best Fiction to Read 2014 **
St. Louis Post Dispatch’s Best Books of 2014 **
The Independent Fiction Books of the Year 2014 **
One of Buzzfeed’s Best Books Written by Women in 2014 **
San Francisco Chronicle’s Best of 2014 **
A Nancy Pearl Pick **
PopMatters.com’s Best of 2014 Fiction Winner of the 2014 LA Times Book Prize for Fiction Finalist for the 2014 Kirkus Prize

Hailed by The Washington Post as “Siri Hustvedt’s best novel yet, an electrifying work,” The Blazing World is a masterful novel about perception, prejudice, desire, and one woman’s struggle to be seen. In a new novel called “searingly fresh A Nabokovian cat’s cradle” on the cover of The New York Times Book Review, the internationally bestselling author tells the provocative story of artist Harriet Burden, who, after years of having her work ignored, ignites an explosive scandal in New York’s art world when she recruits three young men to present her creations as their own. Yet when the shows succeed and Burden steps forward for her triumphant reveal, she is betrayed by the third man, Rune. Many critics side with him, and Burden and Rune find themselves in a charged and dangerous game, one that ends in his bizarre death. An intricately conceived, diabolical puzzle presented as a collection of texts, including Harriet’s journals, assembled after her death, this “glorious
Reviews Best Literary Fiction scholarship” (San Francisco Chronicle) unfolds from multiple perspectives as Harriet’s critics, fans, family, and others offer their own conflicting opinions of where the truth lies. Writing in Slate, Katie Roiphe declared it “a spectacularly good readfeminism in the tradition of Simone de Beauvoir’s The Second Sex or Virginia Woolf’s A Room of One’s Own: richly complex, densely psychological, dazzlingly nuanced.” “Astonishing, harrowing, and utterly, completely engrossing” (NPR), Hustvedt’s new novel is “Blazing indeed: with agonizing compassion for all of wounded humanity” (Kirkus Reviews, starred review). It is a masterpiece that will be remembered for years to come.

The Blazing World - Siri Hustvedt - 2014-03-11
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The Magic of Reality
Richard Dawkins - 2012-09-11
The best-selling author of The God Delusion and the artist of such award-winning graphic novels as Wizard and Glass address key scientific questions previously explained by rich mythologies, from the evolution of the first humans and the life cycle of stars to the principles of a rainbow and the origins of the universe. 150,000 first printing.
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Yellow and the Perception of Reality - Maureen F. McHugh - 2020-07-22
Wanda’s study into the physics of reality went horribly wrong, leaving her unable to process the world around her. June doesn’t fully understand her twin sister’s research, but that doesn’t stop her from trying, if it means she can better understand Wanda. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Lathe Of Heaven - Ursula K. Le Guin - 2008-04-15
George Orr discovers that his dreams possess the remarkable ability to change the world, and when he falls into the hands of a power-mad psychiatrist, he counters by dreaming up a perfect world that can overcome his nightmares, in a new edition of the classic science fiction novel. Reprint. 20,000 first printing.
With his “sheer mastery of narrative,” the British novelist takes a detour into the uncanny and wondrously absurd in these “compelling” stories (The Guardian). An ambitious departure for an author renowned for his realism, this collection of short fiction “collectively . . . [engages] in a reconnaissance through the dustier reaches of man’s experience with [the] spectres of doubt, defeat, failure and paradox” (Kirkus Reviews). In “Under the Garden,” William Wilditch, a restless loner given to wanderlust, takes one final journey as he approaches death—back to his childhood home where he discovers that the memories of his youth are simply not to be believed. In “A Visit to Morin,” an admirer and old friend of a once-renowned Catholic writer is unprepared for the startling confessions of the spiritually bereft, now-reclusive scribe. On a vast plantation, a peculiar wish is granted a charge—and for one rowdy winter night, a “Dream of a Strange Land” becomes a reality. Finally, for a group of children scouting the apocalyptic ruins at the edge of their village, “A Discovery in the Woods” opens their eyes to a lost world they never knew existed. With these versatile forays into myth, memory, magic realism, and dystopian futures, Greene once again proves himself “a storyteller of genius” (Evelyn Waugh).

A Sense of Reality - Graham Greene - 2018-07-10
With his “sheer mastery of narrative,” the British novelist takes a detour into the uncanny and wondrously absurd in these “compelling” stories (The Guardian). An ambitious departure for an author renowned for his realism, this collection of short fiction “collectively . . . [engages] in a reconnaissance through the dustier reaches of man’s experience with [the] spectres of doubt, defeat, failure and paradox” (Kirkus Reviews). In “Under the Garden,” William Wilditch, a restless loner given to wanderlust, takes one final journey as he approaches death—back to his childhood home where he discovers that the memories of his youth are simply not to be believed. In “A Visit to Morin,” an admirer and old friend of a once-renowned Catholic writer is unprepared for the startling confessions of the spiritually bereft, now-reclusive scribe. On a vast plantation, a peculiar wish is granted a charge—and for one rowdy winter night, a “Dream of a Strange Land” becomes a reality. Finally, for a group of children scouting the apocalyptic ruins at the edge of their village, “A Discovery in the Woods” opens their eyes to a lost world they never knew existed. With these versatile forays into myth, memory, magic realism, and dystopian futures, Greene once again proves himself “a storyteller of genius” (Evelyn Waugh).
The discussions of Church in this discerning study indicate precisely how an author's concept of time influences the value and meaning of his or her novels, how keen awareness of the interplay of theory and technique is revealed, and how new resources of the novelist's art have grown out of the anatomy of time. Originally published in 1963. A UNC Press Enduring Edition--UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Time and Reality - Margaret Church - 1963

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**Umberto Eco in His Own Words** - Torkild Thellefsen - 2017-08-21

Hitherto, there has been no book that attempted to sum up the breadth of Umberto Eco’s work and its importance for the study of semiotics, communication and cognition. There have been anthologies and overviews of Eco’s work within Eco Studies; sometimes, works in semiotics have used aspects of Eco’s work. Yet, thus far, there has been no overview of the work of semiotics. This volume is a contribution to both semiotics and Eco studies. The 40 scholars who participate in the volume come from a variety of disciplines but have all chosen to work with a favorite quotation from Eco that they find particularly illustrative of the issues that his work raises. Some of the scholars have worked exegetically placing the quotation within a tradition, others have determined the (epistemic) value of the quotation and offered a critique, while still others have seen the quotation as a starting point for conceptual developments within a field of application. However, each article within this volume points toward the relevance of Eco -- for contemporary studies concerning semiotics, communication and cognition.

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Fall of Frost - Brian Hall - 2008-03-27
The life of Robert Frost, brilliantly re-imagined by the author of the acclaimed I Should Be Extremely Happy in Your Company Called "a spellbinding prose stylist"(Los Angeles Times), Brian Hall drew extraordinary praise for his novel I Should Be Extremely Happy in Your Company, in which he captured the personal lives of Lewis and Clark. Now he turns his talents to Robert Frost, arguably America's most famous poet. Through the revelatory voice of fiction, Hall gives us an artist toughened by tragedy, whose intimacy with death gave life to his poetry-for him, the preeminent symbol of man's form-giving power. This is the exquisitely rendered portrait of one man's rages, guilt, generosity, and defiant persistence-as much a fictional masterwork as it is a meditation on greatness.

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**Storming the Reality Studio** - Larry McCaffery - 1991

The term "cyberpunk" entered the literary landscape in 1984 to describe William Gibson's pathbreaking novel Neuromancer. Cyberpunks are now among the shock troops of postmodernism, Larry McCaffery argues in *Storming the Reality Studio*, marshalling the resources of a fragmentary culture to create a startling new form. Artificial intelligence, genetic engineering, multinational machinations, frenetic bursts of prose, collisions of style, celebrations of texture: although emerging largely from science fiction, these features of cyberpunk writing are, as this volume makes clear, integrally related to the aims and innovations of the literary avant-garde. By bringing together original fiction by well-known contemporary writers (William Burroughs, Thomas Pynchon, Don DeLillo, Kathy Acker, J. G. Ballard, Samuel R. Delany), critical commentary of postmodern art and culture (Jacques Derrida, Fredric Jameson, Timothy Leary, Jean-François Lyotard), and work by major practitioners of cyberpunk (William Gibson, Rudy Rucker, John Shirley, Pat Cadigan, Bruce Sterling), *Storming the Reality Studio* reveals a fascinating ongoing dialog in contemporary culture. What emerges most strikingly from the colloquy is a shared preoccupation with the force of technology in shaping modern life. It is precisely this concern, according to McCaffery, that has put science fiction, typically the province of technological art, at the forefront of creative explorations of our unique age. A rich opportunity for reading across genres, this anthology offers a new perspective on the evolution of postmodern culture and ultimately shows how deeply technological developments have influenced our vision and our art. Selected Fiction contributors: Kathy Acker, J. G. Ballard, William S. Burroughs, Pat Cadigan,
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Darko Suvin, Takayuki Tatsumi

**Discourses on Nations and Identities** - Daniel Syrovy - 2021-01-18
The third volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes contributions that focus on the interplay between concepts of nation, national languages, and individual as well as collective identities. Because all literary communication happens within different kinds of power structures - linguistic, economic, political -, it often results in fascinating forms of hybridity. In the first of four thematic chapters, the papers investigate some of the ways in which discourses can establish modes of thinking, or how discourses are in turn controlled by active linguistic interventions, whether in the context of the patriarchy, war, colonialism, or political factions. The second thematic block is predominantly concerned with hybridity as
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**Reality and Dreams** - Muriel
Spark - 2012-03-20

“Sleek and suggestive . . .
[Reality and Dreams] is so
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utterly awry.” —Kirkus
Reviews

British film director
Tom Richard won acclaim for
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Soon his wife, children, and
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The Oxford Handbook of Cognitive Literary Studies - Lisa Zunshine - 2015
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The volume is divided into five parts: (1) Narrative, History, Imagination; (2) Emotions and Empathy; (3) The New Unconscious; (4) Empirical and Qualitative Studies of Literature; and (5) Cognitive Theory and Literary Experience. Most notably, the volume features case studies representing not just North American and British literary traditions, but also Argentinian (Jorge Luis Borges, Julio Cortazar), Chinese (Cao Xueqin), Colombian (Garcia Marquez), Dominican (Junot Diaz), German (Theodore Fontane), French (Marcel Proust, Gustave Flaubert), Indian (Mirabai, Rabindranath Tagore, Kamala Markandaya, Mani Ratnam, Tito Mukhopadhyay), Mexican (Fernando del Paso), Polish (Krystof Kieslowski), Puerto Rican (Giannina Braschi), Russian (Lev Tolstoi), South African (J.M. Coetzee), and Spanish (Leopoldo Alas). Moreover, the volume will cover a variety of periods (e.g.,0.
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The Immigrant - Manju Kapur - 2014-05-20

In a world of rapidly changing values and traditions, an Indian woman enters into an arranged marriage to a man she barely knows and moves to distant Canada. Thirty-year-old Nina is an English teacher living alone in Jangpura, India. With diminishing prospects, she agrees to an arranged union. Her groom is the Indian-born Ananda, who lives in Canada. He once dreamed of becoming a doctor but settled for dentistry. He is lonely, and also in want of a spouse. Their life together is not what either expected. Unable to find work teaching in Nova Scotia, Nina takes a job at the local library. Ananda is troubled by his own response to the sexual aspects of their relationship.
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**Myths are Real, Reality is a Myth** - Awdhesh Singh - 2017
New realities are being created every moment. But how really are they taking form? Certainly, an existing reality can't lead to a new one by itself. The genesis of new realities lies in-believe it or not-fiction. It is fictions, myths and legends-our imagination-that has shaped and is shaping our world. This highly evocative and analytical book digs deep into the secrets of consciousness of societies, religions and nations to unravel the myths of reality and reality of myths.

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The Fiction and Reality of Jan Struys - K. Boterbloem - 2008-09-30
Dutch Sailmaker and sailor Jan Struys' (c.1629-c.1694) account of his various overseas travels became a bestseller after its first publication in Amsterdam in 1676, and was later translated into English, French, German and Russian. This new book depicts the story of its author's life as well as the first singular analysis of the Struys text.