The study of anticolonization agitation, Power-Greene suggests, played a crucial role in shaping African American identity. Power-Greene argues that the ACS's efforts to return free blacks to Africa were met with resistance from African Americans who saw the ACS's plans as a betrayal of their American identity. Power-Greene's research collection proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning. Instead, it offers Atlantic connections based around migration, race, gender and sexuality, ecologies, and other significant ideological crossovers in the Atlantic World. This research collection focuses on anticolonization agitation by examining the ways in which African Americans sought to resist the ACS's plans and preserve their American identity. It offers new perspectives on the history of African Americans and the transatlantic world, and invites readers to reconsider the ways in which cultural and historical events were connected in this period. The research collection provides a rich and nuanced understanding of the ways in which African Americans engaged with issues of race, identity, and national belonging in the antebellum period. It is essential reading for anyone interested in the history of African Americans and the transatlantic world.
This is a comprehensive compilation of essays and entries based on the latest research, this work documents African American culture and political activism from the slavery era and racial injustice, and their tactics and strategies constantly evolved. Tracing the development of the abolitionist movement from the 1770s to the 1830s, Richard H. Staub reveals how radical reform helped propel the nation toward war even as it strove to vanquish slavery and preserve the peace.

The Black Hearts of Hope: African American Women and the American Abolitionist Movement, 1830–1865

By Carmen Gillespie

A rich resource for students of black history, women's history, and the abolitionist movement, this book provides a fresh examination of African American women's role in the antislavery struggle. Drawing on a wealth of primary sources, Gillespie reveals the full participation of black women in the abolitionist movement and the diversity of strategies and tactics they employed in the struggle against slavery.

A Companion to African American History

Edited by Making, Mark Carnes, Thomas A. Woods, and Michael J. Tougias

A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically, covering a wide range of subjects from the seventeenth century to the present day. Analyzes the major sources and the most influential books and articles in the field. Includes discussions of globalization, capital, and race and class.

Capitalism and Antislavery

By Bruce Nelson

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The Boston Globe

This book is a rich and thoughtful examination of the abolitionist movement in the United States, with particular attention to the role of African American women. Using a variety of primary sources, including letters, diaries, and newspapers, the author provides a nuanced and compelling account of the complex relationships between black women, abolitionists, and the larger antislavery movement.

The Berkeley Review

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This book is a significant contribution to the ongoing conversation about the role of African American women in the abolitionist movement. The author skillfully integrates a wide range of sources to provide a fresh perspective on this important topic.

The History News

This book is a valuable resource for students and scholars interested in the history of the abolitionist movement in the United States. Through a careful analysis of primary sources, the author offers a nuanced and comprehensive account of the role of African American women in the fight against slavery.

This is a book about Irish nationalism and how Irish nationalists developed their own conception of the Irish race. Bruce Nelson begins with an exploration of the origins of Irish nationalism, tracing its roots back to the eighteenth century and the Enlightenment. He then goes on to examine the development of the concept of the Irish race, and how it was shaped by the political, social, and cultural context of the time.

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