Visions of the Night: Hallucinate or Dream?

This chapter explores the role of dreams and visions in the lives of ancient and modern people. It examines the idea that dreams and visions are often used to communicate with the divine or to gain knowledge about the future. The chapter also considers the potential for dreams and visions to be informative and predictive, and it discusses the various religious and spiritual traditions that have developed around these phenomena. Finally, the chapter considers the potential for dreams and visions to be a source of inspiration and creativity for artists and writers.

Dreams and Visions in Early Middle Ages

The first section of the chapter considers the role of dreams and visions in the Early Middle Ages. It examines the ways in which dreams and visions were used to communicate with the divine, and it discusses the potential for dreams and visions to be informative and predictive. The second section of the chapter considers the potential for dreams and visions to be a source of inspiration and creativity for artists and writers.

Dreams and Visions in Islamic Societies

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Dreams and Visions in Late Modern Societies

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