Proclamation of the Republic. This book tells the story of her first experiences after years in captivity: the joys that accompanied her newfound freedom and the challenges of adjusting to life on her own. When Jaycee was twelve years old, she was abducted from a school bus stop near her home in South Lake Tahoe, California. She was missing for more than eighteen years. In 2009, she was found and rescued after a tip from her first sight of her mother to her first time meeting her grandmother, her first trip to the dentist to her daughters' first day of school, her first taste of champagne to her first homecoming, her first time behind the wheel to her first speeding ticket, and her first dance at a friend's wedding to her first thoughts about the possibility of a future relationship.

Cross-cultural comparisons between Western, primarily Greek and Shakespearean, and Hindu views of man and human nature.

Renaissance Tragedy: Ideas of Freedom shows how the tragic drama of Shakespeare's age addresses problems of freedom, slavery, and tyranny in ways that speak to life as subject (Fate, the gods, chance, the conflict between state and individual) as well as the human desire for autonomy and self-direction. In short, English Renaissance Tragedy. Ideas of Freedom show how the tragic drama of Shakespeare's age addresses problems of freedom, slavery, and tyranny in ways that speak to us now.

Cross-cultural comparisons between Western, primarily Greek and Shakespearean, and Hindu views of man and human nature.

Tragic Views of the Human Condition - Lorenza Minnema - 2013-05-23

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Grace Gifford Plunkett and Irish Freedom - Mario O'Neill - 2000

Almost everyone of her own generation in Ireland knew the story of Grace Gifford. She became part of the drama of the 1916 insurrection when she married Joseph Mary Plunkett, the son of the last editor of the Irish Weekly Freeman, in his home near the GPO. Grace's brother, Francis, and her father, Dr. Henry Gifford, were both members of the Proclamation of the Republic. This book tells the story of her life for the first time. Those who knew her well speak of her beauty, and of a charm laced with a mordant stranger than fiction. -- Publisher description.

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Trapezoid and the Tragic Art - William A. Smith - 1985-06

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Long–listed for the National Book Award Winner of the Crook’s Corner Prize Winner of the First Novelist Award from the Black Caucus of the American Library Association A New York Times Notable Book “Brilliantly juxtaposing World War II, the ’80s and post-Katrina present, Sexton follows three generations of a black New Orleans family as they struggle to bloom amid the poison of racism.” —People Evelyn is a Creole woman who comes of age in New Orleans at the height of World War II. In 1982, Evelyn’s daughter, Jackie, is a scrappy single mother grappling with her absent husband’s drug addiction. Jackie’s son, J.C., loves the creative process of growing marijuana more than the weed itself. He was a square before Katrina, but the New Orleans he knew didn’t survive the storm. For Evelyn, Jim Crow is an ongoing reality, and in its wake new threats spring up to haunt her descendants. Margaret William Sexton’s critically acclaimed debut is an urgent novel that explores the legacy of racial disparity in the South through a poignant and redemptive family history.

In the follow-up to her #1 bestselling memoir, A Stolen Life, Jaycee Dugard tells the story of her first experiences after years in captivity: the joys that accompanied her newfound freedom and the challenges of adjusting to life on her own. When Jaycee was twelve years old, she was abducted from a school bus stop near her home in South Lake Tahoe, California. She was missing for more than eighteen years. In 2009, she was found and rescued after a tip from her first sight of her mother to her first time meeting her grandmother, her first trip to the dentist to her daughters' first day of school, her first taste of champagne to her first homecoming, her first time behind the wheel to her first speeding ticket, and her first dance at a friend's wedding to her first thoughts about the possibility of a future relationship.

This raw and inspiring book will remind you that there is, as Jaycee writes, “life after something tragic happens… Somehow, I still believe that we each hold the key to our own happiness and you have to grab it where you can if you can’t have it any other way.” Freedom: My Book of Firsts is an awe-inspiring memoir about the power we all hold within ourselves.

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Riding Freedom - Pam Munoz Ryan - 2015-10-29

Newbery Honor Book Coretta Scott King Author Honor Book Coretta Scott King Illustrator Honor Book Using original slave auction and plantation estate documents, Ashley Bryan offers a moving and powerful picture book that contrasts the monetary value of a person with the priceless value of life experiences and dreams that a slave owner could never take away. Imagin being looked up at and down and being valued as less than chair. Less than an ox. Less than a dress. Maybe about the same as… a lantern. This gentle yet powerful poem goes to the heart of how a slave is given a monetary value by the slave owner, tempering this with the one thing that can't be bought or sold: dreams. Inspired by the actual will of a plantation owner that lists the worth of each and every one of his "workers," the author has created collages around that document, and others like it. Through fierce paintings and expansive poetry, he imagines and interprets each person's life on the plantation, as well as the life their owner knew nothing about—their dreams and pride in knowing that they were worth far more than an overseer or madam ever would guess. Visually epic, and never before done, this stunning picture book is unlike anything you've seen.

Freedom Over Me - Ashley Bryan - 2016-09-13

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Literature Redesomed: - Nicolas Dryer - 2020-07-12

In the post-Soviet period, discussions of "postmodernism" in Russian literature have proliferated. Based on close literary analysis of representative works of fiction by three post-Soviet Russian writers - Vladimir Sorokin, Vladimir Tuchkov and Aleksandr Khurgin - this book investigates the usefulness and accuracy of the notion of "postmodernism" in Russian literature, renowned for its pursuit of aesthetic, moral and social values, and the modernism that succeeded it has often been seen as antipodes to postmodernist principles. The author wishes to dispute this polarity and proposes "post-Soviet neo-modernism" as an alternative concept. "Neo-modernism" embodies the notion that post-Soviet writers have redeemed the tendency of earlier literature to seek the meaning of human existence in a transcendent realm, as well as in the treasuries of Russia's cultural past.

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Under the microscope of recent scholarship the universality of Greek tragedy has started to fade, as particularities of Athenian culture have come into focus. Miriam Leonard contests the idea of the death of tragedy and argues powerfully for the continued vitality and viability of Greek tragic theater in the central debates of contemporary culture.

A Cultural History of Peace in the Age of Empire - Ingrid Sharp - 2022-02-24

A Cultural History of Peace presents an authoritative survey from ancient times to the present. The set of six volumes covers over 2500 years of history, charting the evolving nature and role of peace throughout history. This volume, A Cultural History of Peace in the Age of Empire, explores peace in the period from 1800 to 1920. As with all the volumes in the Illustrated Cultural History of Peace set, this volume presents essays on the meaning of peace, peace movements, maintaining peace, in relation to gender, religion and war and representations of peace. A Cultural History of Peace in the Age of Empire is the most authoritative and comprehensive survey available on peace in the long 19th century.

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Offering an alternative to classic Christian theologies (justification of God’s goodness and omnipotence in view of the existence of evil), Wendy Farley interprets the problem of evil and suffering within a tragic context, advocating compassion to describe the power of God in the struggle against evil.

Tragic Vision and Divine Compassion - Wendy Farley - 1990-01-01

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Bayou Farewell - Mike Tidwell - 2007-12-18

The Cajun coast of Louisiana is home to a way of life as unique, complex, and beautiful as the terrain itself. As award-winning travel writer Mike Tidwell journeys through this storied Louisiana coast, the author finds a people and way of life distinct from the one he has known all his life. According to Tidwell, parts of the coast that once teemed with sea turtles and wild rice are now只是sand and waves and dunes, as the Gulf of Mexico inexorably encroaches on the land. Bayou Farewell is a profound and powerful story of how a way of life can disappear before you realize what you’ve lost. It’s a passionate and extended elegy to a way of life, and a personal, intimate, lyrical lament to a disappearing Louisiana.

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