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Henry Fielding - Thomas R. Cleary - 2006-01-01

An accurate and comprehensive study of the political aspects of Fielding's art has been sorely needed. As a result of decades of work by literary scholars and a series of great historians, such a study is finally possible. This volume addresses that need, and, in the light of a recent revival of interest in Fielding's work, it arrives most opportunistically. The author offers here a wide-ranging focus and a firm grip on the shifting complexities of Fielding's political situations—the loyalties and enmities, factional alignments and fractious rhetoric—that allow a satisfactory understanding of Fielding's political writing. Political writing in Fielding's day, as in ours, was topical, concerned with evanescent problems and day-to-day needs that were familiar to contemporaries, but that are now recaptured only with greatest difficulty. This study constitutes a thorough reconstruction of Fielding's political context and extricates from the context Fielding's own political endeavours. Cleary's work will make many of Fielding's previously unstudied work accessible to students and scholars of eighteenth-century English literature. A necessary point of reference to both literary specialists and historians concerned with eighteenth-century England.

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The Works of Henry Fielding - Henry Fielding - 1902

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This book presents and analyzes Magistrate (Justice of the Peace) Henry Fielding's impact on law and literature through his pamphlets, periodicals and novels, in the context of laws, legal affairs, legal administration, and the social-economic political and legal environment present in 18th century England. I demonstrate and argue that among novels of all time the most extensive and diversified coverage of laws, Justices of Peace, lawyers, crimes, and the socio-economic environment, particularly rural 18th century England. Of all the noteworthy 18th century novelists or fiction writers, Justice Henry Fielding is the only one who was also a jurist. This book is also focused on demonstrating how extensively Fielding was consumed throughout his life and the area of law, from his early age to his death, but with a far broader spectrum, education, and experience than anyone except perhaps Lord High Chancellor Hardwicke and Sir William Blackstone. Justice Henry Fielding traveled a long and diversified path in the legal arena to reach the level of expertise, which he deployed in providing his public with Tom Jones, Amelia, and Joseph Andrews as well as his journals and political pamphlets.