Agonies Of The Intellectual Commitment Subjectivity The Performative In The 20th Century French Tradition

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Historicizing Theory - Peter C. Herman - 2012-02-01

Agonies of the Intellectual - Allan Stokell - 1992

The term intellectual first came into use at the turn of the century as a reproach to a group of writers who defended Dreyfus against the military and government of France. The role and status of the intellectual has been closely scrutinized and disparaged—here and now in France. Intellectuals' movements emancipating from Paris have repeatedly crossed the Atlantic in great waves. In Agogies of the Intellectual Allan Stokell sorts out the theoretical foundations of the French intellectual from Emile Durkheim, a founder of modern sociology, through the interlocutors from Emile Durkheim, the postwar existentialists, and the recent structuralists, deconstructionists, and postmodernists. He treats the works of Paul Niace, Iwao Doria, Rochelle, Jean-Paul Sartre, Jean-Paul Sartre, Edgar Morin, Michel Foucault, Paul de Man, Jacques Derrida, and Jean Baublith. Taking as his starting point Durkheim's thesis that modern intellectuels are "secular clerics," Stokell differentiates them from the older traditions of priests, philosophers, and academicians. His concern is the very real crisis of the intellectual that characterized the postwar world, as he portrays the intellectual's antagonism to war, science, wartime resistance, or collaboration. They have agonized about their powers, their responsibilities, and their relation to other people. Agogies of the intellectual looks hard at the difficult intersection of thought and action.

Historicizing Theory - Peter C. Herman - 2012-02-01

The Delirium of Praise - Eleanor Caufman - 2003-04-15

Her examination of this neglected mode as practiced by five important French thinkers offers a unique perspective on twentieth-century intellectual history.

Modernist Group Dynamics - Alain Corbin - 2003-03-26

For decades, the study of literary and philosophical modernism concerned serious figures like the flaneur, the exile, and the lonely genius, but recently the group formations that fostered modernist movements have emerged into view. The essays in Modernist Group Dynamics: The Poetics and Politics of Friendship pursue this new direction in modernist scholarship, exploring the ways artists and intellectuals worked in concert and in conflict. Placing group formations, with all their problems and promises, at the center of our study of modernist creativity and communication—studies of the reclusive, nonintellectual modernist, of the cosmopolitan, modernist, to analyze collaborations across national boundaries, and to recover modernist groups in unexpected contexts like the so-called Third World.

The Dreyfus Affair and the Crisis of French Manhood - Christopher E. Fothergill - 2006-04-10

Finally, he examines the relation of the Dreyfus Affair to the "culture of force" that marked French society during the late nineteenth century, and analyzes the rise of the youthful athlete as a more compelling model than the bookish and sedentary intellectual.

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French Revolutionary Syndicalism and the Public Sphere - Kenneth H. Tucker - 1996-07-04

Combines social (ideorama) and cultural theory with history of major union in early twentieth-century France.

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The Premodern Condition - Bruce Hindmarsh - 2005-12-32

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Songs of Experience - Martin Jay - 2005-01-01

"Musician by day of the working class, intellectual historian as the idea of experience itself?"—James T. Kloppenberg, author of The Virtues of Liberalism.

Sustainability designates objects in time, their birth or genesis, their consistency, their survival, their demise. And the performances, materials, techniques, and forms that sustain and enable these objects—be it objects of another kind, or human activity—the essence of the human—and he envisioned a society that, instead of renouncing profligate measures, would embrace a more radical type of energy expenditure: la dépense, or "spending without return." In his conception of the author in the novel, developed primarily to influence the reader, is discussed and developed to cast new light on the critical debate about authorship at large while maintaining his primary conjecture that authorship as such is perpetually hybrid, dynamic, and unfinished.

Bataille's Peak - Alan Stoekl - 2007

At the price of all climbers toward $100 a barrel, our impending post-fossil fuel future appears to offer two alternatives: a bleak existence defined by scarcity and sacrifice or one in which humanity places its faith in technological solutions with uniform consequences. Are there other ways to imagine life in an era not characterized by resource depletion? The French intellectual Georges Bataille saw energy as the basis of all human activity—the essence of the human—and he envisioned a society that, instead of renouncing profligate measures, would embrace a more radical type of energy expenditure: la dépense, or "spending without return." In Bataille's Peak, Alan Stoekl demonstrates how a close reading of Bataille—in the wake of Giordano Bruno and the Marquis de Sade—can help us rethink not only energy and consumption, but also such related topics as the city, the body, eroticism, and religions. Through these cases, Stoekl identifies the differences between waste, which he calls "désexplotation" and expenditure, which he calls "dépense." Stoekl's work will be of interest to literary critics, historians of ideas, and cultural historians of Europe. The reader will be encouraged to think about the nature of energy, the human body, and the ways in which these two concepts can be reimagined.

The Three Sustainability - Alan Stoekl - 2021

Bringing the word sustainability back from the brink of cliché—to a substantive, truly sustainable future is an urgent and absolutely sapiens task. Many of the tasks described in the Three Sustainability are not new or controversial, but they are not widely known or understood. The Three Sustainability is a clear and concise statement of the key challenges facing humanity, as well as a roadmap for how to address them. The book is a valuable resource for anyone interested in sustainability, as well as for policymakers, business leaders, and other stakeholders who are seeking to make a positive impact on the world.

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"...the book provides a fascinating survey of French culture post-1945. Entries include: * advertisement * Bear cinema * Coco Chanel * desolation * écriture * féminine * forum * francophone * proy * gay* art * winner * youth culture * Entrées range from short fact/fictional biographical pieces to longer, more substantial contributions. Three of the four entries are a comment on the former cultural climate, and the fourth provides a cultural history of France, southeastern Europe, and Latin America. The book is recommended for anyone interested in the development of cultural theory and the cultural history of France and Latin America from 1945 on..."—James T. Kloppenberg, author of The Virtues of Liberalism.

French Twentieth Bibliography - Douglas W. Alden - 1995-08

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

Kundera and the Ambiguity of Authorship - Christine Angela Knoop - 2011

This scholarly debate about authorship has not only transcended all aspects of literary studies, but has also prompted contemporary authors to counter, subvert, and challenge it. One author to whom this applies in particular is Milan Kundera. In this study, Christine Angela Knoop re-examines Kundera's essayistic and novelistic work against the background of the theoretical paradigms of literary authority, intention, and ownership. In so doing she attempts to point the way toward a new understanding of literary authorship. She analyzes Kundera's challenging assertion that "authorship is an illusion" and demonstrates how he overcomes traditional theoretical distinctions by postulating the existence of both a real and a true author, and by defining modern authorship as a concept that当他为“书”的概念现代化。Kundera's work is characterized by its strong, powerful author figure and of potentially boundless literary meaning. Kundera's radically ambiguous notion of authorship is shown to be a challenge to the reader, is discussed and developed to cast new light on the critical debate about authorship at large while maintaining his primary conjecture that authorship as such is perpetually hybrid, dynamic, and unfinished.

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On the one hand, the Handbook includes a timeline of major works of rhetorical theory, translations of all Greek and Latin passages, extensive cross-referencing between chapters, and a glossary of more than three hundred rhetorical terms. This makes the volume a valuable scholarly resource for students and scholars in rhetoric, English, classics, comparative literature, media studies, communication, and adjacent fields. As a whole, the Handbook demonstrates that rhetoric is not merely a form of stylistic communication but a pragmatic, inventive, and critical art that operates in myriad social contexts and academic disciplines.

Affective Geonlogenies - Elizabeth J. Bellamy - 1997-01-04

Affective Geonlogenies is an incisive contribution to the current reassertment of postmodern culture and theory. Elizabeth J. Bellamy's study examines how Derrida's work resonates with Foucault's theoretical framework that raises new possibilities for students and scholars of literary theory, philosophy, and philosophy of science. The book addresses the thought of key figures in modern philosophy, examining the ways that the materiality of the body, the human, and the post-human impacts upon attempts to conceptualize death. It also offers a series of narratives that endeavor to speak with the dead, through emotive encounters with the very borders of death itself.

The Limits of Death - Joanne Morris - 2000

The book contains chapters by eminent scholars, such as Derrida, in addition to offering an accessible and comprehensive introduction to rhetoric in the European and North American traditions. It is also a valuable resource for students of philosophy and critical theory, offering an opportunity for engaging with the work of key figures in modern philosophy, examining the ways that the materiality of the body, the human, and the post-human impacts upon attempts to conceptualize death. It also offers a series of narratives that endeavor to speak with the dead, through emotive encounters with the very borders of death itself.

Cultural History After Foucault - John Neuberger - 2018-01-18

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Lyric Texts & Consciousness - 2013-11-19

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Complementarity - Arkady Plotnitsky - 1994

Many commentators have remarked in passing on the resonance between deconstructionist theory and certain ideas of quantum physics. In this book, Arkady Plotnitsky rigorously elaborates the similarities and differences between the two focusing on the work of Niels Bohr and Jacques Derrida. In detailed considerations of Bohr's notion of complementarity and Derrida's complex and often controversial articulations of deconstruction, Plotnitsky demonstrates the value of exploring these theories in relation to each other. Bohr's term complementarity describes a situation, unavailable in quantum physics, in which two theories that are normally incompatible can both be valid in a particular context. The book explores the ways in which these two theories of complementarity can be related, and how they are complementary in their own right. Bohr's term complementarity describes a situation, unavailable in quantum physics, in which two theories that are normally incompatible can both be valid in a particular context. The book explores the ways in which these two theories of complementarity can be related, and how they are complementary in their own right.

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Heidegger and French Philosophy - Tom Rockmore - 2002-09-11

Martin Heidegger's impact on contemporary thought is important and controversial. However in France, the influence of this German philosopher is so that contemporary French thought cannot be properly understood without reference to Heidegger and his extraordinary influence. Tom Rockmore examines the reception of Heidegger's thought in France. He argues that in the period after the Second World War, due to the peculiar nature of the humanist French Philosophical tradition, Heidegger became the master thinker of French philosophy. Perhaps most importantly, he contends that this reception - first as philosophical anthropology and later as postmetaphysical humanism - is systematically mistaken.

The Most High - Maurice Blanchot - 2001-05-01

"Blanchot describes a world where the Absolute has finally overcome all other rivals to its authority. The State is unified, universal, and homogenous, promising perfect satisfaction. Why then does it find revolts everywhere? Could it be the omnipresent police? The plagues? The proliferating prisons and black markets? Written in part as a description of post-World War II Europe, Blanchot's dystopia charts with terrible clarity the endless death of god in an era of constantly metamorphosing but strangely definitive ideologies." Translation Review Maurice Blanchot has been for a half century one of France's leading authors of fiction and theory. Two of his most ambitious works, The Space of Literature and The Writing of the Disaster, are also available in Bison Books edition. Allan Stokl is the author of On Bataille and Agonies of the Intellectual: Commitment, Subjectivity, and the Performative in the Twentieth-Century French Tradition (Nelmansa 1992).

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Subjecting Verses - Paul Allen Miller - 2009-01-10

The elegy flared into existence, commanded the cultural stage for several decades, then went extinct. This book accounts for the swift rise and sudden decline of a genre whose life span was incredibly brief relative to its impact. Examining every major poet from Catullus to Ovid, Subjecting Verses presents the first comprehensive history of Latin erotic elegy since Georg Luck's. Paul Allen Miller harmoniously weaves close readings of the poetry with insights from theoreticians as diverse as Jannsen, Foucault, Lacan, and Zizek. In welcome contrast to previous, thematic studies of elegy--efforts that have become bogged down in determining whether particular themes and poets were pro- or anti-Augustan--Miller offers a new, "symptomatic" history. He asks two obvious but rarely posed questions: what historical conditions were necessary to produce elegy, and what provoked its decline? Ultimately, he argues that elegiac poetry arose from a fundamental split in the nature of subjectivity that occurred in the late first century—a split symptomatic of the historical changes taking place at the time. Subjecting Verses is a major interpretive feat whose influence will reach across classics and literary studies.

Saints of the Impossible - Alexander Irwin - 2002

The transgressive writing of Georges Bataille (1897-1962) and the rigorous ethical philosophy of social activist and Christian mystic Simone Weil (1909-1943) seem to belong to different worlds. Yet in the political ferment of 1930s Paris, Bataille and Weil were intellectual adversaries who exerted a powerful fascination on each other. Saints of the Impossible provides the first in-depth comparison of Bataille's and Weil's thought, showing how an intellectual figures and raises far-reaching questions about literary practice, politics, and religion. Book jacket.

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