Vecchietta The Sacristy of the Siena Hospital Church
A Study in Renaissance Religious Symbolism

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The Early Sieneese Paintings in Holland - R. W. van On - 1969
figured memorials to deceased artists. Discuss. Prof. Robert Munn makes up such problems as the formal duel of several sepulchral types produced there, the cultural & historical context of such tombs in general, & the attitudes of patronage that, given Siena's rich artistic resources, produced fewer of these monuments than one might have expected. Illo.

Central Italian Painting, 1400-1650 - Martina Levine Dunkelman - 1986
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The Robert Lehman Collection - John Pope-Hennessy - 1997

Representing Infamy - John Henderson - 2020-11-18
This volume is the first in-depth analysis of how infamy bodies were represented in Italy from c. 1400 to 1650. Through original contributions and methodologies, it addresses the fundamental yet understudied relationship between images and representations in medical, religious, and literary texts. Looking beyond the modern category of 'infamy', the book explores how infamy was deployed in visual culture, in what context, why, and by whom. When exploring the works of artists such as Careggino, Leonardo, and Michelangelo, this study considers the idealized body altered by diseases, including leprosy, plague, ginger, and cancer. In doing so, the relationship between medical treatment and the depiction of infirmities through miracle cures is also revealed. The broad chronological approach demonstrates how and why such representations changed, both over time and across different forms of media. Collectively, the chapters explain how the development of knowledge of the works and structure of the body was reflected in changed ideas and representations of the metaphysical, allegorical, and symbolic meanings of infirmity and disease. The interdisciplinary approach makes this study the perfect resource for both students and specialists of the history of art, medicine and religion, and social and intellectual history across Renaissance Europe.

Representing Infamy - John Henderson - 2020-11-18

Stories in Early Tuscan Painting begins with five studies on problems of methodology involved in dealing with the art of this period. Eight further studies follow on the iconography of early Tuscan art. Professor van Os has spent twenty years working on Tuscan painting, and his contributions to the study of the Sienese school are of great importance. This volume offers important insights into the history and iconography of early Tuscan art, providing a comprehensive overview of the artists and movements that defined this period. Highly illustrated and including a full bibliography, this book breaks new ground in interpreting Sienese devotion to the Virgin and to the Siena, Civil Religion and the Sienese - Gerald Parsons - 2017-05-15

Sienna, Civil Religion and the Sienese - Gerald Parsons - 2017-05-15
Sienna is often referred to as the ‘City of the Virgin’ and the ‘City of the Pal. The special devotion of the Sieneese to the Virgin began in the thirteenth century and in this paper the author presents a fascinating account of the many and various aspects of these drawings with special emphasis on how they contribute to our understanding of the genesis of medieval works of art. Exemplum will be a standard work of reference for many years to come.

Sienna, Civil Religion and the Sienese - Gerald Parsons - 2017-05-15

How Fra Angelico and Signorelli Saw the End of the World - looking at more than two hundred Italian medieval and Renaissance mural cycles, Lavin examines—with the aid of computer technology—the “arranged" chronologies of familiar religious stories found therein. “Like many masterpieces, Lavin’s book builds upon a simple idea . . . it is possible to do a computer analysis of . . . visual narratives. . . . This is the first computer-based study of the visual arts of which I am aware that illustrates how these technologies can utterly transform the understanding of the medieval world.”—Paul Binski, University of Cambridge

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meanings. He shows how the cult of this particular saint developed, firstly, as an expression of Sienese civil religion; secondly, as a focus for Italian civil religion; and finally into an expression of European civil religion. Instead of the predominantly devotional - and frequently essentially hagiographical - approach of much of the literature on Catherine of Siena, Parsons examines the significance of her cult from the perspectives of civil religion and the social history of religion.

The Cult of Saint Catherine of Siena - Gerald Parsons - 2008

This book examines the origins, development and history of the cult of Saint Catherine of Siena. Gerald Parsons argues that the cult of Catherine of Siena constitutes a remarkable example of the cult of a particular saint which, across more than six centuries, has been the vehicle for an evolving sequence of civil religious rituals and meanings. He shows how the cult of this particular saint developed, firstly, as an expression of Siennese civil religion; secondly, as a focus for Italian civil religion; and finally into an expression of European civil religion. Instead of the predominantly devotional - and frequently essentially hagiographical - approach of much of the literature on Catherine of Siena, Parsons examines the significance of her cult from the perspectives of civil religion and the social history of religion.

Italian Renaissance sculpture - Sir John Wyndham Pope-Hennessy - 1996
Second volume on Italian Sculpture, covering the fifteenth century.

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RILA, International reperatory of the literature of art - 1975

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Franciscan Legends in Italian Art - Emma Currey Salter - 1905

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An Introduction to Italian Sculpture: Italian Renaissance sculpture - Sir John Wyndham Pope-Hennessy - 1996

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Visitor's Guide to Siena and San Gimignano - Joseph Louis Bevir - 1885

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"A" New History of Painting in Italy from the Second to the Sixteenth Century - Joseph A. Cronin - 1885

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Art, Architecture and Liturgy - Keen van de Ploeg - 1993

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Siennese Altarpieces, 1215-1660 - H. W. van Os - 1984

"During the last years research on altarpieces has developed from an innocent art historical idiosyncracy into a scholarly activity that deserves the gratification "bushuinceta." Also the study of Siennese painting has been taken up by quite a few young scholars who in some cases opened new perspectives on a rather neglected area of art history. Restoration campaigns have been carried out. Conferences and symposia have been held. Henk van Os has published for twenty years on Siennese painting and its original function. This book on altarpieces summarizes the extensive material published on this subject in the last decades. It opens a new perspective on the history of art of one of the centres of Italian painting thus providing a framework for further studies on this area."

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Art in Siena - Marco Pieroni - 2001

A chronological history of the figurative culture of Siena from its origins to the present day, illustrating the city's masterpieces to be found within its walls.

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A New History of Painting in Italy - Joseph Archer Cronin - 1886

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