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In Their Own Image - Ted Merwin - 2006
Talking Back - Joyce Antler - 1998
Essays that discuss the portrayal of Jewish women in American culture.

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You Never Call! You Never Write! - Joyce Antler - 2007-04-02
An illuminating, often humorous history of the Jewish Mother traces the evolution of this popular icon through decades of American culture, detailing both positive and negative aspects through the years while examining such images as the "Yiddishe Mama," "Molly Goldberg," the smothering and shrewish scourge of Portnoy's Complaint, and beyond.

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Jewish Women on Stage, Film, and Television - R. Mock - 2016-09-27
This book exposes and traces a previously unrecognized performance tradition of extraordinary Jewish women in the Diaspora, from Rachel and Sarah Bernhardt in Nineteenth Century France to Roseanne and Sandra Bernhard in late Twentieth Century America.

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The Jazz Age of the 1920s is an era remembered for illegal liquor, innovative music and dance styles, and burgeoning ideas of social equality. It was also the period during which second-generation Jews began to emerge as a significant demographic in New York City. In Their Own Image examines the growing cultural visibility of Jewish life amid this vibrant scene. From the vaudeville routines of Fanny Brice, Eddie Cantor, George Jessel, and Sophie Tucker, to the slew of Broadway comedies about Jewish life and the silent films that showed immigrant families struggling to leave the ghetto, images and representations of Jews became staples of interwar popular culture. Through the performing arts, Jews expressed highly ambivalent feelings about their identification with Jewish and American cultures. Ted Merwin shows how they became American by producing and consuming not images of another group, but images of themselves. As a result, they humanized Jewish stereotypes, softened anti-Semitic attitudes, and laid the groundwork for today's Jewish comedians.

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Looking Jewish - Carol Zemel - 2015-06-29
Jewish art and visual culture—art made by Jews—in modern diasporic settings is the subject of Looking Jewish. Carol Zemel focuses on particular artists and cultural figures in interwar Eastern Europe and postwar America who blended Jewishness and mainstream modernism to create a diasporic art, one that transcends dominant national traditions. She begins with a painting by Ken Aptekar entitled Albert: Used to Be Abraham, a double portrait of a man, which serves to illustrate Zemel’s conception of the doubleness of Jewish diasporic art. She considers two interwar photographers, Alter Kacyzne and Moshe Vorneichic; images by the Polish writer Bruno Schulz; the pre- and postwar photographs of Roman Vishniac; the figure of the Jewish mother in postwar popular culture (Molly Goldberg); and works by R. B. Kitaj, Ben Katchor, and Vera Frenkel that explore Jewish identity in a postmodern environment.

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Jews and Humor - Leonard Jay Greenspoon - 2011

"Jews and humor is, for most people, a natural and felicitous collocation. In spite of, or perhaps because of, a history of crises and living on the edge, Jews have often created or resorted to humor. But what is “humor”? And what makes certain types, instances, or performances of humor “Jewish”? These are among the myriad queries addressed by the fourteen authors whose essays are collected in this volume. And, thankfully, their observations, always apt and often witty, are expressed with a lightness of style and a depth of analysis that are appropriate to the many topics they cover. The chronological range of these essays is vast: from the Hebrew Bible to the 2000s, with many stops in between for Talmudic texts, medieval parodies, eighteenth century joke books, and twentieth century popular entertainment. The subject matter is equally impressive. In addition to rounding up many of the “usual suspects,” such as Woody Allen, the Marx Brothers, and Gilda Radner, these authors also scout out some unlikely comic resources, like the author of the biblical book of Exodus, the rabbinic writer of Genesis Rabbah, and the party records star Belle Barth. Without forcing any of these characters into a pre-constructed mold, the scholars who contributed to this collection allow readers both to discern the common features that make up “Jewish humor” and to delight in the individualism and eccentricities of the many figures whose lives and accomplishments are narrated here. Because these essays are written in a clear, jargon-free style, they will appeal to everyone-even those who don’t usually crack a smile!” — P. [4] of cover.

Talking Back to the Bible - Edward G. Simmons - 2016-02-25

Talking Back to the Bible by Dr. Edward G. Simmons In a fascinating rumination, Edward G. Simmons combines a lifetime’s experiences and biblical research in a voice that is as comfortable and welcoming as if one was seated in an easy chair in his study. With his fierce intellect and honesty, Simmons layers his philosophical lessons with personal insights and the latest discoveries of science. “The audience, I hope, will be anyone who enjoys studying the Bible and prefers seeking new and challenging insights rather than devotional rehashing of traditional messages. Pastors, scholars, students, and anyone in quest of spiritual insight through Bible study should find these conversations entertaining, challenging, and inspirational. My hopes would be met if such readers found the insights presented here did indeed promote a stronger sense of relationship with God.” Edward G. Simmons

Jewish Choices, Jewish Voices - Elliot N. Dorff - 2008-03-01

A collection of brief essays written by a diverse group of people, from political figures and journalists to scholars and artists, explore modern-day, critical moral issues concerning Jews and their bodies. Original.

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The Routledge Handbook of Contemporary Jewish Cultures - Nadia Valman - 2017-07-14

The Routledge Handbook to Contemporary Jewish Cultures explores the diversity of Jewish cultures and ways of investigating them, presenting the different methodologies, arguments and challenges within the discipline. Divided into themed sections, this book considers in turn: How the individual terms “Jewish” and “culture” are defined, looking at perspectives from Anthropology, Music, Literary Studies, Sociology, Religious Studies, History, Art History, and Film, Television, and New Media Studies. How Jewish cultures are theorized, looking at key themes regarding power, textuality, religion/secularity, memory, bodies, space and place, and networks. Case studies in contemporary Jewish cultures. With essays by leading scholars in Jewish culture, this book offers a clear

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The New Jew in Film - Nathan Abrams - 2012-03-12

Jewish film characters have existed almost as long as the medium itself. But around 1990, films about Jews and their representation in cinema multiplied and took on new forms, marking a significant departure from the past. With a fresh generation of Jewish filmmakers, writers, and actors at work, contemporary cinemas have been depicting a multiplicity of new variants, including tough Jews; brutish Jews; gay and lesbian Jews; Jewish cowboys, skinheads, and superheroes; and even Jews in space. The New Jew in Film is grounded in the study of over three hundred films from Hollywood and beyond. Nathan Abrams explores these new and changing depictions of Jews, Jewishness, and Judaism, providing a wider, more representative picture of this transformation. In this compelling, surprising, and provocative book, chapters explore masculinity, femininity, passivity, agency, and religion in addition to a departure into new territory—including bathrooms and food. Abrams's concern is to reveal how the representation of the Jew is used to convey confidence or anxieties about Jewish identity and history as well as questions of racial, sexual, and gender politics. In doing so, he provides a welcome overview of important Jewish films produced globally over the past twenty years.

Mapping Jewish Identities - Laurence J. Silberstein - 2000-07-01

Is Jewish identity flourishing or in decline? Community leaders and scholarly researchers continually seek to determine the attitudes, beliefs, and activities that best measure Jewish identity. At issue, according to these studies, is the very survival of the Jewish community itself. But such studies rarely ask what actually is being examined when we attempt to assess "Jewish identity" or any identity. Most tend to assume that identity is a preexisting, relatively fixed frame of reference reflecting shared cultural and historical experiences. Drawing on recent work in such fields as cultural studies, poststructuralist theory, postmodern philosophy, and feminist theory, Mapping Jewish Identities challenges this premise. Contesting conventional approaches to Jewish identity, contributors argue that Jewish identity should be conceptualized as an ongoing dynamic process of "becoming" in response to changing cultural and social conditions rather than as a stable defining body of traits. Contributors, including Daniel Boyarin, Laura Levitt, Adi Ophir, and Gordon Bearn, examine such topics as American Jews' desires to connect with a lost immigrant past through photography, the complicated function of the Holocaust in the identity formation of contemporary Jews, the impact of the struggle with the Palestinians on Israeli group identity construction, and the ways in which repressed voices such as those of women, Mizrahim, and Israeli Arabs have changed our ways of thinking about Jewish and Israeli identity.
but also as a reflection of contemporary acculturation in the American Jewish popular arts.

Barbra Streisand - Neal Gabler - 2016-01-01
Biografie van de Amerikaanse zangeres (1942- ).

Jews and Gender - Leonard J. Greenspoon - 2021-10-15
Jews and Gender features sixteen authors exploring the history and culture of the intersection of Judaism and gender from the biblical world to today. Topics include subversive readings of biblical texts; reappraisal of rabbinic theory and practice; women in mysticism, Hasidism, and Yiddish literature; and women in contemporary culture and politics. Accessible and comprehensive, this volume will appeal to the general reader in addition to engaging with contemporary academic scholarship.

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Jewish Feminism - Esther Fuchs - 2018-03-12
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Inspecting Jews - Laurence Roth - 2004
In this book, Laurence Roth argues that the popular genre of Jewish detective stories offers new insights into the construction of ethnic and religious identity. Roth frames his study with the concept of “kosher hybridity” to look at the complex process of mediation between Jewish and American culture in which Jewish writers voice the desire to be both different from and yet the same as other Americans. He argues that the detective story, located at the intersection of narrative and popular culture in modern America, examines the need for order in a disorderly society, and thus offers a window into the negotiation of Jewish identity differing from that of literary fiction. The writers of these popular cultural texts, which are informed by contradiction and which thrive on intended and unintended ironies, formulate idioms for American Jewish identities that intentionally and unintentionally create social, ethnic, and religious syntheses in American Jewish life. Roth examines stories about American Jewish detectives—including Harry Kemelman’s Rabbi Small, Faye Kellerman’s Peter Decker and Rina Lazarus, Stuart Kaminsky’s Abe Lieberman, and Rochelle Krich’s Jessica Drake—not only as a genre of literature but also as a reflection of contemporary acculturation in the American Jewish popular arts.

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This collection includes groundbreaking essays, and interviews with scholars and writers which reveal that despite pressures of assimilation, personal goals, and in some cases, anti-Semitism, they have never been able to divorce their lives or literature from their heritage.

Follow My Footprints - Sylvia Barack Fishman - 1992
Twenty-one writers document the diverse representations and roles of Jewish women in American literature and culture.

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Matzoh Ball Gumbo - Marcie Cohen Ferris - 2012-01-01
From the colonial era to the present, Marcie Cohen Ferris examines the expressive power of food throughout southern Jewish history. She demonstrates with delight and detail how southern Jews reinvented culinary traditions as they adapted to the customs, landscape, and racial codes of the American South. Richly illustrated, this culinary tour of the historic Jewish South is an evocative mixture of history and foodways, including more than thirty recipes to try at home.

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Gilded Lions and Jeweled Horses - Murray Zimiles - 2007
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Annotation A history of Jews in America that is informed by the constant process of negotiation undertaken by ordinary Jews in their communities who wanted at one and the same time to be good Jews and full Americans.

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Women and American Judaism - Pamela Susan Nadell - 2001
New portrayals of the religious lives of American Jewish women from colonial times to the present.

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Why Harry Met Sally - Joshua Louis Moss - 2017-07-18

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Benjamin's cross -- Portnoy's monkey -- Katie's typewriter -- The third wave : global Fockers at the millennium (1993/2007) -- Spiegelman's frog -- Seinfeld's mailman -- Gaylord's tulip -- Conclusion. Plato's retweet

Marrying Out - Keren R. McGinity - 2014-09-01
When American Jewish men intermarry, goes the common assumption, they and their families are "lost" to the Jewish religion. In this provocative book, Keren R. McGinity shows that it is not necessarily so. She looks at intermarriage and parenthood through the eyes of a post-World War II cohort of Jewish men and discovers what intermarriage has meant to them and their families. She finds that these husbands strive to bring up their children as Jewish without losing their heritage. Marrying Out argues that the "gendered ethnicity" of intermarried Jewish men, growing out of their religious and cultural background, enables them to raise Jewish children. McGinity's book is a major breakthrough in understanding Jewish men's experiences as husbands and fathers, how Christian women navigate their roles and identities while married to them, and what needs to change for American Jewry to flourish. Marrying Out is a must read for Jewish men and all the women who love them.

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You Should See Yourself - Vincent Brook - 2006-07-24
The past few decades have seen a remarkable surge in Jewish influences on American culture. Entertainers and artists such as Jerry Seinfeld, Adam Sandler, Allegra Goodman, and Tony Kushner have heralded new waves of television, film, literature, and theater; a major klezmer revival is under way; bagels are now as commonplace as pizza; and kabbalah has become as cool as crystals. Does this broad range of cultural expression accurately reflect what it means to be Jewish in America today? Bringing together fourteen new essays by leading scholars, You Should See Yourself examines the fluctuating representations of Jewishness in a variety of areas of popular culture and high art, including literature, the media, film, theater, music, dance, painting, photography, and comedy. Contributors explore the evolution that has taken place within these cultural forms and how we can best explain these changes. Are variations in our understanding of Jewishness the result of general phenomena such as multiculturalism, politics, and postmodernism, or are they the product of more specifically Jewish concerns such as the intermarriage/continuity crisis, religious renewal, and relations between the United States and Israel? Accessible to students and general readers alike, this volume takes an important step toward advancing the discussion of Jewish cultural influences in this country.

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Talking Back: Images of Jewish Women in American Popular Culture
Her exaggerated coiffure, with its imitation curls and soaped curves that stick out at the side of the head like fantastic gargoyles, is an offense to the eye. Her plated gold jewelry with paste stones reveals its cheapness by its very extravagance. This description of a "ghetto girl" was printed in the American Jewish News in 1918, but with slight variation it might easily be mistaken for a description of our current pernicious and pejorative stereotype of Jewish womanhood, the "JAP." What are the origins of these stereotypes? And even more important, why would an American ethnic group use racist terms to describe itself? Riv-Ellen Prell asks these compelling questions as she observes how deeply anti-Semitic stereotypes infuse Jewish men's and women's views of one another in this history of Jewish acculturation in the twentieth century.

Suddenly Jewish
Barbara Kessel - 2012-04-01
Dramatic personal stories of the unexpected discovery of a Jewish heritage.

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