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Lowestoft Porcelain in Norwich Castle Museum - Sheenah Smith - 1975
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Blue and white and excavated material - Sheenah Smith - 1975
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The Illustrated Guide to Lowestoft Porcelain - Geoffrey A. Godden - 1969
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Godden's Guide to English Porcelain - Geoffrey A. Godden - 1978
For both novice and experienced collectors, noted British ceramics authority Godden presents a pictorial survey of England's finest porcelain, thoroughly revising and updating the first edition of 1978 (Hart-Davis, MacGibbon). 9.5x12.25". Annotation copyright by Book News, Inc., Portland, OR

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British and Irish Archaeology - - 1994

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Directory of Museums, Galleries and Buildings of Historic Interest in the United Kingdom - Keith W.
Reynard - 2003

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On View - - 1970
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National Union Catalog - - 1978
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"Indexes to papers read before the Museums Association, 1890-1909. Comp. by Charles Madeley": v. 9, p. 427-452.
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English Dry-bodied Stoneware - Diana Edwards - 1998
English dry-bodied stoneware was the ultimate ceramic expression of the neoclassical wave which erupted in England and on the Continent in the mid-eighteenth century. Initially basalt commanded the scene, with its imposing black stoneware forms imitating Greek vases. However, it was Wedgwood's invention of the jasper body which was to be the tour de force associated with his name. Wedgwood's jasper vases, purchased by gentry and

English dry-bodied stoneware with discussions on the antecedents of the eighteenth century neoclassical wares, the red stonewares of the seventeenth century, as well as the other bodies produced by Wedgwood and his contemporaries: caneware, white felspathic stoneware and, of course, the flagship of the Wedgwood name, jasper. The authors have, for the first time, utilised Wedgwood's surviving sales records from 1774-1794 and these have made it possible to allow

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Marking Time - Edward Town - 2020-11-24
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