Read Online Franz Kafka Kritik Und Rezeption Band I Zu Seinen Lebzeiten 19121924

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Kafka - Reiner Stach - 2017-09-05
How did Kafka become Kafka? This eagerly anticipated third and final volume of Reiner Stach’s definitive biography of the writer answers that question with more facts and insight than ever before, describing the complex personal, political, and cultural circumstances that shaped the young Franz Kafka (1883–1924). It tells the story of the years from his birth in Prague to the beginning of his professional and literary career in 1910, taking the reader up to just before the breakthrough that resulted in his first masterpieces, including “The Metamorphosis.” Brimming with vivid and often startling details, Stach’s narrative invites readers deep inside this neglected period of Kafka’s life. The book’s richly atmospheric portrait of his German Jewish merchant family and his education, psychological development, and sexual maturation draws on numerous sources, some still unpublished, including family letters, schoolmates’ memoirs, and early diaries of his close friend Max Brod. The biography also provides a colorful panorama of Kafka’s wider world, especially the convoluted politics and culture of Prague. Before World War I, Kafka but torn by conflict, and Stach provides poignant details of how the adolescent Kafka witnessed violent outbreaks of anti-Semitism and nationalism. The reader also learns how he developed a passionate interest in new technologies, particularly movies and airplanes, and why another interest—his predilection for the back-to-nature movement—stemmed from his “nervous” surroundings rather than personal eccentricity. The crowning volume to a masterly biography, this is an unmatched account of how a boy who grew up in an old Central European monarchy became a writer who helped create modern literature.

Eine Apologie der Zweideutigkeit - Georg Kolb - 2001

Franz Kafka: Subversive Dreamer is an attempt to identify and properly contextualize the social critique in Kafka’s biography and work that links father-son antagonisms, heterodox Jewish religious thinking, and anti-authoritarian or anarchist protest against the rising power of bureaucratic modernity. The book proceeds chronologically, starting with biographical facts often neglected or denied relating to Kafka’s relations with the Anarchist circles in Prague, followed by an analysis of the three great unfinished novels—Amerika, The Trial, The Castle—as well as some of his most important short stories. Fragments, parables, correspondence, and his diaries are also used in order to better understand the major literary works. Löwy’s book grapples with the critical and subversive dimension of Kafka’s writings, which is often hidden or masked by the fabulistic character of the work. Löwy’s reading has already generated controversy because of its distance from the usual canon of literary criticism about the Prague writer, but the book has been well received in its original French edition and has been translated into Spanish, Italian, Portuguese, Greek, and Turkish.

Franz Kafka - Michael Lowy - 2016-08-25
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Kafka's Travels - J. Zilcosky - 2016-04-30
In 1916, Kafka writes of The Sugar Baron, a dime-store colonial adventure novel, '[it] affects me so deeply that I feel it is about myself, or as if it were the book of rules for my life.' John Zilcosky reveals that this perhaps surprising statement - made by the Prague-bound poet of modern isolation - is part of a network of remarks that exemplify Kafka's ongoing preoccupation with popular travel writing, exoticism, and colonial fantasy. Taking this biographical peculiarity as a starting point, Kafka's Travels elegantly re-reads Kafka's major works (Amerika, The Trial, The Castle) through the lens of fin-de-siècle travel culture. Making use of previously unexplored literary and cultural materials - travel diaries, train schedules, tour guides, adventure novels - Zilcosky argues that Kafka's uniquely modern metaphors of alienation emerges out of the author's complex encounter with the utopian travel discourses of his day.

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Interpretation. Franz Kafka: Der Proceß - Ritchie Robertson - 2009-01-01

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Kafka: A Guide for the Perplexed - Clayton Koelb - 2010-06-17
Franz Kafka is one of the most widely taught, and read, writers in world literature. Readers encountering texts like 'The Metamorphosis' and The Trial for the first time are frequently perplexed by his often intentionally weird writing. Some might say that Kafka's enduring achievement has been to make his readers love being perplexed. As much of Kafka's writing is designed to perplex, this guide helps the reader understand why and how perplexity has been deliberately created by Kafka's text and to realize what the uses of such perplexity might be. The book guides readers through their first encounters with Kafka and introduces the problems involved in reading his texts, the nature of his texts from the key novels and novellas to letters and professional writings, his life as a writer and different approaches to reading Kafka.

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Three Sons - Daniel L. Medin - 2010

Franz Kafka was a self-conscious writer whose texts were highly if mysteriously autobiographical. Three giants of contemporary fiction—J. M. Coetzee, Philip Roth, and W. G. Sebald—have all acknowledged their debt to the work of Kafka, both in interviews and in their own academic essays and articles for a general readership about him. In this striking feat of literary scholarship, Daniel Medin finds that the use of Kafka by Coetzee, Roth, and Sebald is similarly self-reflexive and autobiographical. That writers from such divergent national and ethnic traditions can have such unique critical readings of Kafka, and that Kafka could exert such a powerful influence over their oeuvres, Medin contends, attests to the central place of Kafka in the contemporary literary imagination.

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**Franz Kafka** - Marie Haller-Nevermann - 2008

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The Limits of Voice - Luiz Costa Lima - 1996

The title of this work derives from Costa-Lima's reading of what is probably the most famous passage in Kant's Third Critique. In Kant's thesis that the results of aesthetic judgment are "generally communicable but without the mediation of a concept," Costa-Lima discovers the necessity to identify and underscore a silence. This silence - these "limits of voice" - becomes the complex metonymy for the central theme of this book, literary experience as a case of aesthetic experience. In pursuing this theme, Costa-Lima views aesthetic and literary experience as a historically limited potentiality and examines the limits of aesthetic experience, which comes from its dependence on contextual requirements. The concern about "limits of voice" is developed on three different levels. First, Costa-Lima focuses, as a historical and systematic condition for aesthetic and literary experience, on subjectivity as the subject's right to speak in his/her own name. Second, he argues that, although historical modes of speaking and experiencing were inscribed into and legitimized by cosmological constructions, subjectivity requires the existence of a context no longer grounded in cosmology, which he refers to as "the Law." Third, he postulates the double dependence of literary and aesthetic experience...
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Die Kafka-Rezeption in Frankreich - Kerstin Gernig - 1999


Is that Kafka?: 99 Finds - Reiner Stach -
Out of the massive research for an authoritative 1,500-page biography emerges this wunderkammer of 99 delightfully odd facts about Kafka. In the course of compiling his highly acclaimed three-volume biography of Kafka, while foraying to libraries and archives from Prague to Israel, Reiner Stach made one astounding discovery after another: unexpected photographs, inconsistencies in handwritten texts, excerpts from letters, and testimonies from Kafka’s contemporaries that shed surprising light on his personality and his writing. Is that Kafka? presents the crystal granules of the real Kafka: he couldn’t lie, but he tried to cheat on his high-school exams; bitten by the fitness fad, he avidly followed the regime of a Danish exercise guru; he drew beautifully; he loved beer; he read biographies voraciously; he made the most beautiful presents, especially for children; odd things made him cry or made him furious; he adored slapstick. Every discovery by Stach turns on its head the stereotypical version of the tortured neurotic—and as each one chips away at the monolithic dark Kafka, the keynote, of all things, becomes laughter. For Is that Kafka? Stach has assembled 99 of his most exciting discoveries, culling the choicest, most entertaining bits, and adding his knowledge-able commentaries. Illustrated with dozens of previously unknown images, this volume is a singular literary pleasure.

**Interpretation. Franz Kafka: Die Verwandlung** - Michael Müller - 2009-01-01

**Kritik und Rezeption** - Franz Kafka - 1979

**Newsletter of the Kafka Society of America** - 1983

**Franz Kafka** - Thomas Anz - 2009

**Kafka and Cultural Zionism** - Iris Bruce - 2007
Publisher description

**Franz Kafka und die Weltliteratur** - Manfred Engel - 2006

**Kafka's Castle and the Critical Imagination** - Stephen D. Dowden - 1995
Survey of the criticism devoted to Kafka's The Castle, his final novel.

**Czechs, Germans, Jews?** - Kateřina Čapková - 2012-05-30
The phenomenon of national identities, always a key issue in the modern history of Bohemian Jewry, was particularly complex because of the marginal differences that existed between the available choices. Considerable overlap was evident in the programs of the various national movements and it was possible to change one's national identity or even to opt for more than one such identity without necessarily experiencing any far-reaching consequences in everyday life. Based on many hitherto unknown archival sources from the Czech Republic, Israel and Austria, the author's research reveals the inner dynamic of each of the national movements and maps out the three most important constructions of national identity within Bohemian Jewry - the German-Jewish, the Czech-Jewish and the Zionist. This book provides a needed framework for
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Kafka’s Cognitive Realism - Emily Troscianko - 2014-02-03
This book uses insights from the cognitive sciences to illuminate Kafka’s poetics, exemplifying a paradigm for literary studies in which cognitive-scientific insights are brought to bear directly on literary texts. The volume shows that the concept of "cognitive realism" can be a critically productive framework for exploring how textual evocations of cognition correspond to or diverge from cognitive realities, and how this may affect real readers. In particular, it argues that Kafka’s evocations of visual perception (including narrative perspective) and emotion can be understood as fundamentally enactive, and that in this sense they are "cognitively realistic". These cognitively realistic qualities are likely to establish a compellingly direct connection with the reader’s imagination, but because they contradict folk-psychological assumptions about how our minds work, they may also leave the reader unsettled. This is the first time a fully interdisciplinary research paradigm has been used to explore a single author’s fictional works in depth, opening up avenues for future research in cognitive literary science.

Franz Kafka im interkulturellen Kontext - Steffen Höhne - 2019-10-07
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The Significance of Dreams - Peter Fonagy - 2018-03-22
This book looks at dreams from a twenty-first century perspective. It takes its inspiration from Freud's insights, but pursues psychoanalytic interest into both neuroscience and the modern psychoanalytic consulting room. The book looks at laboratory research on dreaming alongside the modern clinical use of dreams and links together clinical and empirical research, integrating classical ideas with the plurality of psychoanalytic theoretical constructs available to modern researchers. Psychoanalysts writing about dreams have traditionally represented the cutting edge of clinical and theoretical development, and this book is no exception. Many of the contributions, as well as the epistemological position taken by the writers, represent a kind of radical openness to new ways of thinking about the clinical situation and about theory. In line with the ambition of the editors, this volume represents an integration of theories and disciplines, and a scientific context for modern psychoanalysis. The link between clinical research and extraclinical research via the royal road of dreaming is a theme that runs through all the contributions.