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**Duccio Di Buoninsegna** - Jane Satkowski - 2000

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**Duccio Di Buoninsegna (Classic Reprint)** - George Francis Hill - 2015-07-20

Excerpt from Twelve Scenes From the Life of Christ, After Duccio Di Buoninsegna First printed as Memorabilia, Number civ, in the eleven point Riccardi Fount, September MDCCCCXV. The badge on the cover has been designed by Mr. H. P. Horne after the well-known device-three rings-used by the early Medici. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections

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Byzantine Art and Italian Panel Painting
Jaroslav Folda - 2015-07-28
Jaroslav Folda traces the appropriation of the Byzantine Virgin and Child Hodegetria icon by thirteenth-century Crusader and central Italian painters and explores its transformation by the introduction of chrysography on the figure of the Virgin in the Crusader Levant and in Italy.

The World of the Early Sienese Painter

Duccio and the Origins of Western Painting
Keith Christiansen - 2008

Renaissance Siena
A. Lawrence Jenkens - 2005-07-25
The art of Renaissance Siena is usually viewed in the light of developments and accomplishments achieved elsewhere, but Sienese artists were part of a dynamic dialogue that was shaped by their city’s internal political turmoil, diplomatic relationships with its neighbors, internal social hierarchies, and struggle for self-definition. These essays lead scholars in a new and exciting direction in the study of the art of Renaissance Siena, exploring the cultural dynamics of the city and its art in a specifically Sienese context. This
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Giotto and His Publics - Julian Gardner - 2011-05
Political strife and religious faction lacerated fourteenth-century Italy. Giotto's commissions are best understood against the background of this social turmoil. They reflected the demands of his patrons, the requirements of the Franciscan Order, and the restlessly inventive genius of the painter. Julian Gardner examines this important period of Giotto's path-breaking career through works originally created for Franciscan churches: Stigmatization of Saint Francis from San Francesco at Pisa, now in the Louvre, the Bardi
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Diana Norman - 1995-01-01

Painting in Late Medieval and Renaissance
The city of Siena, one of Italy's major artistic centers, was home to many celebrated painters, among them Duccio, Simone Martini, Ambrogio and Pietro Lorenzetti, Sassetta and Beccafumi. This generously illustrated book provides a survey of Sienese painting from 1260 to 1555, an era of extraordinary artistic creativity in the Tuscan city. Art historian Diana Norman addresses the style and artistic technique of Sienese painters throughout the three centuries and explores why paintings were made, where they were originally seen, and how they were used and enjoyed by their audiences. The book focuses on works of art made for Siena itself, many of which are still to be seen within the city. Norman organizes the discussion around types of commissions and throughout the book situates the paintings within the context of the political, social, and religious circumstances of late medieval and renaissance Siena.

Urban Legends - Carrie E. Benes - 2012-05
Between 1250 and 1350, numerous Italian city-states jockeyed for position in a cutthroat political climate. Seeking to legitimate and ennoble their autonomy, they turned to ancient Rome for concrete and symbolic sources of identity. Each city-state appropriated classical symbols, ancient materials, and Roman myths to legitimate its regime as a logical successor to—or continuation of—Roman rule. In Urban Legends, Carrie Beneš illuminates this role of the classical past in the construction of late medieval Italian urban identity.

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**Document-Based Assessment Activities, 2nd Edition** - Shell Educational Publishing - 1920-03-02
Today's students need to know how to evaluate sources and use evidence to support their conclusions. This K-12 resource for teachers provides instructional support as well as a variety of learning opportunities for students. Through the activities in this book, students will ask and answer compelling questions, analyze primary sources, approach learning through an inquiry lens, and hone their historical thinking skills. The lessons teach skills and strategies for analyzing historical documents, partnered with document-based assessments. Graphic organizer templates help students structure their analyses. This resource prepares students for standardized tests and engages students with inquiry. The scaffolded approach to teaching analysis skills
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Edmund G. Gardner - 1902

The Story of Siena and San Gimignano - Edmund G. Gardner - 1902

The Story of Siena and San Gimignano - Edmund Garratt Gardner - 1913

Voyages of Discovery in the Collections of Huis Bergh - Huis Bergh ('s-Heerenbergh, Paisos Baixos) - 2008

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Siena, Florence and Padua were all major

Siena, Florence, and Padua were all major centres for the flowering of early Italian Renaissance art and civic culture. The three communities shared a common concern for the embellishment of their cities by means of painting, sculpture and architecture. The eleven papers in this volume re-examine and re-assess the artistic legacy of the three cities during the 14th century and locate the various works of art considered within their broader cultural, social and religious contexts. Contributors include: D Norman (Patrons, politics and art); C Harrison (Giotto and the `rise of painting'); C King (The arts of carving and casting); T Benton (The building trades and design methods); D Norman (Art and religion after the Black Death); C King (The trecento: New ideas, new evidence).

The Craft of Art - Georgia Museum of Art - 1995

In this collection of nine essays some of the preeminent art historians in the United States consider the relationship between art and craft, between the creative idea and its realization, in Renaissance and Baroque Italy. The essays, all previously unpublished, are devoted to the pictorial arts and are accompanied by nearly 150 illustrations. Examining works by such artists as
between invention and execution. With one exception, these essays were delivered as lectures in conjunction with the exhibition The Artists and Artisans of Florence: Works from the Horne Museum hosted by the Georgia Museum of Art in the fall of 1992.

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Duccio Di Buoninsegna and His School - James H. Stubblebine - 1979

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European Art of the Fourteenth Century - Sandra Baragli - 2007

Fourteenth-century Europe was ravaged by famine, war, and, most devastatingly, the Black Plague. These widespread crises inspired a mystical religiosity, which emphasized both ecstatic joy and extreme suffering, producing emotionally charged and often graphic depictions of the Crucifixion and the martyrdoms of the saints. This third volume in the Art through the Centuries series highlights the most noteworthy concepts, geographic centers, and artists of this turbulent century. Important facts about the subjects under discussion are summarized in the margins of each entry, and salient features of the
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**Duccio** - Luciano Bellosi - 1999
A study of Duccio's Maesta (Virgin in Majesty). The Maesta was painted between 1308 and 1311 by Duccio di Buoninsegna for the high altar of Siena Cathedral. The volume contains photographs of the different sections of the great altarpiece, both the front, showing the Virgin in glory, and the back, with the stories of the Passion of Christ taken from the gospels. The narrative sequence of the Maesta moves from the enthroned Virgin and Christ to the figures of the angels, saints and apostles who surround her.
The scenes of the Passion, from left to right, follow the chronological order of the Gospels.

**From Duccio to Raphael** - James Beck - 2006

Nel 2004 due dipinti, una piccola Madonna, supposta opera di Raffaello, ed una altrettanto piccola Madonna, supposta opera di Duccio, sono stati venduti per una somma totale di più di 100 milioni di dollari. Il primo, noto come la "Madonna dei garofani" è stato comprato dalla National Gallery di Londra e il secondo, talvolta chiamato il "Duccio Stoclet" è stato acquistato dal Metropolitan Museum di New York. Il modo in cui i lavori sono stati attribuiti ai due famosi artisti, denota chiaramente la crisi della moderna pratica attribuzionistica di fronte all'odierno, plutocratico mondo dell'arte. Le due opere infatti costituiscono una forte spesa di denaro pubblico per lavori non più grandi di un foglio di carta. Il libro dimostra dove e perché la loro attribuzione è erronea e cerca di ristabilire gli strumenti per una analisi corretta. In pratica, l'autore fornisce uno studio rigoroso e filologico dei due dipinti, dimostrando che entrambi sono falsi creati nel diciannovesimo secolo. Annotation Supplied by Informazioni Editoriali

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**Dark Water** - Robert Clark - 2008-10-07

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**The Grove Encyclopedia of Medieval Art and Architecture** - Colum Hourihane - 2012-12-06

This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated ‘Grove Dictionary of
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**The Last Days of the Renaissance** - Theodore K. Rabb - 2007-08-02

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Art and Architecture in Italy 1250-1400 - John White - 1993-01-01
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The 14th century in Italian art is a very rich one, and Professor White's book gives architecture equal weight with painting and sculpture. The story of the Gothic style and the prehistory of the Renaissance is given: all the facts are related, but also the works of art are described with insight and for their own sakes, and not simply as data for fitting into schemes and theories. Among the great names are those of Arnolfo di Cambio, the Pisani, Cavallini, Cimabue, Duccio, Giotto, Simone Martini, and the Lorenzetti; among the buildings S. Croce, S. Maria Novella, the cathedral and the Palazzo Vecchio in Florence, and the cathedrals of Siena, Orvieto, and Milan, as well as churches, castles, and civic buildings from the Val d'Aosta to Sicily. The third edition of this work includes colour illustrations and incorporates textual revisions and an updated bibliography.

The Four Modes of Seeing - Elizabeth Carson Pastan - 2017-07-05
Borrowing its title from Madeline Harrison Caviness's influential work on the modes of seeing articulated by the twelfth-century cleric Richard of Saint Victor, this interdisciplinary collection brings together the work of thirty scholars from England, France, Germany, Italy, Switzerland, and the United States. Each author has contributed an original article that engages...
methodological approaches to key topics in the scholarship. The historiographic introduction discusses themes in Caviness's publications and their importance for art historical and medieval studies today. The book's thematic matrix groups together essays concerned with: The Material Object, Documentary Reconstruction, Post-Disciplinary Approaches, Multiple Readings, Gender and Reception, Performativity, Text and Image, Collecting and Consumption, and Politics and Ideology. The contributors include curators, art historians, historians, and literary scholars. Their subjects range from medieval stained glass to the nineteenth-century Gothic Revival, the Sachsenspiegel, and Mel Gibson's The Passion of the Christ. Many foreground issues of gender, reception, and textuality, which have permeated Caviness's scholarship. Some also present approaches to sites that have been the subject of important studies by Caviness, including Canterbury, Chartres, Reims, Saint-Denis, Sens, and Troyes. The volume offers a broad range of study of medieval imagery and thus highlights the vitality of the field today.

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<td>2011-04-07</td>
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**Medieval Italy** - Christopher Kleinhenz - 2004-08-02
This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the Medieval Italy: An Encyclopedia website.

**Conservation of Easel Paintings** - Joyce Hill Stoner - 2013-02-15
Conservation of Easel Paintings is the first
Conservation of Easel Paintings - Joyce Hill and methods of treatment of easel paintings that combines both theory with practice. With contributions from an international group of experts and interviews with important artists, this volume provides an all-encompassing guide to necessary background knowledge in technical art history, artists' materials, scientific methods of examination and documentation, with sections that present varying approaches and methods for treatment, including consolidation, lining, cleaning, retouching, and varnishing. The book concludes with a section featuring issues of preventive conservation, storage, shipping, exhibition, lighting, safety issues, and public outreach. Conservation of Easel Paintings is a crucial resource in the training of conservation students and will provide generations of practicing paintings conservators and interested art historians, curators, directors, collectors, dealers, artists, and students of art and art history with invaluable information and guidance.
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Key Figures in Medieval Europe - Richard K.
Emmerson - 2013-10-18
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**Encyclopedia of World Art** - - 1961

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**The Encyclopaedia Britannica** - - 1894

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**Gardner's Art through the Ages: The Western Perspective, Volume II** - Fred S. Kleiner - 2020-07-24
Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME II. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this 16th edition alongside 113 been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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