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**Maghrebian Mosaic** - Mildred P. Mortimer - 2001
When Albert Memmi published the first anthology of francophone Maghrebian literature, he expressed his unhappy belief that francophone writing would quickly be eclipsed by Arabic. To the contrary, this volume demonstrates that the francophone writing of North Africa remains vibrant and prolific.

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This book explores narratives produced in the Maghreb in order to illustrate shortcomings of imagination in the discipline of international relations (IR). It focuses on the politics of narrating postcolonial Maghreb through a number of writers, including Abdelkheir Khatif, Fatema Mernissi, Kateb Yacine and Jacques Derrida, who explicitly embraced the task of (re)imaging their respective societies after colonial independence and subsequent nation-building processes. Narratives are thus considered political acts speaking to the turbulent context in which postcolonial Maghrebian Francophone literature emerges as sites of resistance and contestation. Throughout the chapters, the author promotes an encounter between narratives from the Maghreb and IR and makes a case for the kinds of thinking and writing strategies that could be used to better approach international and global studies.

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**The Transcontinental Maghreb** - Edwige Tamalet Talbayev - 2017-10-24
The writer Gabriel Audioso once called the Mediterranean a “liquid continent.” Taking up the challenge issued by Audioso’s phrase, Edwige Tamalet Talbayev insists that we understand the region on both sides of the Mediterranean through a “transcontinental” heuristic. Rather than merely read the Maghreb in the context of its European colonizers from across the Mediterranean, Talbayev compellingly argues for a transmaritime deployment of the Maghreb across the multiple Mediterranean sites to which it has been materially and culturally bound for millennia. The Transcontinental Maghreb reveals these Mediterranean imaginaries to intersect with Maghrebi claims to an inclusive, democratic national ideal yet to be realized. Through a sustained reflection on allegory and critical melancholia, the book shows how the Mediterranean decenters postcolonial nation-building projects and mediates the nomadic subject’s reinsertion into a national collective respectful of heterogeneity. In engaging the space of the sea, the hybridity it produces, and the way it has shaped such historical dynamics as globalization, imperialism, decolonization, and nationalism, the book rethinks the very nature of postcolonial histories and identities along its shores.

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**Contested Borders** - William J. Spurlin - 2022
Contested Borders broadens understandings of dissident sexualities in Africa through focusing specifically on the Maghreb. It examines new representations of same-sex desire emerging in new francophone life writing, memoir, and literature from Algeria, Morocco, and Tunisia.

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**North African Mosaic** - Nabil Boudraa - 2009-03-26
This book’s ambition is to offer the most recent scholarship on North African cultures at a time when the very notion of culture is being re-evaluated in the shifting tides that both associate and divorce the forces of nationalism, globalization and neo-liberalism. Another ambition is to be a readable document about the past and the potential of North African civilizations. Those which have been crystallized into a polysemic voice from centuries of occupations, exchanges and what is now commonly called hybridizations. In this work the collective position of the authors, with their different fields of experience, is that the languages, musics, and the many expressions of common life in North Africa continue to flourish. That they are a bridge between sub-Saharan peoples and Europe. That they are a necessary antidote to the anemic political discourses that have prevailed since decolonization. That they are seminal for the future of the African continent as it begins its true voyage into democracy. It is difficult, at this juncture, to measure the distance that, in the decades to come, will be achieved on that voyage. It is, however, less difficult to evaluate the importance of North Africa on tomorrow’s world. If the past is an indicator, it will be an important force in the cross-flow of trade, ideas and of global destinies.

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Arabic in the Fray - Yasir Suleiman - 2013-07-22

The pre-modern period saw a background of inter-ethnic strife among Arabs and non-Arabs, mainly Persians. Starting from the symbolic and cognitive roles of language, Yasir Suleiman shows how discussions about the inimitability and (un)translatability of the Qur'an in this period were, at some deep level, concerned with issues of ethnic conflict. In this respect, theology and ethnicity emerge as partners in theorising language. Staying within the symbolic role of language, Suleiman goes on to investigate the role of paratexts and literary production in disseminating language ideologies and in cultural contestation. He shows how language symbolism is relevant to ideological debates about hybrid and cross-national literary production in the Arab milieu. In fact, language ideology appears to be everywhere, and a whole chapter is devoted to discussions of the cognitive role of language in linking thought to reality.

The Routledge Handbook of Translation, Feminism and Gender - Luise von Flotow - 2020-06-09

The Routledge Handbook of Translation, Feminism and Gender provides a comprehensive, state-of-the-art overview of feminism and gender awareness in translation and translation studies today. Bringing together work from more than 20 different countries – from Russia to Chile, Yemen, Turkey, China, India, Egypt and the Maghreb as well as the UK, Canada, the USA and Europe – this Handbook represents a transnational approach to this topic, which is deeply embedded in many parts of the world. With 41 chapters, this book presents, discusses, and critically examines many different aspects of gender in translation and its effects, both local and transnational. Providing overviews of key questions and case studies of work currently in progress, this Handbook is the essential reference and resource for students and researchers of translation, feminism, and gender.

Contemporary Arab Thought - Elizabeth Suzanne Kassab - 2010

During the second half of the twentieth century, the Arab intellectual and political scene polarized between a search for totalizing doctrines-nationalist, Marxist, and religious-and radical critique. Arab thinkers were also responding to successive defeats by Israel, humiliation, and injustice. The first book to take stock of these critical responses, this volume illuminates the relationship between cultural and political critique in the work of major Arab thinkers, and it connects Arab debates on cultural malaise, identity, and authenticity to the postcolonial issues of Latin America and Africa, revealing the shared struggles of different regions and various Arab concerns.

Arabic Literature for the Classroom - Mushjul al-Musawi - 2017-04-21

Arabic Literature for the Classroom argues for a more visible presence of Arabic within the humanities and social sciences, stressing the need to make Arabic literature available as a world literature, without damaging its own distinctive characteristics. The nineteen chapters which make up this book present an overview of Arabic literature from non-American cultures, along with issues of cross-cultural communication, cultural competency and translation. While some chapters bring out the fascinating and ever-tantalizing connections between Arabic and the literatures of medieval Europe, others employ specific approaches to teaching particular texts, potential methodologies, themes and a variety of topics that can place Arabic studies in a vast wave of academic application and learning. Topics that are explored include gender, race, class, trauma, exile, dislocation, love, rape, humor, and cinema, as well as issues that relate to writers and poets, women’s writing and the so-called nahdah (revival) movement in the 19th Century. The comparative framework and multi-disciplinary approach means that this book injects new life into the field of Arabic Literature. It will therefore be an essential book for students and teachers of Arabic literature, as well as for scholars of the Arabic world. It is also an important and timely contribution to the current debate on the role of Arabic literature in contemporary education, and its potential for providing a lens through which to view the diverse experiences of Arab peoples.
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**Encyclopedia of African Literature** - Simon Gikandi - 2003-09-02
The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature’s development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

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**The Politics of Integration** - Chloe A. Gill-Khan - 2017-10-19
After almost seven decades, Britain and France, nations with divergent political cultures and heirs to contrasting philosophies of ‘integration’, have proclaimed the failure to integrate their post-war ethnic minorities: at this present time, the ‘Muslim’. The ‘argument’ of this book, therefore, is a question: despite the legal, political and social commitments that emerged from the events of the Holocaust, why do both nations continue to govern the ‘Muslim’. The ‘argument’ of this book, therefore, is a question: despite the legal, political and social commitments that emerged from the events of the Holocaust, why do both nations continue to govern the ‘Muslim’.

**Translating Pain** - Madelaine Hron - 2010-10-23
In the post-Cold War, post-9/11 era, the immigrant experience has changed dramatically. Despite the recent successes of immigrant and world literatures, there has been little scholarship on how the hardships of immigration are conveyed in immigrant narratives. Translating Pain fills this gap by examining literature from Muslim North Africa, the Caribbean, and Eastern Europe to reveal the representation of immigrant suffering in fiction. Applying immigrant psychology to literary analysis, Madelaine Hron examines the ways in which different forms of physical and psychological pain are expressed in a wide variety of texts. She juxtaposes post-colonial and post-communist concerns about immigration, and contrasts Muslim world views with those of Caribbean creolité and post-Cold War ethics. Demonstrating how pain is translated into literature, she explores the ways in which it also shapes narrative, culture, history, and politics. A compelling and accessible study, Translating Pain is a groundbreaking work of literary and postcolonial studies.

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Transcultural Modernities - Elisabeth Bekers - 2009-01
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African Past, Presents, and Futures - Touria Khatnous, Ph.D. - 2013-10-17
African Past, Presents, and Futures: Generational Shifts in African Women's Literature, Film, and Internet Discourse, by Touria Khatnous, critically reevaluates assumptions in liberal feminist theory, which has examined African women primarily in terms of their object status rather than as agents effecting change. By analyzing forces of marginalization, subordination and empowerment, the book carves out arenas for African women within feminist theory and creates spaces for the recognition of their place in national and global politics.

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Native Tongue, Stranger Talk - Michelle Hartman - 2014-06-30
Can a reality lived in Arabic be expressed in French? Can a French-language literary work speak Arabic? In Native Tongue, Stranger Talk Hartman shows how Lebanese women authors use spoken Arabic to disrupt literary French, with sometimes surprising results. Challenging the common claim that these writers express a Francophone or “colonized” consciousness, this book demonstrates how Lebanese women writers actively question the political and cultural meaning of writing in French in Lebanon. Hartman argues that their innovative language inscribes messages about society into their novels by disrupting class-status hierarchies, narrow ethno-religious identities, and rigid gender roles. Because the languages of these texts reflect the crucial issues of their times, Native Tongue, Stranger Talk guides the reader through three key periods of Lebanese history: the French Mandate and Early Independence, the Civil War, and the postwar period. Three novels are discussed in each time period, exposing the contours of how the authors “write Arabic in French” to invent new literary languages.

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Transcultural Modernities - Elisabeth Bekers - 2009-01
The swelling flows of migration from Africa towards Europe have aroused interest not only in the socio-political consequences of the migrants' insistent appeals to 'fortress Europe' but also in the artistic integration of African migrants into the cultural world of Europe. While in recent years the creative output of Africans living in Europe has received attention from the media and in academia, little critical consideration has been given to African migrants' modes of narration and the manner in which these modes give expression to, or are an expression of, their creators' transcultural realities. Transcultural Modernities: Narrating Africa in Europe responds to this need for reflection by examining the manner in which migrants compose and negotiate their Euro-African affiliations in their narratives. The book brings together scholars in the fields of literary and art criticism, cultural studies, and anthropology for an extensive interdisciplinary exchange on the specific modes of narration displayed in Euro-African literatures, the visual arts, and cinema, as well as offering ethnographic case studies. The result is a wide range of reflections on how African artists, writers, and ordinary people living in Europe experience and explore their transcultural and/or postcolonial environments, and how their experiences and explorations in turn contribute to the construction of modern Euro-African life-worlds.

Life Writing and Space - Eveline Killian - 2017-05-15
How does our ability, desire or failure to locate ourselves within space, and with respect to certain places, effect the construction and narration of our identities? Approaching recordings and interpretations of selves, memories and experiences through the lens of theories of space and place, this book brings the recent spatial turn in the Humanities to bear upon the work of life writing. It shows how concepts of subjectivity draw on spatial ideas and metaphors, and how the grounding and uprooting of the self is understood in terms of place. The different contributions that explore independencies between spaces and selves are reimagined through relocation and the traversing of spaces and texts. Many are concerned with the politics of space: how racial, social and sexual topographies are navigated in life writing. Some examine how focusing on space, rather than time, impacts upon auto/biographical form. The book blends sustained theoretical reflections with textual analyses and also includes experimental contributions that explore independencies between spaces and selves by combining criticism with autobiography. Together, they testify that life writing can hardly be thought of without its connection to space.

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The Contemporary Francophone African Intellectual - Natalie Edwards identities? Approaching recordings and interpretations of selves, memories and experiences through the lens of theories of space and place, this book brings the recent spatial turn in the Humanities to bear upon the work of life writing. It shows how concepts of subjectivity draw on spatial ideas and metaphors, and how the grounding and uprooting of the self is understood in terms of place. The different chapters investigate ways in which selves are reimagined through relocation and the traversing of spaces and texts. Many are concerned with the politics of space: how racial, social and sexual topographies are navigated in life writing. Some examine how focusing on space, rather than time, impacts upon auto/biographical form. The book blends sustained theoretical reflections with textual analyses and also includes experimental contributions that explore independencies between spaces and selves by combining criticism with autobiography. Together, they testify that life writing can hardly be thought of without its connection to space.

New Voices of Muslim North-African Migrants in Europe - Cristián H. Ricci - 2019-08-26
In New Voices of Muslim North-African Migrants in Europe, Cristián H. Ricci captures the experience in writing of a growing number of individuals belonging to migrant communities in Europe. The book follows attempts to transform postcolonial literary studies into a comparative, translilingual, and supranational project.

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Screens and Veils - Florence Martin - 2011
Examined within their economic, cultural, and political context, the work of women Maghrebi filmmakers forms a cohesive body of work. Florence Martin examines the intersections of nation and gender in seven films, showing how directors turn around the politics of the gaze as they play with the various meanings of the Arabic term hijab (veil, curtain, screen). Martin analyzes these films on their own theoretical terms, developing the notion of "transvergence" to examine how Maghrebi women’s cinema is flexible, playful, and transgressive in its themes, aesthetics, narratives, and modes of address. These are distinctive films that traverse multiple cultures, both borrowing from and resisting the discourses these cultures propose.

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The Contemporary Francophone African Intellectual examines the issues with which the contemporary African intellectual engages, the fields s/he occupies, her/his residence and perspective, and her/his relations with the State and the people. In an increasingly economically deprived Africa, in which some states are ruled by dictators, what chances do people have of becoming intellectuals, using their critical faculties to challenge hegemony, enacting the transformative power of ideas in a public forum? Do intellectuals who remain in Africa run the risk of being swallowed into a vortex of hagiography? What is the responsibility of the intellectual in the face of an event such as the Rwandan genocide? What influence does religion have upon the contemporary intellectual’s work? Is migration one of the only paths available for African intellectuals, a number of whom have been critiquing their continent from within Europe? This volume focuses on the intellectual’s engagement across literature, philosophy, journalism and cultural criticism. It contains studies of established writers and philosophers as well as new voices. An African writer and public intellectual describes her own experience in and out of Africa in one chapter; a Philosophy Professor discusses his intellectual trajectory in another. Overall, this timely volume, which includes analysis of the work of intellectuals from North, East, West and Central Africa, problematizes our current understandings of the intellectual legacy of Africa and opens up new avenues into this understudied area.

The Administration of Sickness - W. Gallois - 2008-09-24
This book is the first comprehensive study of French medicine in nineteenth-century Algeria. It argues that the medicalization was a priority for colonial regimes, but this goal was thwarted by ineffectual French medicine, institutional rivalries, and the manner in which medicine became a focus for the resistance of French domination and rule.

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Of Irony and Empire - Laura Rice - 2012-02-01
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Postcolonial Film - Rebecca Weaver-Hightower - 2014-02-24
Postcolonial Film: History, Empire, Resistance examines films of the later twentieth and early twenty-first centuries from postcolonial countries around the globe. In the mid twentieth century, the political reality of resistance and decolonization lead to the creation of dozens of new states, forming a backdrop to films of that period. Towards the century’s end and at the dawn of the new millennium, film continues to form a site for interrogating colonization and decolonization, though against a backdrop that is now more neo-colonial than colonial and more culturally imperial than imperial. This volume explores how individual films emerged from and commented on postcolonial spaces and the building and breaking down of the European empire. Each chapter is a case study examining how a particular film from a postcolonial nation emerges from and reflects that nation’s unique postcolonial situation. This analysis of one nation’s struggle with its coloniality allows each essay to investigate just what it means to be postcolonial.

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leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

The Encyclopedia of the Novel - 2014-02-11
Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential resource available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

Who's Who in Research: Cultural Studies - Intellect Books - 2013-03-01
Increasingly, academic communities transcend national boundaries. ‘Collaboration between researchers across space is clearly increasing, as well as being increasingly sought after,’ noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities. Even for those scholars who don’t work directly with international colleagues, staying up-to-date and relevant requires keeping up with a lot of such information. In order to reduce the chance that when one’s colleagues span the globe, it’s not always easy to keep track of who’s who or what kind of research they’re conducting. That’s where Intellect’s new series comes in. A set of worldwide guides to leading academics – and their work – across the arts and humanities, Who’s Who in Research features comprehensive profiles of scholars in the areas of cultural studies, film studies, media studies, performing arts and visual arts. Who’s Who in Research: Visual Arts includes concise yet detailed listings include each academic’s name, institution, biography, and current research interests, as well as bibliographic information and a list of articles published in Intellect journals. The volumes in the Who’s Who in Research series will be updated each year, providing the most current information about ongoing research in academia and making them an invaluable resource for scholars, hiring committees, academic libraries and would-be collaborators across the arts and humanities.

Who’s Who in Research: Cultural Studies - Intellect Books - 2013-01-01
Increasingly, academic communities transcend national boundaries. ‘Collaboration between researchers across space is clearly increasing, as well as being increasingly sought after,’ noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities. Even for those scholars who don’t work directly with international colleagues, staying up-to-date and relevant requires keeping up with a lot of such information. In order to reduce the chance that when one’s colleagues span the globe, it’s not always easy to keep track of who’s who or what kind of research they’re conducting. That’s where Intellect’s new series comes in. A set of worldwide guides to leading academics – and their work – across the arts and humanities, Who’s Who in Research features comprehensive profiles of scholars in the areas of cultural studies, film studies, media studies, performing arts and visual arts. Who’s Who in Research: Visual Arts includes concise yet detailed listings include each academic’s name, institution, biography, and current research interests, as well as bibliographic information and a list of articles published in Intellect journals. The volumes in the Who’s Who in Research series will be updated each year, providing the most current information about ongoing research in academia and making them an invaluable resource for scholars, hiring committees, academic libraries and would-be collaborators across the arts and humanities.

Negotiating Dissidence - Stefanie Van de Peer - 2017-03-08
The first book to trace the female pioneers of Arab documentary filmmaking.In spite of harsh censorship, conservative morals and a lack of investment, women documentarists in the Arab world have found ways to subtly negotiate dissidence in their films, something that is becoming more apparent since the Arab Spring. In this comprehensive study, Tunisian Selma Baccar and the Palestinian filmmaker Mai Masri. Addressing the
Women Fight, Women Write - Mildred Mortimer - 2018-11-29

Today, the “fight to write”—the struggle to become the legitimate chronicler of one’s own story—is being waged and won by women across mediums and borders. But such battles of authorship extend well beyond a single cultural moment. In her gripping study of unsung female narratives of the Algerian War, Mildred Mortimer excavates and explores the role of women’s individual and collective memory in recording events of the violent anti-colonial conflict. Presenting close readings of published works spanning five decades—from Assia Djebar’s 1962 Children of the New World to Zohra Drif’s 2014 Inside the Battle of Algiers: Memoir of a Woman Freedom Fighter—Women Fight, Women Write traces stylistic and material transformations in Algerian women’s writings as it reveals evolving attitudes toward memory, trauma, historical objectivity, and women’s political empowerment. Refuting the stale binary of men in battle, women at home, these testimonial texts let women lay claim to the Algerian War story as participants and also as chroniclers through fiction, historical studies, and memoir. Algeria’s patriarchal norms long kept women from speaking publicly about private matters, silencing their experiences of the war. Still, the conflict has ceaselessly sparked creative work. The country’s dark decade of violent struggle between the Algerian army and Islamist fundamentalists in the 1990s brought the liberation struggle back into focus, inspiring and emboldening many more women to defiantly write. Women Fight, Women Write advances the broken silence, illuminating its vital historical revisions and literary innovations.

Women Fight, Women Write

Plural Maghreb - Abdelkebir Khatibi (1938-2009) was among the most renowned North African literary critics and authors of the past century whose unique treatment of subjects as vast as orientalism, otherness, coloniality, aesthetics, linguistics, sexuality, and the nature of contemporary critique have inspired major figures in postcolonial theory, deconstruction, and beyond. At once a philosophical visionary and provocative writer, Khatibi’s impressive contributions have been well-established throughout French and continental literary circles for several decades. As such, this English translation of one of his masterworks, Maghreb Pluriel (1983), marks a pivotal turn in the opportunity to wrest some of Khatibi’s most profound and influential analyses from the forefront of a more global audience. Including such highly significant pieces as “Other-Thought,” “Double Critique,” “Bilingualism and Literature,” and “Disoriented Orientalism,” the ambition behind this volume is to showcase the true experimental complexity and conceptual depth of Khatibi’s thinking. Engaging the cultural-intellectual urgencies of a colonial frontier (in this case, the so-called Middle East/North Africa) this book expands our contemplative boundaries to render the true experimental complexity and conceptual depth of Khatibi’s thinking. Engaging the cultural-intellectual urgencies of a colonial frontier (in this case, the so-called Middle East/North Africa) this book expands our contemplative boundaries to render the true experimental complexity and conceptual depth of Khatibi’s thinking. 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**Routledge Encyclopedia of Translation Studies** - Mona Baker -

**2009-03-04**

Praise for the previous edition of the Encyclopedia of Translation Studies: 'Translation has long deserved this sort of treatment. Appropriate for any college or university library supporting a program in linguistics, this is vital in those institutions that train students to become translators.' - Rettig on Reference 'Congratulations should be given to Mona Baker for undertaking such a mammoth task and successfully pulling it off. It will certainly be an essential reference book and starting point for anyone interested in translation studies.' - ITI Bulletin 'This excellent volume is to be commended for bringing together some of [its] most recent research. It provides a series of extremely useful short histories, quite unlike anything that can be found elsewhere. University teachers will find it invaluable for preparing seminars and it will be widely used by students.' - The Times Higher Education Supplement 'a pioneering work of reference' -

**Perspectives on Translation** The Routledge Encyclopedia of Translation Studies has been the standard reference in the field since it first appeared in 1998. The second, extensively revised and extended edition brings this unique resource up-to-date and offers a thorough, conceptual and authoritative account of one of the fastest growing disciplines in the humanities. The Encyclopedia is divided into two parts and alphabetically ordered for ease of reference. Part One (General) covers the conceptual framework and core concerns of the discipline. Categories of entries include: central issues in translation theory (e.g. equivalence, translatability, unit of translation) key concepts (e.g. culture, norms, ethics, ideology, shifts, quality) approaches to translation and interpreting (e.g. sociocultural, functionalist) types of translation (e.g. literary, audiovisual, scientific and technical) types of interpreting (e.g. signed language, dialogue, court). New additions in this section include entries on globalisation, mobility, localization, gender and sexuality, censorship, comics, advertising and retranslation, among many others. Part Two (History and Traditions) covers the history of translation in major linguistic and cultural traditions. It is alphabetically ordered by linguistic region. There are entries on a wide range of languages which include Russian, French, Arabic, Japanese, Chinese and Finnish, and regions including Brazil, Canada and India. Many of the entries in this section are based on hitherto unpublished research. This section includes one new entry. Southern and Eastern Asia.

In this latest edition, there are over 90 contributors from 30 countries and an international panel of consultant editors, this volume offers a comprehensive overview of translation studies as an academic discipline and anticipates new directions in the field. The contributors examine various forms of translation and interpreting as they are practised by professionals today, in addition to research topics, theoretical issues and the history of translation in various parts of the world. With key terms defined and discussed in context, a full index, extensive cross-references, diagrams and a full bibliography the Routledge Encyclopedia of Translation Studies is an invaluable reference work for all students and teachers of translation, interpreting, and literary and social theory. Mona Baker is Professor of Translation Studies at the University of Manchester; UK. She is co-founder and editor of St Jerome Publishing, a small press specialising in translation studies and cross-cultural communication. From numerous papers in scholarly journals and collected volumes, she is author of In Other Words: A Coursebook on Translation (Routledge 1992), Translation and Conflict: A Narrative Account (2002) and Founding Editor of The Translator: Studies in Intercultural Communication (1995), a refereed international journal published by St Jerome since 1995. She is also co-Vice President of the International Association of Translation And Intercultural Studies (IATIS). Gabriela Saldanha is Lecturer in Translation Studies at the University of Birmingham, UK. She is founding editor (with Marion Winters) and current member of the editorial board of New Voices in Translation Studies, a refereed online journal of the International Association of Translation and Intercultural Studies, and co-editor (with Federico Zanettin) of Translation Studies Abstracts and Bibliography of Translation Studies.
Women in the Mediterranean have helped constitute new meanings of knowledge whilst simultaneously providing a wealth of material that is now part of the knowledge archive of the area. The inception of types of knowledge that differ from the conventional necessitates a re-definition of the concept of ‘knowledge,’ an issue which is addressed in this volume. Employing a range of theories and methodologies, this book explores four main domains in which women’s knowledge is attested: women and written knowledge; women and oral knowledge; women and legal, religious, and economic knowledge; and women and media knowledge. By presenting untapped women’s expressions of knowledge in these domains, this book opens new avenues of research in fields such as sociology, history and literature, amongst others. This book will be an invaluable resource for students and scholars of the Middle East, Women and Gender studies and Mediterranean Studies.

Assia Djebar - Jane Hiddleston - 2006-01-01
For more than fifty years, Assia Djebar has used the tools of poetry, fiction, drama, and film to vividly portray the complex world of Muslim women. In the process, she has become one of the most important figures in North African literature. In Assia Djebar, Jane Hiddleston traces Djebar’s development as a writer against the backdrop of North Africa’s tumultuous history. Djebar’s early writings were largely an attempt to delineate the experience of being a woman, an intellectual, and an Algerian, but her more recent work evinces a growing sense that the influence of French culture on Algerian letters may make such a project impossible. The first book-length study of this indispensable writer, Assia Djebar will interest scholars of post-colonial literature, women’s studies, or Francophone culture.