Emily Dickinson's Reading 1836-1886

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Dickinson Unbound - Alexandra Sociades - 2014-07-01

In Dickinson University Sociades takes readers on a journey through the actual steps and stages of Emily Dickinson's creative process. In chapters that deftly balance attention to manuscripts, readings of poems, and a consideration of literature and material culture, Sociades takes up each of the five major stages of Dickinson's writing careers: copying poems onto folded sheets of stationery; inserting and embedding poems into correspondences; sending sheets together to make fascicles; scattering loose sheets; and copying lines on often torn and discarded pieces of household paper. In so doing, Sociades reveals a Dickinsonian poetics starkly different from those regularly narrated by literary history. Here, Dickinson is transformed from an elusive poetic genius whose poems we have interpreted in a vacuum into an author who employed surprising lauds, at times, sacramentally conventional methods to wholly new effect. Dickinson Unbound gives us a Dickinson at once more accessible and more complex than previously imagined. As the first authoritative study of Dickinson's material and compositional methods, this book not only transforms our ways of reading Dickinson, but advocates for a critical methodology that insists on the study of manuscripts, composition, and material culture for poetry of the nineteenth century.

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An exciting new reference work that illuminates the beliefs, customs, events, material culture, and institutions that made up Emily Dickinson's world, giving users a glance at both Dickinson's life and the social history of America in the 19th century. Includes more than 200 alphabetically arranged entries, covering such subjects as architecture; dress; education and intellectual life; newspapers; marriage; family (including Dickinson's own); food and drink; friends, plants and animals; religious practices; philosophies; war; some of the symbols and themes found in Dickinson's poetry; and other aspects of Dickinson's era • Presents a chronology from 1801 to 1945 listing milestones in Emily Dickinson's life, her publications, as well as significant events of the 19th century • Offers listings of recommended books, online resources, and videos • Supplies illustrations and photos that aid to the understanding of Dickinson's experiences and the world around her


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Emily Dickinson - L. Wagner-Martins - 2013-11-14

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of a limited selection of her poems in 1890, she has emerged as one of the most challenging and rewarding writers of all time. Born into a prosperous family in small town Amherst, Massachusetts, she had an above average education for a woman, attending a private high school and then Mount Holyoke Female Seminary, now Mount Holyoke College. In 1847, she entered into a "sequestered" life. Dickinson rarely socialized or even read the newspapers, and her only friends were her family and those who passed through her life. Despite her great talent and the extraordinary beauty of her verse, her name was unknown to the public at large. Only a very small selection of her poems was ever published during her lifetime. However, her family placed some of her poems and letters in the local newspaper, the "Amherst Independent," which provided some recognition of her talent. Dickinson's life is the story of a brilliant, creative, and lonely woman who lived and died in relative obscurity. She is remembered today as one of the most significant and original poets in American literature.

Toward exciting new directions for the future. The volume includes a biographical essay that covers some of the major turning points in the poet's life, especially those emphasized by her letters. Other essays discuss Dickinson's religious beliefs, her response to the Civil War, her class-based politics, her place in the tradition of American women's poetry, and Dickinson's "letter to the World," but today her poetry is commonly anthologized and widely praised for its precision, its intensity, its depth and beauty. Dickinson's life, however, remains in important ways mysterious. The essays presented here, all of them previously unpublished, provide an overview of Dickinson studies at the start of the twenty-first century. By focusing on the poet's life and work, however, remain in important ways mysterious. The essays presented here, all of them previously unpublished, provide an overview of Dickinson studies at the start of the twenty-first century. By focusing on the poet's life and work, Dickinson's life is the story of a brilliant, creative, and lonely woman who lived and died in relative obscurity. She is remembered today as one of the most significant and original poets in American literature.
Bracken identifies and describes a substantial portion of the currently available reference sources in British and American literature with more than 1,500 resources on individual writers. Descriptive annotations offer thorough and detailed assessments of the works.

Frame by Frame - Hannah Frank - 2019-05-07
At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosa.org to learn more. In this beautifully written and deeply researched study, Hannah Frank provides an original way to understand American animated cartoons from the Golden Age of animation (1920–1960). In the pre-digital age of the twentieth century, the making of cartoons was mechanized and standardized: thousands of drawings were inked and painted onto individual transparent celluloid sheets (called "cels") and then photographed in succession, a labor-intensive process that was divided across scores of artists and technicians. In order to see the art, labor, and technology of cel animation, Frank slows cartoons down to look frame by frame, finding hitherto unseen aspects of the animated image. What emerges is both a methodology and a highly original account of an art formed on the assembly line.