As recognized, adventure as capably as experience approximately lesson, amusement, as competently as accord can be gotten by just checking out a books breaking traditions the fiction of clemente palma also it is not directly done, you could allow even more more or less this life, almost the world.

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short stories and novels.

**Breaking Traditions** - Nancy M. Kason - 1988
It was during the exciting modernist movement in Spanish American literature that Clemente Plama (1872-1946), son of Ricardo Palma, began his writing career and signaled the birth of modern Peruvian literature. This volume offers detailed critical analyses of Palma's
Breaking Traditions - Madilynn Dale - 2020-06-07

Natalie is a college freshman with dreams of operating her own bakery one day despite her parent's wishes. Her parents follow the old ways, a shifter society going back generations, and would prefer her paired up with her charming ex Theo. They appreciate her help with their bakery but wish to see her seek the life of a pampered stay at home mom whose primary focus is on raising babies. They don't take into consideration her feelings. Natalie's world is flipped upside down after she meets Alex, a mage with a unique ability. Her wolf calls to him, but can she break tradition and allow herself to love him despite societal expectations?

Alex is a mage living in an unimaginable world. Growing up in a non-traditional family, he is more optimistic and open-hearted. He meets Natalie and falls head over heels, but does she feel the same? He feels an unusual bond with her, but gravity seems to be against them. Is she hiding something? Why does she push him away? Can the two break tradition and have the love of their lifetimes?
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**Breaking Tradition** - Noah Harris - 2018-05-16
Derek has lived his entire life in the shadow of his father's legacy. When he's chosen for a dangerous mission, he decides it's time to start following his heart and making his own way in life. Other packs have always admired Derek's family, holding them up as an example of what werewolves should be. With a rich history and even greater legacy, Derek has always been burdened with carrying on their traditions. Unable to follow his own wants and desires, he's never been able to forge his own path, until now. When a distant werewolf pack send for help Derek finds the escape he's been arrogant but irresistible alpha will keep him from becoming who he's always wanted to be. Breaking Tradition will introduce you to a brand-new world of pleasure and delight. With seduction around every corner, this story is filled with graphic detail and steamy encounters. 18+ readers only please! Find out why the old rules were meant to be broken by getting your copy now!

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Breaking Traditions
Madilynn Dale - 2020-06-24
Natalie is a college freshman with dreams of operating her own bakery one day despite her parent's wishes. Her parents follow the old ways, a shifter society going back generations, and would prefer her paired up with her charming ex Theo. They appreciate her help with their bakery but wish to see her seek the life of a pampered stay at home mom whose primary focus is on raising babies. They don't take into consideration her feelings. Natalie's world is flipped upside down after she meets Alex, a mage with a unique ability. Her wolf calls to him, but can she break tradition and allow herself to love him despite societal expectations? Alex is a mage living in an unimaginable world. Growing up in a non-traditional family, he is more optimistic and open-hearted. He meets Natalie and falls head over heels, but does she feel the same? He feels an unusual bond with her, but gravity seems to be against them. Is she hiding something? Why does she push him away? Can the two break tradition and have the love of their lifetimes?
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Historical Dictionary of Latin American Literature and Theater - Richard Young - 2010-12-18
The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single-volume reference tool covering Portuguese-speaking Brazil and the 16 Spanish-speaking countries of continental Latin America (Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela). Entries for authors, from the early colonial period to the present, give succinct biographical data and an account of the author's literary production, with particular attention to their most prominent works and where they belong in literary history.
Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela). Entries for authors, from the early colonial period to the present, give succinct biographical data and an account of the author's literary production, with particular attention to their most prominent works and where they belong in literary history.

**Books in Print** - 1995

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**The Lebanese Post-Civil War Novel** - Felix Lang - 2016-01-28
After the Lebanese Civil War, many Lebanese novelists committed themselves to building a "memory for the future." What resulted was a vital contribution to the legacy of contemporary Arabic literature. Through interviews, literary analysis, and the lens of trauma studies, Lang sheds light on what it means to remember through post-war literature.

**The Modern Satiric Grotesque and Its Traditions** - John R. Clark - 2021-05-11
Thomas Mann predicted that no manner or mode in literature would be so typical or so pervasive in the twentieth century as the grotesque. Assuredly he was correct. The subjects and methods of our comic literature (and much of our other literature) are regularly disturbing and often repulsive -- no laughing matter. In this ambitious study, John R. Clark seeks to elucidate the major
simplistic. On the contrary, as modern literary dark humor. In Part I he explores the satiric strategies of authors of the grotesque, strategies that undercut conventional usage and form: the de-basement of heroes, the denigration of language and style, the disruption of normative narrative technique, and even the debunking of authors themselves. Part II surveys major recurrent themes of grotesquerie: tedium, scatology, cannibalism, dystopia, and Armageddon or the end of the world. Clearly the literature of the grotesque is obtrusive and ugly, its effect morbid and disquieting -- and deliberately meant to be so. Grotesque literature may be unpleasant, but it is patently insightful. Indeed, as Clark shows, all of the strategies and topics employed by this literature stem from age-old and spirited traditions. Critics have complained about this grim satiric literature, asserting that it is dank, cheerless, unsavory, and negative. But such an interpretation is far too

Clark demonstrates, such grotesque writing, in its power and its prevalence in the past and present, is in fact conventional, controlled, imaginative, and vigorous -- no mean achievements for any body of art.

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Latinx Literature Unbound
- Ralph E. Rodriguez -
2018-05-08
Since the 1990s, there has been unparalleled growth in the literary output from an ever more diverse group of Latinx writers. Extant criticism, however, has yet to catch up with the diversity of writers we label Latinx and the range of themes about which they write. Little sustained scholarly attention has been paid, moreover, to the very category under which we group this literature. Latinx Literature Unbound, thus, begins with a fundamental question “What does it mean to label a work of literature or an entire corpus of literature Latinx?” From this question others emerge: What does Latinx allow or predispose us to see, and what does it preclude us from seeing? If the grouping—which brings together a heterogeneous collection of people under a seemingly homogeneous label—tells us something meaningful, is there a poetics
which they write. Little facilitate our analysis of this literature? In answering these questions, Latinx Literature Unbound frees Latinx literature from taken-for-granted critical assumptions about identity and theme. It argues that there may be more salubrious taxonomies than Latinx for organizing and analyzing this literature. Privileging the act of reading as a temporal, meaning-making event, Ralph E. Rodriguez argues that genre may be a more durable category for analyzing this literature and suggests new ways we might proceed with future studies of the writing we have come to identify as Latinx.

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**Gothic Traditions and Narrative Techniques in the Fiction of Eudora Welty**
- Ruth D. Weston - 1994-11-01
In this study, Ruth D. Weston probes the whole of Eudora Welty’s work to reveal the writer’s close relationship to the gothic tradition. Specifically, Weston shows how Welty employs the theme of enclosure and escape and settings that convey a sense of mystery—gothic adaptations both—to create certain narrative techniques in her fiction. Differentiating at the outset between the Gothic genre as opposed to elements of the gothic tradition, and acknowledging both critics’ and Welty’s own reluctance to link her writing with the former, Weston plunges in and brilliantly discloses the relationship and in doing so describes a rich literary heritage to which Welty belongs. She shows how the tradition of adapting European Gothic conventions to American settings has come down to us through writers such as Hawthorne, particularly through the short story, and continues in Welty’s fiction. Among Welty’s narrative techniques that Weston discusses are plot structures built around betrayal and captivity, reversal of characters’ gender roles, a tone sometimes similar to that of gothic genres such as the fairy tale or ghost story, and affective settings in “gothic spaces” such as the woods along the Natchez Trace. These techniques, Weston explains, help Welty in illustrating restrictions placed on the individual’s search for selfhood by human relationships, cultural expectations, and memory. In addition to examining the texts themselves, Weston draws on Welty’s critical and theoretical writings and her letters and other materials in
of enclosure and escape and gleans insights from the work of contemporary narrative theorists, feminist critics, and recent commentators on the Gothic. In the course of her presentation, she offers some excellent new assessments of Welty’s relation to the “female Gothic” and the “Southern Gothic” and to William Faulkner and Jane Austen. This book is one of the most informed studies to date of Welty’s relation to the literary mainstream of the nineteenth and twentieth centuries. Welty scholars as well as general readers of American and southern literature will gain a deep appreciation for Welty’s imaginative and original response to the Gothic literary tradition.

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**Tradition** - Brendan Kiely - 2019-05-07


—Kirkus Reviews From New York Times bestselling and award-winning author Brendan Kiely, a stunning novel that explores the insidious nature of tradition at a prestigious boarding school. Prestigious. Powerful. Privileged. This is Fullbrook Academy. Jules Devereux just wants to keep her head down, avoid distractions, and get into the right college, so she
Jules Devereux just wants to keep her head down, avoid distractions, and get into the right college, so she can leave Fullbrook and its old-boy social codes behind. Jamie Baxter feels like an imposter at Fullbrook, but the hockey scholarship that got him in has given him a chance to escape his past and fulfill the dreams of his parents and coaches, whose mantra rings in his ears: Don’t disappoint us. As Jules and Jamie’s lives intertwine, and the pressures to play by the rules and to keep the school’s toxic secrets, they are faced with a powerful choice: remain silent while others get hurt, or stand together against the ugly, sexist traditions of an institution that believes it can do no wrong.

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**Selected Essays from the International Conference on Myth and Fantasy, 1991**
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**ISSHE 2020** - La Ino - 2021-04-15

International Seminar on Social Science, Humanities and Education (ISSHE) is motivated by efforts to increase the quality of research and respond to the development of studies related to social science, humanities and education fields. This seminar aims: (1) to bring together all scientists, researchers, practitioners, and lecturers, (2) to share and discuss theoretical and practical knowledge about social science, humanities and education fields. The conference was held virtually by using Zoom on November, conference was the Faculty of Cultural Sciences of Universitas Haluoleo, Kendari, Indonesia in collaboration with Graduate Program of Linguistics Universitas Warmadewa, Denpasar-Bali, Indonesia. By organising the seminar, it is expected it can be used as a scientific forum to accommodate discussions among young researchers originated from Indonesia in the fields of social science, humanities, and education. Therefore, the keynote speakers and invited speakers in the seminar are the researchers that are reputable and well-known in the world. We would like to thank the organising committee and the board of reviewers for their kind assistance and intention in reviewing all the papers. We would also extend our best gratitude to keynote speakers for their invaluable contributions and worthwhile ideas shared in the seminar. As a result, ISSHE is expected to be able to be used as academic media to exchange
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Postmodern Fiction and the Break-Up of Britain -
Breaking Traditions - The Fiction of Clemente Palma

A monograph analysing the symbolic role played by contemporary fiction in the break-up of political and cultural consensus in British public life.

Postmodern Fiction and the Break-Up of Britain - Hywel Dix - 2010-05-04

A monograph analysing the symbolic role played by contemporary fiction in the break-up of political and cultural consensus in British public life.

Traditions in World Cinema - Linda Badley - 2006

The core volume in the Traditions in World Cinema series, this book brings together a colourful and wide-ranging collection of world cinematic traditions - national, regional and global - all of which are in need of introduction, investigation and, in some cases, critical reassessment. Topics include: German expressionism, Italian neorealism, French New Wave, British new wave, Czech new wave, Danish Dogma, post-Communist cinema, Brazilian post-Cinema Novo, new Argentine cinema, pre-revolutionary African traditions, Israeli persecution films, new Iranian cinema, Hindi film songs, Chinese wenyi.

Breaking the Fourth Wall - Tom Brown - 2013-08-12
An examination of the role of direct address within fiction cinema, focusing on its role in avant-garde or experimental cinema, and popular genre traditions.

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**Breaking Broken English**
Michelle Hartman - 2019-03-26
Black-Arab political and cultural solidarity has had a long and rich history in the United States. That alliance is once again exerting a powerful influence on American society as Black American and Arab American activists and cultural workers are joining forces in formations like the Movement for Black Lives and Black for Palestine to address social justice issues. In Breaking Broken English, Hartman explores the historical and current manifestations of this and literature, with a specific focus on Arab American literary works that use the English language creatively to put into practice many of the theories and ideas advanced by Black American thinkers. Breaking Broken English shows how language is the location where literary and poetic beauty meet the political in creative work. Hartman draws out thematic connections between Arabs/Arab Americans and Black Americans around politics and culture and also highlights the many artistic ways these links are built. She shows how political and cultural ideas of solidarity are written in creative texts and emphasizes their potential to mobilize social justice activists in the United States and abroad in the ongoing struggle for the liberation of Palestine.

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Forthcoming Books - Rose Arny - 1988-07

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Revista de estudios hispánicos - - 1989

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Ellen Glasgow and a Woman's Traditions - Pamela R. Matthews - 1994

Ellen Glasgow wrote and published nineteen novels as well as poems, short stories, essays, reviews, and an autobiography (published posthumously) in a career that spanned nearly fifty years. Until now, her writings have not been subject to feminist revaluation in the way that works of such writers as Charlotte Perkins Gilman or Willa Cather have
autobiography (published posthumously) in a career that spanned nearly fifty years. Until now, her writings have not been subject to feminist revaluation in the way that works of such writers as Charlotte Perkins Gilman or Willa Cather have been. In Ellen Glasgow and a Woman's Traditions Pamela R. Matthews initiates such a revaluation by taking into account not only Glasgow's gender and her perception of her role as a woman writer but the reader's gender and (mis)understanding of Glasgow. Using current feminist psychological theory, she assesses what Glasgow faced as a woman writer caught between the nineteenth and twentieth centuries, examines the traditions in place at these times, and analyzes the influence on Glasgow of her female friendships. This shifting of critical perspective yields entirely new interpretations and closes the gap that has existed between standard criticisms of Glasgow and the effect that Glasgow has had on her readers.

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Nodes of Contemporary Finnish Literature - Leena Kirstinä - 2019-03-12
This book examines phenomena from Finnish and Finnish-Swedish literature written in the years between the 1980s and the first decade of the new millennium. Its objective is to study this interesting era of literary history in Finland and to sketch some possible directions for future development by identifying literary turning points which have already occurred. The nine articles found in the anthology are written by some of the most prominent literary scholars in Finland. These distinguished authors examine such varied topics as postmodern allegories, feminism, historiography, autobiographic writing, modern subjects in postmodern conditions, metalyrical poetry, realistic involvement in the novel, successful children's literature, and the intertextuality of Sofi Oksanen's famous novel Purge.
only of Edwardian women

Rebel Women - Jane Eldridge Miller - 1997-03-15
With the rise of women's suffrage, challenges to marriage and divorce laws, and expanding opportunities for education and employment for women, the early years of the twentieth century were a time of social revolution. Examining British novels written in 1890-1914, Jane Eldridge Miller demonstrates how these social, legal, and economic changes rendered the traditional narratives of romantic desire and marital closure inadequate, forcing Edwardian novelists to counter the limitations and ideological implications of those narratives with innovative strategies. The original and provocative novels that resulted depict the experiences of modern women with unprecedented variety, specificity, and frankness. Rebel Women is a major re-evaluation of Edwardian fiction and a significant contribution to literary history and criticism. "Miller's is the best account we have, not novelists, but of early 20th-century women novelists; the measure of her achievement is that the distinction no longer seems workable."
—David Trotter, The London Review of Books

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Sounding the Break - Jason Frydman - 2014-04-03
The idea of "world literature" has served as a crucial though underappreciated interlocutor for African diasporic writers, informing their involvement in processes of circulation, translation, and revision that have been identified as the hallmarks of the contemporary era of world literature. Yet in spite of their participation in world systems before and after European hegemony, Africa and the African diaspora have been excluded from the networks and archives of world literature. In Sounding the
"literary traffic" whose underappreciated interlocutor for African diasporic writers, informing their involvement in processes of circulation, translation, and revision that have been identified as the hallmarks of the contemporary era of world literature. Yet in spite of their participation in world systems before and after European hegemony, Africa and the African diaspora have been excluded from the networks and archives of world literature. In Sounding the Break, Jason Frydman attempts to redress this exclusion by drawing on historiography, ethnography, and archival sources to show how writers such as W. E. B. Du Bois, Zora Neale Hurston, Alejo Carpentier, Derek Walcott, Maryse Condé, and Toni Morrison have complicated both Eurocentric and Afrocentric categories of literary and cultural production. Through their engagement with and revision of the European world literature discourse, he contends, these writers conjure a deep history of expressions are always already cosmopolitan, embedded in the long histories of cultural and economic exchange between Africa, Asia, and Europe. It is precisely the New World American location of these writers, Frydman concludes, that makes possible this revisionary perspective on the idea of (Old) World literature.

Studies in short fiction - - 1989

Cross-Cultural Connections in Crime Fictions - Vivien Miller - 2012-05-09
A collection of ten original essays forging new interdisciplinary connections between crime fiction and film, encompassing British, Swedish, American and Canadian contexts. The authors explore representations of race, gender, sexuality and memory, and challenge traditional categorizations of academic and professional
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**Berkeley Quarterly** - Fortnightly Club, Berkeley, Calif - 1880

**Tilting at Tradition** - Daniel Syrovy - 2013-08-01
Don Quijote and Le Berger extravagant criticize fiction but come in the shape of novels. Far from breaking with their respective traditions, they engage with

in a creative manner. Genre and imitation are key notions for assessing the status of the novels within literary history and the œuvres of Cervantes and Sorel. With emphasis on the continuity of each writer’s approach, Le Berger extravagant is considered in the context of Sorel’s aim to educate readers and avoid romance stereotypes, while the Quijote is read as an individual take on the chivalric novel, rejecting the Spanish tradition in favor of the ironic Italian romanzo cavalleresco. Like Cervantes’ Galatea and Persiles, Don Quijote reflects a specific tradition which in turn serves to illuminate the famous book. This study offers interpretations of the two novels, but extends its scope toward the authors’ other works and additional contemporary sources including Avellaneda’s 1614 continuation of Don Quijote.
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Arab Novelistic Traditions - Wail S. Hassan - 2017-08-01
The Oxford Handbook of Arab Novelistic Traditions is the most comprehensive treatment of the subject to date. In scope, the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arabic-speaking country and in Arab immigrant destinations on six continents. Editor Wail S. Hassan and his contributors describe a novelistic phenomenon which has pre-modern roots, stretching centuries back within the Arabic cultural tradition, and branching outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world. The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques, rather than being a simple importation of
and its development to the former, as early critics of the Arabic novel claimed. The second involves mapping the novel geographically as it took root in every Arab country, developing into often distinct though overlapping and interconnected local traditions. Finally, the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world, both in Arabic and in at least a dozen other languages.

The Oxford Handbook of Arab Novelistic Traditions reflects the current status of research in the broad field of Arab novelistic traditions and signals toward new directions of inquiry.

The Oxford Handbook of Arab Novelistic Traditions - Waïl S. Hassan - 2017-08-01

The Oxford Handbook of Arab Novelistic Traditions is the most comprehensive treatment of the subject to date. In scope, the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century present in every Arabic-speaking country and in Arab immigrant destinations on six continents. Editor Waïl S. Hassan and his contributors describe a novelistic phenomenon which has pre-modern roots, stretching centuries back within the Arabic cultural tradition, and branching outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world. The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques, rather than being a simple importation of the latter and rejection of the former, as early critics of the Arabic novel claimed. The second involves mapping the novel geographically as it took root in every Arab country, developing into often distinct though overlapping and interconnected local traditions. Finally, the Handbook concerns the
William Faulkner, Oscar Wilde, Katherine Anne Porter and Elizabeth Bowen, the book shows how this transatlantic dialogue coalesced around questions of power, supremacy, and gentility: writers in Anglo-Irish and Anglo-Southern literary traditions recognized and spoke to each other through the discourse of aristocracy. As the book demonstrates, from the early nineteenth-century onwards, Irish and Anglo-Southern writers conducted a sustained exploration into constructions of aristocracy through the figure of the dissipated, deviant gentleman (or lady): the dandy. By augmenting literary analysis with a variety of historical, biographical, archival and visual materials, including nineteenth-century trade cards, original letters, and twentieth-century photographic portraits, the book offers readers a wide-ranging, interdisciplinary illumination of transatlantic modernism.

**Dandy in Irish and American Southern Fiction**

- Ellen Crowell - 2007-11-19

This book identifies and interprets the longstanding ideological and aesthetic dialogue between the literary imaginations of Anglo-Ireland and the Anglo-American South. It offers a rich comparative examination of nineteenth- and twentieth-century Irish and American Southern plantation literatures and their respective representations of race and nation, gender and sexuality, region and landscape, and the gothic imagination. Pairing major writers from both traditions, including Maria Edgeworth,
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The Shape of the Fantastic
- International Conference on the Fantastic in the Arts (7th - 1990)

This study collects 25 essays on the fantastic as portrayed in literature and visual art. In five sections: "Discovery and Interpretation," "Inexplicable Reality," "Marvelous Beings," "Fantasy in Symbiosis with Other Forms," and "From Fantasy to Science Fiction: Critical Considerations," scholars examine fantasy in works by Mark Strand, Hawthorne, Kafka, and Tolkien, among others.
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Emergence of Irish Gothic Fiction - Jarlath Killeen -
Provides a new account of the emergence of Irish gothic fiction in mid-eighteenth century. This book provides a robustly theorised and thoroughly historicised account of the 'beginnings' of Irish gothic fiction, maps the theoretical terrain covered by other critics, and puts forward a new history of the emergence of the genre in Ireland. The main argument the book makes is that the Irish gothic should be read in the context of the split in Irish Anglican public opinion that opened in the 1750s, and seen as a fictional instrument of liberal Anglican opinion in a changing political landscape. By providing a fully historicized account of the beginnings of the genre in Ireland, the book also addresses the theoretical controversies that have bedevilled discussion of the Irish gothic in the 1980s, 1990s and 2000s. The book gives ample space to the critical debate, and rigorously defends a reading of the Irish gothic as an Anglican, Patriot tradition. This reading
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The Novel in Africa and the Caribbean since 1950 - Simon Gikandi - 2016-09-05
Why did the novel take such a long time to emerge in the colonial world? And, what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the
the novel as a mark of audience? Answering these questions and more, Volume 11, The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism, from missionary schools and metropolitan publishers to universities and small presses. How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions, but also has a transformative effect on the novel as a global phenomenon. Together, the volume's 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization, and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation. The authors show that, even as the novel grows in Africa and

the elites' mastery of European form, it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism. Within this historical context, the volume examines works by authors such as Chinua Achebe, Nadine Gordimer, George Lamming, Jamaica Kincaid, V.S. Naipaul, Zoe Wicomb, J. M. Coetzee, and many others.

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A Companion to Literature, Film, and Adaptation - Deborah Cartmell - 2014-08-25
This is a comprehensive collection of original essays that explore the aesthetics, economics, and mechanics of movie adaptation, from the days of silent cinema to contemporary franchise phenomena. Featuring a range of theoretical approaches, and chapters on the historical, ideological and economic aspects of adaptation, the volume reflects today’s acceptance of intertextuality as a vital and progressive cultural force. Incorporates new research in adaptation studies Features a chapter on the Harry Potter franchise, as well as other contemporary perspectives Showcases work by leading Shakespeare adaptation scholars Explores fascinating
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For Love and Money: the Literary Art of the Harlequin Mills and Boon Romance - Laura Vivanco - 2011-01-01
Laura Vivanco's study challenges the idea that Harlequin Mills & Boon romances are merely mass-produced commodities, churned out in accordance with a strict and unchanging formula. She argues that many are well-written, skilfully crafted works, and that some are small masterpieces. For Love and Money demonstrates the variety that exists beneath the covers of Harlequin Mills & Boon romances. They range from paranormal romances to novels resembling chick lit, and many have addressed serious issues, including the plight of post-Second World War refugees, threats to marine mammals, and HIV/AIDS. The genre draws inspiration from Shakespearean comedies and Austen's novels, as well as
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template for romance scholars

Austen's novels, as well as from other forms of popular culture. "Laura Vivanco’s For Love and Money is an impressive study of the popular fiction of Harlequin Mills and Boon that is a must read for any student of popular fiction and for those who write and love the genre” —Liz Fielding, author of over 50 Harlequin Mills & Boon romances. "Deep learning, wide reading, and clear thinking are very much in evidence in Vivanco’s exploration of HM&B. A welcome addition to popular romance criticism.” — Professor Pamela Regis, author of A Natural History of the Romance Novel. "Laura Vivanco’s analysis of the category romance is both meticulous and inspiring. And while Vivanco limits her examples and discussions to category romances by Harlequin Mills & Boon and the HQN imprint, her application of Frye’s mimetic modes begs for expansion to texts and authors across the genre. This piece of literary criticism should serve as a template for romance scholars to move from defending the genre to discussing its values and complexity as a literary art. — Maryan Wherry, Journal of Popular Romance Studies

The Fiction of Rushdie, Barnes, Winterson and Carter - Gregory J. Rubinson - 2005-08-10

"This book takes an in-depth look at the works of these authors with specific emphasis on how they use literary devices to challenge fundamental ideas about politics, race, nationality and gender. The study notes both differences and similarities among the four authors"— Provided by publisher.

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**The 5 Essentials** - Bob Deutsch, Ph.D. - 2013-09-03
Raise the bar to become the best version of you Most of us set the bar too low in our lives, both personally and professionally. Bob Deutsch, a cognitive neuroscientist/anthropologist turned entrepreneur, has spent a lifetime studying people and found that we choose not to pursue our greatest ambitions because we feel we are incapable of reaching them. But he has also found that we are each born with the fundamental
creative, dynamic lives we dream about. Curiosity, Openness, Sensuality, Paradox, and Self-Story—these are our five inner resources. Through interviews with inspiring people, including Wynton Marsalis and Richard Feynman, and case studies of personalities like Bruce Springsteen and Anna Quindlen, Deutsch shows us how to access and use these resources to open our lives to unimagined possibilities.

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