The Flaneur (RLE Social Theory)

Timely and original, this collection of essays from the leading figures in their fields throws new and valuable light on the significance and future of flânerie. The flâneur is the first book to develop the debate beyond Baudelaire and Benjamin, and to push it in unexpected and exciting directions. The Flaneur (RLE Social Theory)

Jacques Lacan and the Adventure of Insight

Essential Papers on Literature and Psychoanalysis

New Essays on Poe's Major Tales

The Genius of Edgar Allan Poe

From Artifact to Habitat

Annual Bibliography of English Language and Literature

A Selected Bibliography of Edgar Allan Poe

The American Scene considers major texts of nineteenth century American literature: The Leatherstocking Tales, Poe's fiction, The Scarlet Letter, Moby-Dick, Leaves of Grass and War of the Worlds. It also maps out Poe's global dissemination and examines the different designs, processes, and offshoots of the appropriations of his works.

The Last Decade in American Literary Studies

The Flaneur is the first book to develop the debate beyond Baudelaire and Benjamin, and to push it in unexpected and exciting directions.

The Genius of Edgar Allan Poe

As we approach the sesquicentennial of his death, Poe Abroad last 150 years. Part One includes studies of Poe's popularity among general readers, his influence on literary movements, and his reputation as a poet, fiction writer, and critic. It includes essays by Peter C. Lipton, The Last Decade in American Literary Studies

A collection of critical and interpretive commentaries on Poe and his works suitable for French critics, from Fagans to Valery

The Scarlet Letter

Greater than poetry or fiction, however, is Poe Abroad's narrative of Poe's life and times, which charts the development of the French Poe from his early fascination with the poet to his steady rediscovery as an author of the modern literary avant-garde, and finally to his emergence as a central figure in the intellectual and cultural life of the French world.
Edgar Allan Poe, an Imagination

Elizabeth Phillips - 1979

Antebellum Writers in the South

Kent Ljungquist - 2001

Contains biographical sketches of authors who wrote or began writing their major works during the period 1820 to 1860. Represented are writers of short stories, juvenile literature, sermons, and popular literature, as well as novelists, poets, essayists, editors, humorists, translators, newspaper journalists, historians, abolitionists, and scientists.