Passages to the Dream Shore Short Stories Of Contemporary Hawaii A Kolowalu

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Passages to the Dream Shore - Frank Stewart - 1987
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Kafka on the Shore - Haruki Murakami - 2005-01-18
Kafka on the Shore displays one of the world’s great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

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And the View from the Shore - Stephen H. Sumida - 2013-05-01
This groundbreaking study of a little-explored branch of American literature both chronicles and reinterprets the variety of patterns found within Hawaiian pastoral and heroic literary traditions, and is unprecedented in its scope and theme. As a literary history, it covers two centuries of Hawaiian culture since the arrival of Captain James Cookin 1778. Its approach is multicultural, representing the spectrum of native Hawaiian, colonial, tourist, and polyethnich local literatures. Explicit historical, social, political, and linguistic context of Hawaii, as well as literary theory, inform Stephen Sumida's analyses and explications of texts, which in turn reinterpret the nonfictional contexts themselves. These texts include poems, song lyrics, novels and short fiction, drama and oral traditions that epitomize cultural milieus and sensibilities. Hawaii's rich literary tradition begins with ancient Polynesian chant and encompasses the compelling novels of O.A. Bushnell, Shelley Ota, Kazuo Miyamoto, Milton Marayama, and John Dominis Holt; the stories of Patsy Saiki and Darrell Lum; the dramas of Aldyth Morris; the poetry of Cathy Song, Erick Chock, Jody Manabe, Wing Tek Lum, and others of the contemporary group; Hawaiian songs and poetry, or mele; and works written by visitors from outside the islands, such as the journals of Captain Cook and the prose fiction of Herman Melville, James Fenimore Cooper, Mark Twain, and James Michener. Sumida discusses the renewed enthusiasm for native Hawaiian culture and the controversies over Hawaii's vernacular pidgins and creoles. His achievement in developing a functional and accessible critical and intellectual framework for analyzing this diverse material is remarkable, and his engaging and perceptive analysis of these works invites the reader to explore further in the literature itself and to reconsider the present and future direction of Hawaii's writers.

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Using his knowledge of the sea and stars, Vahi-roa the navigator guides a group of Tahitians aboard a great canoe to the unknown islands of Hawaii.

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The Columbia Companion to the Twentieth-Century American Short Story - Blanche H. Gelfant - 2004-04-01
This resource provides information on a popular literary genre - the 20th century American short story. It contains articles on stories that share a particular theme, and over 100 pieces on individual writers and their work. There are also articles on promising new writers entering the scene.

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Ghost Stories by British and American Women - Lynette Carpenter - 2015-03-28
Originally published in 1996 and covering a tradition ignored by most critics, this bibliography assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century to the present. These stories, the work of women whose literary reputations, personal histories, and bodies of work vary widely, challenge the narrow way in which supernatural literature has traditionally been regarded: they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged. The writers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott, Charlotte Gilman, and Edith Wharton to such modern writers as Elizabeth Bowen, Jean Rhys, Muriel Spark, and A.S. Byatt. The volume will be of interest to literary and cultural historians and of particular importance to women's studies scholars.
This Is the Dream - Diane Z. Shore - 2005-12-27
Our nation was founded on the belief that all men are created equal. Nearly two hundred years after the signing of the Declaration of Independence, slavery had been abolished but America was still segregated. Then: Enter the students who marched into the first desegregated school, the passengers who boycotted the buses, and the leaders who stood up and spoke out. When they started, it was all just a dream. . . . Through striking, powerful verse and gorgeous, detailed illustrations, this is the dream catalogs the American experience before, during, and after the civil rights movement. Come along on this incredible journey, and see how far we’ve come in attaining freedom and justice for all.

Passage to India - Walt Whitman - 1870
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The Best of Honolulu Fiction - Eric Edward Chock - 1999
Fiction. What happens when a slick city magazine and a literary journal join forces? This book, published by one of Hawai'i's foremost literary journals (BABMO RIDGE - see listings in Magazines), features stories from the HONOLULU Magazine Fiction Contest. For the last 16 years, HONOLULU Magazine has sponsored a yearly contest for short stories that reflect Hawaii in setting, characters, and theme. The prizes have been generous. And the response great. The contest has done what it was designed to do, encourage the best local writing.

The Book of Dreams - Nina George - 2019-04-09
Warm, wise, and magical—the latest novel by the bestselling author of THE LITTLE PARIS BOOKSHOP and THE LITTLE FRENCH BISTRO is an astonishing exploration of the thresholds between life and death Henri Skinner is a hardened ex-war reporter on the run from his past. On his way to see his son, Sam, for the first time in years, Henri steps into the road without looking and collides with oncoming traffic. He is rushed to a nearby hospital where he floats, comatose, between dreams, reliving the fairytales of his childhood and the secrets that made him run away in the first place. After the accident, Sam—a thirteen-year-old synesthete with an IQ of 144 and an appetite for science fiction—waits by his father's bedside every day. There he meets Eddie Tomlin, a woman forced to confront her love for Henri after all these years, and twelve-year-old Madelyn Zeidler, a coma patient who was the sole survivor of a traffic accident that killed her family. As these four very different individuals fight—for hope, for patience, for life—they are bound together inextricably, facing the ravages of loss and first love side by side. A revelatory, urgently human story that examines what we consider serious and painful alongside light and whimsy, THE BOOK OF DREAMS is a tender meditation on memory, liminality, and empathy, asking with grace and gravitas what we will truly find meaningful in our lives once we are gone.

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Amerasia Journal - 1988
Critical Companion to Walt Whitman - Charles M. Oliver - 2005
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Poetic glimpses - opaque across distance and time. Passages to, from, in which
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A mid-summer holiday, Astrophel, and other poems, A channel passage and other poems - Algernon Charles Swinburne - 1904
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Vancouver in 1826 with little more than the clothes on his back. Fighting for life, he heads inland toward an unknown fate. Sky falls in with legendary mountain men, and finds another unexpected turn in his life when he meets the Crow maiden, Many Quill Woman, who will become his wife. Dark Passage In 1831 Sky comes to his wife's village, where she falls in with Jim Beckwourth and accompanies him on a raid among the Blackfeet. When she's abducted by the Bloods, the deadliest band of Blackfeet, Sky trains his way into Canada, where he's still wanted for deserting his ship four years ago. Then Sky himself is taken prisoner, and Victoria must escape her captors to free the man she loves. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Passage to Shiv K. Kumar - Prabhak K. Singh - 2001
This Book Is The First Comprehensive, Critical Survey That Covers The Entire Range Of Shiv K. Kumar’ S Creative Writing--His Poetry, Translation, Play, Novels And Stories.

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A Dream Within a Dream - Edgar Allan Poe - 2020-10-05
An example of Poe’s melancholic and morbid poetic pieces, "A Dream Within a Dream" is a poem that pitifully mourns the passing of time. The poet’s own life, teeming with depression, alcoholism, and misery, cannot but exemplify the subject matter and tone of the poem. The constant dilution of reality and fantasy is detrimental to the poetic speaker's ability to hold reality in his hands. The quiet contemplation of the speaker is contrasted with theaker's ability to hold reality in his hands. The quiet contemplation of the speaker is contrasted with theaker's ability to hold reality in his hands. The quiet contemplation of the speaker is contrasted with theaker's ability to hold reality in his hands. The quiet contemplation of the speaker is contrasted with theaker's ability to hold reality in his hands. The quiet contemplation of the speaker is contrasted with theaker's ability to hold reality in his hands.}

Superior Passage - Richard Coleman - 2020-11-09
*Coleman has an extraordinary vision that combines a love of the traditional with modern ingenuity and wit. You can see [Superior Passage] as a metaphor, a parable, a tall tale, but mainly, because all the elements are so harmonious ... a darn good read." —Maxine Wheimer, former publisher, Ted Turner's World of Adventure After many years of commanding a fleet of square-riggers, Shotty Murphy has found a life of adventure following the paths of great explorers in his beloved sailboat, Nattily Ann. All is well until one beautiful day, while plying the cold waters of Lake Superior, a storm catches him off guard. Wrecked and far from help, he must devise his own rescue. Superior Passage chronicles one man's fulfillment of a lifelong dream. Set in the North American wilderness in the 1930s, this page-turning saga introduces us to the hardy souls who forged the Great Lakes into a major trade route between East and West.

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Rendezvous and Dark Passage - Richard S. Wheeler - 2015-02-03
Rendezvous Barnaby Skye, a seaman in the Royal Navy, jumps ship at Fort Vancouver in 1826 with little more than the clothes on his back. Fighting for life, he heads inland toward an unknown fate. Sky falls in with legendary mountain men, and finds another unexpected turn in his life when he meets the Crow maiden, Many Quill Woman, who will become his wife. Dark Passage In 1831 Sky accompanies his wife to her village, where she falls in with Jim Beckwourth and accompanies him on a raid among the Blackfeet. When she's abducted by the Bloods, the deadliest band of Blackfeet, Sky trails her into Canada, where he's still wanted for deserting his ship four years ago. Then Sky himself is taken prisoner, and Victoria must escape her captors to free the man she loves. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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To Bless the Space Between Us - John O'Donohue - 2008-03-04
From the author of the bestselling Anam Cara comes a beautiful collection of blessings to help readers through both the everyday and the extraordinary events of their lives. John O'Donohue, Irish teacher and poet, has been widely praised for his gift of drawing on Celtic spiritual traditions to create words of inspiration and wisdom for today. In To Bless the Space Between Us, his compelling blend of elegant, poetic language and spiritual insight offers readers comfort and encouragement on their journeys through life. O'Donohue looks at life's thresholds—getting married, having children, starting a new job—and offers invaluable guidelines for making the transition from a known, familiar world into a new, un mapped territory. Most profoundly, however, O'Donohue explains "blessing" as a way of life, as a lens through which the whole world is transformed. O'Donohue awakens readers to timeless truths and shows the power they have to answer contemporary dilemmas and ease us through periods of change.

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A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

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**The Dreaming Shore** - Olivia Manning - 1950
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**Dreams and Experience in Classical Antiquity** - William V. Harris - 2009-06-15
From the Iliad to Aristophanes, from the gospel of Matthew to Augustine, Greek and Latin texts are constellated with descriptive images of dreams. Some are formulaic, others intensely vivid. The best ancient minds—Plato, Aristotle, the physician Galen, and others—struggled to understand the meaning of dreams. With Dreams and Experience in Classical Antiquity the renowned ancient historian William Harris turns his attention to oneiric matters. This cultural history of dreams in antiquity draws on both contemporary post-Freudian science and careful critiques of the ancient texts. Harris traces the history of characteristic forms of dream-description and relates them both to the ancient experience of dreaming and to literary and religious imperatives. He analyzes the nuances of Greek and Roman belief in the truth-telling potential of dreams, and in a final chapter offers an assessment of ancient attempts to understand dreams naturalistically. How did dreaming culture evolve from Homer’s time to late antiquity? What did these dreams signify? And how do we read and understand ancient dreams through modern eyes? Harris takes an elusive subject and writes about it with rigor and precision, reminding us of specificities, contexts, and changing attitudes through history.

**Puerto Del Sol** - - 1987
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**Birds of passage, etc** - Henry Wadsworth Longfellow - 1886
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**Home to Stay** - Sylvia Watanabe - 1990
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**Runaways on the Inside Passage** - Joe Upton - 2002-09-01
Young readers will thrill to this breathless story of courage and determination set in the Alaska wilderness. Abandoned by their mother in Seattle, thirteen year old twins Annie and David Ross enlist the help of Lars Hansen, an elderly commercial fisherman, to find their father in Alaska. In late November, when most fishing vessels are decommissioned for the winter, the trio sets out from Puget Sound in a forty foot salmon troller for an eight hundred mile journey along the Inside Passage. Pursued by the authorities as runaways, and with Lars’s health failing, the three experience one adventure after another as they inch their way North, through terrifying winter storms and frightening encounters with strangers. In the process, Annie and David also make new, lasting friendships and kindle personal reserves of strength that they didn’t know existed.

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