[Book] Communication In Everyday Life A Social Interpretation

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**Communication in Everyday Life** - Steve Duck - 2019-12-10
Communication in Everyday Life: The Basic Course Edition With Public Speaking offers an engaging look at the inseparable connection between relationships and communication. Best-selling authors Steve Duck and David T. McMahan expertly combine theory and application to introduce students to communication fundamentals. The book provides a strong foundation in communication concepts, theory, and research, while helping readers master practical communication skills such as listening and critical thinking, using technology to communicate, understanding nonverbal communication, creative persuasive strategies, and managing group conflict.

**Communication in Everyday Life** - Dalton Kehoe - 2012-09-11
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**Communication in Everyday Life** - Wendy Leeds-Hurwitz - 1989
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**Intercultural Communication for Everyday Life** - John R. Baldwin - 2014-02-03
Written for students studying intercultural communication for the first time, this textbook gives a thorough introduction to inter- and cross-cultural concepts with a focus on practical application and social action. Provides a thorough introduction to inter- and cross-cultural concepts for beginning students with a focus on practical application and social action Defines “communication” broadly using authors from a variety of sub disciplines and incorporating scientific, humanistic, and critical theory Constructs a complex version of culture using examples from around the world that represent a variety of differences, including age, sex, race, religion, and sexual orientation Promotes civic engagement with cues toward individual intercultural effectiveness and giving back to the community in socially relevant ways Weaves pedagogy throughout the text with student-centered examples, text boxes, applications, critical thinking questions, a glossary of key terms, and online resources for students and instructors Online resources for students and instructors available upon publication at www.wiley.com/go/baldwin

**Sexualities and Communication in Everyday Life** - Karen E. Lovaas - 2007
Excerpts from foundational work, recent journal articles and pieces written for this text about the role of communication in the construction and performance of sexualities in interpersonal contexts and public discourses.

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**Nonverbal Communication in Everyday Life** - Martin S. Remland - 2016-04-29
Nonverbal Communication in Everyday Life, Fourth Edition, is the most comprehensive, thoroughly researched, and up-to-date introduction to the subject of nonverbal communication available today. Renowned author Martin S. Remland introduces nonverbal communication in a concise and engaging format that connects foundational concepts, current theory, and new research findings to familiar everyday interactions. Presented in three parts, the text offers full and balanced coverage of the functions, channels, and applications of nonverbal communication. This approach not only gives students a strong foundation, but also allows them to fully appreciate the importance of nonverbal communication in their personal and professional lives.
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Unconscious Communication in Everyday Life - Robert Langs - 1993
This work begins with a study of surface messages and looks at our deliberate, conscious use of encoding and indirect communication. The author demonstrates how we encode our raw messages, offering a presentation of the means of decoding, through the full assessment of their triggers.

Communication in Everyday Life - Steve Duck - 2020-01-07
Communication in Everyday Life: A Survey of Communication offers an engaging introduction to communication based on the belief that communication and relationships are always interconnected. Best-selling authors Steve Duck and David T. McMahan incorporate this theme of a relational perspective and a focus on everyday communication to show the connections between concepts and how they can be understood through a shared perspective. Students will learn how topics in communication come together as part of a greater whole, as well as gain practical communication skills, from listening to critical thinking and using technology to communicate.

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Communication in Everyday Life - Sherry Devereaux Ferguson - 2014-03
Communication in Everyday Life: Personal and Professional Contexts is a comprehensive introduction to interpersonal communication and the different contexts—both personal and professional—in which communication and interaction take place.

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Talk Talk - Mavis Klein - 2013-06-28
Using the easily understood vocabulary of Transactional Analysis and her own original contribution to the theory, Mavis Klein presents a handbook that will vividly illuminate and clarify all the issues that arise in our everyday communications. While the aim of this book is primarily to overcome problems in people's working lives—such as with line managers, subordinates, and peer group colleagues—it provides stunning insight into all that takes place when we talk to others—from a time-passing chat to a stranger at a bus stop to the most profound conversations with intimate others in our lives.

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**Communication in Everyday Life** - Steve Duck - 2017-01-17
Communication in Everyday Life offers an engaging look at the inseparable connection between relationships and communication. Steve Duck and David T. McMahan combine theory and application to introduce students to fundamental communication concepts. Their book provides students with a strong foundation in communication concepts, theory, and research, while helping them master practical communication skills, such as listening and critical thinking, using technology to communicate, understanding nonverbal communication, creative persuasive strategies, and managing group conflict. The Second Edition of the Basic Course Edition with Public Speaking includes practical instruction on communicating interpersonally, in groups, in interviews and on making effective presentations. The authors encourage students to think critically, to link communication theory to their own experiences, and to improve their communication skills in the process. The book's relational approach usefully connects many aspects of a basic text via the underlying theme of relationships, giving it coherence and a relevance to student's lives that other texts lack.


**Information and Communication Technologies in Everyday Life** - Leslie Haddon - 2004-08-15
How do cell phones change society? How do children use computers? How can we manage relationships via text messages? The internet, television, email and other new forms of information technology are changing at a rapid pace with potentially profound but also subtle influences on social life. This book offers a succinct introduction to both the experience and implications of these information and communication technologies (ICTs) in everyday life. Drawing on a wide variety of studies from different countries, the author considers the potential, or feared, social consequences of ICTs. Throughout, he analyzes what factors are shaping the debates surrounding information and communication technologies. The outcome is a cutting-edge book that offers a fresh approach to understanding ICTs and everyday life.

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**Communicating COVID-19** - Christian Fuchs - 2021-09-06

Communicating COVID-19 analyses the changes of everyday communication in the COVID-19 crisis. Exploring how misinformation has spread online throughout the pandemic, the impact of changes on society and the way we communicate, and the effect this has had on the spread of misinformation.

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**Listening in Everyday Life** - Michael Purdy - 1997

This book addresses the role listening plays in our personal and professional lives, and provides steps we can take to strengthen our own listening skills. Each chapter was written specifically for this book with the intention of introducing the reader to the major theories that affect the processes of listening, and to the impact of listening behavior on our own ability to be effective communicators. Contents: Forward, Ralph Nichols; Preface, Deborah Borisoff and Michael Purdy; Introduction: Why Listening? Deborah Borisoff and Michael Purdy; PART I: Processes and Contexts of Listening; What is Listening?, Michael Purdy; Intrapersonal and Interpersonal Listening: Self Listening and Conscious Action, Michael Purdy; Gender and Listening: Values Revalued, Deborah Borisoff and Dan Hahn; Intercultural Listening, Dean Thomlison; Managing Interpersonal and Team Conflict: Listening Strategies, Patrice Johnson, and Kittie Watson; The New Digital Presence: Listening, Access, and Computer-Mediated Life, Act or Eavesdropping Can Be Fun, Gary Gumpert and Susan J. Drucker; PART II: Listening in the Professions; Listening in the Educational Environment, Carolyn Coakley and Andrew Wolvin; Listening Training: The Key to Success in Today's Organizations, Lyman K. Steil; Listening in the Service Industries: It Makes Good Cents, Judi Brownell; Listening and the Helping Professions, William Arnold; The Lawyer-Client Encounter: Listening for Facts and Relationship, David A. Victor and Cindy Rhodes Victor; Listening: A Crucial Competency for Effective Health Care Delivery, Gary Krepd, Ellen Bonaguro, and Jim Query; Listening in Journalism: All the News We've Heard About That's Fit to Print, Rob Anderson and Mike Killenberg; PART III: Conclusion; Steps to Strengthen Listening Ability, Deborah Borisoff and Michael Purdy; About the Contributors.
Communication Theories for Everyday Life - John R. Baldwin - 2004

Communication Theories for Everyday Life introduces readers to the complexities of theories in communication studies, mass communication, and public relations, emphasizing their connection to everyday life. Instead of utilizing a "theory-a-day" approach, this text cuts across content areas and clusters related theories, making them easier for readers to process and apply to real-life situations. Communication Theories for Everyday Life also addresses theories in emerging areas and growing fields, such as media research, organizational communication, and computer-mediated communication, while still featuring the traditional theories that always have defined the field. Features: Contextualizes theory with an introductory chapter in each of the main content areas that introduces the theories and research in the field, showing students how the theories developed. Features new theories and subject areas not present in most traditional communication theory textbooks, including new interactive technologies, feminist scholarship, British cultural studies, semiotics, postmodernism, and critical race theory. Emphasizes the application of some theories across many subject areas through headings in the form of questions that encourage students to process material and explore for themselves how theories and content apply to their lives. Uses case-study chapters that demonstrate to students how each subject area would use theory to solve or understand issues in everyday life. Reviews theories for the three main genres of communication - communication studies, mass communication, and public relations - with balanced coverage, examining the unique contributions each area has made to the field of communication as a whole.

Communication, Digital Media and Everyday Life - Tony Chalkley - 2015-09-30

Communication, Digital Media and Everyday Life uses stories to explain the journey from 'new media in communication' to 'digital media is communication' and provide students with a thorough introduction to communication and media theory and practice. It recognises that for generations Y and Z, 'digital media' is now embedded into most aspects of everyday life and integrated into contemporary communication as much as speaking, reading and writing. This book encourages readers to understand how they...
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New chapters on 'Media Power and Influence' and 'Online Dating'
Expanded coverage of topical areas including data mining, social gaming and the gamification of everything
Revision questions at the end of each chapter
Updated examples and cases throughout help bring complex theories and concepts to life

The Internet in Everyday Life - Barry Wellman - 2008-04-15
The Internet in Everyday Life is the first book to systematically investigate how being online fits into people's everyday lives. Opens up a new line of inquiry into the social effects of the Internet. Focuses on how the Internet fits into everyday lives, rather than considering it as an alternate world. Chapters are contributed by leading researchers in the area. Studies are based on empirical data. Talks about the reality of being online now, not hopes or fears about the future effects of the Internet.

The Language of Everyday Life - Judy Delin - 2000-09-12
This is a lively, practical guide that provides a fascinating linguistic description of six familiar text and discourse types, showing how language works in everyday life to perform its particular purpose. Through original examples, students are introduced to a wide-ranging repertoire of analytical concepts and techniques, described in basic, clear terms, and drawn from a broad range of areas of linguistics and language study. The aim of the book is to enable students to discover for themselves what is interesting about different language situations, and to begin to interrogate the relationship between language, society, and ideology. The Language of Everyday Life includes: topics for discussion; exercises, and; further readings; extensive glossary of technical terms; a practical guide to project work.

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Written by leading scholar and award-winning teacher Julia T. Wood, INTERPERSONAL COMMUNICATION: EVERYDAY ENCOUNTERS, 8e relates theory and skills directly to students' everyday interactions as it delivers a solid introduction to interpersonal communication. Completely up to date, the new Eighth Edition integrates the latest communication research, including findings from more than 125 new sources. Reflecting the author's expertise in gender and social diversity, the text includes an unparalleled focus on diversity. The new edition also features increased coverage of social media and an expanded emphasis on ethical choices. It addresses such timely issues as emotional intelligence and forgiveness, interracial relationships, safe sex, ways to deal with abuse from intimates, race-related differences between conflict styles, and the power of language. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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**Human Communication in Everyday Life** - Jason S. Wrench - 2007-06-01

Human Communication in Everyday Life introduces readers to the basic concepts in human communication and demonstrates how they can be used in a variety of communicative contexts. Built on a social-scientific approach, Human Communication in Everyday Life focuses on research that has come to light within the field in the last 30 years. The first part of this book is dedicated to introducing the basic concepts involved in the study of human communication while the second half explores the application of these concepts. Each chapter is filled with current research and pop-culture examples designed to help make this book reader-friendly and informative. Many of the chapters also include Research Measures that readers can fill out to help gauge their own communicative behaviors on a personal level.

**Digital Performance in Everyday Life** - Lyndsay Michalik Gratch - 2021-11-12

Digital Performance in Everyday Life combines theories of performance, communication, and media to explore the many ways we perform in our everyday lives through digital media and in virtual spaces. Digital communication technologies and the social norms and discourses that developed alongside these technologies have altered the ways we perform as and for ourselves and each other in virtual spaces. Through a diverse range of topics and examples—including discussions of self-identity, surveillance, mourning, internet memes, storytelling, ritual, political action, and activism—this book addresses how the physical and virtual have become inseparable in everyday life, and how the digital is always rooted in embodied action. Focusing on performance and human agency, the authors offer fresh perspectives on communication and digital culture. The unique, interdisciplinary approach of this book will be useful to scholars, artists, and activists in communication, digital media, performance studies, theatre, sociology, political science, information technology, and cybersecurity—along with anyone interested in how communication shapes and is shaped by digital technologies.
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**Media, Technology and Everyday Life in Europe** - Roger Silverstone - 2020-07-02
The importance of the daily experience of new information and communication technologies is highlighted by this timely volume. The book is based on work carried out in the European Media Technology and Everyday Life Network and is structured round a series of seven empirical case studies drawn from research within Europe. The application of this perspective draws attention not just to the significance of information and communication technologies for a mature understanding of the conduct of everyday life in contemporary Europe, but also for the significance of that understanding for the development of communication and information policy. The research makes a significant contribution to our understanding of the dynamics and evolution of a core dimension of European society as well as informing on-going and important debates on the nature of the relationship between the social and the technological in the information and communication arena.

**Email and the Everyday** - Esther Milne - 2021-02-09
An exploration of how email is experienced, understood, and materially structured as a practice spanning our everyday domestic and work lives. Despite its many obituaries, email is not dead. As a global mode of business and personal communication, email outstrips newer technologies of online interaction; it is deeply embedded in our everyday lives. And yet--perhaps because the ubiquity of email has obscured its study--this is the first scholarly book devoted to email as a key historical, social, and commercial site of digital communication in our everyday lives. In Email and the Everyday, Esther Milne examines how email is experienced, understood, and materially structured as a practice spanning the domestic and institutional spaces of daily life.

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**Consuming Media** - Johan Fornäs - 2007-05-01
Inscribed by Walter Benjamin's classical "Arcades Project", this book offers an exploration of the interface between communication, shopping and everyday life. It scrutinises four main media circuits - print media, media images, sound and motion, and hardware machines - to assess how media texts and technologies are selected, purchased and used.

**The Presentation of Self in Everyday Life** - Erving Goffman - 2021-09-29
A notable contribution to our understanding of ourselves. This book explores the realm of human behavior in social situations and the way that we appear to others. Dr. Goffman uses the metaphor of theatrical performance as a framework. Each person in everyday social intercourse presents himself and his activity to others, attempts to guide and control the impressions they form of him, and employs certain techniques in order to sustain his performance, just as an actor presents a character to an audience. The discussions of these social techniques offered here are based upon detailed research and observation of social customs in many regions.

**Cyberspaces of Everyday Life** - Mark Nunes - 2019-01-01
"Addressing the social and cultural implications of spam and anti-spam legislation, as well as how the burst Internet stock bubble and the Patriot Act have affected the relationship between networked spaces and daily living, Cyberspaces of Everyday Life sheds new light on the question of virtual space and its role in the offline world."

**Digital Media, Sharing, and Everyday Life** - Jenny Kennedy - 2018-09-01
Sharing is an important form of communication, and one that is championed in contemporary digital culture. This book asks what is sharing, and what roles do our digital devices and the platforms we use such as Facebook and Twitter play in these practices? Drawing on original empirical data, this timely book reveals detailed descriptions of the symbolic processes of sharing in digital culture and the complexities that arise in them. It draws out the relationship of sharing to privacy and control, the laboured strategies and boundaries of reciprocation, and our relationships with the technologies which mediate sharing practices.
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**Social Media and Everyday Life in South Africa** - Tanja E Bosch - 2020-11-23
This book explores how social media is used in South Africa, through a range of case studies exploring various social networking sites and applications. This volume explores how, over the past decade, social media platforms have deeply penetrated the fabric of everyday life. The author considers South Africans’ use of wearable tech and use of online health and sports tracking systems via mobile phones within the broader context of the digital data economy. The author also focuses on the dating app Tinder, to show how people negotiate and redefine intimacy through the practice of online dating via strategic performances in pursuit of love, sex and intimacy. The book concludes with the use of Facebook and Twitter for social activism (e.g. Fees Must Fall), as well as networked community building as in the case of the #ImStaying movement. This book will be of interest to social media academics and students, as well as anyone interested in social media, politics and cultural life in South Africa.

**The Qualified Self** - Lee Humphreys - 2018-04-20
How sharing the mundane details of daily life did not start with Facebook, Twitter, and YouTube but with pocket diaries, photo albums, and baby books. Social critiques argue that social media have made us narcissistic, that Facebook, Twitter, Instagram, and YouTube are all vehicles for me-promotion. In The Qualified Self, Lee Humphreys offers a different view. She shows that sharing the mundane details of our lives—what we ate for lunch, where we went on vacation, who dropped in for a visit—didn't begin with mobile devices and social media. People have used media to catalog and share their lives for several centuries. Pocket diaries, photo albums, and baby books are the predigital precursors of today's digital and mobile platforms for posting text and images. The ability to take selfies has not turned us into needy narcissists; it's part of a longer story about how people account for everyday life. Humphreys refers to diaries in which eighteenth-century daily life is documented with the brevity and precision of a tweet, and cites a nineteenth-century travel diary in which a young woman complains that her breakfast didn't agree with her. Diaries, Humphreys explains, were often written to be shared with family and friends. Pocket diaries were as mobile as smartphones, allowing the diarist to record life in real time. Humphreys calls this chronicling, in both digital and nondigital forms, media accounting. The sense of self that emerges from media accounting is not the purely statistics-driven "quantified self," but the more well-rounded qualified self. We come to understand ourselves in a new way through the representations of ourselves that we create to be consumed.

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Unconscious Communication in Everyday Life - Robert Langs - 1983

Argumentation in Everyday Life - Jeffrey P. Mehltretter Drury - 2019-01-21

"Good coverage of concepts with understandable explanations of theory. Very user friendly with exercises to use in and out of class. Connects well with other communication classes through the application of other communication concepts to argumentation." —Christopher Leland, Azusa Pacific University Argumentation in Everyday Life provides students with the tools they need to argue effectively in the classroom and beyond. Jeffrey P. Mehltretter Drury offers rich coverage of theory while balancing everyday applicability, allowing students to use their skills soundly. Drury introduces the fundamentals of constructing and refuting arguments using the Toulmin model and ARG conditions (Acceptability, Relevance, and Grounds). Numerous real-world examples are connected to the theories of rhetoric and argumentation discussed—enabling students to practice and apply the content in personal, civic, and professional contexts, as well as traditional academic debates.
additional examples that students can check. Life provides students with the tools they need to argue effectively in the classroom and beyond. Jeffrey P. Mehltretter Drury offers rich coverage of theory while balancing everyday applicability, allowing students to use their skills soundly. Drury introduces the fundamentals of constructing and refuting arguments using the Toulmin model and ARG conditions (Acceptability, Relevance, and Grounds). Numerous real-world examples are connected to the theories of rhetoric and argumentation discussed—enabling students to practice and apply the content in personal, civic, and professional contexts, as well as traditional academic debates. Encouraging self-reflection, this book empowers students to find their voice and create positive change through argumentation in everyday life. Unique resources to help students navigate this complex terrain of argumentation: "The Debate Situation" offers students a birds-eye view of any given debate (or exchange of arguments between two or more people) organized around three necessary components: arguments, issues, and the proposition. The visual model of the debate situation illustrates how these features work together in guiding a debate and it lays the groundwork for understanding and generating arguments. Easy to Use Standards for Evaluating Arguments combine a prominent argument model (named after logician Stephen Toulmin) with a standards-based approach (the ARG conditions) to test of quality of an argument. The ARG conditions are three questions an advocate should ask of an argument in determining whether or not it is rationally persuasive. These questions are best served by research but don’t necessary require it, and thus they provide a useful posture for critically assessing the arguments you encounter. Multiple "Everyday Life" examples with an emphasis on context help students to connect the lessons more fully to their everyday life and encourages them to grapple explicitly with dilemmas arising in different contexts. "Find Your Voice Prompts" focus on choice & empowerment to offer strategies for students to choose which arguments to address and how to address them—empowering students to use argumentation to find their voice. "Build Your Skill Prompts" use objective applications to test how well students have learned the information. They offer a chance to apply the material to

against the answers in Appendix II. Two application exercises at the end of each chapter encourage students to think critically about the content, discuss their thoughts with their peers, and apply the material to everyday situations.

**Mobile Communication in Everyday Life** - Joachim R. Höflich - 2006

**Moving Cultures** - André H. Caron - 2007
André Caron and Letizia Caronia look at teenagers' use of text messaging to chat, flirt, and gossip. They find that messaging among teens has little to do with sending shorthand information quickly. Instead, it is a verbal performance through which young people create culture. Moving Cultures argues that teenagers have domesticated and reinterpreted this technology.

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**Everyday Communication** - William Murinda - 2017-04-20
Everyday Communication is a book that looks at how the environment and perceptions define and impact how mankind, entities, and nonhuman beings communicate. The book also tries to analyze how communication affects culture or how culture itself impacts on how we communicate. Man-made structures and natural phenomena impact the way human beings and nonhuman beings communicate or communication between human beings and nonhuman beings.
the Internet by integrating it into the projects and activities of their everyday lives. Maria Bakardjieva's theoretical framework uniquely combines concepts from several schools of thought (social constructivism, critical theory, phenomenological sociology) to provide a conception of the user as an agent in the field of technological development and new media shaping. She: - examines the evolution of the Internet into a mass medium - interrogates what users make of this new communication medium - evaluates the social and cultural role of the Internet by looking at the immediate level of users' engagement with it - exposes the dual life of technology as invader and captive; colonizer and colonized

This book will appeal to academics and researchers in social studies of technology, communication and media studies, cultural studies, philosophy of technology and ethnography.

**Internet Society** - Maria Bakardjieva - 2005-04-19

`A highly topical, interesting and lively analysis of ordinary internet use, based on both theoretically competent reflections and sound ethnographic material` - Joost van Loon, Reader in Social Theory at Nottingham Trent University

Internet Society investigates internet use and its implications for society through insights into the daily experiences of ordinary users. Drawing on an original study of non-professional, 'ordinary' users at home, this book examines how people interpret, domesticate and creatively appropriate the Internet by integrating it into the projects and activities of their everyday lives. Maria Bakardjieva's theoretical framework uniquely combines concepts from several schools of thought (social constructivism, critical theory, phenomenological sociology) to provide a conception of the user as an agent in the field of technological development and new media shaping. She: - examines the evolution of the Internet into a mass medium - interrogates what users make of this new communication medium - evaluates the social and cultural role of the Internet by looking at the immediate level of users' engagement with it - exposes the dual life of technology as invader and captive; colonizer and colonized

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**Media Convergence** - Graham Meikle - 2011-12-13

This book focuses on how everyday media such as Facebook, iTunes and Google can be understood in new ways for the 21st century through ideas of convergence. Key chapters explore the development of the internet, the rise of social media and the new opportunities for audiences to create, collaborate upon and share their own media.

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**Personal Media and Everyday Life** - T. Rasmussen - 2014-05-26

This book addresses the widespread use of digital personal media in daily life. With a sociological and historical perspective, it explores the media-enhanced individualization and rationalization of the lifeworld, discussing the dramatic mediatization of daily life and calling on theorists such as McLuhan, Habermas and Goffman.

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