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The Present Book, Thai Art With Indian Influences, Studies The Subject In Its Different Spheres. As A Major Pioneering Scholar In The Field, Dr. Premak Jarmsawad Possesses An Extraordinary Background In Art History, Aesthetics And Asian History And Philosophy. This Fascinating Study Is One Of His Finest Works Which Will Continue To Influence The Study Of Thai Art For A Long Time To Come. Divided Into Five Chapters, The Book Takes Into Account Material From The Earliest Archaeological Finds Through The Bangkok Period Including The Early Art And Craft Works. Most Of The... The Weal And The Middle Classes Are Also Covered In The Book. Besides, The Book Contains A Great Deal Of New Material On The Textiles And Other Crafts Of South-East Asia India In Particular. As A Student Of Ancient History And Art In India, Dr. Premak Jarmsawad Was Deeply Sensitive To The Beauty Of Thai Art And Indian Art Works. As A Result, The Illustrations He Had Selected Are Usually Pertinent And Fitting. Comprising Some Of The Most Impressive Examples Of Thai Art, Students Of The History Of Oriental Art Could Ask For No Finer Exposition Of The History And Aesthetics Of Thai And Indian Art. The Author’s Penetrating Cultural Insights Make It An Indispensable Tool For Anyone Who Plans Further Study In This Field. This Is Also A Book Which General Readers Will Read With Great Interest And Pleasure.

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