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Clear Speech, Second Edition, is a highly successful and innovative pronunciation course for intermediate and advanced students of English. The Teacher's Resource Book contains an overview of the book, and contains invaluable, creative ideas for presenting the teaching points, as well as theoretical background. In addition, it contains a suggestions for additional activities, and an exercise answers.

Clear Speech - Judy Bogen Gilbert - 2005

3 class audio CD's ; teacher's resource manual with accompanying audio CD ; student's book with accompanying audio CD.

Clear Speech Teacher's Resource Book - Judy B.
**Start Student's Book** - Judy B. Gilbert - 2012-08-13
3 class audio CD's; teacher's resource manual with accompanying audio CD; student's book with accompanying audio CD.

**Clear Speech Student's Book** - Judy B. Gilbert - 2012-08-13
Teacher's resource includes notes and tips, answer keys and audio scripts, diagnostic tests and unit quizzes.

**Clear Speech from the Start Student's Book** - Judy B. Gilbert - 2012-08-13
Provides students with practice in pronunciation and listening comprehension from individual sounds to stretches of continuous speech. Gives a practical approach to the intonation, stress, and rhythm of Northern American English.

**Clear Speech from the Start Student's Book** - Judy B. Gilbert - 2012-08-13
Provides students with practice in pronunciation and listening comprehension from individual sounds to stretches of continuous speech. Gives a practical approach to the intonation, stress, and rhythm of Northern American English.

**Speaking Clearly Student's Book** - Pamela Rogerson - 1990-07-19
Pronunciation and listening comprehension for learners of English.

**Speaking in Social Contexts** - Robyn Brinks Lockwood - 2018
This text was written for students who want to live, study, and/or work in an English-speaking setting or are already doing so. Its goal is to help students survive interactional English in a variety of social, academic,
This text was written for students who want to live, study, and/or work in an English-speaking setting or are already doing so. Its goal is to help students survive interactional English in a variety of social, academic, and professional settings--for example, how to make small talk with recruiters at a job fair or when invited to dinner at their advisor's house. The text provides language to use for a variety of functions as they might related to life on a university campus: offering greetings and goodbyes, making introductions, giving opinions, agreeing and disagreeing, using the phone, offering assistance, asking for advice, accepting and declining invitations, giving and receiving compliments, complaining, giving congratulations, expressing condolences, and making small talk. Users are also taught to think beyond the words and to interpret intonation and stress (how things sound). Each of the 10 units includes discussion prompts, language lessons, practice activities, get acquainted tasks (interacting with native speakers), and analysis opportunities (what did they discover and what can they apply?).

**Speaking in Social Contexts** - Robyn Brinks
acquainted tasks (interacting with native speakers), and analysis opportunities (what did they discover and what can they apply?).

Clear Speech - Judy B. Gilbert - 1984

Clear Speech - Judy B. Gilbert - 1984

Clear Speech from the Start Student's Book with Audio CD - Judy B. Gilbert - 2005-02-21
Practice exercises to be used in conjunction with the accompanying audio cd.

Clear Speech from the Start Student's Book with Audio CD - Judy B. Gilbert - 2005-02-21
Practice exercises to be used in conjunction with the accompanying audio cd.

Clear Speech - Judy B. Gilbert - 1988

Clear Speech - Judy B. Gilbert - 1988

Clear Speech Audio Cassettes (2) - Judy B.

Clear Speech, Second Edition, is a highly successful and innovative pronunciation course for intermediate and advanced students of English. The Audio Cassettes contain the listening material for all of the listening tasks, as well as the Clear Listening Test.

Clear Speech Audio Cassettes (2) - Judy B. Gilbert - 1993-05-28
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Pronunciation Pairs Student's Book with Audio CD - Ann Baker - 2007-09-24
CD contains: selection of listening tasks from the class audio program.

Pronunciation Pairs Student's Book with Audio CD - Ann Baker - 2007-09-24
CD contains: selection of listening tasks from the class audio program.
**Teaching Pronunciation** - Celce-Murcia - 1996-10-13

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's
Face the Issues - Carol Numrich - 1997
Face the Issues is an exciting and highly successful approach to listening comprehension and discussion for intermediate and high-intermediate students. Each of the twelve units is based on an authentic radio broadcast taken from National Public Radio's "All Things Considered" and "Morning Edition." Students are presented with interesting and relevant content in unedited everyday speech including hesitations, redundancies, and various dialectical patterns.

Clear Speech - Judy Bogen Gilbert - 1984
Pronunciation and Listening Comprehension in North American English

Clear Speech - Judy Bogen Gilbert - 1984
Pronunciation and Listening Comprehension in North American English

Targeting Listening and Speaking - Keith S. Folse - 2003
Targeting Listening and Speaking provides short and focused activities to help lower-proficiency ESL/EFL students improve their listening and speaking skills. It includes practice in both mastering the larger message and key words/phrases and specific words and sounds to assist students in developing better speaking and comprehension skills. Each
assist students in developing such as food, animals and pets, free time and hobbies, and travel -- around which all exercises are designed. The final unit consists of four listening tests that can be used to monitor progress. Each unit includes: dictation practice using dialogues listening skill development speaking practice listening to simple conversations sound practice with minimal pairs listening to simple lectures more speaking and discussion practice. Quizzes are available on the companion website. The audio material is available either on CD or cassette (there are 4 components for each).

**Targeting Listening and Speaking** - Keith S. Folse - 2003

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**Well Said** - Linda Grant - 2000-08
Text component of WELL SAID.

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the listening tasks, as well as **Cassettes (2)** - Judy B. Gilbert - 1993-05-28
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**Conversation Strategies** - David Kehe - 2004-01-01

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**Clear Speech** - Judy Bogen Gilbert - 1993

**Clear Speech** - Judy Bogen Gilbert - 1993

**Clear Speech** - Judy Bogen Gilbert - 1993

**Clear Speech** - Judy Bogen Gilbert - 1993

**Clear Speech** - Judy Bogen Gilbert - 2005
America and of Global
Gilbert - 2005

Streaming Speech - Richard
Cauldwell - 2013
Phonology for Listening
brings listening in English
Language Teaching into the
21st century. Learners have
problems decoding fast
spontaneous speech, and
Phonology for Listening -
using many recorded
examples - provides teachers
of English with new concepts,
fresh thinking and innovative
practical ideas to help
students decode the realities
of spontaneous speech. It is
written for teachers of English
worldwide. There are four
parts, each with five chapters.
The window on speech
framework introduces the
framework which is used for
the analysis and presentation
of recorded examples and for
teaching listening. Describing
spontaneous speech examines
what happens to words when
they are subjected to the
speeds, rhythms and stresses
of spontaneous speech.
Accents identity and emotion
in speech describes accents of
Britain and Ireland, North

English. Identity, prejudice
and emotion are also covered.
Teaching listening describes
practical activities - both low-
tech and hi-tech - for
improving the teaching of
listening in the classroom.
Updated and corrected,
December 2013 Soundfiles
are available for download
from the Speech in Action
website at
www.speechinaction.com

Streaming Speech - Richard
Cauldwell - 2013
Phonology for Listening
brings listening in English
Language Teaching into the
21st century. Learners have
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Clear Speech Teacher's Manual
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Accents identity and emotion in speech describes accents of Britain and Ireland, North America and of Global English. Identity, prejudice and emotion are also covered.

Teaching listening describes practical activities - both low-tech and hi-tech - for improving the teaching of listening in the classroom.

Updated and corrected, December 2013 Soundfiles are available for download from the Speech in Action website at www.speechinaction.com

Clear Speech - - 1984

Clear Speech - - 1984

Presenting in English - Mark Powell - 2003

Presenting in English - Mark Powell - 2003


Making Connections Level 2 Student's Book - Jo McEntire - 2013-06-17

Making Connections teaches an extensive range of reading skills and strategies in order to prepare students for college reading. The current series takes students from a low-intermediate to a low-advanced level of academic reading skill proficiency. In December 2015 two new levels - high beginning and advanced - will be added to the series. The series contains a strong focus on vocabulary-building, including teaching words from the Academic Word List. It emphasizes critical thinking and increased reading speed. The series has a unique unit structure. At the outset of each unit, students are presented with and practice key reading and vocabulary-building skills. As students read the texts
students read the texts applying these skills by completing exercises in boxes in the margins of the readings, so that students literally have to apply the newly-learned skills 'while reading.'

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**Loving Someone with Asperger's Syndrome** - Cindy Ariel - 2012-03-01
If you’re in a relationship with someone who has Asperger’s syndrome, it’s likely that your partner sometimes seems cold and insensitive. Other times, he or she may have emotional outbursts for no apparent reason. And in those moments when you can’t understand each other at all, you both feel fed up, frustrated, and confused. The behavior of people with Asperger’s can be hard to understand and easy to misinterpret, which is why it’s so important to learn more about your partner’s condition. The tools presented in Loving Someone with Asperger’s Syndrome will help you build intimacy and improve the way you and your partner communicate. Filled
condition. The tools presented exercises for both you and your partner, this book will help you forge a deeper, more fulfilling relationship. This book will teach you how to: • Understand the effect of Asperger’s syndrome on your partner • Practice effective communication skills • Constructively work through frustrations and fights • Establish relationship ground rules to help you fulfill each others’ needs

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Clear Speech from the Start - Judy B. Gilbert - 2001

Clear Speech from the Start - Judy B. Gilbert - 2001

Clear Speech from the Start - Judy Bogen Gilbert - 2001

Clear Speech from the Start - Judy Bogen Gilbert - 2001
addresses all aspects of Pronunciation and Listening Comprehension in North American English: Student's Book - Judy B. Gilbert - 1997


Sound Concepts - Student Book - Marnie Reed - 2005-03-15
Students learning English often think that native speakers speak too fast. But speed is not the problem --it's the linking between sounds. Sound Concepts makes transparent to both teachers and students what the main problems in pronunciation are and how to solve them. Students are systematically introduced to the predictable sources of speech signal distortion and the regular patterns of English stress, intonation, and timing, which are essential to communicative competence. This course comprehensively

pronunciation, dividing instruction into four main parts: Sound Concepts: the communicated content: what is said, taking into account linked, reduced, deleted, and altered sounds. Rhythm & Music: the communicative intent: what is meant, as conveyed by syllable structure, stress, intonation, timing, and pauses. Grammar Sounds: regular verb and noun endings. Consonant and Vowel Sounds This is the student book.

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Speak English Like an American - Amy Gillett - 2004
The audio CD contains all of the dialogues in the book.

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The audio CD contains all of the dialogues in the book.

Ship Or Sheep? Student's Book - Ann Baker - 2006-11-10
This is a comprehensive pronunciation course for intermediate students of English. It provides systematic practice of English pronunciation, stress and intonation through a wide variety of exercises and activities.

Test your English Vocabulary in Use Upper-Intermediate - Michael McCarthy - 2001-08-09
Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series. Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series.

Test your English Vocabulary in Use Upper-
McCarthy - 2001-08-09
Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series. Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series.

Clear Speech from the Start - Judy B. Gilbert - 1988-01-01
Clear Speech from the Start gives beginning students immediate help in mastering the crucial elements of English pronunciation. The audio program for Clear Speech From the Start includes a broad selection of exercises recorded by a variety of speakers in natural-sounding speech. The program is also available on Audio CD.

Black Beauty - Anna Sewell - 1895
A horse of nineteenth century England tells his life story from his early home through many masters and experiences, both good and bad.

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