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**Patriarcha and Other Political Works of Sir Robert Filmer** - Sir Robert Filmer - 2009

Robert Filmer’s prime assumption is that the Bible contains the entire truth about the nature of the world and the nature of society. Along with details of recorded history from the beginning to the death of the Apostles, the Bible also includes the laws that would govern history from that time to the end of the world. This central assumption was shared by nearly every member of Tory Christendom in England in the seventeenth century. In the same way, Filmer holds that it is impossible for a people to escape political anarchy once it is assumed that all individuals are independent and equal. It is also impossible for people to escape from collectivism, if it is granted that everyone has a moral right to an equal share of the gifts of nature. In explaining why Filmer remains both important and influential, Laslett argues that his reputation owes a great deal to the fortuitous circumstances of the time at which his works were resuscitated. His work passed almost unnoticed when it was first issued. Only the position of the Tory party gave his views prominence. The value of Patriarcha as a historical document consists primarily in its revelation of the strength and persistence in European culture of the patriarchal attitude to political problems. The opening essay by Laslett offers a brilliant analysis of late seventeenth-century English politics and philosophy. Long unavailable, this is a masterpiece of religious conservatism that still registers in debates at present. Robert Filmer (1588-1653) was an English political theorist who strongly supported the king’s right to rule. He believed that a king alone is the maker of laws through divine right. Some of his more famous works include *The Power of Kings*, *King of England*, and *Freeholders Grand Inquest* touching our Sovereign Lord the King and His Parliament. Peter Laslett (1915-2001) was Reader in Politics and the History of Social Structure at Cambridge University. He was known for his work in the history of political thought and helped establish both the Open University and the University of the Th ird Age. Some of his works include *A Fresh Map of Life, Family Forms in Historic Europe, and Bastardy and its Comparative History.*

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**Patriarcha and Other Political Works** - Robert Filmer - 2009

*Patriarcha*; Or, the Natural Power of Kings (Dodo Press)

Sir Robert Filmer (1588-1653) was an English political theorist who strongly supported the statement that the government of a family by the father is the true origin and model of all government. Filmer was a severe critic of democracy. In his opinion, democracy of ancient Athens was in fact a “justice-trading system.”

Sir Robert Filmer (1588-1653) was an English political theorist. His best known work, *Patriarcha*; or, *The Natural Power of Kings*, published in 1680, was a defense of the divine right of kings to rule. His theory is founded upon the statement that the government of a family by the father is the true origin and model of all government. Filmer was a severe critic of democracy. In his opinion, democracy of ancient Athens was in fact a “justice-trading system.”

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**The Rise and Decline of Patriarchal Systems** - Nancy Folbre - 2021-02-23

A major new work of feminism on the history and persistence of patriarchal hierarchies from the MacArthur Award-winning economist. In this groundbreaking new work, Nancy Folbre builds on a critique and reformulation of Marxian political economy, drawing on a larger body of scientific research, including neoclassical economics, sociology, psychology, and evolutionary biology, to answer the defining question of feminist political economy: why is gender inequality so pervasive? In part, because of the contradictory effects of capitalist development: on the one hand, rapid technological change has improved living standards and increased the scope for individual choice for women; on the other, increased inequality and the weakening of families and communities have reconfigured gender inequalities, leaving caregivers particularly vulnerable. The *Rise and Decline of Patriarchal Systems* examines why care work is generally unrewarded in a market economy, calling attention to the non-market processes of childbearing, childrearing and the care of other dependents, the inheritance of assets, and the use of force and violence to appropriate both physical and human resources. Exploring intersecting inequalities based on class, gender, age, race/ethnicity, and citizenship, and their implications for political coalitions, it sets a new feminist agenda for the twenty-first century.

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Patriarcha Non Monarcha - James Tyrrell - 1681

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Locke: Two Treatises of Government - John Locke - 1689
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A Republic of Men - Mark E. Kann - 1998-04-01
What role did manhood play in early American Politics? In A Republic of Men, Mark E. Kann argues that the American founders aspired to create a "republic of men" but feared that "disorderly men" threatened its birth, health, and longevity. Kann demonstrates how hegemonic norms of manhood—exemplified by "the Family Man," for instance—were deployed as a means of stigmatizing unworthy men, rewarding responsible men with citizenship, and empowering exceptional men with positions of leadership and authority, while excluding women from public life. Kann suggests that the founders committed themselves in theory to the democratic proposition that all men were created free and equal and could not be governed without their own consent, but that they in no way believed that "all men" could be trusted with equal liberty, equal citizenship, or equal authority. The founders developed a vocabulary of manhood to address some difficult questions about public order. Were America's disorderly men qualified for citizenship? Were they likely to recognize many leaders, consent to their authority, and defer to their wisdom? A Republic of Men compellingly analyzes the ways in which the founders used a rhetoric of manhood to stabilize American politics.

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Patriarchal Moments - Cesare Cuttica - 2015-12-17
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Discourses on Government - Algernon Sidney - 1805
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Patriarcha (Annotated) - Robert Filmer - 2018-12-26
The historic, posthumously published masterpiece of Sir Robert Filmer, Patriarcha is an expertly-crafted defense of the divine right to rule.

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On the Sources of Patriotical Rage - Kenneth A. Lockridge - 1994-09-01
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Winners and losers. Success and failure. Victory and defeat. American culture places an extremely high premium on success, and firmly equates it with winning. In politics, sports, business, and the courtroom, we have a passion to win and are terrified of losing. Instead of viewing success and failure through such a rigid lens, Jules Lobel suggests that we move past the...
activists who have advocated causes destined to lose in court but have had important, progressive long term effects on American society. He leads us through dramatic battles in American legal history, describing attempts by abolitionist lawyers to free fugitive slaves through the courts, Susan B. Anthony's trial for voting illegally, the post-Civil War challenges to segregation that resulted in the courts' affirmation of the separate but equal doctrine in Plessy v. Ferguson, and Loebl's own challenges to United States foreign policy during the 1980s and 1990s. Success Without Victory explores the political, social, and psychological contexts behind the cases themselves, as well as the eras from which they originated and the eras they subsequently influenced.

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The Patriarch - David Nasaw - 2013-09-24

In this pioneering new work, celebrated historian David Nasaw examines the life of Joseph P. Kennedy, the founder of the twentieth century's most famous political dynasty. Drawing on never-before-published materials from archives on three continents and interviews with Kennedy family members and friends, Nasaw tells the story of a man who participated in the major events of his times: the booms and busts, the Depression and the New Deal, two world wars and the Cold War, and the birth of the New Frontier. In studying Kennedy's life, we relive the history of the American century. "Riveting . . . The Patriarch is a book hard to put down . . . As his son indelibly put it some months before his father was struck down: 'Ask not what your country can do for you - ask what you can do for your country.' One wonders what was going through the mind of the patriarch, sitting a few feet away listening to that soaring sentiment as a fourth-generation Kennedy became president of the United States. After coming to know him over the course of this brilliant, compelling book, the reader might suspect that he was thinking he had done more than enough for his country. But the gods would demand even more." - New York Times Book Review

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Sexual Politics - Kate Millett - 2016-02-16

A sensation upon its publication in 1970, Sexual Politics documents the subjugation of women in great literature and art. Kate Millett's analysis targets four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—and builds a damning profile of literature's patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the New Yorker correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism.

The Autumn of the Patriarch - Gabriel García Márquez - 1996

No Marketing Blurb

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Gender and Political Apology - Emma Dolan - 2021-08-27

This book provides a much-needed gendered reading to the increasingly important practice of political apology. Engaging in depth with two cases of interstate apologies for conflict-related sexual violence - Japan's apologies for the South Korean “comfort women” and US apologies for the Abu Ghraib scandal - the author argues that political apologies are particularly “exicable” or uncontrollable forms of speech which are composed of and rearticulate historically constituted gender norms. In doing so, political apologies work to recognise and make visible particular gendered victims whilst simultaneously obscuring others. Through the concept of “legitimate victimhood”, the author examines the performative ways in which political apologies (re)negotiate and (re)make embodied gendered identities. Ultimately she argues that the ambivalent form of recognition offered by the performance of official apologies in these cases resulted in numerous unintended consequences, including opportunities for victims to demonstrate linguistic agencies. Political apologies for conflict-related sexual violence can therefore — indirectly — empower the gendered victims addressed. This book will be of great interest to students, academics, and researchers in the fields of politics and international relations, women’s and gender studies, memory studies, victimology, transitional justice, human rights, and peace and conflict studies. It will also interest policymakers, practitioners, and campaign groups involved in such areas as justice for gender-based violence.

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The Theory of State - Johann Caspar Bluntschli - 1895

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The Conservative Sensibility - George F. Will - 2019-06-04

The Pulitzer Prize-winning columnist’s “astonishing” and “enthralling” New York Times bestseller and Notable Book about how the Founders’ belief in natural rights created a great American political tradition (Booklist) - "easily one of the best books on American Conservatism ever written" (Jonah Goldberg). For more than four decades, George F. Will has attempted to discern the principles of the Western political tradition and apply them to America’s civic life. Today, the stakes could hardly be higher. Vital questions about the nature of man, of rights, of equality, of majority
Religion and Politics in the Orthodox World - Paschalis Kitromilides - 2018-08-30

This book explores how the Ecumenical Patriarchate, the leading centre of spiritual authority in the Orthodox Church, based in Istanbul, coped with political developments from Ottoman times until the present. The book outlines how under the Ottomans, despite difficult circumstances, the Patriarchate managed to draw on its huge symbolic and moral power and organization to uphold the unity and catholicity of the Orthodox Church, how it struggled to do this during the subsequent age of nationalism when churches within new nation-states unilaterally claimed their autonomy reflecting local national demands, and how the church coped in the twentieth century with the rise of nationalist Turkey, the decline of Orthodoxy in Asia Minor and with the Cold War. The book concludes by assessing the current position and future prospects of the Patriarchate in the region and the world.

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Attitudes.

Almost as a curse upon nations. A society’s choice to subjugate women has significant negative consequences: worse governance, worse conflict, worse stability, worse economic performance, worse food security, worse health, worse demographic problems, worse environmental protection, and worse social progress. Yet despite the pervasive power of social and political structures that subordinate women, history—and the data—reveal possibilities for progress. The First Political Order shows that when steps are taken to reduce the hold of inequitable laws, customs, and practices, outcomes for all improve. It offers a new paradigm for understanding insecurity, instability, and violence, explaining what the international community can do now to promote more equitable relations between men and women and, thereby, security and peace. With comprehensive empirical evidence of the wide-ranging harm of subjugating women, it is an important book for security scholars, social scientists, policy makers, historians, and advocates for women worldwide.

The First Political Order - Valerie M. Hudson - 2020-03-17

Global history records an astonishing variety of forms of social organization. Yet almost universally, males subordinate females. How does the relationship between men and women shape the wider political order? The First Political Order is a groundbreaking demonstration that the persistent and systematic subordination of women underlies all other institutions, with wide-ranging implications for global security and development. Incorporating research findings spanning a variety of social science disciplines and comprehensive empirical data detailing the status of women around the globe, the book shows that female subordination functions almost as a curse upon nations. A society’s choice to subjugate women has significant negative consequences: worse governance, worse conflict, worse stability, worse economic performance, worse food security, worse health, worse demographic problems, worse environmental protection, and worse social progress. Yet despite the pervasive power of social and political structures that subordinate women, history—and the data—reveal possibilities for progress. The First Political Order shows that when steps are taken to reduce the hold of inequitable laws, customs, and practices, outcomes for all improve. It offers a new paradigm for understanding insecurity, instability, and violence, explaining what the international community can do now to promote more equitable relations between men and women and, thereby, security and peace. With comprehensive empirical evidence of the wide-ranging harm of subjugating women, it is an important book for security scholars, social scientists, policy makers, historians, and advocates for women worldwide.

Dark Money - Jane Mayer - 2017


Filmer: 'Patriarcha' and Other Writings - Robert Filmer - 1991-02-21

In seventeenth-century England, patriarchal thinking shaped English ideas not only about the family but also about society and the state. Many thinkers argued that the state should be seen as a family, and that the king held the powers of a father over his subjects. The classic texts of patriarchal political thinking were written by Sir Robert Filmer (1588–1653), one of the most acute defenders of absolute monarchy. In addition to presenting his own patriarchalist theory, Filmer’s works contain incisive attacks on democratic thinking and on the notion that political obligation stems from a contract between ruler and ruled. His political works are here edited from the original manuscript and printed sources, with an introduction which locates Filmer’s ideas in their historical and ideological contexts. These texts - to which John Locke replied in his influential Two Treatises of Government - provide highly important documents for the understanding of political and social ideas at a decisive stage in the development of English attitudes.

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America’s Political Dynasties - Stephen Hess - 2017-07-05

This is the 30th anniversary edition of a book that was hailed on publication in 1966 as "fascinating" by Margaret L. Coit in the Saturday Review and as "masterly" by Henry F. Graff in the New York Times Book Review. The Constitution could not be more specific: "No title of nobility shall be granted by the United States." Yet, in over two centuries since these words were written, the American people, despite official disapproval, have chosen a political nobility. For generation after generation they have turned for leadership to certain families. They are America’s political dynasties. Now, in the twentieth century, surprisingly, American political life seems to be largely peopled by these same families, in Stewart Alspas’s phrase, as "People’s Dukes." They are all around us?Kenedys, Longs, Tafts, Roosevelts Here is the panorama of America’s political dynasties from colonial days to the present in fascinating profiles of sixteen of the leading families. Some, like the Roosevelts, have shown remarkable staying power. Others are all but forgotten, such as the Washburns, a family in which four sons of a bankrupt shopkeeper were elected to Congress from four different states. America’s Political Dynasties investigates the roles of these families in shaping the nation and traces the whole pattern of political inheritance, which has been a little considered but unique and significant feature of American government and diplomacy. And in doing so, it also illuminates the lives and personalities of some two hundred often engaging, usually ambitious, sometimes brilliant, occasionally unscrupulous individuals.

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Patriarcha - Peter Laslett - 1949

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Digital Democracy, Analogue Politics - Nanjala Nyabola - 2018-11-15

From the upheavals of recent national elections to the success of the #MyDressMyChoice feminist movement, digital platforms have already had a dramatic impact on political life in Kenya – one of the most electronically advanced countries in Africa. While the impact of the Digital Age on Western politics has been extensively debated, there is still little appreciation of how it has been felt in developing countries such as Kenya, where Twitter, Facebook, WhatsApp and other online platforms are increasingly a part of everyday life. Written by a respected Kenyan activist and researcher at the forefront of political online struggles, this book presents a unique contribution to the debate on digital democracy. For traditionally marginalised groups, particularly women and people with disabilities, digital spaces have allowed Kenyans to build new communities and political movements, which transcend old ethnic and gender divisions. But the picture is far from wholly positive. Digital Democracy, Analogue Politics explores the drastic efforts being made by elites to contain online activism, as well as how ‘fake news’, a failed digital vote-counting system and the incumbent president’s recruitment of Cambridge Analytica contributed to tensions around the 2017 elections. Reframing digital democracy from the African perspective, Nyabola’s ground-breaking work opens up new ways of understanding our current global online era.

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known as, "The Poison Squad." Over the next thirty years, a titanic struggle appreciation of how it has been felt in developing countries such as Kenya, where Twitter, Facebook, WhatsApp and other online platforms make increasingly a part of everyday life. Written by a respected Kenyan activist and researcher at the forefront of political online struggles, this book presents a unique contribution to the debate on digital democracy. For traditionally marginalised groups, particularly women and people with disabilities, digital spaces have allowed Kenyans to build new communities which transcend gender division, age, generation and geographical barriers. From wholly positive. Digital Democracy, Analogue Politics explores the drastic efforts being made by elites to contain online activism, as well as how ‘fake news,’ a failed digital vote-counting system and the incumbent president’s recruitment of Cambridge Analytics contributed to tensions around the 2017 elections. Reframing digital democracy from the African perspective, Nyabola’s ground-breaking work opens up new ways of understanding our current global online era.

The Social and Political Philosophy of Mary Wollstonecraft - Sandrine Bergès - 2016-11-10

Interest in the contribution made by women to the history of philosophy is burgeoning. Intense research is underway to recover their works which have been lost or overlooked. At the forefront of this revival is Mary Wollstonecraft. While she has long been studied by feminists, and later discovered by political scientists, philosophers themselves have only recently begun to recognise the value of her work for their discipline. This volume brings together new essays from leading scholars, which explore Wollstonecraft’s range as a moral and political philosopher of note, both taking a historical perspective and applying her thinking to current academic debates. Subjects include Wollstonecraft’s ideas on love and respect, friendship and marriage, motherhood, property in the person, and virtue and the emotions, as well as the application her thought has for current thinking on relational autonomy, and animal and children’s rights. A major theme within the book places her within the republican tradition of political theory and analyses the contribution she makes to its conceptual resources.

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Bastardy and Its Comparative History - Peter Laslett - 1980

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The Poison Squad - Deborah Blum - 2019-09-24

A New York Times Notable Book The inspiration for PBS’s AMERICAN EXPERIENCE film The Poison Squad. From Pulitzer Prize winner and New York Times-bestselling author Deborah Blum, the dramatic true story of how food was made safe in the United States and the heroes, led by the inimitable Dr. Harvey Washington Wiley, who fought for change By the end of nineteenth century, food was dangerous. Lethal, even. “Milk” might contain formaldehyde, most often used to embalm corpses. Decaying meat was preserved with both salicylic acid, a pharmaceutical chemical, and borax, a compound first used as a booming product. This was not by accident; food manufacturers had rushed to embrace the rise of industrial chemistry, and were knowingly selling harmful products. Unchecked by government regulation, basic safety, or even labelling requirements, they put profit before the health of their customers. By some estimates, in New York City alone, thousands of children were killed by “embalmed milk” every year. Citizens—activists, journalists, scientists, and women’s groups—began agitating for change. But even as protective measures were enacted in Europe, American corporations blocked even modest regulations. Then, in 1883, Dr. Harvey Washington Wiley, a chemistry professor from Purdue University, was named chief chemist of the agriculture department, and the agency began methodically investigating food and drink fraud, even conducting shocking human tests on groups of young men who came to be known as, “The Poison Squad.” Over the next thirty years, a titanic struggle took place, with the courageous and fascinating Dr. Wiley campaigning indefatigably for food safety and consumer protection. Together with a gallant cast, including the muckraking reporter Upton Sinclair, whose fictional tale revealed the horrors of the Chicago stockyards; Annie Farmer, then the most famous cookbook author in the country; and Henry J. Heinz, one of the few food producers who actively advocated for pure food, Dr. Wiley changed history. When the landmark 1906 Food and Drug Act was finally passed, it was known across the land, as “Dr. Wiley’s Law.” Blum brings to life this timeless and hugely satisfying “David and Goliath” tale with righteous verve and style, driving home the moral imperative of confronting corporate greed and government corruption with a bracing clarity, which speaks resoundingly to the enormous social and political challenges we face today.

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Two Treatises of Government - John Locke - 1947

The Everyman Paperback Classics series offers the latest scholarship on the works of the world’s greatest poets, writers and philosophers. Each edition includes a comprehensive introduction, chronology, notes, appendix, critical responses, and a text summary. Presented in an affordable edition with wide format pages for generous margins for notes. Contact your sales rep or call Tuttle for a complete list of available titles. Copyright © Libri GmbH. All rights reserved.

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European Political Thought, 1600-1700 - W. M. Spellman - 1999-01-05

The European seventeenth century saw the seeming resolution of two great conflicts. Through the nightmares of the Thirty Years War and the British
period finally burnt themselves out. Extreme Protestants were defeated, expelled, contained or subordinated, and Catholicism successfully re-established itself through much of Europe as the dominant religion. Dr. Spellman studies all the great political theorists of the century (dominated inevitably by Hobbes). This book will be invaluable for anyone studying the seventeenth century European history - it allows those studying the military and political events to understand their intellectual underpinning.

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**Revolutionary Politics and Locke's Two Treatises of Government** - Richard Ashcraft - 2021-07-13

Richard Ashcraft offers a new interpretation of the political thought of John Locke by viewing his ideas, especially those in the Two Treatises of Government, in the context of his political activity. Linking the implications of Locke's political theory with his practical politics, Professor Ashcraft focuses on Locke's radical Whigs, who challenged the established order in England from the 1670s to the 1690s. An equally important aim of the author is to provide a case study of a revolutionary movement that includes a discussion of its organization, ideology, socio-economic composition, and political activities. Based upon a detailed examination of manuscripts, diaries, correspondence, and newspapers, Professor Ashcraft presents a wealth of new historical evidence on the political life of Restoration England. This study represents an example of an approach to political theory that stresses the importance of authorial intentions and of the political, social, and economic influences that structure a particular political debate.

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**Against Our Will** - Susan Brownmiller - 2013-09-24

Susan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been defined as an acceptable "spoil of war;" used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by medical and legal professionals more inclined to "blame the victim," and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. Against Our Will is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages. Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library's Books of the Century, Against Our Will remains an essential work of sociological and historical importance.

**The necessity of the absolute power of all kings: and in particular, of the King of England. By Sir R. Filmer** - Robert Filmer - 1680

**Imperium** - Francis Parker Yockey - 2013-01-14

Written without notes in Ireland, and first published pseudonymously in 1948, Imperium is Francis Parker Yockey's masterpiece. It is a critique of 19th-century rationalism, synthesizing Oswald Spengler, Carl Schmitt, and Klaus Haushofer's geopolitics. In particular, it rethinks the themes of Spengler's *The Decline of the West* in an effort to account for the United States' then recent involvement in World War II and for the task bequeathed to Europe's political soldiers in the struggle to unite the Continent—heroically, rather than economically—in the realisation of the destiny implied in European High Culture. Yockey's radical attack on liberal thought, especially that embodied by Americanism (distinct from America or Americans), condemned his work to obscurity, its appeal limited to the post-war fascist underground. Yet, Imperium transcents both the immediate post-war situation and its initial readership: it opened pathways to a deconstruction of liberalism, and introduced the concept of cultural vitalism—the organic conceptualisation of culture, with all that attends to it. These contributions are even more relevant now than in their day, and provide us with a deeper understanding of, as well as tools to deal with, the situation in the West in current century. It is with this in mind, afterword (in a fresh new translation), a comprehensive index, a chronology of Yockey's life, and an appendix, revealing, for the first time, much previously unknown information about the author's genealogical background.

**In Our Prime: How Older Women Are Reinventing the Road Ahead** - Robert Filmer - 1680

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Written without notes in Ireland, and first published pseudonymously in 1948, Imperium is Francis Parker Yockey's masterpiece. It is a critique of 19th-century rationalism and materialism, synthesising Oswald Spengler, Carl Schmitt, and Klaus Haushofer's geopolitics. In particular, it rethinks the themes of Spengler's *The Decline of the West* in an effort to account for the United States' then recent involvement in World War II and for the task bequeathed to Europe's political soldiers in the struggle to unite the Continent—heroically, rather than economically—in the realisation of the destiny implied in European High Culture. Yockey's radical attack on liberal thought, especially that embodied by Americanism (distinct from America or Americans), condemned his work to obscurity, its appeal limited to the post-war fascist underground. Yet, Imperium transcents both the immediate post-war situation and its initial readership: it opened pathways to a deconstruction of liberalism, and introduced the concept of cultural vitalism—the organic conceptualisation of culture, with all that attends to it. These contributions are even more relevant now than in their day, and provide us with a deeper understanding of, as well as tools to deal with, the situation in the West in current century. It is with this in mind, afterword (in a fresh new translation), a comprehensive index, a chronology of Yockey's life, and an appendix, revealing, for the first time, much previously unknown information about the author's genealogical background.
Do you see women your age portrayed as puttering gardeners and docile grannies? Do you feel bombarded by anti-aging products that insist you must “defy” getting older? Do you feel invisible in professional and social situations? And have you had enough and are you ready to challenge the intertwining of sexism and ageism in our culture? Susan Douglas knows that you are not alone. She declares it is time now for the largest female generation over fifty to reinvent what it means to be an older woman and to challenge the outdated stereotypes—think doddering or shrewish—that Hollywood and TV have assigned them. She zones in on how the anti-aging cosmetics industry targets older and younger women alike with their products, and how Big Pharma ads equate getting older with disease and decline. Douglas exposes the ageism that mature women face at work and why conservatives’ decades-long attacks on Social Security, Medicaid, and Medicare disproportionately affect women. With a sharp sense of justice and fresh wit, In Our Prime sees a social movement emerging that may help to create a different view of and life for older women. It celebrates Gray Panther Maggie Kuhn, who broke down legal barriers in the past, as well as today’s activists, career women, actors, and others who defy stereotypical images by embracing their age and remaining strong and socially involved. Ultimately, Douglas calls on women of all ages to join together now to fight against gendered ageism, to secure our country’s financial safety net, and to make a brighter, more welcome future for older women.

In Our Prime: How Older Women Are Reinventing the Road Ahead - Susan J. Douglas - 2020-03-10

Do you see women your age portrayed as puttering gardeners and docile grannies? Do you feel bombarded by anti-aging products that insist you must “defy” getting older? Do you feel invisible in professional and social situations? And have you had enough and are you ready to challenge the intertwining of sexism and ageism in our culture? Susan Douglas knows that you are not alone. She declares it is time now for the largest female generation over fifty to reinvent what it means to be an older woman and to challenge the outdated stereotypes—think doddering or shrewish—that Hollywood and TV have assigned them. She zones in on how the anti-aging cosmetics industry targets older and younger women alike with their products, and how Big Pharma ads equate getting older with disease and decline. Douglas exposes the ageism that mature women face at work and why conservatives’ decades-long attacks on Social Security, Medicaid, and Medicare disproportionately affect women. With a sharp sense of justice and fresh wit, In Our Prime sees a social movement emerging that may help to create a different view of and life for older women. It celebrates Gray Panther Maggie Kuhn, who broke down legal barriers in the past, as well as today’s activists, career women, actors, and others who defy stereotypical images by embracing their age and remaining strong and socially involved. Ultimately, Douglas calls on women of all ages to join together now to fight against gendered ageism, to secure our country’s financial safety net, and to make a brighter, more welcome future for older women.

Tailspin - Steven Brill - 2019-04-02

An “account of the origins of the deeply divided status quo and the people fighting for a more equal, less myopic America”--

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