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**Homeric/Caribbean**

**The Odyssey** - Derek Walcott - 1993

*This text is the result of a commission by the RSC. It shares the Homeric/Caribbean background with Walcott's epic poem Omeros which won the W.H. Smith Literary Award in 1990.*

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Award in 1990.

**Black Odysseys** - Justine McConnell - 2013-06-20
This book explores works from Africa and the African diaspora which respond to the Homeric Odyssey. As a founding text of the Western canon, and as a homecoming trope and quest for identity, the Odyssey has inspired writers who are simultaneously striving against and appropriating the very forms which had been used to oppress them.

**Odyssey** - Homer - 1891

**The Cambridge Companion to Homer** - Robert Fowler - 2004-10-14
The Cambridge Companion to Homer is a guide to the essential aspects of Homeric criticism and scholarship, including the reception of the poems in ancient and modern times. Written by an international team of scholars, it is intended to be the first port of call for students at all levels, with introductions to important subjects and suggestions for further exploration. Alongside traditional topics like the Homeric Question, the divine apparatus of the poems, the formulae, the characters and the archaeological background, there are detailed discussions of similes, speeches, the poet as story-teller and the genre of epic both within Greece and worldwide. The reception chapters include assessments of ancient Greek and Roman readings as well as selected modern interpretations from the eighteenth century to the
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**Afro-Greeks** - Associate Professor of Classics Emily Greenwood - 2010-01-28
An exploration of the reception of Classics in the English-speaking Caribbean. Emily Greenwood argues that writers such as Kamau Brathwaite, C. L. R. James, V. S. Naipaul, and Derek Walcott have successfully adapted Classics to the cultural context of the Caribbean, creating a distinctive tradition.

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Afro-Greeks reveals how, in tradition.

**Afro-Greeks** - Emily Greenwood - 2010-01-28
Afro-Greeks examines the reception of Classics in the English-speaking Caribbean, from about 1920 to the beginning of the 21st century. Emily Greenwood focuses on the ways in which Greco-Roman antiquity has been put to creative use in Anglophone Caribbean literature, and relates this regional classical tradition to the educational context, specifically the way in which Classics was taught in the colonial school curriculum. Discussions of Caribbean literature tend to assume an antagonistic relationship between Classics, which is treated as a legacy of empire, and Caribbean literature. While acknowledging the importance of this imperial context, Greenwood argues that Caribbean appropriations of Classics played an important role in formulating original, anti-colonial and anti-imperial criticism in Anglophone Caribbean fiction.

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**The Odyssey** - Homer - 2014-09-09

With its inspired counterpointing of Homeric and Caribbean themes, Derek Walcott's new play, commissioned by Britain's Royal Shakespeare Company, springs from the same imaginative sources as his epic poem Omeros. Episodes of the story of Odysseus' protracted wanderings from fallen Troy to his island home of Ithaca are pungently interspersed with a commentary by the blind singer Billy Blue. Proteus, the Old Man of the Sea, the giant Cyclops, Circe and her revellers, ghosts, and mermaids are among the cast. With its vast sweep and richly figurative language, The Odyssey confirms that Derek Walcott is as compelling a playwright as he is a poet. "[The Odyssey features Walcott's] voluptuous metaphor making and severe truth telling."--Time
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Homer's Odyssey - Charles Weiss - 2012-02-16
An exciting series that provides students with direct access to the ancient world by offering new translations of extracts from its key texts.

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The Odyssey - Simon Armitage - 2008
Recounts Odysseus' long journey home from the Trojan War, and the unusual encounters he had with the Sirens, the cyclops Polyphemus, and Circe the enchantress.

"A one-stop resource summarizing the deaths of all major individuals in the fields of television, film cartoons, theater music and popular literature throughout the world. Each obituary is well written and concisely great recomended"--Choice "A solid reference work that deserves inclusion in all public libraries. Recommended"--ARBA "An absolute must indispensable informative, thorough, and interestingmost highly recommended"--Examiner.com "Indispensable reference sources for obit..."
The entertainment world lost many notable talents in 2017, including iconic character actor Harry Dean Stanton, comedians Jerry Lewis and Dick Gregory, country singer Glen Campbell, playwright Sam Shepard and actor-singer Jim Nabors. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2017 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

**Obituaries in the Performing Arts, 2017**

Harris M. Lentz III - 2018-04-30

"A one-stop resource summarizing the deaths of all
the essays in this collection and others associated with the performing arts who died in 2017 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

**Odyssey, The** - 2001

**Ethics, Art, and Representations of the Holocaust** - Simone Gigliotti - 2013-11-22

In honor of Berel Lang’s five decades of scholarly and philosophical contributions, the editors of Ethics, Art and Representations of the Holocaust invited seventeen eminent scholars from around the world to discuss Lang’s impact on their own research and to reflect on how the Nazi genocide continues to resonate in contemporary debates about antisemitism, commemoration and poetic representations. Resisting what Alvin Rosenfeld warned as “the end of the Holocaust”, the essays in this collection signal the Holocaust as an event without closure, of enduring resonance to new generations of scholars of genocide, Jewish studies, and philosophy.
The Vintage Book of African American Poetry - Michael S. Harper - 2012-02-01

In The Vintage Book of African American Poetry, editors Michael S. Harper and Anthony Walton present the definitive collection of black verse in the United States—200 years of vision, struggle, power, beauty, and triumph from 52 outstanding poets.

From the neoclassical stylings of slave-born Phillis Wheatley to the wistful lyricism of Paul Lawrence Dunbar . . . the rigorous wisdom of Gwendolyn Brooksthe chiseled modernism of Robert Haydenthe extraordinary prosody of Sterling A. Brownthe breathtaking, expansive narratives of Rita Doveethe plaintive rhapsodies of an imprisoned Elderidge Knight . . . The postmodern artistry of Yusef Komunyaka. Here, too, is a landmark exploration of lesser-known artists whose efforts birthed the Harlem Renaissance and the Black Arts movements—and changed forever our national literature and the course of America itself.

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A Companion to the Classical Tradition - Craig W. Kallendorf - 2008-04-15
A Companion to the Classical Tradition accommodates the pressing need for an up-to-date introduction and overview of the growing field of reception studies. A comprehensive introduction and overview of the classical tradition - the interpretation of classical texts in later centuries Comprises 26 newly commissioned essays from an international team of experts Divided into three sections: a chronological survey, a geographical survey, and a section illustrating the connections between the classical tradition and contemporary theory

International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features:

- Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics
- Biographical details of established writers as well as those who have recently risen to prominence
- Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available
- An extensive listing of major international literary awards and prizes, and winners of those prizes
- A directory of major literary organizations and literary agents
- A listing of members of the American Academy of Arts and Letters

Authors and Writers 2004 - Europa Publications - 2003

Accurate and reliable biographical information essential to anyone interested in the world of literature

The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features:

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- A directory of major literary organizations and literary agents
- A listing of members of the American Academy of Arts and Letters
Postcolonial Poetry in English - Rajeev S. Patke - 2006-06-15
"Postcolonial Poetry in English provides a comprehensive introduction to the development of English poetry in all the regions that were once part of the British Empire. In showing how diverse poetic traditions in English evolved from dependency to varying degrees of cultural self-confidence, the book answers two broad questions: How is postcolonial studies relevant to the interpretation of poetry? How does poetry contribute to our idea of postcolonial writing?"--BOOK JACKET.

Classical Literature - Neil Croally - 2011-05-10
Classical Literature: An Introduction provides an overview of the essential aspects of Greek and Latin literature. In conjunction with contextualising introductions the material is presented chronologically, by genre and where appropriate by author. The book ranges from Homer to the Roman Empire and includes a chronology of ancient literature, maps, lists of Greek and Roman authors and suggestions for further reading. The collection will be essential for students and others who want a structured and informative introduction to the literature of the classical world.
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Agon, Logos, Polis - Jóhann Páll Árnason - 2001
Ten papers, from a conference held at Ohio State University in 1997, reconsider Greek experience and its lessons for later cultures from a variety of perspectives. The contributions reflect in particular the central role of politics and the ‘Polis’, so distinctly and uniquely Greek, in the development of Greek culture. The papers also consider Greek philosophy, drama and the Greek view of the natural and divine world around them and demonstrate the continuing influence of Hellenism by discussing modern adaptations of Greek models. Contributors include Johann Arnason, Cornelius Castoriadis, Vassilis Lambropoulos, Christian Meier, Oswyn Murray, Peter Murphy, Kurt Raaflaub, Louis Ruprecht, Jean-Pierre Vernant and Pierre Vidal-Naquet.
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The Iliad, the Odyssey and All of Greek Mythology in 99 Minutes Or Less - Jay Hopkins - 2008
Actors will each play 18 to 32 characters. On a simple stage, with the clock ticking in front of everyone's eyes, the cast speeds through all of Greek mythology plus the Iliad and the Odyssey. This fast, funny, modernized version is easy for today's audiences to understand.

Penelope Speaks - Lisa Kathleen Pike-Fiorindi - 2008
Using a combination of literary, postcolonial, and gender theories, the following study looks at the figure of Penelope in works of various genres by five contemporary Italian and Caribbean writers. It is a synchronic analysis with the aim of addressing each representation of Penelope within its socio-historical and cultural location at the same time that it examines common themes and approaches to her figure. The introduction traces the importance of the figure of Penelope the weaver to European theoretical discussions about narrative and subjectivity as well as her significance to feminism as a metaphor for Western women's writing and to the notion of violence against
create a non-hierarchical model of being between mother and son to challenge both the gender hierarchy as well as the sacrificial notion of motherhood that lies at the centre of Catholicism which in some ways informs her work. Chapter two examines Penelope as wife in the St. Lucian author Derek Walcott's The Odyssey: A Stage Version (1993) and in the Italian writer Luigi Malerba's novel Itaca per sempre (1997). A renegotiation of the conjugal bond where each spouse configures as equal partner in a non-hierarchal, intersubjective relationship serves as the axis of analysis.

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**Jupiter Odyssey** - David M.
protracted gestation and the Focusing on the Galileo Mission, the story will relate this remarkable spacecraft’s protracted gestation and the ordeal of its long haul out to Jupiter and its ultimate triumph: 5 years exploration within the Jovian system. The story spans a full quarter of a century, drawing on the press conferences, technical papers and essays of engineers and scientists involved in the mission which provide a real sense of participation as the discoveries poured in - it will bring the mission of the Galileo spacecraft to life and provide a more engaging account than would simply be achieved by recounting scientific results. The book will conclude with a snapshot "look ahead" into the Cassini flyby of Jupiter in December 2000 shortly after publication - the book released to coincide with this media event.

**Jupiter Odyssey** - David M. Harland - 2000-10
Focusing on the Galileo Mission, the story will relate this remarkable spacecraft's

**The Odyssey** - Mary Zimmerman - 2006
Based on Robert Fitzpatrick's translation of The Odyssey by Homer.

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Thomas Armstrong, Ph.D., an award-winning educator and expert on human development, offers a cross-cultural view of life's entire journey, from before birth to death to the possibilities of an afterlife. Dr. Armstrong cites both clinical research and anecdotal evidence in a comprehensive view of the challenges and opportunities we face at every stage of our development. His accessible narrative incorporates elements of history, literature, psychology, spirituality, and science in a fascinating guide to understanding our past as well as our future. - "Thomas Armstrong's The Human Odyssey is an extraordinary book; an intellectual feast. Armstrong has amassed and integrated an amazing amount of information from developmental and transpersonal psychology, modern consciousness research, biology, art, and created an extraordinary guide through all the stages of the adventure of human life. While the rich content of this book will impress professional audiences, it's clear and easy style makes it quite accessible to the general public." — Stanislav Grof, M.D., former Chief of Psychiatric Research, Maryland Psychiatric Research Center; author of Realms of the Human Unconscious, Beyond the Brain: Birth, Death, and Transcendence in Psychotherapy and Adventures in Self-Discovery

The Human Odyssey - Thomas Armstrong - 2019-03-20
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**Dream on Monkey Mountain and Other Plays** - Derek Walcott - 2014-09-09

On a Caribbean island, the morning after a full moon, Felix Hobain tears through the market in a drunken rage. Taken away to sober up in jail, all that night he is gripped by hallucinations: the impoverished hermit believes he has become a healer, walking from village to village, tending to the sick, waiting for a sign from God. In this dream, his one companion, Moustique, wants to exploit his power. Moustique decides to impersonate a prophet himself, ignoring a coffin-maker who warns him he will die and enraging the people of the island. Hobain, half-awake in his desolate jail cell, terrorized by the specter of his friend's corruption, clings to his visionary quest. He will try to transform himself; to heal Moustique, his jailer, and his jail-mates; and to be a leader for his people. Dream on Monkey Mountain was...
hallucinations: the impoverished hermit believes he has become a healer, walking from village to village, tending to the sick, waiting for a sign from God. In this dream, his one companion, Moustique, wants to exploit his power. Moustique decides to impersonate a prophet himself, ignoring a coffin-maker who warns him he will die and enraging the people of the island. Hobain, half-awake in his desolate jail cell, terrorized by the specter of his friend's corruption, clings to his visionary quest. He will try to transform himself; to heal Moustique, his jailer, and his jail-mates; and to be a leader for his people. Dream on Monkey Mountain was awarded the 1971 Obie Award for a Distinguished Foreign Play when it was first presented in New York, and Edith Oliver, writing in The New Yorker, called it "a masterpiece." Three of Derek's Walcott's most popular short plays are also included in this volume: Ti-Jean and His Brothers; Malcochon, or The Six in the Rain; and The Sea at Dauphin. In an expansive introductory essay, "What the Twilight Says," the playwright explains his founding of the seminal dramatic company where these works were first performed, the Trinidad Theatre Workshop. First published in 1970, Dream on Monkey Mountain and Other Plays is an essential part of Walcott's vast and important body of work.

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This book is the first in-depth examination of revenge in the Odyssey. The principal revenge plot of the Odyssey -- Odysseus' surprise return to Ithaca after twenty away and his vengeance on Penelope's suitors -- is the act for which he is most celebrated. This story forms the backbone of the Odyssey. But is Odysseus' triumph over the suitors as univocally celebratory as is often assumed? Does the poem contain and even suggest other, darker interpretations of Odysseus' greatest achievement? This book offers a careful analysis of several other revenge plots in the Odyssey -- those of Orestes, Poseidon, Zeus, and the suitors' relatives. It shows how these revenge stories color one another with allusions (explicit and implicit) that connect them and invite audiences to interpret them in light of one another. These stories -- especially Odysseus' revenge upon the suitors -- inevitably turn out to have multiple meanings. One plot of revenge slips into another as the offender in one story becomes a victim to be avenged in the next. As a result, Odysseus turns out to be a much more ambivalent hero than has been commonly accepted. And in the Odyssey's portrayal, revenge is an unstable foundation for a community. Revenge also ends up being a tenuous narrative structure for an epic poem, as a natural end to cycles of vengeance proves elusive. This book offers a radical new reading of the seemingly happy ending of the poem.
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**Designing Your Life** - Bill Burnett - 2016-09-20

#1 NEW YORK TIMES BEST SELLER • At last, a book that shows you how to build—design—a life you can thrive in, at any age or stage

Designers create worlds and solve problems using design thinking. Look around your office or home—at the tablet or smartphone you may be holding or the chair you are
or smartphone you may be holding or the chair you are sitting in. Everything in our lives was designed by someone. And every design starts with a problem that a designer or team of designers seeks to solve. In this book, Bill Burnett and Dave Evans show us how design thinking can help us create a life that is both meaningful and fulfilling, regardless of who or where we are, what we do or have done for a living, or how young or old we are. The same design thinking responsible for amazing technology, products, and spaces can be used to design and build your career and your life, a life of fulfillment and joy, constantly creative and productive, one that always holds the possibility of surprise.

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**The Idi-Odyssey** -

**The Idi-Odyssey** -

**Odyssey** - Homer - 2018-10-23

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the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Derek Walcott - John Thieme - 1999
This study of Derek Walcott's writing goes from its beginning in the 1940s to his most recent work. Walcott's poetry and drama are set against the background of the various contexts which have
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Derek Walcott - John Thieme - 1999

This study of Derek Walcott's writing goes from its beginning in the 1940s to his most recent work. Walcott's poetry and drama are set against the background of the various contexts which have shaped him as a writer.

Ulysses - JAMES JOYCE - 1952-01-01

ULYSSES James Joyce's novel Ulysses is said to be one of the most important works in Modernist literature. It details Leopold Bloom's passage through Dublin on an ordinary day: June 16, 1904. Causing controversy, obscenity trials and heated debates, Ulysses is a pioneering work that brims with puns, parodies, allusions, stream-of-consciousness writing and clever structuring. Modern Library ranked it as number one on its list of the twentieth century's 100 greatest English-language novels and Martin Amis called it one of the greatest novels ever written. ULYSSES Ulysses is a writer James Joyce. It is considered to be one of the most important works of modernist literature, and has been called "a demonstration and summation of the entire movement". Ulysses chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the course of an ordinary day, 16 June 1904. Ulysses is the Latinised name of Odysseus, the hero of Homer's epic poem Odyssey, and the novel establishes a series of parallels between its characters and events and those of the poem (the correspondence of Leopold Bloom to Odysseus, Molly Bloom to Penelope, and Stephen Dedalus to Telemachus). Joyce divided Ulysses into 18 chapters or "episodes". At first glance much of the book may appear unstructured and chaotic; Joyce once said that he had "put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant", which would earn the novel "immortality". James Joyce
adaptations. It continues to novelists and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses, the short-story collection Dubliners, and the novels A Portrait of the Artist as a Young Man and Finnegans Wake. ULYSSES As the day begins, Stephen Dedalus is displeased with his friend and remains aloof. A little later, he teaches history at Garrett Deasy’s boys’ school. ULYSSES Leopold Bloom begins his day by preparing breakfast for his wife, Molly Bloom. He serves it to her in bed along with the mail. ULYSSES As their day unfolds, Joyce paints for us a picture of not only what’s happening outside but also what’s happening inside their minds. ULYSSES Drawing on the characters, motifs and symbols of Homer’s Odyssey, James Joyce’s Ulysses is a remarkable modernist novel. It has lived through various criticisms and controversies and has undergone several theatre, film and television adaptations. It continues to remain a literary masterpiece.

ULYSSES

**Ulysses** - JAMES JOYCE - 1952-01-01

ULYSSES James Joyce's novel Ulysses is said to be one of the most important works in Modernist literature. It details Leopold Bloom's passage through Dublin on an ordinary day: June 16, 1904. Causing controversy, obscenity trials and heated debates, Ulysses is a pioneering work that brims with puns, parodies, allusions, stream-of-consciousness writing and clever structuring. Modern Library ranked it as number one on its list of the twentieth century's 100 greatest English-language novels and Martin Amis called it one of the greatest novels ever written. ULYSSES Ulysses is a modernist novel by Irish writer James Joyce. It is considered to be one of the most important works of modernist literature, and has been called "a demonstration and summation of the entire movement". Ulysses chronicles the peripatetic
Portrait of the Artist as a Young Man and Finnegans Wake. ULYSSES As the day begins, Stephen Dedalus is displeased with his friend and remains aloof. A little later, he teaches history at Garrett Deasy’s boys’ school. ULYSSES Leopold Bloom begins his day by preparing breakfast for his wife, Molly Bloom. He serves it to her in bed along with the mail. ULYSSES As their day unfolds, Joyce paints for us a picture of not only what’s happening outside but also what’s happening inside their minds. ULYSSES Drawing on the characters, motifs and symbols of Homer’s Odyssey, James Joyce’s Ulysses is a remarkable modernist novel. It has lived through various criticisms and controversies and has undergone several theatre, film and television adaptations. It continues to remain a literary masterpiece. ULYSSES

The Return of Ulysses - Edith Hall - 2012-08-15
Whether they focus on the bewitching song of the Sirens, his cunning escape from the
Where Art Thou?, Daniel Cyclops, or the vengeful slaying of the suitors of his beautiful wife Penelope, the stirring adventures of Ulysses/Odysseus are amongst the most durable in human culture. The picaresque return of the wandering pirate-king is one of the most popular texts of all time, crossing East-West divides and inspiring poets and filmmakers worldwide. But why, over three thousand years, has the Odyssey's appeal proved so remarkably resilient and long lasting? Edith Hall explains the enduring fascination of Homer's epic in terms of its extraordinary susceptibility to adaptation. Not only has the story reflected a myriad of different agendas, but - from the tragedies of classical Athens to modern detective fiction, film, travelogue and opera - it has seemed perhaps uniquely fertile in generating new artistic forms. Cultural texts as diverse as Joyce's Ulysses, Suzanne Vega's Calypso, Monteverdi's Il Ritorno d'Ulisse in Patria, the Coen Brothers' O Brother Vigne's Le Retour de Martin Guerre, and Anthony Minghella's Cold Mountain all show that Odysseus is truly a versatile hero. His travels across the wine-dark Aegean are journeys not just into the mind of one of the most brilliantly creative of all the ancient Greek writers. They are as much a voyage beyond the limits of a narrative which can plausibly lay claim to being the quintessential global phenomenon.

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**The Odyssey** - Homer - 1997-11-01

The great epic of Western literature, translated by the acclaimed classicist Robert Fagles A Penguin Classic Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, presents us with Homer's best-loved and most accessible poem in a stunning modern-verse translation. "Sing to me of the man, Muse, the man of twists and turns driven time and again off course, once he had plundered the hallowed heights of Troy." So begins Robert Fagles' magnificent translation of the Odyssey, which Jasper Griffin in the New York Times Book Review hails as "a distinguished achievement." If the Iliad is the world's greatest war epic, the Odyssey is literature's grandest evocation of an everyman's journey through life. Odysseus' reliance on his wit and wiliness for survival in
With more than 1,700 titles, and natural forces during his ten-year voyage home to Ithaca after the Trojan War is at once a timeless human story and an individual test of moral endurance. In the myths and legends retold here, Fagles has captured the energy and poetry of Homer's original in a bold, contemporary idiom, and given us an Odyssey to read aloud, to savor, and to treasure for its sheer lyrical mastery. Renowned classicist Bernard Knox's superb introduction and textual commentary provide insightful background information for the general reader and scholar alike, intensifying the strength of Fagles's translation. This is an Odyssey to delight both the classicist and the general reader, to captivate a new generation of Homer's students. This Penguin Classics Deluxe Edition features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world.

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Tragedy and International Relations - T. Erskine - 2012-03-29
Nowhere are clashes between competing ethical perspectives more prevalent than in the realm of International Relations. Thus, understanding tragedy is directly relevant to understanding IR. This
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The Odyssey and The Idiocy, Marriage to an Actor, A Memoir - Candace Hilligoss - 2016-10-19

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Callaloo - 2005
A Black South journal of arts and letters.

Tiepolo's Hound - Derek Walcott - 2014-09-09
From the Nobel laureate, a book-length poem on two educations in painting, a century apart "Between me and Venice the thigh of a hound; my awe of the ordinary, because even as I write, paused on a step of this couplet, I have never found its image again, a hound in astounding light." Tiepolo's Hound joins the quests of two Caribbean men: Camille Pissarro--a Sephardic Jew born in 1830 who leaves his native St. Thomas to follow his vocation as a painter in Paris--and the poet himself, who longs to rediscover a detail--"a slash of pink on the inner thigh / of a white hound"--of a Venetian painting encountered on an early visit from St. Lucia to New York. Both journeys take us through a Europe of the mind's eye, in search of a connection between the lost, actual landscape of a childhood and the mythical landscape of
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Homeric Conversation - Deborah Beck - 2005
"Homeric Conversation" is the first full-length study of conversation in the Homeric poems. Deborah Beck argues that conversation should be considered a traditional Homeric type scene, alongside recognized types such as arrival, sacrifice, battle, and hospitality. This book is a wide-ranging, closely argued aesthetic
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**Collected Poems, 1948-1984** - Derek Walcott - 1986
This retrospective collection includes most of the poems from each of the poet's previous books, as selected by the poet, and the complete text of "Another Life," a long narrative poem.

**King of Ithaca** - Glyn Iliffe - 2017-02-06
The first in the epic and unputdownable series of war and legends Greece is in turmoil, divided by feuding kingdoms desiring wealth, power and revenge. When Eperitus, a young exiled soldier, comes to the aid of a group of warriors in battle, little does he know what's in store. He is about to join the charismatic Odysseus, Prince of Ithaca, on a vital quest to save his homeland. Odysseus travels to Sparta to join the most famous heroes in paying suit to the sensuous Helen. Armed with nothing but his wits, he enters a treacherous world of warfare and politics to compete for the greatest prize in Greece. But few care for the problems of an impoverished prince when war with Troy beckons An unmissable and ferociously
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This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece.’ Lifestyle Magazine
‘The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel.’ Historical Novels Review
‘I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it’ Book Talk Bournemouth
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