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Minka - John Roderick - 2012-03-20
In 1959 journalist John Roderick joined the Tokyo bureau of the Associated Press. There, he befriended a Japanese family, the Takishitas. After missing offhandedly that he would like to one day have his own house in Japan, the family—unknowingly to John—set out to grant his wish. They found Roderick a 250-year-old minka, or hand-built farmhouse, with a thatched roof and held together entirely by wooden pegs and joinery. It was about to be washed away by flooding and was being offered for only fourteen dollars. Roderick graciosly bought the house, but was privately dismayed at the prospect of living in this enormous old relic lacking heating, bathing, plumbing, and proper kitchen facilities. So the minka was dismantled and stored, where Roderick secretly hoped it would stay, as it did for several years. But Roderick's reverence for natural materials and his appreciation of traditional Japanese and Shinto craftsmanship eventually got the better of him. Before long a team of experienced carpenters were hoisting massive beams, laying wide wooden floors, and attaching the split-bamboo ceiling. In just forty days they rebuilt the house on a hill overlooking Kamakura, the ancient capital of Japan. Working together, they renovated the farmhouse, adding features such as floor-to-ceiling sliding glass doors and a modern kitchen, bath, and toilet. From these humble beginnings, Roderick's minka has become internationally known and has hosted such luminaries as President George H. W. Bush, and Senator Hillary Clinton. John Roderick's architectural memoir Minka tells the compelling and often poignant story of how one man fell in love with the people, culture, and ancient building traditions of Japan, and reminds us all about the importance of craftsmanship and the meaning of place and home in the process.

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Traditional Japanese Architecture - Mira Locher - 2012-04-17
By examining the Japanese history of buildings and building designs from prehistory to modern day, lovers of Japan will develop a deeper understanding and appreciation of this island country. Simplicity, sensitivity to the natural environment, and the use of natural materials are the hallmarks of Japanese architecture. The Art of Japanese Architecture provides a broad overview of traditional Japanese architecture in its historical and cultural context. It begins with a discussion of prehistoric dwellings and concludes with a description of modern Japanese buildings. Important historical influences and trends—notably the introduction of Buddhist culture from Korea and China, the development of feudalism, and the influence of modern Western styles of building—are all discussed in detail as facets of Japanese design. Through all of these changes, a restrained architectural tradition developed in marked contrast to an exuberant tradition characterized by monumentality and the use of bold colors. The book provides tremendous insights into the dynamic nature of Japanese architecture and how it reflects an underlying diversity within Japanese culture. The book is profusely illustrated with over 370 color photographs, woodblock prints, maps, diagrams, and specially commissioned watercolors.

Houses and Households - Richard E. Blanton - 2013-06-29
The author presents a large comparative database derived from ethnographic and architectural research in Southeast Asia, Egypt, Mesoamerica, and other areas; proposes new methodologies for comparative analyses of houses; and critically examines existing methodologies, theories, and data. His work expands on and systematizes comparative and cross-cultural approaches to the study of households and their environments to provide a firm foundation for this emerging line of study.

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Landscape Ecology for Sustainable Society - Sun-Kee Hong - 2018-03-23
The research category of the landscape ecology, which researches the structure, functions, and the spatio-temporal changes of the ecological landscapes, has now been contributing to the human life and the shifts of the socio-economic paradigm. Global warming has been influencing the universal life patterns of the mankind which have been maintained in the past several hundreds of years. And it has been having the influences on the
landscape ecology must play for the materialization of a sustainable society plans for adapting to the climate changes have been the topics of the conservation among the ecologists internationally. It is the reality that the speed of the changes of the environment has been quicker than the time it takes to complete the solutions. In order to maintain the sustainable earth and the sustainable society, the role of the landscape ecology has been coming to the fore. Especially, the theories and the methodologies of the landscape ecology have been applied to the multidisciplinary researches by going beyond the research category of ecology including the need for the evaluation of the efficiencies of the land spaces, the management of the ecological space (habitats) in which the biological diversity can be maintained, the utilization of the resources that are absolutely needed by the human beings (Here, it is compressed to water, energy, and food), etc. and until reaching the human society that is formed by the utilization of the opportunities and the applications of the landscape ecology are very much needed for the diagnoses and the evaluations of the global environmental problems which have been proceeded with rapidly in the modernity. This book is not comprised of any general remarks that explain the theories and the methods of the landscape ecology. Already, based on the basic theories of the landscape ecology, the writers have conducted the investigations on the farm villages, the cities, and the coastal ecosystems. And, through the space analyses and interpretations, the structure and functions of the landscapes were analyzed. Of course, in this book, too, the diverse ecosystems and the landscape ecological methodologies regarding the land use have been analyzed. However, the core of this book focuses more on what role the landscape ecology must play for the materialization of a sustainable society in the future. At the farm villages, the sustainable agriculture will be presented, and, at the cities, the discussions on the green networks and the energies will be proceeded with. Also, regarding the coasts and the seas, a thesis on the safety of the life zones of the residents adjacent to the sea and on the conservation of the island ecosystems will be presented. The sustainable society is one that is formed by the sustainable development as a basis. It is considered to be one aspect within a kind of a sustainable process with regard to which the natural world and the human world coexist and are in a symbiotic relationship harmoniously. In order to maintain the biodiversity, the reasonable adjustments of the human activities, like the use of the resources, are absolutely needed. Without the biological resources, the cultural diversity of the human beings, too, cannot exist. Consequently, recently and internationally, there are a lot of the case examples that express the biocultural diversity by linking the biological diversity with the cultural diversity. In this book, the role of the landscape ecology as an academic link which can connect the two possible, if possible, is highly expected. It is, indeed, the biocultural landscape. It can be said that this concept, also, is the interconnection of the multidisciplinary spaces that must be dealt with in the modern landscape ecology. Through this book, it is intended to present a new directionality which can contribute to the sustainable society at the same time as the organization of the theories and the methods of the landscape ecology.

China's Old Dwellings - Ronald G. Knapp - 2019-03-31
China's Old Dwellings is the most comprehensive critical examination of China's folk architectural forms in any language. It and its companion volume, China's Living Houses: Folk Beliefs, Symbols, and Household Ornamentation (UH Press, 1999), together form a landmark study of the environmental, historical, and social factors that influence housing forms for nearly a quarter of the world's population. Both books draw on the author's thirty years of fieldwork and extensive travel in China as well as published and unpublished material in many languages. China's Old Dwellings begins by tracing the interest in Chinese vernacular buildings in the twentieth century. Early chapters detail common and distinctive spatial components, including the interior and exterior modular spaces that are axiomatic components of most Chinese dwellings as well as conventional structural components and building materials common in Chinese construction. Later chapters examine representative housing types in the three broad cultural realms--northern, southern, and western--into which China has been divided. Knapp completes his survey with an exploration of China's old dwellings in the context of the rapid economic and social changes that are destroying so many of them.

Everyday Things in Premodern Japan - Susan B. Hanley - 1999-06-08
"A wonderfully original, cogently argued, and very readable book. Hanley provides persuasive answers to some of the largest questions historians have been asking about the relationship of premodern social and economic conditions to the modern development of Japan."—Stephen Vlastos, author of Peasant Protests and Uprisings in Tokugawa Japan

Harvesting the Biosphere - Vaclav Smil - 2015-08-21
An interdisciplinary and quantitative account of human claims on the biosphere's stores of living matter, from prehistoric hunting to modern
modern structures as the skyscraper, the department store, and the cinema. nearly four billion years ago, when the first simple organisms appeared. Many species have exerted enormous influence on the biosphere's character and productivity, but none has transformed the Earth in so many ways and on such a scale as Homo sapiens. In Harvesting the Biosphere, Vaclav Smil offers an interdisciplinary and quantitative account of human claims on the biosphere's stores of living matter, from prehistoric hunting to modern energy production. The biosphere—the Earth's thin layer of life—dates from nearly four billion years ago, when the first simple organisms appeared.

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Eco Living Japan - Deanna MacDonald - 2016-02-09

Eco Living Japan presents contemporary Japanese houses which exemplify the most recent trends in sustainable design in Japan. This is wabi-sabi for the 21st century! Japan is equally as well known for its ecologically-sensitive traditional homes as it is for cutting-edge, green technology. With over 250 photos, drawings, plans and lively, informative text, this sustainable architecture book offers a picture of green living in contemporary Japan and provides inspiration and practical ideas for those creating homes in North America and other 4 season climates. Each project presents different aspects of Japan's current movement toward a more sustainable living environment as well as its focus on fine craftsmanship and cutting-edge technology. The book's content is informative and enjoyable for both professional architects and forward-thinking homeowners. Anyone with an interest in Japanese design and trends in sustainable living will find fresh ideas for their own home projects. These homes work in harmony with their environments and with the people who inhabit them—“green design” at its best!

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Shoko-Ken: A Late Medieval Daimye Sukiyaki Style Japanese Tea-House - Rohin Noel Walker - 2012-11-12
First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

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The shop/house - the building combining commercial/retail uses and

This book combines architectural history, cross-cultural understandings and accounts of contemporary policy and building practice to provide a comprehensive account of this common but overlooked building. The merchant's house in northern European cities, the Asian shophouse, the apartment building on New York avenues, typical apartment buildings in Rome and in Paris - this variety of shop/houses along with the commonality of attributes that form them, mean that the hybrid phenomenon is as much a social and economic one as it is an architectural one. Professionals, city officials and developers are taking a new look at buildings that allow for higher densities and mixed-use. Describing exemplary contemporary projects and issues pertaining to their implementation as well as the background, cultural variety and urban attributes, this book will benefit designers dealing with mixed-use buildings as well as academics and students.

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Area Bibliography of Japan - Ria Koopmans-de Bruijn - 1998
Provides a general overview of literature relating to Japan and covers a broad range of subject matter, from art, feminism, and linguistics, to corporate culture, history, and medicine. Includes books published since 1980 that are related to the geographical area of Japan and to Japanese culture within that area.

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Japan Country Living - Amy Sylvester Katoh - 2012-05-22
This Japanese design and interior decorating book focuses on the traditional country homes of rural Japan and how to make home and garden style, Japan Country Living is a delightful introduction for art and furniture lovers. In over 450 full-color photographs this book presents Japan as it was yesterday, and describes the metamorphosis of the traditional country lifestyle into a viable alternative for today's city dwellers. Japan Country Living is an appreciation of the Japanese countryside and its skilled artisans. It is an invaluable source of ideas for those wanting to add touches of nature and beauty to modern urban living.

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The Art of Japanese Architecture - David Young - 2012-05-29
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This is the world’s only illustrated guide to the real ninja teachings of historic Japan. These original techniques are presented in a highly accessible ‘how-to’ format that combines easy-to-follow text with a fresh, contemporary design that includes step-by-step photographs. This is the first book ever to present the authentic ninja techniques in a highly accessible, illustrated ‘how to’ format. The shadowy figure of the ninja – expert commando, secret agent, maverick who operates outside social norms – continues to exert fascination in the West, yet much of what is presented as ninja fact today is distorted or wrong. Drawing on the scrolls created by historical Japanese ninjas (secret agents, as they were then known), this book offers the real ninja teachings in 150 easy-to-follow, illustrated lessons designed to draw contemporary students of the ninja straight into the world of these skilled spy-commandos. The truth about the ninja is so much more complex and intriguing than the Hollywood clichés we know today. We may think, for example, of a ninja as being always garbed in black and fighting with ‘throwing stars’ but in fact, a ninja had clothes in different colours to serve as disguises for different times of day, and their arsenal of weapons could include anything from poison, poison gas, pepper spray and fire-creating tools to swords, spears and knives (but no throwing stars). The 150 lessons in this book cover all the basics of ninja warcraft, including clever ideas for infiltrating an enemy compound (from wearing ‘silent sandals’ to faking passes and passwords), tactics for hiding and retreat (in the raccoon dog retreat, a ninja will crouch low and halt, allowing the pursuer to collide with him at speed, whereupon the agent kills his enemy), and ways of crossing marshes and water (for example, with special shoes made of boards, or using a foldaway floating seat). The description is made all the more vivid by step-by-step photographs of the fighting techniques, diagrams outlining military tactics and beautiful samples of Japanese calligraphy.

**Ninja Skills** - Antony Cummins - 2018-03-13

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**Japan the Art of Living** - Amy Sylvester Katoh - 2012-06-04

Gain insight into both modern and Japanese styles with this stunning Japanese interior design book. The Japanese traditional house defines Japanese style. The Japanese, however, being a practical and resourceful people, do not so limit themselves. They know that there are times when the spirit breaks the bounds of quiet simplicity. In more than 300 beautiful photographs of the homes of both Westerners and Japanese, this book presents the art of living with Japanese style, offering exciting new ideas and inspiration for all. Exquisite homes in the Tokyo area, focusing on original and attractive use of Japanese antiques and folk crafts, are showcased. Also included is the latest information on antique markets and hints for where to see the art of living—in galleries, textile and craft shops, and restaurants.

**Folklore** - Charlie T. McCormick - 2011

Written by an international team of acclaimed folklorists, this reference text provides a cross-cultural survey of the major types and methods of inquiry in folklore. It contains contributions from many scholars such as David Leeming. Linda Ddeg, and Dan Ben-Amos. Numerous photographs bring the subject matter to life. More than 300 entries, each concluding with a bibliography of references. Over 50 sidebars provide biographical information on major folklore collectors and scholars.

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**Growth** - Vaclav Smil - 2020-12-08
A systematic investigation of growth in nature and society, from tiny organisms to the trajectories of empires and civilizations. Growth has been both an unspoken and an explicit aim of our individual and collective striving. It governs the lives of microorganisms and galaxies; it shapes the capabilities of our extraordinarily large brains and the fortunes of our economies. Growth is manifested in annual increments of continental crust, a rising gross domestic product, a child's growth chart, the spread of cancerous cells. In this magisterial book, Vaclav Smil offers systematic investigation of growth in nature and society, from tiny organisms to the trajectories of empires and civilizations. Smil takes readers from bacterial invasions through animal metabolisms to megacities and the global economy. He begins with organisms whose mature sizes range from microscopic to enormous, looking at disease-causing microbes, the cultivation of staple crops, and human growth from infancy to adulthood. He examines the growth of energy conversions and man-made objects that enable economic activities—developments that have been essential to civilization. Finally, he looks at growth in complex systems, beginning with the growth of human populations and proceeding to the growth of cities. He considers the challenges of tracing the growth of empires and civilizations, explaining that we can chart the growth of organisms across individual and evolutionary time, but that the progress of societies and economies, not so linear, encompasses both decline and renewal. The trajectory of modern civilization, driven by competing imperatives of material growth and biospheric limits, Smil tells us, remains uncertain.

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**Made to Be Seen** - Marcus Banks - 2011-07-15
Made to be Seen brings together leading scholars of visual anthropology to examine the historical development of this multifaceted and growing field. Expanding the definition of visual anthropology beyond more limited notions, the contributors to Made to Be Seen reflect on the role of the visual in all areas of life. Different essays critically examine a range of topics: art, dress and body adornment, photography, the built environment, digital forms of visual anthropology, indigenous media, the body as a cultural phenomenon, the relationship between experimental and ethnographic film, and more. The first attempt to present a comprehensive overview of the many aspects of an anthropological approach to the study of visual and pictorial culture, Made to be Seen will be the standard reference on the subject for years to come. Students and scholars in anthropology, sociology, visual studies, and cultural studies will greatly benefit from this pioneering look at the way the visual is inextricably threaded through most, if not all, areas of human activity.

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**Making the Modern World: Materials and Dematerialization** - Vaclav Smil - 2016-12-04
How much further should the affluent world push its material consumption? Does relative dematerialization lead to absolute decline in demand for materials? These and many other questions are discussed and answered in Making the Modern World: Materials and Dematerialization. Over the course of time, the modern world has become dependent on unprecedented flows of materials. Now even the most efficient production processes and the highest practical rates of recycling may not be enough to result in dematerialization rates that would be high enough to negate the rising demand for materials generated by continuing population growth and rising standards of living. This book explores the costs of this dependence and the

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A remarkable classic work on traditional Japanese architecture and its general integrative quality, the order of space and form, the flexibility of partitions and room functions and other important or unique qualities. The author describes in detail, and with numerous architectural plans and drawings, the influence of the anatomy of the Japanese human body on traditional units of measurement and on house construction. This work is not simply a description of the features of the Japanese house, but “an invitation to probe the possibilities of utilizing this architectural achievement of the Japanese … in modern living and building,” according to the author, who further believes that the unique features of the Japanese house are better suited to serve as a pattern for contemporary housing than any other form of residential structure.

This clear and elegant translation reveals how a modern Japanese thinker dared to show the basic flaw of Western epistemology. In unmasking this limitation, Matsuo presents an Eastern view of a unified experience, and provides an epistemological basis for comparative philosophy. Matsuo notes that while early Greek thought began by focusing on the right counsel (“Know thyself”), since then Western thought has been influenced by empiricistic analysis fired by the rise of scientific philosophy. The author thus turns to Eastern epistemology, in particular Buddhist thought, for clues to the unified experience. The seminal idea of emptiness (saunyata) plays a major role in the sense that when we relinquish the idea of separation into mind and body and/or any other form of dichotomy, the whole dimension of perception where there is no room for separation into mind and body and/or any other form of dichotomy. Once it is known that the total dimension of perception—the logic of unity—functions in each and every person, then and only then can the field of comparative thought and philosophy be cleared of all preconceptions and move into a more fruitful exchange of ideas. Until such a time, Matsuo claims, we are hopelessly engaged in merely refining the epistemological process without ever being able to understand the very basis of intelligence.

**Traditional Dwellings and Settlements Review** - 1996

Time, technology, and culture influence the homes of people throughout the world, from the simplest prehistoric dwellings to the architecturally complex single dwellings and skyscrapers of today.

**Constructions of Tectonics for the Postindustrial World** - 1997

**Monumenta Nipponica** - 1987
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**The Nature of the Japanese Influence in Frank Lloyd Wright's Henry J. Allen House** - Glenna Louise Sutherland - 1988

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