“The Funniest People Who Write Books and Make Music” contains such anecdotes as these: When Peg Bracken started writing, she would often type the first page of a famous short story for inspiration. Often, she discovered that the page did not look as impressive typed on a sheet of paper as it did printed on a page in a book, so sometimes she would imitate her English professor and write on the sheet of paper: “You can do better than this, Mr. Faulkner.” Andri Previn played jazz with a couple of American-African musicians. Afterwards, he went into a diner, where two white men asked him, “Why the hell don’t you play with your own kind?” Mr. Previn replied, “To tell you the truth, I wanted to, but I couldn’t find two other Jews who swing.” Soccer and Cup Final day are important in England. Once, the noted conductor Sir Thomas Beecham held a rehearsal on Cup Final day. The rehearsal had been going on for only a short time when a giant television was delivered to the rehearsal area. Sir Thomas then said, “Now, gentlemen, let’s get down to the most important business of the day—watching the match.”

The Funniest People in Books and Music - David Bruce - 2005-11-01

Documents life among the Kayapo Indians of central Brazil, a fiercely independent tribe, who were forced to become “businessmen” or see their traditional way of life destroyed.

Beyond Boundaries - Susan Shillinglaw - 2002-08-21

A collection of interviews with the Michigan poet, novelist, screenwriter, and essayist, covering the years 1976-1999, reveals his habits of mind, aesthetic choices, intellectual resources, and the psychological contexts of his writing.

Conversations with Jim Harrison - Jim Harrison - 2002

Four volumes present a comprehensive reference guide to American literature from the colonial period through the present.
The authorized and sweeping biography of one of America's most complex, influential, and enduring poets in the extraordinary generation of American poets who came of age in the middle of the twentieth century, James Wright (1927–1980) was frequently placed at the top of the list. With a fierce, single-minded devotion to his work, Wright escaped the steel town of his Depression-era childhood in the Ohio valley to become a revered professor of English literature and a Pulitzer Prize winner. But his hometown remained at the heart of his work, and he courted a rough, enduring muse from his vivid memories of the Midwest. A full-throated lyricism and classical poise became his tools, honesty and unwavering compassion his trademark. Using meticulous research, hundreds of interviews, and Wright’s public readings, Jonathan Blunk’s authorized biography explores the poet’s life and work with exceptional candor, making full use of Wright’s extensive unpublished work—letters, poems, translations, and personal journals. Focusing on the tensions that forced Wright’s poetic breakthroughs and the relationships that plunged him to emotional depths, Blunk provides a spirited portrait, and a fascinating depiction of this turbulent period in American letters. A gifted translator and mesmerizing reader, Wright appears throughout in all his complex and eloquent urgency. Discerning yet expansive, James Wright will change the way the poet’s work is understood and inspire a new appreciation for his enduring achievement.

James Wright - Jonathan Blunk - 2017-10-17

The Funniest People in Sports and Neighborhoods - David Bruce - 2006-11

This book contains such anecdotes as these: 1) Bob Zuppke coached the football Illini for years. In a discussion of football rules, someone described a play and asked whether the officials had made the right call. Before answering, however, Mr. Zuppke asked, “Which team made the foul-Illinois or the other one?” 2) A Westminister Dog Show in Madison Square Garden, a woman was selling an expensive coat made for dogs. Saying “We want her dog to look as smart as madame,” the saleslady held up a pink cocktail coat made out of embroidered silk with a lining of mohair. Sportswriter Robert Lipsyte asked her, “When would a dog wear that?” The saleslady replied, “After five o’clock.” 3) Shannon Martin was six years old when she won an age-12-and-under roping contest, for which she was written up in the “Roping Sports News.” Because she hadn’t learned to read yet, she kept saying to her father, “Come on, Dad. Read it again.”

Astron - Robert DeMott - 2012-06-15

Collects essays from thirty-one American writers that address their passion for fly fishing, in addition to an appreciation of nature and the need for conservation.

Astron - Robert DeMott - 2012-06-15

Collects essays from thirty-one American writers that address their passion for fly fishing, in addition to an appreciation of nature and the need for conservation.

Steinbeck's Typewriter - Robert DeMott - 2012-10-17

"Steinbeck's Typewriter: Essays on His Art" collects several of DeMott's finest essays on Steinbeck [that are] so carefully revised as to warn other critics seeking their own 'collected essay' volume of the difference between a genuinely lapidary compilation and a kitchen midden. Illustrated with some rare photos, this collection is especially notable."—John Ditsky, Choice "Steinbeck’s Typewriter stands as the most in-depth treatment of Steinbeck’s aesthetics, particularly in its exploration of the author’s ‘interior spaces and creative habits,’ elements of Steinbeck’s artistry which have not only been underestimated but woefully ignored."—Stephen George, Steinbeck Review

Steinbeck's Typewriter - Robert DeMott - 2012-10-17

"Steinbeck’s Typewriter: Essays on His Art" collects several of DeMott’s finest essays on Steinbeck [that are] so carefully revised as to warn other critics seeking their own ‘collected essay’ volume of the difference between a genuinely lapidary compilation and a kitchen midden. Illustrated with some rare photos, this collection is especially notable."—John Ditsky, Choice "Steinbeck’s Typewriter stands as the most in-depth treatment of Steinbeck’s aesthetics, particularly in its exploration of the author’s ‘interior spaces and creative habits,’ elements of Steinbeck’s artistry which have not only been underestimated but woefully ignored."—Stephen George, Steinbeck Review

James Wright - Jonathan Blunk - 2017-10-17

The authorized and sweeping biography of one of America’s most complex, influential, and enduring poets in the
the surge of interest in the practice of poetics. Edited by internationally recognized poet/critics Lyn Hejinian and Barrett Watten, the journal presents major conversations and debates, and invites readers to expand on the critical and creative engagements they represent. This archive re-presents virtually all the articles originally published in Poetics Journal, organized alphabetically by author and in searchable form. It features indexes by contributors, keywords, and volume. The writing that appeared in Poetics Journal reflects the development of a range of creative and critical approaches in avant-garde poetry and art over two decades. In making this content newly available, the editors hope to preserve the generative enthusiasm for innovative writing and art it represents, while encouraging new uses and contexts. A Guide to Poetics Journal is also available, see http://www.upne.com/0819571205.html for more information.

The Oxford Encyclopedia of American Literature - Jay Parini - 2004
Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

The Oxford Encyclopedia of American Literature - Jay Parini - 2004
Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

Literature and Belief – 2003

The Charters of King David I - David I (King of Scotland) - 1999
Official documents issued under David I illustrate Scotland's transformation into a feuudally-organised kingdom open to English and European influences.

The Charters of King David I - David I (King of Scotland) - 1999
Official documents issued under David I illustrate Scotland's transformation into a feuudally-organised kingdom open to English and European influences.

Comic Art of the United States Through 2000, Animation and Cartoons - John A. Lent - 2005
An exhaustive, well-organized bibliography on all aspects of comic art, animation, caricature, and cartooning from Canada and the United States. Its more than 11,000 entries make it the other ten volumes in the series the definitive references on comic art.

Comic Art of the United States Through 2000, Animation and Cartoons - John A. Lent - 2005
An exhaustive, well-organized bibliography on all aspects of comic art, animation, caricature, and cartooning from Canada and the United States. Its more than 11,000 entries make it the other ten volumes in the series the definitive references on comic art.

Southwestern American Literature - - 2003

Southwestern American Literature - - 2003

San Francisco Beat - David Meltzer - 2021-10-20
San Francisco Beat is an essential archive of the Beat Generation, a rich moment in a fortunate place. America, sonnomcent, conformist and paranoid in the 1950s, was changed forever by a handful of people who refused an existence of drudgery and enterprise, opting instead for a life of personal, spiritual and artistic adventure. In these intimate, free-wheeling conversations, a baker's dozen of the poets of San Francisco talk about the scene then and now, the traditions of poetry, and about anarchism, globalism, Zen, the Bomb, the Kabalah and the Internet. Diane di Prima, William Everson, Lawrence Ferlinghetti, Jack Hirschman, Joanne Kyger, Philip Lamantia, Michael McClure, David Meltzer, Jack Micheline, Kenneth Rexroth, Gary Snyder, Lew Welch, Philip Whalen "... as we begin to slip into a national slumber somewhat akin to that of the Eisenhower years, it's exhilarating to have this squall line of Beats pass through our consciousness."—Kirkus Reviews "... fierce engagement executed with humor and vernacular sensitivity."—Dale Smith, Austin Chronicle David Meltzer (1937-2016) was the author of many books of poetry, including Tens, The Name, Arrows: Selected Poetry 1957-1992 and Two-Way Mirror.
Hamill proposes a new understanding of Smith's sculpture through photography, exploring issues that are in turn defined by casting, modeling, and carving. He was the first to use industrial welding as a sustained technique for broaches this question through an in-depth consideration of the photography of American sculptor David Smith (1906–1965). Smith was a modernist known for radically shifting the terms of sculpture, a medium traditionally defined by casting, modeling, and carving. He was the first to use industrial welding as a sustained technique for large-scale sculpture, influencing a generation of minimalists to come. What is less known about Smith is his use of the camera to document his own sculptures as well as everyday objects, spaces, and bodies. His photographs of his sculptures were published in countless exhibition catalogs, journals, and newspapers, often as anonymous illustrations. Far from being neutral images, these photographs direct a pictorial experience with spatial form and structure the public display of his work. David Smith in Two Dimensions looks at the sculptor’s adoption of unconventional backdrops, alternative vantage points, and unusual lighting effects and exposures to show how he used photography to dramatize and distance objects. This comprehensive and penetrating account also introduces unconventional backdrops, alternative vantage points, and unusual lighting effects and exposures to show how he used photography to dramatize and distance objects. This comprehensive and penetrating account also introduces Smith’s expansive archive of copy prints, slides, and negatives, many of which are seen here for the first time. Hamill proposes a new understanding of Smith’s sculpture through photography, exploring issues that are in turn vital to discourses of modern sculpture, sculptural aesthetics, and postwar art. In Smith’s photography, we see an artist moving fluidly between media to define what a sculptural object was and how it would be encountered publicly.

David Smith in Two Dimensions - Sarah Hamill - 2015-03-31

How does photography shape the way we see sculpture? In David Smith in Two Dimensions, Sarah Hamill broaches this question through an in-depth consideration of the photography of American sculptor David Smith (1906–1965). Smith was a modernist known for radically shifting the terms of sculpture, a medium traditionally defined by casting, modeling, and carving. He was the first to use industrial welding as a sustained technique for large-scale sculpture, influencing a generation of minimalists to come. What is less known about Smith is his use of the camera to document his own sculptures as well as everyday objects, spaces, and bodies. His photographs of his sculptures were published in countless exhibition catalogs, journals, and newspapers, often as anonymous illustrations. Far from being neutral images, these photographs direct a pictorial experience with spatial form and structure the public display of his work. David Smith in Two Dimensions looks at the sculptor’s adoption of unconventional backdrops, alternative vantage points, and unusual lighting effects and exposures to show how he used photography to dramatize and distance objects. This comprehensive and penetrating account also introduces Smith’s expansive archive of copy prints, slides, and negatives, many of which are seen here for the first time. Hamill proposes a new understanding of Smith’s sculpture through photography, exploring issues that are in turn vital to discourses of modern sculpture, sculptural aesthetics, and postwar art. In Smith’s photography, we see an artist moving fluidly between media to define what a sculptural object was and how it would be encountered publicly.

David Smith in Two Dimensions - Sarah Hamill - 2015-03-31

How does photography shape the way we see sculpture? In David Smith in Two Dimensions, Sarah Hamill broaches this question through an in-depth consideration of the photography of American sculptor David Smith (1906–1965). Smith was a modernist known for radically shifting the terms of sculpture, a medium traditionally defined by casting, modeling, and carving. He was the first to use industrial welding as a sustained technique for large-scale sculpture, influencing a generation of minimalists to come. What is less known about Smith is his use of the camera to document his own sculptures as well as everyday objects, spaces, and bodies. His photographs of his sculptures were published in countless exhibition catalogs, journals, and newspapers, often as anonymous illustrations. Far from being neutral images, these photographs direct a pictorial experience with spatial form and structure the public display of his work. David Smith in Two Dimensions looks at the sculptor’s adoption of unconventional backdrops, alternative vantage points, and unusual lighting effects and exposures to show how he used photography to dramatize and distance objects. This comprehensive and penetrating account also introduces Smith’s expansive archive of copy prints, slides, and negatives, many of which are seen here for the first time. Hamill proposes a new understanding of Smith’s sculpture through photography, exploring issues that are in turn vital to discourses of modern sculpture, sculptural aesthetics, and postwar art. In Smith’s photography, we see an artist moving fluidly between media to define what a sculptural object was and how it would be encountered publicly.

David Smith in Two Dimensions - Sarah Hamill - 2015-03-31

How does photography shape the way we see sculpture? In David Smith in Two Dimensions, Sarah Hamill broaches this question through an in-depth consideration of the photography of American sculptor David Smith (1906–1965). Smith was a modernist known for radically shifting the terms of sculpture, a medium traditionally defined by casting, modeling, and carving. He was the first to use industrial welding as a sustained technique for large-scale sculpture, influencing a generation of minimalists to come. What is less known about Smith is his use of the camera to document his own sculptures as well as everyday objects, spaces, and bodies. His photographs of his sculptures were published in countless exhibition catalogs, journals, and newspapers, often as anonymous illustrations. Far from being neutral images, these photographs direct a pictorial experience with spatial form and structure the public display of his work. David Smith in Two Dimensions looks at the sculptor’s adoption of unconventional backdrops, alternative vantage points, and unusual lighting effects and exposures to show how he used photography to dramatize and distance objects. This comprehensive and penetrating account also introduces Smith’s expansive archive of copy prints, slides, and negatives, many of which are seen here for the first time. Hamill proposes a new understanding of Smith’s sculpture through photography, exploring issues that are in turn vital to discourses of modern sculpture, sculptural aesthetics, and postwar art. In Smith’s photography, we see an artist moving fluidly between media to define what a sculptural object was and how it would be encountered publicly.

From Mission to Madness - Valeen Tippetts Avery - 1998

Brilliant and charismatic, David Hyrum Smith was a poet, painter, singer, philosopher, naturalist, and highly effective missionary for the Reorganized Church of Jesus Christ of Latter Day Saints. In this richly detailed biography, Valeen Tippets Avery chronicles the life of the last son of Joseph Smith and his first wife, Emma. Avery draws on a large body of correspondence for details of David's life and on his poetry to reveal his personality and emotional struggles. She tells of his mental deterioration, starting with a probable breakdown early in 1870 and ending with his death in 1904 in the Northern Illinois Hospital and Asylum for the Insane in Elgin, where he had been confined for twenty-seven years. "This is an astonishing accomplishment which not only tells the reader about a neglected historical figure, but about myriad neglected dimensions of both Mormon history and the history of religion in general." -- Jan Shipp, author of Mormonism: The Story of a New Religious Tradition "This will stand alone as a biography of David H. Smith. . . . But it is also an insightful look at the times and environment from which the Smith family, and its ideas, emerged." -- Paul M. Edwards, author of Our Legacy of Faith: A Brief History of the Reorganized Church

From Mission to Madness - Valeen Tippetts Avery - 1998

Brilliant and charismatic, David Hyrum Smith was a poet, painter, singer, philosopher, naturalist, and highly effective missionary for the Reorganized Church of Jesus Christ of Latter Day Saints. In this richly detailed biography, Valeen Tippets Avery chronicles the life of the last son of Joseph Smith and his first wife, Emma. Avery draws on a large body of correspondence for details of David's life and on his poetry to reveal his personality and emotional struggles. She tells of his mental deterioration, starting with a probable breakdown early in 1870 and ending with his death in 1904 in the Northern Illinois Hospital and Asylum for the Insane in Elgin, where he had been confined for twenty-seven years. "This is an astonishing accomplishment which not only tells the reader about a neglected historical figure, but about myriad neglected dimensions of both Mormon history and the history of religion in general." -- Jan Shipp, author of Mormonism: The Story of a New Religious Tradition "This will stand alone as a biography of David H. Smith. . . . But it is also an insightful look at the times and environment from which the Smith family, and its ideas, emerged." -- Paul M. Edwards, author of Our Legacy of Faith: A Brief History of the Reorganized Church

The Writers Directory - 2013

The Writers Directory - 2013

A Gradual Twilight - Steven B. Rogers - 2003

Essays and poetry by John Haines, gathered by editor Steven B. Rogers. Most of the material is new and all of it celebrates the immeasurable talents and matchless generosity of this writer, teacher, and mentor.

A Gradual Twilight - Steven B. Rogers - 2003

Essays and poetry by John Haines, gathered by editor Steven B. Rogers. Most of the material is new and all of it celebrates the immeasurable talents and matchless generosity of this writer, teacher, and mentor.

A Literary History of Mississippi - Lorie Watkins - 2017-05-31

With contributions by Ted Atkinson, Robert Bray, Patsy J. Daniels, David A. Davis, Taylor Hagood, Lisa Hinrichsen, Suzanne Marrs, Greg O’Brien, Ted Owby, Ed Piacentino, Claude Prueitt, Thomas J. Richardson, Donald M. Shaffer, Theresa M. Towner, Terrence T. Tucker, Daniel Cross Turner, Lorie Watkins, and Ellen Weinauer Mississippi is a study in contradictions. One of the richest states when the Civil War began, it emerged as possibly the poorest and remains so today. Geographically diverse, the state encompasses ten distinct landform regions. As people traverse these, they discover varying accents and divergent outlooks. They find pockets of inexhaustible wealth within widespread, grinding poverty. Yet the most illustrate, disadvantaged state has produced arguably the nation's richest literary legacy. Why Mississippi? What does it mean to write in a state of such extremes? To write of racial and economic relations so contradictory and fraught as to defy any logic? Willie Morris often quoted William Faulkner as saying, "To understand the world, you must first understand a place like Mississippi." What Faulkner (or Morris) posits is that Mississippi is not separate from the world. The concept of Faulkner's fascination with Mississippi persists because the place embodies the very conflicts that plague the nation. This volume examines indigenous literature, Southwest humor, slave narratives, and the literature of the Civil War.
Mormon Enigma - Linda King Newell - 1994

Mormon Enigma is the bestselling biography of Emma Hale Smith, wife of the Mormon prophet Joseph Smith. It was Joseph Smith who announced that an angel of the Lord had commanded him to introduce a "new order of marriage." And it was Emma Hale Smith who confronted the practice of polygamy head on. As the authors note in their introduction, "Early Mormon Enigma - Linda King Newell - 1994

Mormon Enigma is the bestselling biography of Emma Hale Smith, wife of the Mormon prophet Joseph Smith. It was Joseph Smith who announced that an angel of the Lord had commanded him to introduce a "new order of marriage." And it was Emma Hale Smith who confronted the practice of polygamy head on. As the authors note in their introduction, "Early New Jersey Archives - William Nelson - 2007-02-01

Originally published in 1903 as Volume XXV of the First Series of the New Jersey Archives, this eBook edition is reformatted for ease of reading, but is complete and unabridged, including footnotes, addenda and corrected errata. The content is a chronological compilation of extracts from American newspapers relating to events in New Jersey from 1766 through 1767. Here are the published reports of runaway servants and slaves, land sales, political issues, the repeal of the Stamp Act, Biographical Appendix, Index and much more. This masterfully crafted eBook is fully searchable and fully printable (517pp, 1.61 Mb).

New Jersey Archives - William Nelson - 2007-02-01

Originally published in 1903 as Volume XXV of the First Series of the New Jersey Archives, this eBook edition is reformatted for ease of reading, but is complete and unabridged, including footnotes, addenda and corrected errata. The content is a chronological compilation of extracts from American newspapers relating to events in New Jersey from 1766 through 1767. Here are the published reports of runaway servants and slaves, land sales, political issues, the repeal of the Stamp Act, Biographical Appendix, Index and much more. This masterfully crafted eBook is fully searchable and fully printable (517pp, 1.61 Mb).


Originally published in 1903 as Volume XXV of the First Series of the New Jersey Archives, this eBook edition is reformatted for ease of reading, but is complete and unabridged, including footnotes, addenda and corrected errata. The content is a chronological compilation of extracts from American newspapers relating to events in New Jersey from 1766 through 1767. Here are the published reports of runaway servants and slaves, land sales, political issues, the repeal of the Stamp Act, Biographical Appendix, Index and much more. This masterfully crafted eBook is fully searchable and fully printable (517pp, 1.61 Mb).


Originally published in 1903 as Volume XXV of the First Series of the New Jersey Archives, this eBook edition is reformatted for ease of reading, but is complete and unabridged, including footnotes, addenda and corrected errata. The content is a chronological compilation of extracts from American newspapers relating to events in New Jersey from 1766 through 1767. Here are the published reports of runaway servants and slaves, land sales, political issues, the repeal of the Stamp Act, Biographical Appendix, Index and much more. This masterfully crafted eBook is fully searchable and fully printable (517pp, 1.61 Mb).

Abstract Bodies - David J. Getts - 2015-11-03

In 1960s art, a discussion of gender's mutability and multiplicity. In that decade, sculpture purged representation and figuration but continued to explore the human as an implicit reference. Even as the figure was left behind, artists and critics asked how the human, and particularly gender and sexuality, related to abstract sculptural objects that refused the human form. This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies, persons, and genders. Drawing on transgender and queer theory, David J. Getts offers innovative and archival rich new interpretations of artworks by and critical writing about four major artists—Dan Flavin (1933-1996), Nancy Grossman (b. 1940), John Chamberlain (1927-2011), and David Smith (1906-1965). Abstract Bodies makes a case for abstraction as a resource in reconsidering gender's multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field.

Abstract Bodies - David J. Getts - 2015-11-03

In 1960s art, a discussion of gender's mutability and multiplicity. In that decade, sculpture purged representation and figuration but continued to explore the human as an implicit reference. Even as the figure was left behind, artists and critics asked how the human, and particularly gender and sexuality, related to abstract sculptural objects that refused the human form. This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies, persons, and genders. Drawing on transgender and queer theory, David J. Getts offers innovative and archival rich new interpretations of artworks by and critical writing about four major artists—Dan Flavin (1933-1996), Nancy Grossman (b. 1940), John Chamberlain (1927-2011), and David Smith (1906-1965). Abstract Bodies makes a case for abstraction as a resource in reconsidering gender's multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field.

Two Midwest Voices - Jerry Roscoe - 2001

Poetry. "Jerry Roscoe is a poet of the American commonplace. I wanted to say - full of 'generic pleasures' (his words) about those old neighborhoods, the last haircut from Louie and the women who traveled too quickly by - but his framework is a setup, a carefully crafted fuse that burns toward unsettling surprises. MIRROR LAKE launched me into a place that I almost forgot to remember and be thankful for. Read and enjoy; you'll know yourself better for it" - George Myers Jr. "Bob DeMott's poems achieve what is me one of the most important accomplishments any poet can offer. Their style, which is straightforward and conversational -- with figurative language gracefully and humbly eased in - is almost always transparent. We are invited to read through the screen of the words into the poem without being dragged back to the surface by stylistic and graphic peculiarities. This is a reader's poetry, inviting, heartfelt, generous and moving" - Ted Kooser.

Two Midwest Voices - Jerry Roscoe - 2001

Poetry. "Jerry Roscoe is a poet of the American commonplace. I wanted to say - full of 'generic pleasures' (his words) about those old neighborhoods, the last haircut from Louie and the women who traveled too quickly by - but his framework is a setup, a carefully crafted fuse that burns toward unsettling surprises. MIRROR LAKE launched me into a place that I almost forgot to remember and be thankful for. Read and enjoy; you'll know yourself better for it" - George Myers Jr. "Bob DeMott's poems achieve what is me one of the most important accomplishments any poet can offer. Their style, which is straightforward and conversational -- with figurative language gracefully and humbly eased in - is almost always transparent. We are invited to read through the screen of the words into the poem without being dragged back to the surface by stylistic and graphic peculiarities. This is a reader's poetry, inviting, heartfelt, generous and moving" - Ted Kooser.

Critical Survey of Poetry - Philip K. Jason - 2003

Presents alphabetized profiles of nearly seven hundred significant poets from around the world, providing biographies, primary and secondary bibliographies, and analysis of their works.
American Literature and Culture examines the large and local forces that shape urban space and city life and the street-level activity that remakes culture and identities as it contests injustice and separation. The first two sections examine a range of city spaces and lives; the final section brings the city into conversation with Marxist geography, critical race studies, trauma theory, slow/systemic violence, security theory, posthumanism, and critical regionalism, with a coda on city literature and democracy.

The City in American Literature and Culture - Kevin R. McNamara - 2021-08-05

The city’s ‘Americaness’ has been disputed throughout US history. Pronounced dead in the late twentieth century, cities have enjoyed a renaissance in the twenty-first. Engaging the history of urban promise and struggle as represented in literature, film, and visual arts, and drawing on work in the social sciences, The City in American Literature and Culture examines the large and local forces that shape urban space and city life and the street-level activity that remakes culture and identities as it contests injustice and separation. The first two sections examine a range of city spaces and lives; the final section brings the city into conversation with Marxist geography, critical race studies, trauma theory, slow/systemic violence, security theory, posthumanism, and critical regionalism, with a coda on city literature and democracy.

The Drawings of David Smith - Trinkett Clark - 1985

The Drawings of David Smith - Trinkett Clark - 1985

The Routledge Companion to Victorian Literature - Dennis Denisoff - 2019-11-15

The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political, cultural, and theoretical issues addressing Victorian literature today. Scholars and students will find this collection both useful and inspiring. Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed, the Routledge Companion places the genres of the novel, poetry, and drama and issues of gender, social class, and race in conversation with subjects like ecology, colonialism, the Gothic, digital humanities, sexuality, disability, material culture, and animal studies.

The Routledge Companion to Victorian Literature - Dennis Denisoff - 2019-11-15

The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political, cultural, and theoretical issues addressing Victorian literature today. Scholars and students will find this collection both useful and inspiring. Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed, the Routledge Companion places the genres of the novel, poetry, and drama and issues of gender, social class, and race in conversation with subjects like ecology, colonialism, the Gothic, digital humanities, sexuality, disability, material culture, and animal studies.

The Routledge Companion to Victorian Literature - Dennis Denisoff - 2019-11-15

The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political, cultural, and theoretical issues addressing Victorian literature today. Scholars and students will find this collection both useful and inspiring. Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed, the Routledge Companion places the genres of the novel, poetry, and drama and issues of gender, social class, and race in conversation with subjects like ecology, colonialism, the Gothic, digital humanities, sexuality, disability, material culture, and animal studies.

Artists' Estates - Magda Salvesen - 2005

Artists’ Estates offers a fascinating journey into the complex and competitive art world through the distinctive lens of those who deal with the paintings, prints, and sculpture that artists leave behind after their deaths. Bringing together interviews conducted by Magda Salvesen, the widow of the second-generation Abstract Expressionist painter Jon Schueler, this unique book provides a window into the goals and desires, the conflicts and frustrations, and the emotional and financial strains that confront widows, companions, sons, and daughters.
Artists' Estates - Magda Salvesen - 2005

Artists' Estates offers a fascinating journey into the complex and competitive art world through the distinctive lens of those who deal with the paintings, prints, and sculpture that artists leave behind after their deaths. Bringing together interviews conducted by Magda Salvesen, the widow of the second-generation Abstract Expressionist painter Jon Schueler, this unique book provides a window into the goals and desires, the conflicts and frustrations, and the emotional and financial strains that confront widows, companions, sons, and daughters as the heirs to artists' estates. The judiciously arranged and edited interviews also address the benefits and liabilities of foundations and trusts through the insights of lawyers, gallery dealers, and foundation directors. Readers will explore well-known estates, including those of Roy Lichtenstein, Mark Rothko, Adolph Gottlieb, Milton Avery, Romare Bearden, and David Smith, as well as the equally intriguing legacies of lesser-known artists whose work came to the fore in the forties and fifties. Together, the passionate testimonies of families and lovers, the measured voices of art professionals, and the more than eighty photographs offer an indispensable entree into the private and public worlds of art.

The American Archivist - - 1983

The American Archivist - - 1983

Reading the Rocks - Brenda Maddox - 2017-11-21

A rich and exuberant group biography of the early geologists, the people who were first to excavate from the layers of the world its buried history. The birth of geology was fostered initially by gentlemen whose wealth supported their interests, but in the nineteenth century, it was advanced by clergymen, academics, and women whose findings expanded the field. Reading the Rocks brings to life this eclectic cast of characters who brought passion, eccentricity, and towering intellect to the discovery of how Earth was formed. Geology opened a window on the planet’s ancient past. Contrary to the Book of Genesis, the rocks and fossils dug up showed that Earth was immeasurably old. Moreover, fossil evidence revealed progressive changes in life forms. It is no coincidence that Charles Darwin was a keen geologist. Acclaimed biographer and science writer Brenda Maddox’s story goes beyond William Smith, the father of English geology; Charles Lyell, the father of modern geology; and James Hutton, whose analysis of rock layers unveiled what is now called “deep time.” She also explores the lives of fossil hunter Mary Anning, the Reverend William Buckland, Darwin, and many others— their triumphs and disappointments, and the theological, philosophical, and scientific debates their findings provoked. Reading the Rocks illustrates in absorbing and revelatory details how this group of early geologists changed irrevocably our understanding of the world.

Artists' Estates - Magda Salvesen - 2005

Artists' Estates offers a fascinating journey into the complex and competitive art world through the distinctive lens of those who deal with the paintings, prints, and sculpture that artists leave behind after their deaths. Bringing together interviews conducted by Magda Salvesen, the widow of the second-generation Abstract Expressionist painter Jon Schueler, this unique book provides a window into the goals and desires, the conflicts and frustrations, and the emotional and financial strains that confront widows, companions, sons, and daughters as the heirs to artists' estates. The judiciously arranged and edited interviews also address the benefits and liabilities of foundations and trusts through the insights of lawyers, gallery dealers, and foundation directors. Readers will explore well-known estates, including those of Roy Lichtenstein, Mark Rothko, Adolph Gottlieb, Milton Avery, Romare Bearden, and David Smith, as well as the equally intriguing legacies of lesser-known artists whose work came to the fore in the forties and fifties. Together, the passionate testimonies of families and lovers, the measured voices of art professionals, and the more than eighty photographs offer an indispensable entree into the private and public worlds of art.