This is likewise one of the factors by obtaining the soft documents of this vermeer 16321675 veiled emotions by online. You might not require more get older to spend to go to the ebook inauguration as with ease as search for them. In some cases, you likewise realize not discover the message vermeer 16321675 veiled emotions that you are looking for. It will certainly squander the time.

However below, considering you visit this web page, it will be consequently unquestionably simple to get as without difficulty as download guide vermeer 16321675 veiled emotions what you next to read!

Vermeer, 1632-1675 - Norbert Schneider - 2000
Vermeer's record of the tasks and duties of women The 35 paintings that have come down to us from the hand of Jan Vermeer (1632-1675) place him beside Rembrandt and Frans Hals as one of the great masters of the golden age of Dutch art. Most of his pictures (all of which are reproduced in this book) show women about their daily business. Vermeer records the tasks and duties of women, the imperatives of virtue under which their lives were lived, and the dreams that provided the substance of their contrasting counter-world. About the Series: Each book in TASCHEIN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Vermeer, 1632-1675 - Norbert Schneider - 2000
Vermeer's record of the tasks and duties of women The 35 paintings that have come down to us from the hand of Jan Vermeer (1632-1675) place him beside Rembrandt and Frans Hals as one of the great masters of the golden age of Dutch art. Most of his pictures (all of which are reproduced in this book) show women about their daily business. Vermeer records the tasks and duties of women, the imperatives of virtue under which their lives were lived, and the dreams that provided the substance of their contrasting counter-world. About the Series: Each book in TASCHEIN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Jan Vermeer, 1632-1675 - Norbert Schneider - 2000

Johannes Vermeer, 1632-1675 - Norbert Schneider - 2016-01-26
With just 35 known works, Johannes Vermeer is credited with prompting a New York Times best seller, a film starring Scarlett Johansson, and record attendances at art institutions around the world. Discover the craftsman of one of the most important portfolios in art history, in which light, textures, and a sense of unspoken secrets dazzle in

Johannes Vermeer, 1632-1675 - Norbert Schneider - 2016-01-26
With just 35 known works, Johannes Vermeer is credited with prompting a New York Times best seller, a film starring Scarlett Johansson, and record attendances at art institutions around the world. Discover the craftsman of one of the most important portfolios in art history, in which light, textures, and a sense of unspoken secrets dazzle in

Vermeer and the Invention of Seeing - Bryan Jay Wolf - 2001-12
"The result is a Vermeer we have not seen before: a painter whose serene spaces and calm subjects incorporate within themselves, however obliquely, the world's troubles. Vermeer abandons what his predecessors had labored so carefully to achieve: legible spaces, a world of moral clarity defined by the pressure of a hand against a table or the scatter of light across a bare wall. Instead Vermeer complicated Dutch domestic art and invented what has puzzled and captivated his admirers ever since: the odd daubs of white pigment, dancing across the plane of the canvas; patches of blurred surface, contradicting the painting's illusionism without explanation; and the querulous silence that endows his women with secrets they dare not reveal."

Vermeer and the Invention of Seeing - Bryan Jay Wolf - 2001-12
"The result is a Vermeer we have not seen before: a painter whose serene spaces and calm subjects incorporate within themselves, however obliquely, the world's troubles. Vermeer abandons what his predecessors had labored so carefully to achieve: legible spaces, a world of moral clarity defined by the pressure of a hand against a table or the scatter of light across a bare wall. Instead Vermeer complicated Dutch domestic art and invented what has puzzled and captivated his admirers ever since: the odd daubs of white pigment, dancing across the plane of the canvas; patches of blurred surface, contradicting the painting's illusionism without explanation; and the querulous silence that endows his women with secrets they dare not reveal."

Art - David A. Scott - 2016-12-31
This book presents a detailed account of authenticity in the visual arts from the Paleolithic to the postmodern. The restoration of works of art can alter the perception of authenticity and may result in the creation of fakes and forgeries. These interacions set the stage for the subject of this book, which initially examines the conservation perspective, then continues with a detailed discussion of notions of authenticity and philosophical background. There is a disputed territory between those who view the present-day cult of authenticity as fundamentally flawed and those who have analyzed its impact upon different cultural milieus, operating across performative, contested, and fragmented ground. The book discusses several case studies where the ideas of conceptual authenticity, aesthetic authenticity, and material authenticity can be incorporated into an informative discourse about art from the ancient to the contemporary, illuminating concerns relating to restoration and art forgery.

Art - David A. Scott - 2016-12-31
This book presents a detailed account of authenticity in the visual arts from the Paleolithic to the postmodern. The restoration of works of art can alter the perception of authenticity and may result in the creation of fakes and forgeries. These interacions set the stage for the subject of this book, which initially examines the conservation perspective, then continues with a detailed discussion of notions of authenticity and philosophical background. There is a disputed territory between those who view the present-day cult of authenticity as fundamentally flawed and those who have analyzed its impact upon different cultural milieus, operating across performative, contested, and fragmented ground. The book discusses several case studies where the ideas of conceptual authenticity, aesthetic authenticity, and material authenticity can be incorporated into an informative discourse about art from the ancient to the contemporary, illuminating concerns relating to restoration and art forgery.

Vermeer and the Invention of Seeing - Bryan Jay Wolf - 2001-12
"The result is a Vermeer we have not seen before: a painter whose serene spaces and calm subjects incorporate within themselves, however obliquely, the world's troubles. Vermeer abandons what his predecessors had labored so carefully to achieve: legible spaces, a world of moral clarity defined by the pressure of a hand against a table or the scatter of light across a bare wall. Instead Vermeer complicated Dutch domestic art and invented what has puzzled and captivated his admirers ever since: the odd daubs of white pigment, dancing across the plane of the canvas; patches of blurred surface, contradicting the painting's illusionism without explanation; and the querulous silence that endows his women with secrets they dare not reveal."

Vermeer and the Invention of Seeing - Bryan Jay Wolf - 2001-12
"The result is a Vermeer we have not seen before: a painter whose serene spaces and calm subjects incorporate within themselves, however obliquely, the world's troubles. Vermeer abandons what his predecessors had labored so carefully to achieve: legible spaces, a world of moral clarity defined by the pressure of a hand against a table or the scatter of light across a bare wall. Instead Vermeer complicated Dutch domestic art and invented what has puzzled and captivated his admirers ever since: the odd daubs of white pigment, dancing across the plane of the canvas; patches of blurred surface, contradicting the painting's illusionism without explanation; and the querulous silence that endows his women with secrets they dare not reveal."

Statistical Inference, Econometric Analysis and Matrix Algebra - Bernhard Schipp - 2008-11-27
This Festschrift is dedicated to Götz Trenkler on the occasion of his 65th birthday. As can be seen from the long list of contributions, Götz has had and still has an enormous range of interests, and colleagues to share these interests with. He is a leading expert in linear models with a particular focus on matrix algebra in its relation to statistics. He has published in almost all major statistics and matrix theory journals. His research activities also include other areas (like nonparametrics, statistics and sports, combination of forecasts and magic squares, just to mention afew). Götz Trenkler was born in Dresden in 1943. After his school years in East G- many and West-Berlin, he obtained a Diploma in Mathematics from Free University of Berlin (1970), where he also discovered his interest in Mathemathical Statistics. In 1973, he completed his Ph.D. with a thesis titled: On a distance-generating fu- tion of probability measures. He then moved on to the University of Hannover to become Lecturer and to write a habilitation-thesis (submitted 1979) on alternatives to the Ordinary Least Squares estimator in the Linear Regression Model, a topic that would become his predominant ?eld of research in the years to come.

Statistical Inference, Econometric Analysis and Matrix Algebra - Bernhard Schipp - 2008-11-27
This Festschrift is dedicated to Götz Trenkler on the occasion of his 65th birthday. As can be seen from the long list of contributions, Götz has had and still has an enormous range of interests, and colleagues to share these interests with. He is a leading expert in linear models with a particular focus on matrix algebra in its relation to statistics. He has published in almost all major statistics and matrix theory journals. His research activities also include other areas (like nonparametrics, statistics and sports, combination of forecasts and magic squares, just to mention afew). Götz Trenkler was born in Dresden in 1943. After his school years in East G- many and West-Berlin, he obtained a Diploma in Mathematics from Free University of Berlin (1970), where he also discovered his interest in Mathemathical Statistics. In 1973, he completed his Ph.D. with a thesis titled: On a distance-generating fu- tion of probability measures. He then moved on to the University of Hannover to become Lecturer and to write a habilitation-thesis (submitted 1979) on alternatives to the Ordinary Least Squares estimator in the Linear Regression Model, a topic that would become his predominant ?eld of research in the years to come.
biography that reveals the triumphs and tragedies of Frick's life. 370 almost all major statistics and matrix theory journals. His research activities also include other areas (like nonparametrics and sports combination of forecasts and magic squares, just to mention afew). Götz Trenkler was born in Dresden in 1943. After his school years in East G- many and West-Berlin, he obtained a Diploma in Mathematics from Free University of Berlin (1970), where he also discovered his interest in Mathematical Statistics. In 1973, he completed his Ph.D. with a thesis titled: On a distance-generating function of probability measures. He then moved on to the University of Hannover to become Lecturer and to write a habilitation-thesis (submitted 1979) on alternatives to the Ordinary Least Squares estimator in the Linear Regression Model, a topic that would become his predominant ?eld of research in the years to come.

Vermeer's Family Secrets - Benjamin Binstock - 2013-03-07

Johannes Vermeer, one of the greatest Dutch painters and for some the single greatest painter of all, produced a remarkably small corpus of work. In Vermeer's Family Secrets, Benjamin Binstock revolutionizes how we think about Vermeer's work and life. Vermeer, The Sphinx of Delft, is famously a mystery in art: despite the common claim that little is known of his biography, there is actually an abundance of fascinating information about Vermeer's life that Binstock brings to bear on Vermeer's art for the first time; he also offers new interpretations of several key documents pertaining to Vermeer that have been misunderstood. Lavishly illustrated with more than 180 black and white images and more than sixty color plates, the book also includes a remarkable color two-page spread that presents the entirety of Vermeer's oeuvre arranged in chronological order in 1/20 scale, demonstrating his gradual formal and conceptual development. No book on Vermeer has ever done this kind of visual comparison of his complete output. Like Poe's purloined letter, Vermeer's secrets are sometimes out in the open where everyone can see them. Benjamin Binstock shows us where to look. Piecing together evidence, the tools of art history, and his own intuitive skills, he gives us for the first time a history of Vermeer's work in light of Vermeer's life. On almost every page of Vermeer's Family Secrets, there is a perception or an adjustment that rethinks what we know about Vermeer, his oeuvre, Dutch painting, and Western Art. Perhaps the most arresting revelation of Vermeer's Family Secrets is the final one: in response to inconsistencies in technique, materials, and artistic level, Binstock posits that several of the paintings accepted as canonical works by Vermeer, are in fact not by Vermeer at all but by his eldest daughter, Maria. How he argues this is one of the book's many pleasures.

Vermeer's Family Secrets - Benjamin Binstock - 2013-03-07

Johannes Vermeer, one of the greatest Dutch painters and for some the single greatest painter of all, produced a remarkably small corpus of work. In Vermeer's Family Secrets, Benjamin Binstock revolutionizes how we think about Vermeer's work and life. Vermeer, The Sphinx of Delft, is famously a mystery in art: despite the common claim that little is known of his biography, there is actually an abundance of fascinating information about Vermeer's life that Binstock brings to bear on Vermeer's art for the first time; he also offers new interpretations of several key documents pertaining to Vermeer that have been misunderstood. Lavishly illustrated with more than 180 black and white images and more than sixty color plates, the book also includes a remarkable color two-page spread that presents the entirety of Vermeer's oeuvre arranged in chronological order in 1/20 scale, demonstrating his gradual formal and conceptual development. No book on Vermeer has ever done this kind of visual comparison of his complete output. Like Poe's purloined letter, Vermeer's secrets are sometimes out in the open where everyone can see them. Benjamin Binstock shows us where to look. Piecing together evidence, the tools of art history, and his own intuitive skills, he gives us for the first time a history of Vermeer's work in light of Vermeer's life. On almost every page of Vermeer's Family Secrets, there is a perception or an adjustment that rethinks what we know about Vermeer, his oeuvre, Dutch painting, and Western Art. Perhaps the most arresting revelation of Vermeer's Family Secrets is the final one: in response to inconsistencies in technique, materials, and artistic level, Binstock posits that several of the paintings accepted as canonical works by Vermeer, are in fact not by Vermeer at all but by his eldest daughter, Maria. How he argues this is one of the book's many pleasures.

Vermeer - Martin Bailey - 1995-10-19

An introduction to the work of Jan Vermeer.

Vermeer - Martin Bailey - 1995-10-19

An introduction to the work of Jan Vermeer.

Henry Clay Frick - Martha Frick Symington Sanger - 1998

For the first time, a great-granddaughter of Henry Clay Frick, world famous art collector and steel tycoon, has assembled an intimate, pictorial illustrations, 225 in color.

Henry Clay Frick - Martha Frick Symington Sanger - 1998

For the first time, a great-granddaughter of Henry Clay Frick, world famous art collector and steel tycoon, has assembled an intimate, pictorial illustration that reveals the triumphs and tragedies of Frick's life. 370 illustrations, 225 in color.

Ecological Aesthetics - Ronald Guy Davis - 2009

Ecological Aesthetics - Ronald Guy Davis - 2009

Culture and Values - Lawrence S. Cunningham - 2005-06

Each chapter of the Study Guide includes Study Questions that help students focus on and recall the most important information in the text; terms for students to identify and define; “Significant Works to Recognize and Remember”; a review section including a 10-question self-quiz; and Web Quests, which refer students to websites that expand upon chapter topics. The Study Guide also includes end-of-section reviews and study cards to help students prepare for tests. The Preface and Appendices feature helpful tips on effective studying, performing research on the Internet and in the library, and writing papers.

Culture and Values - Lawrence S. Cunningham - 2005-06

Each chapter of the Study Guide includes Study Questions that help students focus on and recall the most important information in the text; terms for students to identify and define; “Significant Works to Recognize and Remember”; a review section including a 10-question self-quiz; and Web Quests, which refer students to websites that expand upon chapter topics. The Study Guide also includes end-of-section reviews and study cards to help students prepare for tests. The Preface and Appendices feature helpful tips on effective studying, performing research on the Internet and in the library, and writing papers.

Introduction to the Humanities - Ira Holmes - 1997

Introduction to the Humanities - Ira Holmes - 1997

Dutch Paintings in the Metropolitan Museum of Art - Walter A. Liedtke - 2007

Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art.

Dutch Paintings in the Metropolitan Museum of Art - Walter A. Liedtke - 2007

Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art.

Il "genere" dei libri - Tiziana Plebani - 2001

Il "genere" dei libri - Tiziana Plebani - 2001

100 Must-read Science Fiction Novels - Nick Rennison - 2009-01-01

“A reliable guide to what science fiction is” Christopher Priest, award- winning science fiction author “A really good introduction to the genre” SFX Magazine “Perceptive and glorious” Ian Watson, author of the screenplay for Steve Spielberg's A.I. Want to become a science fiction buff? Want to expand your reading in your favourite genre? This is a good place to start! From the publishers of the popular Good Reading Guide comes a rich selection of some of the finest SF novels ever published. With 100 of the best titles fully reviewed and a further 500 recommended, you'll quickly become an expert in the world of science fiction. The book is arranged by author and includes some thematic entries and special categories such as SF film adaptations, SF in rock music and Philip K. Dick in the mass media. It also includes a history of SF and a new definition of the genre, plus lists of award winners and book club recommendations. Foreword by Christopher Priest, the multiple award-winning SF author.

100 Must-read Science Fiction Novels - Nick Rennison - 2009-01-01

“A reliable guide to what science fiction is” Christopher Priest, award- winning science fiction author “A really good introduction to the genre” SFX Magazine “Perceptive and glorious” Ian Watson, author of the screenplay for Steve Spielberg's A.I. Want to become a science fiction buff? Want to expand your reading in your favourite genre? This is a good place to start!
University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provided recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Marc Chagall 1887-1985 - Ingo F. Walther - 2012

Colorful dreams and tales: Chagall's world full of everyday miracles The Belarusian painter Marc Chagall (1887-1985) is widely regarded as epitomizing the "painter as poet". The worldwide admiration he commanded remains unparalleled by any artist of the century. Chagall's paintings, steeped in mythology and mysticism, portray colorful dreams and tales that are deeply rooted in his Russian Jewish origins. The memories and yearning they evoke recall his native Vitebsk, and the great events that mark the life of ordinary people: birth, love, marriage and death. They tell of a world full of everyday miracles—in the room of lovers, on the streets of Vitebsk, beneath the Eiffel Tower in Paris. Heaven and earth seem to meet in a topsy-turvy world in which whimsical figures of people and animals float through the air with gravity-defying serenity. About the Series: Each book in TASCHEN'S Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Marc Chagall 1887-1985 - Ingo F. Walther - 2012

Colorful dreams and tales: Chagall's world full of everyday miracles The Belarusian painter Marc Chagall (1887-1985) is widely regarded as epitomizing the "painter as poet". The worldwide admiration he commanded remains unparalleled by any artist of the century. Chagall's paintings, steeped in mythology and mysticism, portray colorful dreams and tales that are deeply rooted in his Russian Jewish origins. The memories and yearning they evoke recall his native Vitebsk, and the great events that mark the life of ordinary people: birth, love, marriage and death. They tell of a world full of everyday miracles—in the room of lovers, on the streets of Vitebsk, beneath the Eiffel Tower in Paris. Heaven and earth seem to meet in a topsy-turvy world in which whimsical figures of people and animals float through the air with gravity-defying serenity. About the Series: Each book in TASCHEN'S Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Raphael, 1483-1520 - Christof Thoenes - 2005

Influenced by his contemporaries Michelangelo and Leonardo, Raphael Santi (1483-1520) became, in his own right, one of the most important artists of the High Renaissance. Though Raphael painted many important works in his Florence period, including his famous Madonna, it was his mature work in Rome that cemented his place in history, most notably the Stanza della Segnatura in the Vatican featuring his School of Athens and Triumph of Religion murals. This overview traces the life's work of this Renaissance master who achieved the height of greatness in only two

Raphael, 1483-1520 - Christof Thoenes - 2005

Influenced by his contemporaries Michelangelo and Leonardo, Raphael Santi (1483-1520) became, in his own right, one of the most important artists of the High Renaissance. Though Raphael painted many important works in his Florence period, including his famous Madonna, it was his mature work in Rome that cemented his place in history, most notably the Stanza della Segnatura in the Vatican featuring his School of Athens and Triumph of Religion murals. This overview traces the life's work of this Renaissance master who achieved the height of greatness in only two
Hieronymus Bosch, C. 1450-1516 - Walter Bosing - 2000

Examines the life and art of Hieronymus Bosch, a Netherlandish painter from the fifteenth and sixteenth centuries, and includes reproductions of representative works.

Hieronymus Bosch, C. 1450-1516 - Walter Bosing - 2000

Examines the life and art of Hieronymus Bosch, a Netherlandish painter from the fifteenth and sixteenth centuries, and includes reproductions of representative works.

Stealing the Mystic Lamb - Noah Charney - 2010-10-05

Jan van Eyck's Ghent Altarpiece is on any art historian's list of the ten most important paintings ever made. Often referred to by the subject of its central panel, The Adoration of the Mystic Lamb, it represents the fulfillment between the Middle Ages and the Renaissance. It is also the most frequently stolen artwork of all time. Since its completion in 1432, this twelve-panel oil painting has been looted in three different wars, burned, dismembered, forged, smuggled, illegally sold, censored, hidden, attacked by iconoclasts, hunted by the Nazis and Napoleon, used as a diplomatic tool, ransomed, rescued by Austrian double-agents, and stolen a total of thirteen times. In this fast-paced, real-life thriller, art historian Noah Charney unravels the stories of each of these thefts. In the process, he illuminates the whole fascinating history of art crime, and the psychological, ideological, religious, political, and social motivations that have led many men to covet this one masterpiece above all others.

Stealing the Mystic Lamb - Noah Charney - 2010-10-05

Jan van Eyck's Ghent Altarpiece is on any art historian's list of the ten most important paintings ever made. Often referred to by the subject of its central panel, The Adoration of the Mystic Lamb, it represents the fulfillment between the Middle Ages and the Renaissance. It is also the most frequently stolen artwork of all time. Since its completion in 1432, this twelve-panel oil painting has been looted in three different wars, burned, dismembered, forged, smuggled, illegally sold, censored, hidden, attacked by iconoclasts, hunted by the Nazis and Napoleon, used as a diplomatic tool, ransomed, rescued by Austrian double-agents, and stolen a total of thirteen times. In this fast-paced, real-life thriller, art historian Noah Charney unravels the stories of each of these thefts. In the process, he illuminates the whole fascinating history of art crime, and the psychological, ideological, religious, political, and social motivations that have led many men to covet this one masterpiece above all others.

Basquiat - Leonhard Emmerling - 2015-09-16

From the streets of New York to the walls of its most prominent galleries, follow the short, prolific, and politicized career of Jean-Michel Basquiat, a cult figure of artistic social commentary. This introduction explores how the young trailblazer drew from inspirations as varied as Greek, Roman, and African art, along with French poetry and

Basquiat - Leonhard Emmerling - 2015-09-16

From the streets of New York to the walls of its most prominent galleries, follow the short, prolific, and politicized career of Jean-Michel Basquiat, a cult figure of artistic social commentary. This introduction explores how the young trailblazer drew from inspirations as varied as Greek, Roman, and African art, along with French poetry and

Ella Bella Ballerina and a Midsummer Night’s Dream Ella Bella Ballerina and a Midsummer - James Mayhew - 2016-05-05

Ella Bella Ballerina and a Midsummer Night’s Dream Ella Bella Ballerina and a Midsummer - James Mayhew - 2016-05-05

Keepers of Life - Michael J. Caduto - 1998

Through 19 Native American stories and various activities, children learn the invaluable lesson that all living things are intertwined.

Keepers of Life - Michael J. Caduto - 1998

Through 19 Native American stories and various activities, children learn the invaluable lesson that all living things are intertwined.

Rembrandt, Vermeer and the Dutch Golden Age - Blaise Ducas - 2019-03-20T00:00:00+01:00

Accompanying the exhibition at Louvre Abu Dhabi, the catalogue overview of the artworks exhibited, complemented by four essays. The first situates The Leiden Collection within the context of the Dutch Golden Age. The second and third describe the major role that the Netherlands played on a global scale in the 17th century, the specificities of the Dutch Golden Age as well as the work of Rembrandt and his contemporaries, rooted in the society of that time and place. The fourth essay sheds light on the particular role that drawing played in the creative process of Dutch artists.

Rembrandt, Vermeer and the Dutch Golden Age - Blaise Ducas - 2019-03-20T00:00:00+01:00

Accompanying the exhibition at Louvre Abu Dhabi, the catalogue overview of the artworks exhibited, complemented by four essays. The first situates The Leiden Collection within the context of the Dutch Golden Age. The second and third describe the major role that the Netherlands played on a global scale in the 17th century, the specificities of the Dutch Golden Age as well as the work of Rembrandt and his contemporaries, rooted in the society of that time and place. The fourth essay sheds light on the particular role that drawing played in the creative process of Dutch artists.

Lighting for Digital Video and Television - John Jackman - 2012-08-06

Enhance the visual quality of your motion pictures and digital videos with a solid understanding of lighting fundamentals. This complete course in digital video lighting begins with how the human eye and the camera process light and color, progresses through the basics of equipment and setups, and finishes with practical lessons on how to solve common problems. Filled with clear illustrations and real-world examples that demonstrate proper equipment use, safety issues, and staging techniques, Lighting for Digital Video presents readers with all they need to create their own visual masterpieces. Features * film style techniques for digital video productions * creating “movie” looks on a low budget * lighting for HD *

Lighting for Digital Video and Television - John Jackman - 2012-08-06

Enhance the visual quality of your motion pictures and digital videos with a solid understanding of lighting fundamentals. This complete course in digital video lighting begins with how the human eye and the camera process light and color, progresses through the basics of equipment and setups, and finishes with practical lessons on how to solve common problems. Filled with clear illustrations and real-world examples that demonstrate proper equipment use, safety issues, and staging techniques, Lighting for Digital Video presents readers with all they need to create their own visual masterpieces. Features * film style techniques for digital video productions * creating “movie” looks on a low budget * lighting for HD *

Adrift at Sea - Marsha Forchuk Skrypuch - 2016-09-22

It is 1981. In the middle of the Pacific Ocean, a fishing boat overloaded with 60 Vietnamese refugees drifts. The motor has failed; the hull is leaking; the drinking water is nearly gone. This is the dramatic true story recounted by Tuan Ho, who was six years old when he, his mother, and two sisters dodged the bullets of Vietnam’s military police for the perilous chance of boarding that boat. Told to multi-award-winning author Marsha Forchuk Skrypuch and illustrated by the celebrated Brian Deines, Tuan’s story has become Adrift At Sea, the first picture book to describe the flight of Vietnam’s “Boat People” refugees. Illustrated with sweeping oil paintings and complete with an expansive historical and biographical section with photographs, this non-fiction picture book is all the more important as the world responds to a new generation of refugees risking all on the open water for the chance at safety and a new life.

Adrift at Sea - Marsha Forchuk Skrypuch - 2016-09-22

It is 1981. In the middle of the Pacific Ocean, a fishing boat overloaded with 60 Vietnamese refugees drifts. The motor has failed; the hull is leaking; the drinking water is nearly gone. This is the dramatic true story recounted by Tuan Ho, who was six years old when he, his mother, and two sisters dodged the bullets of Vietnam’s military police for the perilous chance of boarding that boat. Told to multi-award-winning author Marsha Forchuk Skrypuch and illustrated by the celebrated Brian Deines, Tuan’s story has become Adrift At Sea, the first picture book to describe the flight of Vietnam’s “Boat People” refugees. Illustrated with sweeping oil paintings and complete with an expansive historical and biographical section with photographs, this non-fiction picture book is all the more important as the world responds to a new generation of refugees risking all on the open water for the chance at safety and a new life.
Van Gogh - Ingo F. Walther - 2012

Tragic genius. One of the great forerunners of 20th-century painting. This richly illustrated and expert study follows Vincent van Gogh from the early gloom-laden paintings in which he captured the misery of peasants and workers in his homeland, through his bright and colorful Parisian period, to the work of his final years, spent under a southern sun in Arles. Here, at last, he found the light that produced the unmistakable Van Gogh style. At Arles, Saint-Rémy and Auvers-sur-Oise, in the feverish burst of creative energy that marked his last two and a half years, he produced the 465 paintings on which his immortality rests. Vincent van Gogh (1853-1890) carved recognition during his lifetime but was denied it until after his self-inflicted death. Today he is universally seen as one of the great forerunners of 20th-century painting, and one of the tragic masters of art. About the Series: Each book in TASCHEN’S Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance, a concise biography approximately 100 illustrations with explanatory captions

Monet, Or, The Triumph of Impressionism - Daniel Wildenstein - 2010

The definitive Monet biography by Daniel Wildenstein, a leading authority on impressionist painting and author of the catalogue raisonné of Monet’s works, is lavishly illustrated with 572 reproductions and complementary photographic documents. A visual representation of an extraordinary artistic career, which simultaneously brings to life the spirit of a whole era.

Monet, Or, The Triumph of Impressionism - Daniel Wildenstein - 2010

The definitive Monet biography by Daniel Wildenstein, a leading authority on impressionist painting and author of the catalogue raisonné of Monet’s works, is lavishly illustrated with 572 reproductions and complementary photographic documents. A visual representation of an extraordinary artistic career, which simultaneously brings to life the spirit of a whole era.

Hokusai - Rhiannon Paget - 2018

Meet the artist whose majestic breaking wave sent ripples across the world. Hokusai (1760-1849) is not only one of the giants of Japanese art and a legend of the Edo period, but also a founding father of Western modernism, whose prolific gamut of prints, illustrations, paintings, and beyond forms one of the most comprehensive oeuvres of ukiyoe art and a benchmark of japonisme. His influence spread through Impressionism, Art Nouveau, and beyond, capturing the likes of Claude Monet, Berthe Morisot, Edgar Degas, Mary Cassatt, and Vincent van Gogh. Hokusai was always a man on the move. He changed domicile more than 90 times during his lifetime and changed his own name through over 30 pseudonyms. In his art, he adopted the same restlessness, covering the complete spectrum of Japanese ukiyo-e, “pictures of the floating world”, from single-sheet prints of landscapes and actors to erotic books. In addition, he created album prints, illustrations for verse anthologies and historical novels, and surimono, which were privately issued prints for special occasions. Hokusai’s print series Thirty-Six Views of Mount Fuji, published between c. 1830 and 1834 is the artist’s most renowned work and, with its soaring peak through different seasons and from different vantage points, marked the towering summit of the Japanese landscape print. The series’ Under the Wave off Kanagawa, also known simply as The Great Wave, is one of the most recognized images of Japanese art in the world. This TASCHEN introduction spans the length and breadth of Hokusai’s career with key pieces from his far-reaching portfolio. Through these meticulous, majestic works and series, we trace the variety of Hokusai’s subjects, from erotic books to historical novels, and the evolution of his vivid formalism and decisive delineation of space through color and line that would go on to liberate Western art from the constraints of its one-point perspective and unleash the modernist momentum.

Vermeer Illuminated - Jørgen Wadam - 1994

Vermeer Illuminated - Jørgen Wadam - 1994

Leonardo Da Vinci - Rosalind Ormiston - 2011

An expert and comprehensive new reference book on the life and works of influential artist, engineer, inventor and scientist Leonardo da Vinci

Leonardo Da Vinci - Rosalind Ormiston - 2011

An expert and comprehensive new reference book on the life and works of influential artist, engineer, inventor and scientist Leonardo da Vinci

Dali - Robert Descharnes - 1993

This book, the most comprehensive and sumptuous ever published about the exceptional artist Salvador Dali, is a fitting tribute to the great master.

Dali - Robert Descharnes - 1993

This book, the most comprehensive and sumptuous ever published about the exceptional artist Salvador Dali, is a fitting tribute to the great master.

Music - KENDALL HUNT PUB CO - 2011-08-23

Music - KENDALL HUNT PUB CO - 2011-08-23

Leonardo Da Vinci, 1452-1519 - Frank Zöllner - 2000

Life and work of the renowned painter, scientist, and philosopher of the Renaissance period.

Leonardo Da Vinci, 1452-1519 - Frank Zöllner - 2000

Life and work of the renowned painter, scientist, and philosopher of the Renaissance period.