[eBooks] Ferber A Biography

Right here, we have countless ebook ferber a biography and collections to check out. We additionally present variant types and with type of the books to browse. The satisfactory book, fiction, history, novel, scientific research, as without difficulty as various supplementary sorts of books are readily simple here.

As this ferber a biography, it ends stirring visceral one of the favored book ferber a biography collections that we have. This is why you remain in the best website to see the amazing ebook to have.

around the turn of the 20th century. A modest

Ferber, a Biography - Julie Goldsmith Gilbert - 1978

Ferber, a Biography - Julie Goldsmith Gilbert - 1978

Ferber - Julie Goldsmith Gilbert - 1999
Applause Books This enduring biography of the popular writer begins with Ferber's last years in New York City, exploring the setting in which she did all of her great writing. Diaries, copious correspondence, and the cooperation of distinguished living friends have resulted in a rich portrait of a period and a literary circle not yet fully documented, and an insightful engaging analysis of a woman writer highly influential in the shaping of twentieth century America.

Ferber - Julie Goldsmith Gilbert - 1999
Applause Books This enduring biography of the popular writer begins with Ferber's last years in New York City, exploring the setting in which she did all of her great writing. Diaries, copious correspondence, and the cooperation of distinguished living friends have resulted in a rich portrait of a period and a literary circle not yet fully documented, and an insightful engaging analysis of a woman writer highly influential in the shaping of twentieth century America.

Ferber, a Biography - Julie Goldsmith Gilbert - 1978

Ferber, a Biography - Julie Goldsmith Gilbert - 1978

A Peculiar Treasure - Edna Ferber - 2014-03-04
Pulitzer Prize winner Edna Ferber's stunning first autobiography, in which she recounts her small-town Midwestern childhood and rise to literary fame, all amidst the backdrop of America around the turn of the 20th century. A modest girl growing up one of the only Jewish children in her Midwestern town, Edna Ferber started overcoming the odds at a young age. Pursuing work at the local newspaper as an innocent 17-year-old, she was assigned the night court shift, reporting on drugs and violence, and gradually finding her own voice in standing up to what she witnessed. As she continued to pursue writing, she recalls the various ways in which she found inspiration, leading her to publish her first books and later, So Big, which won a Pulitzer Prize and catapulted her to fame. Ferber's incredible experiences all occur during a time of pre-WWII rising anti-Semitism and the gaining power of Hitler in Europe, and the various historical and political tensions of the time color the fascinating events of her life.

A Peculiar Treasure - Edna Ferber - 2014-03-04
Pulitzer Prize winner Edna Ferber's stunning first autobiography, in which she recounts her small-town Midwestern childhood and rise to literary fame, all amidst the backdrop of America around the turn of the 20th century. A modest girl growing up one of the only Jewish children in her Midwestern town, Edna Ferber started overcoming the odds at a young age. Pursuing work at the local newspaper as an innocent 17-year-old, she was assigned the night court shift, reporting on drugs and violence, and gradually finding her own voice in standing up to what she witnessed. As she continued to pursue writing, she recalls the various ways in which she found inspiration, leading her to publish her first books and later, So Big, which won a Pulitzer Prize and catapulted her to fame. Ferber's incredible experiences all occur during a time of pre-WWII rising anti-Semitism and the gaining power of Hitler in Europe, and the various historical and political tensions of the time color the fascinating events of her life.
Selina Peake moves from Chicago to a rural Dutch farming area just outside the city to teach in a one room school. As she attempts to fit into the community, she learns about her own strength in adapting to rural life. She marries an uneducated but sweet Dutch farmer named Pervus DeJong and has a son, Dirk, nicknamed “So Big.” She wishes her son to have the same appreciation for the arts and education she has, and although he becomes an architect, his disillusionment with the architectural apprentice system leads him to a career as a successful bond salesman. He later regrets eschewing his architecture career when he meets a beautiful and eccentric artist. Ferber was not confident in the book’s prospects when it was first published. Nevertheless, it became very popular, won her the Pulitzer Prize for Fiction in 1925, and was later made into three different motion pictures. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Ice Palace - Edna Ferber - 2014-03-04
Originally published in 1958, Ice Palace is Pulitzer Prize winner Edna Ferber's classic and mighty novel about the taming of a great northern wilderness—Alaska. Czar Kennedy came to Alaska for money and power, Thor Storm for a dream. This is the story of their struggle, over a long half-century, for the future of Alaska and the destiny of their beautiful, rebellious granddaughter, Christine, a courageous woman who must make a choice that will shape the destiny of a new generation. Above all, it is the glowing and eloquent tale of Alaska itself—the last, great American frontier.

Dawn O’Hara - Edna Ferber - 2021-05-28
Dawn O’Hara: The Girl Who Laughed (1911) is a novel by Edna Ferber. Written while the author was recovering from a bout of anemia, Ferber’s debut marked the beginning of an illustrious literary career. Inspired by her experience as a reporter in the city and countryside, Dawn O’Hara: The Girl Who Laughed is the story of a young woman who recognizes the unhappiness in her life and decides to risk it all for something better. Lighthearted in nature, Ferber’s novel recalls the best of Fitzgerald in its unswerving commitment to humanity in all its beauty and terror. “‘Newspaper reporting, h’m? In New York? That's a devil of a job for a woman. And a husband who Well, you'll have to take a six months' course in loafing, young woman. And at the end of that time, if you are still determined to work, can't you pick out something easier—like taking in scrubbing, for instance?’” As though suffering a mental breakdown wasn't bad enough, Dawn is forced to listen to the snide advice of a doctor who seems to know more about her home and professional life than she does. Determined to maintain her career as a reporter, she decides to move to a small town and start fresh. Away from the hustle and bustle of New York City, she hopes to find success while learning more about herself in the process. With a beautifully designed cover and professionally
The basis for the Academy Award-winning major motion picture starring Best Actor nominee Richard Dix and Best Actress nominee Irene Dunne. This vivid and sweeping tale of the Oklahoma Land Rush, from Pulitzer Prize winner Edna Ferber, traces the stunning challenges of settling an untamed frontier. Staking claim to their new home in Osage, Yancey Cravat, a spellbinding criminal lawyer, and his wife, well-bred Sabra, work against seemingly overwhelming odds to create a prosperous life for themselves. And as they establish themselves in this lawless land, Sabra displays a brilliant business sense and makes a success of their local newspaper, the Oklahoma Wigwam, all amidst border and land disputes, outlaws, and the discovery of oil. Originally published in 1929, and twice made into a motion picture, Cimarron brings history alive, capturing the settling of the American West in vivid detail. With a new foreword by Julie Gilbert. Vintage Movie Classics spotlights classic films that have stood the test of time, now rediscovered through the publication of the novels on which they were based.

**Dawn O’Hara** - Edna Ferber - 2021-05-28

Dawn O’Hara: The Girl Who Laughed (1911) is a novel by Edna Ferber. Written while the author was recovering from a bout of anemia, Ferber’s debut marked the beginning of an illustrious literary career. Inspired by her experience as a reporter in the city and countryside, Dawn O’Hara: The Girl Who Laughed is the story of a young woman who recognizes the unhappiness in her life and decides to risk it all for something better. Lighthearted in nature, Ferber’s novel recalls the best of Fitzgerald in its unswerving commitment to humanity in all its beauty and terror. “Newspaper reporting, h’m? In New York? That’s a devil of a job for a woman. And a husband who Well, you’ll have to take a six months' course in loafing, young woman. And at the end of that time, if you are still determined to work, can’t you pick out something easier—like taking in scrubbing, for instance?” As though suffering a mental breakdown wasn’t bad enough, Dawn is forced to listen to the snide advice of a doctor who seems to know more about her home and professional life than she does. Determined to maintain her career as a reporter, she decides to move to a small town and start fresh. Away from the hustle and bustle of New York City, she hopes to find success while learning more about herself in the process. With a beautifully designed cover and professionally typeset manuscript, this edition of Edna Ferber’s Dawn O’Hara: The Girl Who Laughed is a classic work of American literature reimagined for modern readers.

**So Big** - Edna Ferber - 2020-04-15


**So Big** - Edna Ferber - 2020-04-15


**Cimarron** - Edna Ferber - 2014-03-11

The basis for the Academy Award-winning major motion picture starring Best Actor nominee Richard Dix and Best Actress nominee Irene Dunne. This vivid and sweeping tale of the Oklahoma Land Rush, from Pulitzer Prize winner Edna Ferber, traces the stunning challenges of settling an untamed frontier. Staking claim to their new home in Osage, Yancey Cravat, a spellbinding criminal lawyer, and his wife, well-bred Sabra, work against seemingly overwhelming odds to create a prosperous life for themselves. And as they establish themselves in this lawless land, Sabra displays a brilliant business sense and makes a success of their local newspaper, the Oklahoma Wigwam, all amidst border and land disputes, outlaws, and the discovery of oil. Originally published in 1929, and twice made into a motion picture, Cimarron brings history alive, capturing the settling of the American West in vivid detail. With a new foreword by Julie Gilbert. Vintage Movie Classics spotlights classic films that have stood the test of time, now rediscovered through the publication of the novels on which they were based.

**A Kind of Magic** - Edna Ferber - 2014-03-04

Bestselling author and Pulitzer Prize winner Edna Ferber's fascinating second autobiography—a follow-up to her first, A
Romantic literature, music, painting, religion, adventures of her life from 1939 to 1963. Rather than just an autobiography, A Kind of Magic serves as a chronicle of American history from 1939-1963 through the eyes of a highly skilled and sensitive observer. A fan of the fine arts, Ferber offers intimate glimpses into the personalities of performers from James Dean to George S. Kaufman, and goes on to share her uncanny knack for having been consistently where the news of the day was breaking. She was in Washington the day President Roosevelt died, in London when the 8th Air Force launched its first long-range daylight raids, at Buchenwald and Nordhausen shortly after their liberation, and—more happily—in Paris on V.E. Day and in New York on V.J. Day. In these pages she recaptures that black-and-white insanity of that war and all wars, as well as the stifling, post-war complecency which gripped America at the time.

A Kind of Magic - Edna Ferber - 2014-03-04
Bestselling author and Pulitzer Prize winner Edna Ferber's fascinating second autobiography—a follow-up to her first, A Peculiar Treasure—in which she shares the adventures of her life from 1939 to 1963. Rather than just an autobiography, A Kind of Magic serves as a chronicle of American history from 1939-1963 through the eyes of a highly skilled and sensitive observer. A fan of the fine arts, Ferber offers intimate glimpses into the personalities of performers from James Dean to George S. Kaufman, and goes on to share her uncanny knack for having been consistently where the news of the day was breaking. She was in Washington the day President Roosevelt died, in London when the 8th Air Force launched its first long-range daylight raids, at Buchenwald and Nordhausen shortly after their liberation, and—more happily—in Paris on V.E. Day and in New York on V.J. Day. In these pages she recaptures that black-and-white insanity of that war and all wars, as well as the stifling, post-war complecency which gripped America at the time.

Romanticism: A Very Short Introduction - Michael Ferber - 2010-09-23
What is Romanticism? In this Very Short Introduction Michael Ferber answers this by considering who the romantics were and looks at what they had in common — their ideas, beliefs, commitments, and tastes. He looks at the birth and growth of Romanticism throughout Europe and the Americas, and examines various types of Romantic literature, music, painting, religion, and philosophy. Focusing on topics, Ferber looks at the 'Sensibility' movement, which preceded Romanticism; the rising prestige of the poet; Romanticism as a religious trend; Romantic philosophy and science; Romantic responses to the French Revolution; and the condition of women. Using examples and quotations he presents a clear insight into this very diverse movement, and offers a definition as well as a discussion of the word 'Romantic' and where it came from. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Peculiar Treasure - Edna Ferber - 1991-01-01
Bonded Leather binding

Peculiar Treasure - Edna Ferber - 1991-01-01
Bonded Leather binding

Philosophy and Melancholy - Ilit Ferber - 2013-06-12
This book traces the concept of melancholy in Walter Benjamin's early writings. Rather than focusing on the overtly melancholic subject matter of Benjamin's work or the unhappy circumstances of his own fate, Ferber considers the concept's implications for his philosophy. Informed by Heidegger's discussion of moods and their importance for philosophical thought, she contends that a melancholic mood is the organizing principle or structure of Benjamin's early metaphysics and ontology. Her novel analysis of Benjamin's arguments about theater and language features a discussion of the Trauerspiel book that is amongst the first in English to scrutinize the baroque plays themselves. Philosophy and Melancholy also contributes to the history of philosophy by establishing a strong relationship between Benjamin and other philosophers, including Leibniz, Kant, Husserl, and Heidegger.

Rebirth of the Cool - Jessica Ferber - 2015-10-13
A visionary of the Greenwich Village nightlife scene in the '50s and 60s, photographer Robert James Campbell vigorously documented New York's jazz era and its metamorphosis into the beat and folk movements. Rebirth Of The Cool is the story of Robert James Campbell as reconstructed by Jessica Ferber. At the height of his photographic career Campbell captured the likes of John Coltrane, The Modern Jazz Quartet, Philly Joe Jones, Count Basie, Bud Powell, Richie Havens, Chuck Berry and more.

Speak, Silence - Carole Angier - 2021-08-19
The long-awaited first biography of W. G. Sebald 'The best biography I have read in years' Philippe Sands 'Spectacular' Observer 'A remarkable portrait' Guardian W. G. Sebald was one of the most extraordinary and influential writers of the twentieth century. Through books including The Emigrants, Austerlitz and The Rings of Saturn, he pursued an original literary vision that combined fiction, history, autobiography and photography and addressed some of the most profound themes of contemporary literature: the burden of the Holocaust, memory, loss and exile. The first biography to explore his life and work, Speak, Silence pursues the true Sebald through the memories of those who knew him and through the work he left behind. This quest takes Carole Angier from Sebald's birth as a second-generation German at the end of the Second World War, through his rejection of the poisoned inheritance of the Third Reich, to his emigration to England, exploring the choice of isolation and exile that drove his work. It digs deep into a creative mind on the edge, finding profound empathy and paradoxical ruthlessness, saving humour, and an elusive mix of fact and fiction in his life as well as work. The result is a unique, ferociously original portrait.
The long-awaited first biography of W. G. Sebald

'The best biography I have read in years' Philippe Sands 'Spectacular' Observer 'A remarkable portrait' Guardian

W. G. Sebald was one of the most extraordinary and influential writers of the twentieth century. Through books including The Emigrants, Austerlitz and The Rings of Saturn, he pursued an original literary vision that combined fiction, history, autobiography and photography and addressed some of the most profound themes of contemporary literature: the burden of the Holocaust, memory, loss and exile.

The first biography to explore his life and work, Speak, Silence pursues the true Sebald through the memories of those who knew him and through the work he left behind. This quest takes Carole Angier from Sebald's birth as a second-generation German at the end of the Second World War, through his rejection of the poisoned inheritance of the Third Reich, to his emigration to England, exploring the choice of isolation and exile that drove his work. It digs deep into a creative mind on the edge, finding profound empathy and paradoxical ruthlessness, saving humour, and an elusive mix of fact and fiction in his life as well as work. The result is a unique, ferociously original portrait.

Demonic Possession and Exorcism - Sarah Ferber - 2013-01-11

This is a highly original study of demon possession and the ritual of exorcism, both of which were rife in early modern times, and which reached epidemic proportions in France. Catholics at the time believed that the Devil was everywhere present, in the rise of the heretics, in the activities of witches, and even in the bodies of pious young women. The rite of exorcism was intended to heal the possessed and show the power of the Church - but it generated as many problems as it resolved. Possessed nuns endured frequently violent exorcisms, exorcists were suspected of conjuring devils, and possession itself came to be seen as a form of holiness, elevating several women to the status of living saints. Sarah Ferber offers a challenging study of one of the most intriguing phenomena of early modern Europe. Looking towards the present day, the book also argues that early modern conflicts over the Devil still carry an unexpected force and significance for Western Christianity.

Edna Ferber's Hollywood - J. E. Smyth - 2010

Edna Ferber's Hollywood reveals one of the most influential artistic relationships of the twentieth century--the four-decade partnership between historical novelist Edna Ferber and the Hollywood studios. Ferber was one of America's most controversial popular historians, a writer whose uniquely feminist, multiracial view of the national past deliberately clashed with traditional narratives of white masculine power. Hollywood paid premium sums to adapt her novels, creating some of the most memorable films of the studio era--among them Show Boat, Cimarron, and Giant. Her historical fiction resonated with Hollywood's interest in prestigious historical filmmaking aimed principally, but not exclusively, at female audiences. In Edna Ferber's Hollywood, J. E. Smyth explores the research, writing, marketing, reception, and production histories of Hollywood's Ferber franchise. Smyth tracks Ferber's working relationships with Samuel Goldwyn, Leland Hayward, George Stevens, and James Dean; her landmark contract negotiations with Warner Bros.; and the controversies surrounding Giant's critique of Jim-Crow Texas. But Edna Ferber's Hollywood is also the study of the historical vision of an American outsider--a woman, a Jew, a novelist with few literary pretensions, an unashamed middlebrow who challenged the prescribed boundaries among gender, race, history, and fiction. In a masterful film and literary history, Smyth explores how Ferber's work helped shape
Edna Ferber's Hollywood - J. E. Smyth - 2010

Edna Ferber’s Hollywood reveals one of the most influential artistic relationships of the twentieth century—the four-decade partnership between historical novelist Edna Ferber and the Hollywood studios. Ferber was one of America’s most controversial popular historians, a writer whose uniquely feminist, multiracial view of the national past deliberately clashed with traditional narratives of white masculine power. Hollywood paid premium sums to adapt her novels, creating some of the most memorable films of the studio era—among them Show Boat, Cimarron, and Giant. Her historical fiction resonated with Hollywood’s interest in prestigious historical filmmaking aimed principally, but not exclusively, at female audiences. In Edna Ferber’s Hollywood, J. E. Smyth explores the research, writing, marketing, reception, and production histories of Hollywood’s Ferber franchise. Smyth tracks Ferber’s working relationships with Samuel Goldwyn, Leland Hayward, George Stevens, and James Dean; her landmark contract negotiations with Warner Bros.; and the controversies surrounding Giant’s critique of Jim-Crow Texas. But Edna Ferber's Hollywood is also the study of the historical vision of an American outsider—a woman, a Jew, a novelist with few literary pretensions, an unashamed middlebrow who challenged the prescribed boundaries among gender, race, history, and fiction. In a masterful film and literary history, Smyth explores how Ferber's work helped shape Hollywood's attitude toward the American past.

Bioethics in Historical Perspective - Sarah Ferber - 2013-11-28

How influential has the Nazi analogy been in recent medical debates on euthanasia? Is the history of eugenics being revived in modern genetic technologies? And what does the tragic history of thalidomide and its recent reintroduction for new medical treatments tell us about how governments solve ethical dilemmas? Bioethics in Historical Perspective shows how our understanding of medical history still plays a part in clinical medicine and medical research today. With clear and balanced explanations of complex issues, this extensively documented set of case studies in biomedical ethics explores the important role played by history in thinking about modern medical practice and policy. This book provides student readers with up-to-date information about issues in bioethics, as well as a guide to the most influential ethical standpoints. New twists added to well-known stories will engage those more familiar with the challenging field of contemporary bioethics.


An audacious memoir by a down-on-her-luck writer, "Can You Ever Forgive Me?" is Israel's story of the astonishing literary forgeries she conceived and successfully executed for almost two years.

Saratoga Trunk - Edna Ferber - 1972

The Emigrants - W. G. Sebald - 2016-11-08

A masterwork of W. G. Sebald, now with a gorgeous new cover by the famed designer Peter Mendelsund The four long narratives in The Emigrants appear at first to be the
whom she nicknames "So Big," from the common exile. Sebald reconstructs the lives of a painter, a doctor, an elementary-school teacher, and Great Uncle Ambrose. Following (literally) in their footsteps, the narrator retraces routes of exile which lead from Lithuania to London, from Munich to Manchester, from the South German provinces to Switzerland, France, New York, Constantinople, and Jerusalem. Along with memories, documents, and diaries of the Holocaust, he collects photographs—the enigmatic snapshots which stud The Emigrants and bring to mind family photo albums. Sebald combines precise documentary with fictional motifs, and as he puts the question to realism, the four stories merge into one unfathomable requiem.

The Emigrants - W. G. Sebald - 2016-11-08
A masterwork of W. G. Sebald, now with a gorgeous new cover by the famed designer Peter Mendelsund The four long narratives in The Emigrants appear at first to be the straightforward biographies of four Germans in exile. Sebald reconstructs the lives of a painter, a doctor, an elementary-school teacher, and Great Uncle Ambrose. Following (literally) in their footsteps, the narrator retraces routes of exile which lead from Lithuania to London, from Munich to Manchester, from the South German provinces to Switzerland, France, New York, Constantinople, and Jerusalem. Along with memories, documents, and diaries of the Holocaust, he collects photographs—the enigmatic snapshots which stud The Emigrants and bring to mind family photo albums. Sebald combines precise documentary with fictional motifs, and as he puts the question to realism, the four stories merge into one unfathomable requiem.

So Big - Edna Ferber - 2020-05-23
So Big is a 1924 novel written by Edna Ferber. The book was inspired by the life of Antje Paarlberg in the Dutch community of South Holland, Illinois, a Chicago suburb. It won the Pulitzer Prize for the Novel in 1925. The story follows the life of a young woman, Selina Peake De Jong, who decides to be a school teacher in farming country. During her stay on the Pool family farm, she encourages the young Roelf Pool to follow his interests, which include art. Upon his mother's death, Roelf runs away to France. Meanwhile, Selina marries a Dutch farmer named Pervus. They have a child together, Dirk, whom she nicknames "So Big," from the common question and answer "How big is baby? " "So-o-o-o big!". Pervus becomes ill and dies, and Selina is forced to take over working on the farm to give Dirk a future. As Dirk gets older, he works as an architect but is more interested in making money than creating buildings and becomes a stock broker, much to his mother's disappointment. His love interest, Dallas O'Mara, an acclaimed artist, echoes this sentiment by trying to convince Dirk that there is more to life than money. Much later in life, Selina is visited by Roelf Pool, who has since become a famous sculptor. Dirk grows very distressed when, after visiting his mother's farm, he realizes that Dallas and Roelf love each other and he cannot compete with the artistically minded sculptor. In the end, Dirk comes to appreciate the wisdom of his mother, who always valued aesthetics and beauty even as she scraped out a living in a stern Dutch community. Ultimately, Dirk is left alone in his sumptuous apartment, saddened by his abandonment of artistic values.

So Big - Edna Ferber - 2020-05-23
So Big is a 1924 novel written by Edna Ferber. The book was inspired by the life of Antje Paarlberg in the Dutch community of South Holland, Illinois, a Chicago suburb. It won the Pulitzer Prize for the Novel in 1925. The story follows the life of a young woman, Selina Peake De Jong, who decides to be a school teacher in farming country. During her stay on the Pool family farm, she encourages the young Roelf Pool to follow his interests, which include art. Upon his mother's death, Roelf runs away to France. Meanwhile, Selina marries a Dutch farmer named Pervus. They have a child together, Dirk, whom she nicknames "So Big," from the common question and answer "How big is baby? " "So-o-o-o big!". Pervus becomes ill and dies, and Selina is forced to take over working on the farm to give Dirk a future. As Dirk gets older, he works as an architect but is more interested in making money than creating buildings and becomes a stock broker, much to his mother's disappointment. His love interest, Dallas O'Mara, an acclaimed artist, echoes this sentiment by trying to convince Dirk that there is more to life than money. Much later in life, Selina is visited by Roelf Pool, who has since become a famous sculptor. Dirk grows very distressed when, after visiting his mother's farm, he realizes that Dallas and Roelf love each other and he cannot compete with the artistically
drawn to each other. But for Leslie, falling in love appreciate the wisdom of his mother, who always valued aesthetics and beauty even as she scraped out a living in a stern Dutch community. Ultimately, Dirk is left alone in his sumptuous apartment, saddened by his abandonment of artistic values.

**The Girls - Edna Ferber - 1921**
Tells the story of the Thrift women -- a great aunt, a niece, and a grand niece - who live on Chicago's South Side.

**The Girls - Edna Ferber - 1921**
Tells the story of the Thrift women -- a great aunt, a niece, and a grand niece - who live on Chicago's South Side.

**Giant - Edna Ferber - 2013-07-30**
The basis for the classic film starring James Dean, Elizabeth Taylor, and Rock Hudson, Giant is Pulitzer Prize-winning author Edna Ferber's sweeping generational tale of power, love, cattle barons, and oil tycoons, set in Texas during the first half of the twentieth century. When larger-than-life cattle rancher Jordan "Bick" Benedict arrives at the family home of sharp-witted but genteel Virginia socialite Leslie Lynnton to purchase a racehorse, the two are instantly drawn to each other. But for Leslie, falling in love with a Texan was a lot simpler than falling in love with Texas. Upon their arrival at Bick's ranch, Leslie is confronted not only with the oppressive heat and vastness of Texas but also by the disturbing inequity between runaway riches and the poverty and racism suffered by the Mexican workers on the ranch. Leslie and Bick's loving union endures against all odds, but a reckoning is coming and a price will have to be paid. A sensational and enthralling saga, Ferber masterfully captures the essence of Texas with all its wealth and excess, cruelty and prejudice, pride and violence.

**Tokens of a Friendship - Linda S. Ferber - 1982**

**Tokens of a Friendship - Linda S. Ferber - 1982**

**Giant - Don Graham - 2018-04-10**
A larger-than-life narrative of the making of the classic film, marking the rise of America as a superpower, the ascent of Hollywood celebrity, and the flowering of Texas culture as mythology. Featuring James Dean, Rock Hudson, and Elizabeth Taylor, Giant is an epic film of fame and materialism, based around the discovery of oil at Spindletop and the establishment of the King Ranch of south Texas. Isolating his star cast in the wilds of West Texas, director George Stevens brought together a volatile mix of egos, insecurities, sexual proclivities, and talent. Stevens knew he was overwhelmed with Hudson's promiscuity, Taylor's high diva-dom, and Dean's egotistical eccentricity. Yet he coaxed performances out of them that made cinematic history, winning Stevens the Academy Award for Best Director and garnering nine other nominations, including a nomination for Best Actor for James Dean, who died before the film was finished. In this compelling and impeccably researched narrative history of the making of the film, Don Graham chronicles the stories of Stevens, whose trauma in World War II intensified his ambition to make films that would tell the story of America; Edna Ferber, a considerable literary celebrity, who meets her match in the imposing Robert Kleberg, proprietor of the vast King Ranch; and Glenn McCarthy, an American oil tycoon; and Errol Flynn lookalike with a taste for Hollywood. Drawing on archival sources Graham's Giant is a comprehensive depiction of the film's production showing readers how reality became fiction and fiction became cinema.
and actress Paulette Goddard. 17,500 first printing.

**Giant** - Don Graham - 2018-04-10

A larger-than-life narrative of the making of the classic film, marking the rise of America as a superpower, the ascent of Hollywood celebrity, and the flowering of Texas culture as mythology. Featuring James Dean, Rock Hudson, and Elizabeth Taylor, Giant is an epic film of fame and materialism, based around the discovery of oil at Spindletop and the establishment of the King Ranch of south Texas. Isolating his star cast in the wilds of West Texas, director George Stevens brought together a volatile mix of egos, insecurities, sexual proclivities, and talent. Stevens knew he was overwhelmed with Hudson’s promiscuity, Taylor’s high diva-dom, and Dean’s egotistical eccentricity. Yet he coaxed performances out of them that made cinematic history, winning Stevens the Academy Award for Best Director and garnering nine other nominations, including a nomination for Best Actor for James Dean, who died before the film was finished. In this compelling and impeccably researched narrative history of the making of the film, Don Graham chronicles the stories of Stevens, whose trauma in World War II intensified his ambition to make films that would tell the story of America; Edna Ferber, a considerable literary celebrity, who meets her match in the imposing Robert Kleberg, proprietor of the vast King Ranch; and Glenn McCarthy, an American oil tycoon; and Errol Flynn lookalike with a taste for Hollywood. Drawing on archival sources Graham’s Giant is a comprehensive depiction of the film’s production showing readers how reality became fiction and fiction became cinema.

**Opposite Attraction** - Julie Goldsmith Gilbert - 1995

Drawing on personal interviews and excerpts from diaries and letters, the author of *Umbrella Steps* offers a portrait of the romance between Erich Maria Remarque, an exile from Nazi Germany and successful Hollywood screenwriter, and actress Paulette Goddard. 17,500 first printing.

**Opposite Attraction** - Julie Goldsmith Gilbert - 1995

Drawing on personal interviews and excerpts from diaries and letters, the author of *Umbrella Steps* offers a portrait of the romance between Erich Maria Remarque, an exile from Nazi Germany and successful Hollywood screenwriter,
Cara longs for her family and her home, where sweet smells filled the house as Cara’s mom filled orders for her catering business, Julia’s Kitchen. Then one day a call comes in for a cookie order, and Cara gets a wild idea. Maybe by bringing back Julia’s Kitchen, she can find a way to reconnect with everything she’s lost. Complete with a glossary of Hebrew and Yiddish terms and a recipe for chocolate chip cookies, this debut novel is a joyous tribute to the resiliency of the human spirit. Julia’s Kitchen is a 2007 Bank Street - Best Children's Book of the Year.

Julia’s Kitchen - Brenda A. Ferber - 2015-01-27

Cara Segal is a born worrier. She figures her worrying works like a whisper in God's ear - if Cara’s concerned about car crashes, kidnappings, or murders, she lets God know, and he always spares her. But Cara never thought to worry about a fire. And one night while she’s sleeping at a friend’s house, her house catches fire, and her mother and younger sister are both killed. Throughout shiva, the initial Jewish mourning period, Cara can't help wondering about God’s role in the tragedy. And what is her father's role in her life now? He walks around like a ghost and refuses to talk about the fire. Cara longs for her family and her home, where sweet smells filled the house as Cara’s mom filled orders for her catering business, Julia’s Kitchen. Then one day a call comes in for a cookie order, and Cara gets a wild idea. Maybe by bringing back Julia’s Kitchen, she can find a way to reconnect with everything she’s lost. Complete with a glossary of Hebrew and Yiddish terms and a recipe for chocolate chip cookies, this debut novel is a joyous tribute to the resiliency of the human spirit. Julia’s Kitchen is a 2007 Bank Street - Best Children's Book of the Year.

Principles and Practice of Pediatric Sleep Medicine E-Book - Stephen H. Sheldon - 2014-02-14

Principles and Practice of Pediatric Sleep Medicine, 2nd Edition, written by preeminent sleep medicine experts Drs. Sheldon, Kryger, Ferber, and Gozal, is the most comprehensive source for diagnosing and managing sleep disorders in children. Newly updated and now in full color throughout, this medical reference book is internationally recognized as the definitive resource for any health practitioner who treats children, providing absolute guidance on virtually all of the sleep-associated problems encountered in pediatric patients. Consult this title on your favorite e-reader, conduct rapid searches, and adjust font sizes for optimal readability. Organized format separates coverage into Normal and Abnormal sleep for quick access to the key information you need. Abundantly referenced chapters help you to investigate topics further. Equips you with a complete understanding of both medical and psychiatric sleep disorders. New and expanded chapters regarding sleep related breathing disorders; parasomnias; differential diagnosis of pediatric sleep disorders; hypersomnia; school start times and implications; and the evaluation and management of circadian rhythm disturbances. Extensive coverage on obstructive sleep apnea, diagnosis and treatment; evaluation and management of sleepy children; evaluation and management of circadian rhythm abnormalities; and pharmacology.
Emma McChesney & Co - Edna Ferber - 2002

Edna Ferber, the Pulitzer Prize-winning author of Show Boat and Giant, achieved her first great success with a series of stories featuring Emma McChesney: a smart, stylish, divorced mother who in a mere twelve years rose from stenographer to traveling sales representative to business manager and partner of the T. A. Buck Featherloom Petticoat Company. In this final of three volumes chronicling the travels and trials of Emma McChesney, first published in 1915, Emma's son, Jock, has moved to Chicago with his new wife. Struggling with a newly emptied nest, Emma dives into a whirlwind South American sales tour to prove she hasn't lost her touch.

Back in New York, Emma and her business partner, T. A. Buck Jr., try to disguise their budding romance from colleagues. After months of acting like a "captain of finance when he feels like a Romeo," T. A. convinces Emma they should marry. Emma tries to "be what the yellow novels call a doll-wife" but trades in her fancy dressing gowns for more sensible business suits and heads back to the office. With one hand writing advertising copy and the other wrapped around a pair of shears, Emma saves the company from financial peril amid the arrival of some flustering, if exciting, news from Jock. By turns sales pro, newlywed, fashion maven, and anxious grandmother, Emma symbolizes the ideal woman at the dawn of the twentieth century: sharp, capable, charming, and progressive. Emma McChesney and Co. is enhanced by the illustrations of James Montgomery Flagg, one of the most highly regarded book illustrators of the period.

Half Portions - Edna Edna Ferber - 2017-12-16

Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated Half Portions by Edna Ferber Half Portions is a collection of stories set before, during and after World War I in small town America. The final story in this collection, The Dancing Girls, was similar to The Afternoon Of A Faun in another collection of Ferber's stories, Gigolo. Half Portions was written in the year 1920 by Edna Ferber. This book is one of the most popular novels of Edna Ferber, and has been translated into several other languages around the world. Overall,Half Portions by Edna Ferber is packed with real life stories--intimate and revealing, with the touches of insight that let her characters' souls shine through. Done in Edna Ferber's own way. Edna Ferber was an American novelist, short story writer and playwright. Her novels were especially popular and included the Pulitzer Prize-winning So Big (1924), Show Boat (1926; made into the celebrated 1927 musical), Cimarron (1929; made into the 1931 film which won the Academy Award for Best Picture), and
to tell anyone the day they will die. The Gold
movie).

**Half Portions** - Edna Edna Ferber - 2017-12-16
Why buy our paperbacks? Expedited shipping
High Quality Paper Made in USA Standard Font
size of 10 for all books 30 Days Money Back
Guarantee BEWARE of Low-quality sellers Don't
buy cheap paperbacks just to save a few dollars.
Most of them use low-quality papers & binding.
Their pages fall off easily. Some of them even use
very small font size of 6 or less to increase their
profit margin. It makes their books completely
unreadable. How is this book unique?
Unabridged (100% Original content) Font
adjustments & biography included Illustrated
Half Portions by Edna Ferber Half Portions is a
collection of stories set before, during and after
World War I in small town America. The final
story in this collection, The Dancing Girls, was
similar to The Afternoon Of A Faun in another
collection of Ferber's stories, Gigolo. Half
Portions was written in the year 1920 by Edna
Ferber. This book is one of the most popular
novels of Edna Ferber, and has been translated
into several other languages around the world.
Overall,Half Portions by Edna Ferber is packed
with real life stories--intimate and revealing, with
the touches of insight that let her characters' souls shine through. Done in Edna Ferber's own way.
Edna Ferber was an American novelist,
short story writer and playwright. Her novels were especially popular and included the Pulitzer Prize-winning So Big (1924), Show Boat (1926; made into the celebrated 1927 musical),
Cimarron (1929; made into the 1931 film which won the Academy Award for Best Picture), and Giant (1952; made into the 1956 Hollywood movie).

**The Immortalists** - Chloe Benjamin -
2019-02-05
A BEST BOOK OF THE YEAR: The Washington Post, NPR, Entertainment Weekly, Real Simple, Marie Claire, New York Public Library,
LibraryReads, The Skimm, Lit Hub, Lit Reactor
AN INSTANT NEW YORK TIMES BESTSELLER
"A captivating family saga."--The New York Times
Book Review "This literary family saga is perfect for fans of Celeste Ng and Donna Tartt."--People Magazine (Book of the Week) If you knew the date of your death, how would you live your life?
It's 1969 in New York City's Lower East Side, and
word has spread of the arrival of a mystical woman, a traveling psychic who claims to be able to tell anyone the day they will die. The Gold
children--four adolescents on the cusp of self-awareness--sneak out to hear their fortunes. The prophecies inform their next five decades.
Golden boy Simon escapes to the West Coast, searching for love in '80s San Francisco; dreamy Klara becomes a Las Vegas magician obsessed with blurring reality and fantasy; eldest son Daniel struggles to maintain security as an army doctor post-9/11; and bookish Varya throws herself into longevity research, where she tests the boundary between science and immortality.
Both a dazzling family love story and a sweeping novel of remarkable ambition and depth, The Immortalists probes the line between destiny and choice, reality and illusion, this world and the next. It is a deeply moving testament to the power of story, the nature of belief, and the unrelenting pull of familial bonds.

The Immortalists - Chloe Benjamin -
2019-02-05
AN INSTANT NEW YORK TIMES BESTSELLER
"A captivating family saga."--The New York Times
Book Review "This literary family saga is perfect for fans of Celeste Ng and Donna Tartt."--People Magazine (Book of the Week) If you knew the date of your death, how would you live your life?
It's 1969 in New York City's Lower East Side, and
word has spread of the arrival of a mystical woman, a traveling psychic who claims to be able to tell anyone the day they will die. The Gold
children--four adolescents on the cusp of self-awareness--sneak out to hear their fortunes. The prophecies inform their next five decades.
Golden boy Simon escapes to the West Coast, searching for love in '80s San Francisco; dreamy Klara becomes a Las Vegas magician obsessed with blurring reality and fantasy; eldest son Daniel struggles to maintain security as an army doctor post-9/11; and bookish Varya throws herself into longevity research, where she tests the boundary between science and immortality.
Both a dazzling family love story and a sweeping novel of remarkable ambition and depth, The Immortalists probes the line between destiny and choice, reality and illusion, this world and the next. It is a deeply moving testament to the power of story, the nature of belief, and the unrelenting pull of familial bonds.
The BBC Radio 4 dramatisation of Edna O’Brien’s The Country Girls trilogy begins in August 2019. ‘Edna O’Brien writes the most beautiful, aching stories of any writer, anywhere.’ Alice Munro A woman walks the streets of Manhattan and contemplates with exquisite longing the precarious affair she has embarked on, amidst the grandeur and cacophony of the cityscape; a young Irish girl and her mother are thrilled to be invited to visit the glamorous Coughlan’s but find - for all the promise of their green gorgette, silver shoes and fancy dinner parties - they leave disappointed; an Irishman in north London retracts his life as a young lad with his mates digging the streets and dreaming of the apocryphal gold, an outsider both in Ireland and England, yet he carries the lodestar of his native land This classic collection glows with Edna O’Brien's trademark lyricism, powerful evocations of place, and heart-breaking insight into the desires and contradictions of humanity. This ebook features the first chapter of Edna O’Brien's stunning new novel, Girl, published by Faber in September 2019 and available to pre-order now.

Fanny Herself / By Edna Ferber; Illustrated by J. Henry - 2018-11-09
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

On Becoming Baby Wise - Gary Ezzo - 2001
"Discover the positive prescription for curing sleepless nights and fussy babies. Recommended by doctors across the country." - Back cover.

On Becoming Baby Wise - Gary Ezzo - 2001
"Discover the positive prescription for curing sleepless nights and fussy babies. Recommended by doctors across the country." - Back cover.