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This collection constitutes the first complete anthology of the folktales collected by linguist/historian Alcée Fortier, including complete facsimiles of the original 1985 edition of the book. This new edition presents a complete collection of twenty-seven traditional Cajun tales, including animal stories, magic stories, jokes, tall tales, Pascual (improvised stories), and legendary tales—all of them colorful examples of Louisiana’s oral tradition. The book has been thoroughly revised and updated to reflect the most recent scholarship on Cajun oral lore. The editors have supplied both the original language and English translation.

Here are more than two hundred oral tales from some of Louisiana’s finest storytellers. In this comprehensive volume of great range are transcriptions of narratives in many genres, from diverse voices, and from all regions of the state. Told at gatherings ranging from the front porch to the festival stage, these tales claim the greatest vitality and variety of Louisiana’s oral narrative traditions. Given special focus are Harold Talbert, Lonnie Gray, Bel Abbey, Ben Guiné, and Emilia Blanchard—whose words, combined with the editors’ biographical sketches and their use of crestfallen and the word’s use in common phrases. The DLF features a wealth of illustrative examples derived from fieldwork and textual sources and identification of the patriarch where the entry was collected or the source from which it was compiled. An English-to-Louisiana French index enables readers to find out how particular notions would be expressed in la Louisiane.

This insightful book is by far the broadest examination of traditional Cajun culture ever assembled. It goes beyond the stereotyped and surface treatment given to Cajun by the popular and mass distribution of cultural elements allochthonous, storytelling, architecture, arts and crafts, and festivals, as well as traditional occupations such as fishing, hunting, and trapping. It not only gives fascinating descriptions of elements in Cajun life that have been woven into the fabric of American history and folklore; it also explains how they came to be. Cajun County reveals the historical background of the Cajun people, who migrated to Louisiana as exiles from their Canadian homeland, and it shows their folkways as a living and coping legacy that enriches America.

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Cajun, Creole, Houma - Carl A. Brausewitz - 2005-03-01

In recent years, ethnographers have identified Cajuns, Creoles, and white Creoles living in the most famous town of the French-speaking south Louisiana region. This book provides a rich, detailed portrait of Cajun and Creole life in the days leading up to the Second World War, and it is a valuable resource for anyone interested in understanding the history and culture of these communities.


This book provides a comprehensive overview of Cajun and Creole music, highlighting the contributions of some of the great musicians of the region, including Johnnie Winter, Leon Breaux, and Alphonse Allieo.

Cajun and Creole Music Makers - Carl A. Brausewitz - 1995-03-01

This book offers a detailed look at the music of the Cajun and Creole communities, including interviews with some of the greatest musicians of the region.

Cajun and Creole Masks - Carl A. Brausewitz - 2003-08-01

This book explores the rich tradition of Cajun and Creole masks, which are an important part of the cultural identity of these communities.

If I Could Turn My Tongue Like That - Carl Lindahl - 1997

This book offers a comprehensive look at the heart of the Cajun and Creole oral tradition, including interviews with some of the great storytellers of the region.

Cajun Folktales - J. J. Reneaux - 1992

This book features a collection of twenty-seven traditional Cajun tales, including animal stories, ghost tales, and humorous tales.


This book offers a rich and varied collection of traditional Cajun folktales, including animal stories, ghost stories, and humorous tales.

Dictionary of Louisiana French - Albert Valldmont - 2010-09-30

This book offers a comprehensive and authoritative dictionary of Louisiana French, featuring over 6,000 words and expressions.

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Exploring Cajun Country - Cherí Daughtoup Coen - 2011-12-05

This book offers a guide to exploring the rich and varied culture of the Cajun region through its exceptional cuisine, area events, and historic attractions.

A collection of twenty-seven traditional Cajun tales, including animal stories, fairy tales, ghost stories, and humorous tales.

Jacques and de Beanstalk - R. Reese Fuller - 2010-04-01

This book is perfect for reading aloud. There is even a glossary and pronunciation guide to help! The creators of Petite Rouge (which Publishers Weekly called “a sassy, spicy outing”) once again deliver a hilarious twist on a well-known fairy tale.

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Angola to Zydeco - R. Reese Fuller - 2011-09-01

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Supper Club. Named after her restaurant in New Orleans, chef Melissa M. Martin's debut cookbook shares her inspired and reverent interpretations of the traditional Cajun recipes she grew up eating on the Louisiana bayou, with a generous helping of stories about her community and its cooking. Every hour, Louisiana loses a football field's worth of land to the Gulf of Mexico. Too soon, Martin's hometown of Chauvin will be gone, along with the way of life it sustained. Before it disappears, Martin wants to document and share the recipes, ingredients, and customs of the Cajun people. Illustrated throughout with dazzling color photographs of food and place, the book is divided into chapters by ingredient—from shrimp and oysters to poultry, rice, and sugarcane. Each begins with an essay explaining the ingredient and its context, including traditions like putting up blackberries each February, shrimping every August, and the many ways to make an authentic Cajun gumbo. Martin is a gifted cook who brings a female perspective to a world we've only heard about from men. The stories she tells come straight from her own life, and yet in this age of climate change and erasure of local cultures, they feel universal, moving, and urgent.

Mosquito Supper Club • Melissa M. Martin • 2020-04-21
Named a Best New Cookbook of Spring 2020 by Bon Appétit, Food & Wine, NPR’s The Splendid Table, Eater, Epicurious, and more “Sometimes you find a restaurant cookbook that pulls you out of your cooking rut without frustrating you with miles long ingredient lists and tricky techniques. Mosquito Supper Club is one such book...” —Epicurious, The 10 Restaurant Cookbooks to Buy Now “Martin shares the history, traditions, and customs surrounding Cajun cuisine and offers a tantalizing slew of classic dishes.” —Publishers Weekly, starred review For anyone who loves Cajun food or is interested in American cooking or wants to discover a distinct and engaging new female voice—or just wants to make the very best duck gumbo, shrimp jambalaya, she-crab soup, crawfish étouffée, smothered chicken, fried okra, oyster bisque, and sweet potato pie—comes Mosquito Supper Club. Named after her restaurant in New Orleans, chef Melissa M. Martin’s debut cookbook shares her inspired and reverent interpretations of the traditional Cajun recipes she grew up eating on the Louisiana bayou, with a generous helping of stories about her community and its cooking. Every hour, Louisiana loses a football field’s worth of land to the Gulf of Mexico. Too soon, Martin’s hometown of Chauvin will be gone, along with the way of life it sustained. Before it disappears, Martin wants to document and share the recipes, ingredients, and customs of the Cajun people. Illustrated throughout with dazzling color photographs of food and place, the book is divided into chapters by ingredient—from shrimp and oysters to poultry, rice, and sugarcane. Each begins with an essay explaining the ingredient and its context, including traditions like putting up blackberries each February, shrimping every August, and the many ways to make an authentic Cajun gumbo. Martin is a gifted cook who brings a female perspective to a world we’ve only heard about from men. The stories she tells come straight from her own life, and yet in this age of climate change and erasure of local cultures, they feel universal, moving, and urgent.