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Mazorca - William Morris - 2004
For more than twenty years, William Morris has captivated and intrigued the art community with hauntingly evocative and beautiful glass sculptures. He has captured the imagination time and again by creating objects that appear to be ancient stone or wood carvings, not the modern glass sculptures they actually are. His art speaks of human origins, myth, ancestry, and ancient civilizations. It symbolizes a harmony between humanity and nature and provides a ghost-like bond to the world around us - a world that is often forgotten, ignored, and abused. Morris gathers much of his inspiration from ancient cultures from around the world - Egyptian, Asian, Native American - all peoples who respected and admired the land they inhabited. Because of this, Morris's artwork has become something all its own: culturally distinct and yet familiar to all cultures. His pieces embody a spiritual quality that sharply contrasts old beliefs with those of the modern world. These objects speak to our senses and continuously beg us to explore them further. William Morris: Mazorca, Objects of Common Ceremony does just that, exhibiting Morris's most recent collections in detailed images that seemingly come to life on the page, just as his sculptures come to life in the studio.

Out of the Cocoon - John William Kuckuk - 2012-03
An attempt at a new story of our emergence from the violence of the ancient cities. Those cities spun the cocoon in which our civilization matured. The human self is like a butterfly emerging from its cocoon. In this study author and religious scholar John William Kuckuk traces the path of human evolution and what it means for the world today. He examines the advantages our ancestors had that helped them survive, considering how the brain developed. From Greek and biblical beginnings the human self grew more self-conscious as Europe developed. Through the Renaissance, the late Middle Ages, the Reformation and the Enlightenment, our
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As If Art Matters - -
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The Writers Directory - - 2013
The Writers Directory - - 2013
Choice - - 2006
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Paula - Isabel Allende - 2020-09-29
Newly Reissued New York Times Bestselling Author “Beautiful and heartrending. . . . Memoir, autobiography, epicedium, perhaps even some fiction: they are all here, and they are all quite wonderful.” —Los Angeles Times When Isabel Allende’s daughter, Paula, became gravely ill and fell into a coma, the author began to write the story of her family for her unconscious child. In the telling, bizarre ancestors appear before our eyes; we hear both delightful and bitter childhood memories, amazing anecdotes of youthful years, the most intimate secrets passed along in whispers. With Paula, Allende has written a powerful autobiography whose straightforward acceptance of the magical and spiritual worlds will remind readers of her first book, The House of the Spirits.

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The Infinite Plan - Isabel Allende - 2020-06-30
Summer Reissues with P.S. The engrossing story of one man’s quest for love and for his soul from bestselling author Isabel Allende, now available
political desires and channel them into illiberal spaces. As a result, Copeland explores alternative ways of imagining liberal democracy and economic and social amelioration in a traumatized and highly unequal society as it strives to transition from war and authoritarian rule to open elections and free-market democracy. The Democracy Development Machine follows Guatemala’s transition, reflects on Mayan involvement in politics during and after the conflict, and provides novel ways to link democratic development with economic and political development.

Nicholas Copeland sheds new light on rural politics in Guatemala and across neoliberal and post-conflict settings in The Democracy Development Machine. This historical ethnography examines how governmentlized spaces of democracy and development fell short, enabling and disfiguring an ethnic Mayan resurgence. In a passionate and politically engaged book, Copeland argues that the transition to democracy in Guatemalan Mayan communities has led to a troubling paradox. He finds that while liberal democracy is celebrated in most of the world as the ideal, it can subvert political desires and channel them into illiberal spaces. As a result, Copeland explores alternative ways of imagining liberal democracy and economic and social amelioration in a traumatized and highly unequal society as it strives to transition from war and authoritarian rule to open elections and free-market democracy. The Democracy Development Machine follows Guatemala’s transition, reflects on Mayan involvement in politics during and after the conflict, and provides novel ways to link democratic development with economic and political development.

Strange Harvests - Edward Posnett - 2019
In this beguiling work Posnett journeys to some of the most far-flung locales on the planet to bring seven wonders of the natural world--eiderdown, vicu-a fiber, sea silk, vegetable ivory, civet coffee, guano, and edible birds’ nests--that promise ways of using nature without damaging it out damaging it.

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William Morris - James Yood - 2000
This oversize volume (12x12.5") is appropriate for display of glass artist Morris’ beautiful recent sculptures—stunning depictions and explorations of themes related to archaeology, animals, and the hunt. Essays by James Yood (art theory and criticism, Northwestern University) and Tina Oldknow (curator, Museum of Glass, Corning, NY) provide background for the 268 plates (most in color). Morris is based near Seattle; his extensive exhibition, award, and bibliographic history is included. Annotation copyrighted by Book News Inc., Portland, OR.

Kingdom of the Golden Dragon - Isabel Allende - 2021-01-05
Alexander Cold, his grandmother Kate, and his closest friend Nadia return in the follow-up to City of the Beasts on a new quest to find the fabled Golden Dragon of the Himalayas, another fantastical voyage of suspense, magic, and awe-inspiring adventure from internationally celebrated novelist Isabel Allende. Not many months have passed since teenager Alexander Cold followed his bold grandmother into the heart of the Amazon to uncover its legendary Beast. This time, reporter Kate Cold escorts her grandson and his closest friend, Nadia, along with the photographers from International Geographic, on a journey to another location far from home. Entering a forbidden sovereignty tucked in the frosty peaks of the Himalayas, the team’s task is to locate a sacred statue and priceless oracle that can foretell the future of the kingdom, known as the Golden Dragon. In their scramble to reach the statue, Alexander and Nadia must use the transcendent power of their totemic animal spirits—Jaguar and Eagle. With the aid of a sage Buddhist monk, his young royal disciple, and a fierce tribe of Yeti warriors, Alexander and Nadia fight to protect the holy rule of the Golden Dragon—before it can be destroyed by the greed of an outsider.

Pre-Columbian Foodways - John Staller - 2009-11-24
The significance of food and feasting to Pre-Columbian Mesoamerican cultures has been extensively studied by archaeologists, anthropologists and art historians. Foodways studies have been critical to our understanding of early agriculture, political economies, and the domestication and management of plants and animals. Scholars from diverse fields have explored the symbolic complexity of food and its preparation, as well as the social importance of feasting in contemporary and historical societies. This book unites these disciplinary perspectives—from the social and biological sciences to art history and epigraphy—creating a work

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Reconsidering Olmec Visual Culture - Carolyn E. Tate - 2012-01-18
Recently, scholars of Olmec visual culture have identified symbols for umbilical cords, bundles, and cave-wombs, as well as a significant number of women portrayed on monuments and as figurines. In this groundbreaking study, Carolyn Tate demonstrates that these subjects were part of a major emphasis on gestational imagery in Formative Period Mesoamerica. In Reconsidering Olmec Visual Culture, she identifies the presence of women, human embryos, and fetuses in monuments and portable objects dating from 1400 to 400 BC and originating throughout much of Mesoamerica. This highly original study sheds new light on the prominent roles that women and gestational beings played in Early Formative societies, revealing female shamanic practices, the generative concepts that motivated caching and bundling, and the expression of feminine knowledge in the 260-day cycle and related divinatory and ritual activities. Reconsidering Olmec Visual Culture is the first study that situates the unique hollow babies of Formative Mesoamerica within the context of prominent females and the prevalent imagery of gestation and birth. It is also the first major art historical study of La Venta and the first to identify Mesoamerica’s earliest creation narrative. It provides a more nuanced understanding of how later societies, including Teotihuacan and West Mexico, as well as the Maya, either rejected certain Formative Period visual forms, rituals, social roles, and concepts or adopted and transformed them into the enduring themes of Mesoamerican symbol systems.
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Introducción a la lingüística hispánica actual is the ideal introduction to Spanish linguistics for all undergraduate and postgraduate students of Spanish. No prior knowledge of linguistics is assumed as the book takes you step-by-step through all the main subfields of linguistics, both theoretical and applied. Phonology, morphology, syntax, semantics, pragmatics, second language acquisition, history of the Spanish language, dialectology and sociolinguistics are concisely and accurately outlined providing a comprehensive foundation in the field. A comprehensive companion website provides a wealth of additional resources including further exercises to reinforce the material covered in the book, extra examples to clarify the most difficult concepts, extensive audio clips which reproduce the sounds of phonemes and allophones and sonograms. Written in a clear and accessible manner with extensive auxiliary materials, Introducción a la lingüística hispánica actual has been specially designed for students of Spanish with little or no linguistic background who need to understand the key concepts and constructs of Spanish linguistics.

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round, not flat, and view the discovery of Roundworld as a vindication of their faith. To leave this artifact in the hands of the wizards would be unacceptable. Not only do the academics hold that Discworld is flat, but by creating the Roundworld universe, they have elevated themselves to the level of gods. Ankh-Morpork’s venerable tyrant Lord Vetinari agrees to a tribunal, where the wizards Ridcully, Rincewind, and Ponder Stibbons can present their case—with key assistance from a Roundworld librarian named Marjorie Daw. **JUDGMENT DAY** weaves together explorations of such earthly topics as big science, creation, subatomic particles, the existence of dark matter, and the psychology of belief—a treat for Discworld fans and readers of popular science alike.

**Night Shift** - Stephen King - 2008-06-24

Stephen King’s first collection of short stories showcases the darkest depths of his brilliant imagination and will “chill the cockles of many a heart” (Chicago Tribune). Featuring “Jerusalem’s Lot,” the basis for the upcoming tv series Chapelwaite. Here we see mutated rats gone bad (“Graveyard Shift”); a cataclysmic virus that threatens humanity (“Night Surf,” the basis for The Stand); a possessed, evil lawnmower (“The Lawnmower Man”); unsettling children from the heartland (“Children of the Corn”); a smoker who will try anything to stop (“Quitters, Inc.”); a reclusive alcoholic who begins a gruesome transformation (“Gray Matter”); and many more shadows and visions that will haunt you long after the last page is turned.

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For thousands of years humans have adorned themselves. Adornment figures among the constellation of traits that signify the arrival of modern human behavior in the archaeological record - a key part of the cultural innovations that distinguish us from all our bipedal predecessors of the past several million years. Wherever they ventured, wherever they lived, modern people made art and adornments to accompany them in life and in death. In this book William Morris celebrates this ancient and universal human quality and continues his exploration of the themes of origin and myth that permeate all his work.

William Morris - Blake Edgar - 2001
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Development with Identity - Robert E. Rhoades - 2006
Throughout Latin America, indigenous peoples are demanding that development must address local priorities, including ethnic identity. Simultaneously, sustainability scientists need to conduct place-based research on the interaction between environment and society that will have global relevance. This book reports on a 6 year interdisciplinary research project on natural resource management in Cotacachi, Ecuador, where scientists and indigenous groups learnt to seek common ground. The book discusses how local people and the environment have engaged each other over time to create contemporary Andean landscapes. It also explores human-environment interaction in relation to biodiversity, soils and water, and equitable development. This book will be of significant interest to sociologists, anthropologists, economists and sustainability scientists researching environment and agriculture in rural communities.

Mariana Pineda - Federico García Lorca - 1987
Mariana Pineda (1925) was Lorca's first success in the theatre. Based on a popular Andalusian ballad, it tells the story of Mariana Pineda who was garrotted in 1831 under the reactionary regime of Ferdinand VII for embroidering a Liberal flag and refusing to betray her lover. Written during the dictatorship of Primo de Rivera, the political message would not have escaped Lorca's audience. But the play is primarily the work of a poet and its appeal lies in the delicate tension that results from a deft blend of lyricism and drama which culminates in an astonishing level of spirituality in the final scenes when Mariana awaits her execution in a prison-convent. The characteristic themes of Lorca's tragedies - love, frustration, fate, freedom, death and womanhood - flourish within the play's appropriate and exquisite romantic mood. Spanish text with facing-page translation, introduction and commentary.

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Carl Sauer on Culture and Landscape - William M. Denevan - 2009-05-01
Perhaps one of the most distinctive and studied geographers of the twentieth century, Carl O. Sauer (1889–1975) had influence that extends well beyond the confines of any one discipline. With a focus on historical and cultural geography, Sauer's essays have garnered praise from poets, natural historians, and social scientists alike who continue to explore Sauer's work. In Carl Sauer on Culture and Landscape, editors William M. Denevan and Kent Mathewson have compiled thirty-seven of Sauer's original works, including rare early writings, articles in now largely inaccessible publications, and transcriptions of key oral presentations that remain little known. A student of the relationships between land and life, people and places, Sauer helped establish landscape studies in cultural geography and paved the way for paradigmatic shifts in the scholarly assessment of Native American history. By strongly advocating a land ethic, "a responsible stewardship of the sustaining earth," for his own and for future generations, Carl Sauer supplied an esthetic rationale and a historical perspective to the environmental movement. The volume opens with two extended essays on Sauer's critics and his works. Essays by prominent geographers and other authorities on Sauer introduce each section of the book, adding a contemporary element to the presentation and interpretation of Sauer's life and scholarship in areas such as soil conservation, man in nature, and cultivated plants. A complete bibliography of his publications and an extensive compilation of commentaries on his life and work make this an indispensable reference. Carl Sauer on Culture and Landscape sheds new light on Sauer's contributions to the history of geographic thought, sustainable land use, and the importance of biological and cultural diversity -- all of which remain key issues today.

Latin America in the 1940s - David Rock - 2021-05-28
This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist
attention, including working with adolescents, the quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

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**Our Sacred Maíz Is Our Mother** - Roberto Cintli Rodríguez - 2014-11-06
Weaving archival records, ancient maps and narratives, and the wisdom of the elders, Roberto Cintli Rodríguez offers compelling evidence that maíz is the historical connector between Indigenous peoples of this continent. Rodríguez brings together the wisdom of scholars and elders to show how maíz/corn connects the peoples of the Americas.

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**Play Therapy with Adults** - Charles E. Schaefer - 2003-06-16
Learn how to incorporate adult play therapy into your practice with this easy-to-use guide. In the Western world, there has been a widening belief that play is not a trivial or childish pursuit but rather a prime pillar of mental health, along with love and work. Play Therapy with Adults presents original chapters written by a collection of international experts who examine the diverse approaches and clinical strategies available for successfully incorporating play therapy into adult-client sessions. This timely guide covers healing through the use of a variety of play therapy techniques and methods. Various client groups and treatment settings are given special attention, including working with adolescents, elderly, couples, individuals with dementia, and clients in group therapy. Material is organized into four sections for easy reference: * Dramatic role play * Therapeutic humor * Sand play and doll play * Play groups, hypnoplay, and client-centered play. Play Therapy with Adults is a valuable book for psychologists, therapists, social workers, and counselors interested in helping clients explore themselves through playful activities.

**Meaningful Resistance** - Erica Simmons - 2016-03-31
Exploring marketization, local practices, and protests, this book shows how market-driven subsistence threats can be powerful loci for resistance movements.

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**The U.S.-Mexico Transborder Region** - Carlos
This volume collects together all his most important historical writings from the period of his active involvement in the socialist movement. It includes the historical chapters of Socialism from the Root Up, articles from Justice and Commonweal, and six of his most influential lectures. Two of these lectures have not been reprinted since they first appeared in the nineteenth century. Together these works enable the reader to reassess the historical vision of one of the foremost socialist thinkers of the Victorian Age.

**William Morris on History** - William Morris - 1996

William Morris, the famous artist and designer, was also one of Britain's first socialist historians. This volume collects together all his most important historical writings from the period of his active involvement in the socialist movement. It includes the historical chapters of Socialism from the Root Up, articles from Justice and Commonweal, and six of his most influential lectures. Two of these lectures have not been reprinted since they first appeared in the nineteenth century. Together these works enable the reader to reassess the historical vision of one of the foremost socialist thinkers of the Victorian Age.

**Bilingual Dictionaries for Indigenous Languages** - Doris A. Bartholomew - 1983

**Zorro** - Isabel Allende - 2006-04-25

A child of two worlds -- the son of an aristocratic Spanish military man turned landowner and a Shoshone warrior woman -- young Diego de la Vega cannot silently bear the brutal injustices visited upon the helpless in late-eighteenth-century California. And so a great hero is born -- skilled in athleticism and dazzling swordplay, his persona formed between the Old World and the New -- the legend known as Zorro.

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New – the legend known as Zorro.

**Pilchuck** - Tina Oldknow - 1996
Pilchuck Glass School sits on 54 acres of isolated forest in the foothills of the Cascade Mountains of Washington State. When artist Dale Chihuly held the first summer workshop on the site in 1971, with the support of Seattle art patrons Anne Gould Hauberg and John Hauberg, he gave little thought to establishing an ongoing program. In this exhaustive history, author Tina Oldknow traces the remarkable evolution of the school from a makeshift workshop of tents and treehouses to the most comprehensive center in the world for artists working in glass.