The Writings Of William Walwyn

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The Writings of William Walwyn - William Walwyn - 1989
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The Life and Works of William Walwyn the Leveller - Sheila H. Knapton - 1949
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The Levellers - Joseph Frank - 1955
The Levellers - Joseph Frank - 1955
The Levellers - Joseph Frank - 1969

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The Relationship Between Theology and Politics in the Writings of John Lilburne, Richard Overton and William Walwyn - Iwan Russell-Jones - 1988
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William Walwyn, English Civil War Radical - Carol Anne Gundel - 1968
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In the preface to his edition of Shakespeare, Alexander Pope noted that his age was one of Parties, both in Wit and State. Much scholarship has been devoted to the complexities of the political parties of the eighteenth century, but there has been a surprising reluctance to explore what Pope implied were the corollaries of those parties, namely, parties in literature. The essays collected here explore the literary culture that arose from and supported what Pitt the Elder referred to as the great spirit of Whiggism that animated English politics during the eighteenth century. From the prehistory of Whiggism in the court of Charles II to the fractures opened up within it by the French Revolution in the 1790s, the interactions between Whiggish politics and literature are sampled and described in groundbreaking essays that range widely across the fields of eighteenth-century political prose, poetry, and the novel.

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provided an effective challenge to a simple separation of the two realms. Strehle explores some of the most cherished political ideals of modern society, including equality and democracy, liberty and natural rights, progress and capitalism, federalism and mixed government. He does not dismiss the vital contribution of other possible sources of inspiration from the world of religion or undermine the well-established place of "secular" sources. But he does show that certain ideas associated with the religious community have left an indelible mark upon significant aspects of the emerging American landscape.

The Egalitarian Spirit of Christianity - Stephen Strehle - 2012-01-30
Religion no longer plays a dominant role in the everyday consciousness of modern Western society. Few people recognize the underlying role of religious beliefs and practices in their life choices. Stephen Strehle shows the significance and ongoing influence of religion in contemporary life by revealing the sacred roots of modern political ideas in the sixteenth and seventeenth centuries. He discusses the role of the church in government, probing into the sources of democratic, federal, and egalitarian ideas on the continent of Europe during the Reformation. The separation of church and state in America and the diminished power of the Church of England were the culmination of secular forces evolving since the Enlightenment. This secular view of life represents the basic mentality of the culture and the government in general; yet there is much to contradict it. The last half of the twentieth century witnessed a surge of grassroots movements from all sides of the political/religious spectrum. These included the civil rights movement of the 1960s and the Moral Majority of the 1980s, both of which provided an effective challenge to a simple separation of the two realms. Strehle explores some of the most cherished political ideals of modern society, including equality and democracy, liberty and natural rights, progress and capitalism, federalism and mixed government. He does not dismiss the vital contribution of other possible sources of inspiration from the world of religion or undermine the well-established place of "secular" sources. But he does show that certain ideas associated with the religious community have left an indelible mark upon significant aspects of the emerging American landscape.

The Life and Thought of William Walwyn - Jack R. McMichael - 1981
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The Making of Englishmen - Hilary M. Larkin - 2013-10-10
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William Walwyn, the Well-affected Conscience - Lawrence Sherman - 1952
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The Charity of Church-men: Or, a Vindication of Mr William Walwyn Merchant, from the Aspersions Cast Upon Him in a Pamphlet, Intituled, Walwyn's Wiles - Humphrey Brooke - 1649

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A parable, or consultation of physicians upon Master Edwards. [By William Walwyn?]. - Thomas EDWARDS (Author of "Gangraena.".) - 1647

A parable, or consultation of physicians upon Master Edwards. [By William Walwyn?]. - Thomas EDWARDS (Author of "Gangraena.".) - 1647

'Gold Tried in the Fire'. The Prophet TheaurauJohn Tany and the English Revolution - Ariel Hessayon - 2016-12-05
This is a study of the most fascinating and idiosyncratic of all seventeenth-century figures. Like its famous predecessor The Cheese and The Worms:
a profound spiritual transformation. Taking the prophetic name
mental world of an extraordinary yet humble figure. Born in Lincolnshire
with a family of Cambridgeshire origins, Thomas Totney (1608-1659) was a
London puritan, goldsmith and veteran of the Civil War. In November 1649,
after fourteen weeks of self-abasement, fasting and prayer, he experienced
a profound spiritual transformation. Taking the prophetic name
TheaurauJohn Tany and declaring himself 'a Jew of the Tribe of Reuben'
descended from Aaron the High Priest, he set about enacting a millenarian
mission to restore the Jews to their own land. Inspired prophetic gestures
followed as Tany took to living in a tent, preaching in the parks and fields
around London. He gathered a handful of followers and, in the week that
Cromwell was offered the crown, infamously burned his bible and attacked
Parliament with sword drawn. In the summer of 1656 he set sail from the
Kentish coast, perhaps with some disciples in tow, bound for Jerusalem. He
found his way to Holland, perhaps there to gather the Jews of Amsterdam.
Some three years later, now calling himself Ram Johoram, Tany was
reported lost, drowned after taking passage in a ship from Brielle bound for
London. During his prophetic phase Tany wrote a number of remarkable but
elusive works that are unlike anything else in the English language. His
sources were varied, although they seem to have included almanacs,
popular prophecies and legal treatises, as well as scriptural and extra-
canonical texts, and the writings of the German mystic Jacob Boehme.
Indeed, Tany's writings embrace currents of magic and mysticism, alchemy
and astrology, numerology and angelology, Neoplatonism and Gnosticism,
Hermeticism and Christian Kabbalah - a ferment of ideas that fused in a
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The Power of Love. [A Discourse on Tit. II. 11, 12.] By William
Walwyn?. - William WALWYN (the Leveller.) - 1643
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Charity of Church-men - Humphrey Brooke - 1649
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William Walwyn the Leveller - Elizabeth A. Houghton - 1966
William Walwyn the Leveller - Elizabeth A. Houghton - 1966
The Leveller Revolution - John Rees - 2016-11-01
A gripping narrative history of the English Revolution and the radical Levellers The Levellers, revolutionaries that grew out of the explosive tumult of the 1640s and the battlefields of the Civil War, are central figures in the history of democracy. In this thrilling narrative, John Rees brings to life the men—including John Lilburne, Rich-ard Overton, Thomas Rainsborough—and women who ensured victory at war, and brought England to the edge of radical repub-licanism. From the raucous streets of London and the clattering printers’ workshops that stoked the uprising, to the rank and file of the New Model Army and the furious Putney debates where the levellers argued with Oliver Cromwell for the future of English democracy, this story reasserts the revolutionary nature of the 1642-48 wars, and the role of ordinary people in this pivotal moment in history. The legacy of the Levellers can be seen in the modern struggles for freedom and democracy across the world.

The Leveller Revolution - John Rees - 2016-11-01

The causes and nature of the civil wars that gripped the British Isles in the mid-seventeenth century remain one of the most studied yet least understood historical conundrums. Religion, politics, economics and affairs local, national and international, all collided to fuel a conflict that has posed difficult questions both for contemporaries and later historians. Were the events of the 1640s and 50s the first stirrings of modern political consciousness, or, as John Morrill suggested, wars of religion? This collection revisits the debate with a series of essays which explore the implications of John Morrill's suggestion that the English Civil War should be regarded as a war of religion. This process of reflection constitutes the central theme, and the collection as a whole seeks to address the shortcomings of what have come to be the dominant interpretations of the civil wars, especially those that see them as secular phenomena, waged in order to destroy monarchy and religion at a stroke. Instead, a number of chapters present a portrait of political thought that is defined by a closer integration of secular and religious law and addresses problems arising from the clash of confessional and political loyalties. In so doing the volume underlines the extent to which the debate over the constitution took place within a political culture comprised of many elements of fundamental agreement, and this perspective offers a richer and more nuanced readings of some of the period's central figures, and draws firmer links between the crisis at the centre and its manifestation in the localities.


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**Fire under the Ashes** - John Donoghue - 2013-11-15
In Fire under the Ashes, John Donoghue recovers the lasting significance of the radical ideas of the English Revolution, exploring their wider Atlantic history through a case study of Coleman Street Ward, London. Located in the crowded center of seventeenth-century London, Coleman Street Ward was a hotbed of political, social, and religious unrest. There among diverse and contentious groups of puritans a tumultuous republican underground evolved as the political means to a more perfect Protestant Reformation. But while Coleman Street has long been recognized as a crucial location of the English Revolution, its importance to events across the Atlantic has yet to be explored. Prominent merchant revolutionaries from Coleman Street led England’s imperial expansion by investing deeply in the slave trade and projects of colonial conquest. Opposing them were other Coleman Street puritans, who having crossed and re-crossed the ocean as colonists and revolutionaries, circulated new ideas about the liberty of body and soul that they defined against England’s emergent, political economy of empire. These transatlantic radicals promoted social justice as the cornerstone of a republican liberty opposed to both political tyranny and economic slavery — and their efforts, Donoghue argues, provided the ideological foundations for the abolitionist movement that swept the Atlantic more than a century later.

**The Charity of Church-men: Or, A Vindication of Mr William Walwyn Merchant, from the Aspersions Plentifully Cast Upon Him in a Pamphlet, Intituled, Walwyn's Wiles. By H.B. Med. a Friend to Truth, His County and Mr Walwyn** - Humphrey Brooke - 1649

**Magna Carta and New Zealand** - Stephen Winter - 2017-09-18
This volume is the first to explore the vibrant history of Magna Carta in Aotearoa New Zealand’s legal, political and popular culture. Readers will benefit from in-depth analyses of the Charter’s reception along with explorations of its roles in regard to larger constitutional themes. The common thread that binds the collection together is its exploration of what the adoption of a medieval charter as part of New Zealand’s constitutional arrangements has meant — and might mean — for a Pacific nation whose identity remains in flux. The contributions to this volume are grouped around three topics: remembrance and memorialization of Magna Carta; the reception of the Charter by both Māori and non-Māori between 1840 and
The literature of early modern London, and its contribution to the constitutional debate. This collection provides evidence of the enduring attraction of Magna Carta, and its importance as a platform of constitutional aspiration.

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**The Charity of Church-men; Or, A Vindication of Mr William Walwyn Merchant, from the Aspersions Plentifully Cast Upon Him in a Pamphlet, Intituled, Walwyn's Wiles**. By H. B[rooke]. - - 1649

**Literature and Culture in Early Modern London** - Lawrence Manley - 1995-05-11
The literature of early modern London, and its contribution to the development of metropolitan culture.

**The Power of Love** - William Walwn - 1643

**The Political Theory of William Walwyn** - Snow Katherine Luella - 1938

**The Charity of Church-men: Or, A Vindication of Mr William Walwyn Merchant, from the Aspersions Plentifully Cast Upon Him in a Pamphlet, Intituled, Walwyn's Wiles** - Humphrey Brooke - 1665

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**Milton & Toleration** - Sharon Achinstein - 2007-08-02
Locating John Milton's works in national and international contexts, and applying a variety of approaches from literary to historical, philosophical, and postcolonial, Milton and Toleration offers a wide-ranging exploration of how Milton's visions of tolerance reveal deeper movements in the history of the imagination. Milton is often enlisted in stories about the rise of toleration: his advocacy of open debate in defending press freedoms, his condemnation of persecution, and his criticism of ecclesiastical and political hierarchies have long been read as milestones on the road to toleration. However, there is also an intolerant Milton, whose defence of religious liberty reached only as far as Protestants. This book of sixteen essays by leading scholars analyses tolerance in Milton's poetry and prose, examining the literary means by which tolerance was questioned, observed, and became an object of meditation. Organized in three parts, 'Revising Whig Accounts,' 'Philosophical Engagements,' 'Poetry and Rhetoric,' the contributors, including leading Milton scholars from the USA, Canada, and the UK, address central toleration issues including heresy, violence, imperialism, republicanism, Catholicism, Islam, church community,
from it. Authors discussed include: Aphra Behn, John Milton, Anne Bradstreet, Margaret Cavendish, and Queen Christina of Sweden.

**Conspiracy and Virtue** - Susan Wiseman - 2006-12-14
Conspiracy and Virtue is a study of gender and cultural politics in the century of revolution. It argues that in seventeenth-century England women's relationship to the political sphere was shaped by their exclusion from it. Authors discussed include: Aphra Behn, John Milton, Anne Bradstreet, Margaret Cavendish, and Queen Christina of Sweden.

**British Political Thought, 1500-1660** - - 2009-04-20

**The Constitution of Literature** - Lee Morrissey - 2008
The Constitution of Literature examines Restoration and eighteenth-century literary criticism as a debate over theories of reading and argues that literary criticism emerged as a reaction against the role associated with print in the English Civil Wars of the 1640s.

**Writing and Society** - Nigel Wheale - 1999
Writing and Society is a stunning exploration of the relationship between the growth in popular literacy and the development of new readerships and the authors addressing them. It is the first single volume to provide a year-by-year chronology of political events in relation to cultural production. This overview of debates in literary critical theory and historiography includes facsimile pages with commentary from the most influential books of the period. The author describes and analyses: * the development of literacy by status, gender and region in Britain * structures of patronage and censorship * the fundamental role of the publishing industry * the relation between elite literary and popular cultures * and the remarkable growth of...
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