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Prehistory to the Present

Yoruba Towns and Cities - Eva Krapf-Askari - 1969

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Traditional Yoruba Towns and Cities in West Africa - Renata Z. Frenzen - 1990

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Yoruba Towns - Akin L. Mabogunje - 1962

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The Yoruba City in History - Remi I. Obateru - 2003

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Foremost Traditional Rulers in Nigeria - Ganiyu Bello - 2002

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The Yoruba from Prehistory to the Present -

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A rich and accessible account of Yoruba history, society and culture from the pre-colonial period to the present.

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The City is Our Farm -

Daniel R. Aronson - 2017-07-12
The City Is Our Farm examines cultural change in Africa from the vantage point of real human beings caught up in that change. By presenting vignettes from the daily lives of seven households, Professor Aronson presents what is the source of social-science theory: the experience of individuals. To readers who
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**A History of the Yoruba People** - Stephen Adebanji Akintoye - 2010-01-01

A History of the Yoruba People is an audacious comprehensive exploration of the founding and growth of one of the most influential groups in Africa. In this commendable book, S. Adebanji Akintoye deploys four decades of historiography research with current interpretation and analyses to present the most complete and authoritative volume on the Yoruba to date. This exceptionally lucid account gathers and imparts a wealth of research and discourses on Yoruba studies for a wider group of readership than ever before. Very few attempts have tried to grapple fully with the historical foundations and development of a group that has contributed to shaping the way African communities are analysed from prehistoric to modern times. “A wondrous achievement, a profound pioneering breakthrough, a reminder to New World historians of what ‘proper history’ is all about – a recount which draws the full landed and spiritual portrait of a people from its roots up – A History of the Yoruba People is yet another superlative work of brilliant chronicling and persuasive interpretation by an outstanding scholar and
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Prof Michael Vickers, author
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Movement for a Mid-West
State and Phantom Trail:
Discovering Ancient America.
“This book is more than a 21st century attempt to (re)present
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Goddesses Who Rule - Elisabeth Benard - 2000-09-21
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6/24

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Society and Its Physical Environment - Samuel Z. Klausner - 1970

The Balogun in Yoruba land The Changing Fortunes of a Military Institution - Jimoh, Mufutau Oluwasegun - 2016-10-06
The Balogun institution is part of an elaborate chieftaincy tradition among the Yoruba of south western Nigeria, whose antiquity predates modern times. This book examines histories of origin and significance of the chieftaincy, as well as various contexts of its evolution into a formidable traditional institution in Yoruba land. In doing so, the peculiar traits and experiences of various holders of the title in select Yoruba communities are examined within specific historical contexts, drawing attention to the exploits of heroes and villains in their collective history.

Fortunes of a Military Institution - Jimoh, Mufutau Oluwasegun - 2016-10-06
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**Encyclopedia of the Yoruba**

- Toyin Falola - 2016-06-20

The Yoruba people today number more than 30 million strong, with significant numbers in the United States, Nigeria, Europe, and Brazil. This landmark reference work emphasizes Yoruba history, geography and demography, language and linguistics, literature, philosophy, religion, and art. The 285 entries include biographies of prominent Yoruba figures, artists, and authors; the histories of political institutions; and the impact of technology and media, urban living, and contemporary culture on Yoruba people worldwide. Written by Yoruba experts on all continents, this encyclopedia provides comprehensive background to the global Yoruba and their distinctive and vibrant history and culture.

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The growth of Nigeria's urban population has been phenomenal, with Lagos being one of the fastest growing cities in the world. Rapid growth also brings problems, notably the shortage of social amenities, crime and violence. Drawing on specific examples from Lagos, Abeokuta and Kano, among others, the book examines various issues on the management of modern Nigerian cities. The original analysis on the movement of people and goods, improving sanitisation and minimising ethnic tension in Nigerian cities over the last century will engage scholars, experts and policy makers.

_Nigerian Cities_ - Toyin Falola - 2004

In the quest to promote universal knowledge' and create Western institutions in Africa, the intellectual contributions of Africans without an academic education have been downplayed and maligned. This work identifies contributions made by prominent Yoruba intelligentsia outside of academic life and shows that...
Intellectual contributions need not be divorced from the concerns of local communities or deliberately promote narrative inequality and distance.'

**Yoruba Gurus** - Toyin Falola - 1999
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**The Yoruba of Southwestern Nigeria** - William Russell Bascom - 1984-01-01

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**The Yoruba: A New History** - Akinwumi Ogundiran - 2020-11-03
The Yoruba: A New History is the first transdisciplinary study of the two-thousand-year journey of the Yoruba people, from their origins in a small corner of the Niger-Benue Confluence in present-day Nigeria to becoming one of the most populous cultural groups on the African continent. Weaving together archaeology with linguistics, environmental science with oral traditions, and material culture with mythology, Ogundiran examines the local, regional, and even global dimensions of Yoruba history. The Yoruba: A New History offers an intriguing cultural, political, economic, intellectual, and social history from ca. 300 BC to 1840. It accounts for the events, peoples, and practices, as well as the theories of knowledge, ways of being, and social valuations that shaped the Yoruba experience at different junctures of time. The result is a new framework for
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Ṣàwọ̀njọ - Abiọdun Ọlatunji Adelakun - 2002

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Trinidad Yoruba - Maureen Warner-Lewis - 1997
Offers a comprehensive description of the West African language of Yoruba as it has been used on the island of Trinidad, addressing the experience of Africans in Trinidad and examining the nature of their social and linguistic heritage as it was modified and discarded in the European-dominated island community. Explains linguistic structures, analyzing Trinidad Yoruba as a distinct dialect of African Yoruba, and discusses the creolization process. Includes a Yoruba lexicon. Annotation copyright by Book News, Inc., Portland, OR

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City of 201 Gods - Jacob Olupona - 2011-12-13
“Olupona does a masterful job of interweaving historical detail, personal interviews and observations. Here, myth becomes lived reality, and one is forced to take pause and ask what and where indeed are the true powers that enable humans to inhabit the modern city.” —Charles H. Long, author of Significations: Signs, Symbols, and Images in the Interpretation of Religion

“This book is destined to be the authoritative source on

religious centers and one of the most fascinating ethnic groups in sub-Saharan Africa. This is a remarkable and engaging piece of research by a first-class scholar who knows his discipline and his native culture.” —Barry Hallen, author of The Good, the Bad, and the Beautiful: Discourse About Values in Yoruba Culture

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Yoruba Culture - Kola Abimbola - 2006

Odún - Cristina Boscolo - 2009-01-01
A poetic 'voice' scans the rhythm of academic research, telling of the encounter with "odun"; then the voice falls silent. What is then raised is the dust of a forgotten academic debate on the nature of theatre and drama, and the following divergent standpoints of critical discourses bent on empowering their own vision, and defining themselves, rather, as counterdiscourses. This, the first part of the book: a metacritical discourse, on the geopolitics (the inherent power imbalances) of academic "odun," the performances dedicated to the gods, ancestors, and heroes of Yoruba history. But "odun": where is it? and what is it? And the 'voice'? The many critical discourses have not really answered these questions. In effect, "odun" is many things. To enable the reader to see these, the study proceeds with an 'intermezzo': a frame of reference that sets "odun," the festival, in its own historico-cultural ecoenvironment, identifying the strategies that inform the performance and constitute its aesthetic. It is a 'classical' yet, for "odun," an innovative procedure. This interdisciplinary background equips the reader with the knowledge necessary to watch the performance, to witness its beauty, and to understand the 'half words' "odun" utters. And now the performance can begin. The 'voice' emerges one last time, to introduce the second section, which presents two case studies. The reader is led, day by day, through the celebrations - "odun edi," Moremi's story,
discourses bent on performance; then confrontation by the masks of the ancestors duing "odun egungun" (particularly as held in Ibadan). The meaning of "odun" becomes clearer and clearer. "Odun" is poetry, dances, masks, food, prayer. It is play ("ere") and belief ("igbagbo"). It is interaction between the players (both performers and spectators). It is also politics and power. It contains secrets and sacrifices. It is a reality with its own dimension and, above all, as the quintessential site of knowledge, it possesses the power to transform. In short, it is a challenge - a challenge that the present book and its voices take up.

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Africas Legacies Of Urbanization: Unfoldi - Stefan Goodwin - 2006-03-03

Urbanization is the culmination of several decades of research, travel, and teaching. Goodwin provides an interdisciplinary and up-to-date look at African cities and the urbanization process. Beginning with an overview of the urban experience in Africa, Goodwin then studies the histories of urbanization in the various regions of the continent.

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The Niger Journal of Richard and John Lander - Robin Hallett - 2013-11-05
Development - Paul Bairoch - brothers provides a narrative of one of the most important missions of exploration in the history of West Africa. The editor's introduction contains much new material on the Landers and their journey drawn from hitherto unpublished sources, while an epilogue describes Richard Lander's last expedition to the Niger in 1832-4 and his death at Fernando Po. Originally published in 1965.

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Cities and Economic

1988
When and how were cities born? Does urbanization foster innovation and economic development? What was the level of urbanization in traditional societies? Did the Industrial Revolution facilitate urbanization? Has the growth of cities in the Third World been a handicap or an asset to economic development? In this revised translation of De Jéricho à Mexico, Paul Bairoch seeks the answers to these questions and provides a comprehensive study of the evolution of the city and its relation to economic life. Bairoch examines the development of cities from the dawn of urbanization (Jericho) to the explosive growth of the contemporary Third World city. In particular, he defines the roles of agriculture and industrialization in the rise of cities. "A hefty history, from the Neolithic onward. It's ambitious in scope and rich in subject, detailing urbanization and, of course, the links between cities and economies. Scholarly, accessible, and
development? In this revised book offers a path-breaking synthesis of the vast literature on the history of urbanization."—John C. Brown, Journal of Economic Literature "One leaves this volume with the feeling of positions intelligently argued and related to the existing state of theory and knowledge. One also has the pleasure of reading a book unusually well-written. It will long both be a standard and stimulate new thought on the central issue of urban and economic growth."—Thomas A. Reiner, Annals of the American Academy of Political and Social Science

**Cities and Economic Development** - Paul Bairoch - 1988
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Religious Encounter and the Making of the Yoruba - John David Yeadon Peel - 2003

Peel is by training an anthropologist, but one possessed of an acute historical sensibility. Indeed, this magnificent book achieves a degree of analytical verve rare in either discipline. --History Today

[This is scholarship of the highest quality. . . . Peel lifts the Yoruba past to a dimension of comparative seriousness that no one else has managed. . . . The book teems with ideas . . . about big and compelling matters of very wide interest. --T. C. McCaskie In this magisterial book, J. D. Y. Peel contends that it is through their encounter with Christian missions in the mid-19th century that the Yoruba came]

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Encyclopaedia of the

Technology, and Medicine in Non-Western Cultures - Helaine Selin - 2008-03-12
Here, at last, is the massively updated and augmented second edition of this landmark encyclopedia. It contains approximately 1000 entries dealing in depth with the history of the scientific, technological and medical accomplishments of cultures outside of the United States and Europe. The entries consist of fully updated articles together with hundreds of entirely new topics. This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non-Western Science, such as rationality, objectivity, and method. You’ll also find material on religion and science, East and West, and magic and science.

Encyclopaedia of the History of Science, Technology, and Medicine
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The History of the Yorubas
- Samuel Johnson - 2010-09-30
The first published account and standard reference for the history of the Yoruba people of Nigeria, first published in 1921.

I Could Speak Until Tomorrow
- Karin Barber - 2020-01-19
A study of oriki, or oral praise poetry, which is a major part of both traditional performance and daily Yoruba life.

Encyclopedia of Diasporas
- Melvin Ember - 2004-11-30
Immigration is a topic that is as important among anthropologists as it is the general public. Almost every culture has experienced
impact and assimilation that the immigrant cultures experience in their adopted cultures, including the arts they bring, the struggles they face, and some of the cities that are in the forefront of receiving immigrant cultures; Diaspora Communities include over 60 portraits of specific diaspora communities. Each portrait follows a standard outline to facilitate comparisons. The Encyclopedia of Diasporas can be used both to gain a general understanding of immigration and immigrants, and to find out about particular cultures, topics and communities. It will prove of great value to researchers and students, curriculum developers, teachers, and government officials. It brings together the disciplines of anthropology, social studies, political studies, international studies, and immigrant and immigration studies.

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does this diaspora change the
country of adoption, but also
the country of origin. Many
large nations in the world
have absorbed, and continue
to absorb, large numbers of
immigrants. The foreseeable
future will see a continuation
of large-scale immigration, as
many countries experience
civil war and secessionist
pressures. Currently, there is
no reference work that
describes the impact upon the
immigrants and the immigrant
societies relevant to the
world's cultures and provides
an overview of important
topics in the world's
diasporas. The encyclopedia
consists of two volumes
covering three main sections:
Diaspora Overviews covers
over 20 ethnic groups that
have experienced voluntary or
forced immigration. These
essays discuss the history
behind the social, economic,
leaving the original countries,
and the cultures in the new
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immigration studies.

The Yoruba Today - Jeremy
Yoruba peoples of southwestern Nigeria conceive of rituals as journeys -- sometimes actual, sometimes virtual. Performed as a parade or a procession, a pilgrimage, a masking display, or possession trance, the journey evokes the reflexive, progressive, transformative experience of ritual participation. Yoruba Ritual is an original and provocative study of these practices. Using a performance paradigm, Margaret Thompson Drewal forges a new theoretical and methodological approach to the study of ritual that is thoroughly grounded in close analysis of the thoughts and actions of the participants. Challenging traditional notions of ritual as rigid, stereotypic, and invariant, Drewal reveals ritual to be progressive, transformative, replete with simultaneity, multifocality, contingency, indeterminacy, and intertextuality. Throughout the book prominence is given to the intentionality of actors as knowledgeable agents who transform ritual itself through play and improvisation. Integral to the narrative are interpolations about performances and their meanings by Kolawole Ositola, a scholar of Yoruba oral tradition, ritual practitioner, diviner, and master performer. Rich descriptions of rituals relating to birth, death, reincarnation, divination, and constructions of gender are rendered all the more vivid by a generous selection of field photos of actual performances.
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A Measure of Grace - Akinlawon Ladipo Mabogunje - 2016-06-13
Starting as a lecturer at the University of Ibadan, Akinlawon Ladipo Mabogunje's contributions to Nigeria have been wide ranging. Commonly know as the Grandfather of African Geography he has participated in census taking, forest resource management, establishing a state university; planning the new federal capital, promoting rural development, land reform, housing and urban development, community banking and poverty reduction. His poverty reduction program in Ijebu-Ode is now used as a model for empowering citizens to work together to break the
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The City in the Third World
- - 2016-01-03

A Comparative Study of Thirty City-state Cultures - Mogens Herman Hansen - 2000

Urbanization and Social Change in West Africa - Josef Gugler - 1978-07-28
This is an interdisciplinary study of rapid urban growth in West Africa.