Right here, we have countless ebook [PDF] At The Fall Of Somoza threads of Haitian history and will engage readers with a general interest in Haiti as well as students of foreign policy. Using his unique perspective and access, Ralph Pezzullo gained access to important players on both sides of the conflict. He also carefully examines how our policy toward Nicaragua in 1978-89 emerged, describes the characteristics of the middle players in this decision-making process, and discusses the complexities which govern their two important groups—career officers and political appointees. The result is an insightful, objective, and clear account, based in part on frank interviews and personal experiences, that illustrates both policy-making groups' paradoxical positions and offers precise lessons to be learned from that which would benefit Haiti and the United States. —Library Journal.

Plunging into Haiti - Ralph Pezzullo - 2010-03
For much of the early 1990s, Haiti held the world's attention. A fiery populist priest, Jean Bertrand Aristide, was elected president and deposed a year later in a military coup. Soon thereafter, Jean-Bertrand Aristide, who served as the U.S. special envoy to Haiti, Ralph Pezzullo and access to important players on all sides. He tells the story of talented, committed men and women from the United States, France, Argentina, and Haiti who dedicated themselves to creating an environment which would allow the people of Haiti to chart their own course. Plunging into Haiti paints a vivid portrait of this crucial period in recent Haitian history and will engage readers with a general interest in Haiti as well as students of foreign policy. Using his unique perspective and access, Ralph Pezzullo covers the aftermath of the Clinton administration's diplomatic maneuvers to show an island still in turmoil. Ralph Pezzullo is an award-winning playwright, screenwriter, poet, and journalist. He is the author of several books including Jaywrecker and At the Fall of Somoa and has written articles for the Wall Street Journal, Newsweek, the Washington Post, Sports Illustrated, Connoisseur, GQ, USA Weekend, the Miami Herald, and other publications.

Sandinistas Narrativa - Jean-Pierre Reed - 2020-10-21
Sandinistas Narrativa is an analysis of the role of agency in the Nicaraguan Revolution and its aftermath. Jean-Pierre Reed argues that the insurgencies in Nicaragua were shaped by political contentious, action-specific subjectivity, and popular culture. He also examines how Sandinista ideology contributed to state-building in Nicaragua while tracing the role of post-revolutionary Sandinismo as a political identity.

Sandinistas - Matt Driscoll - 2020-10-21
Sandinistas is an examination of the role of agency in the Nicaraguan Revolution and its aftermath. Jean-Pierre Reed argues that the insurgencies in Nicaragua were shaped by political contentious, action-specific subjectivity, and popular culture. He also examines how Sandinista ideology contributed to state-building in Nicaragua while tracing the role of post-revolutionary Sandinismo as a political identity.

Nicaragua - Dianna Melrose - 1985
Debt.

Nicaragua - Dianna Melrose - 1985
Debt.

Sandinistas - Matt Driscoll - 2020-12-22
"A masterful examination of the overall issue of social change." — Margaret Randall, author of SANDINO'S DAUGHTERS and SANDINO'S DAUGHTERS REVISTED Sandinista is the first English-language biography of Carlos Fonseca Amador, the legendary leader of the Sandinista National Liberation Front (FSLN). The Sandinista Narative: The First fifteen years of the Sandinistas. The result is an insightful, objective, and clear account, based in part on frank interviews and personal experiences, that illustrates both policy-making groups' paradoxical positions and offers precise lessons to be learned from that which would benefit Haiti and the United States. —Library Journal.

Sandinistas - Matt Driscoll - 2020-12-22
"A masterful examination of the overall issue of social change." — Margaret Randall, author of SANDINO'S DAUGHTERS and SANDINO'S DAUGHTERS REVISTED Sandinista is the first English-language biography of Carlos Fonseca Amador, the legendary leader of the Sandinista National Liberation Front (FSLN). The Sandinista Narative: The First fifteen years of the Sandinistas. The result is an insightful, objective, and clear account, based in part on frank interviews and personal experiences, that illustrates both policy-making groups' paradoxical positions and offers precise lessons to be learned from that which would benefit Haiti and the United States. —Library Journal.
Sandinistas - Robert J. Sierokowski - 2019-12-31

The SANDINISTA REVOLUTION: A new perspective on the national liberation movement that brought the Sandinista National Liberation Front to power in Nicaragua in 1979, overthrowing the longest-ruling dictatorship in Latin America. Unique sources, from trial transcripts to archival collections and oral histories, offer a new vantage point on geopolitics and ideologies to understand the central role that was played by everyday Nicaraguans. Focusing on the crucial year of 1979, Sierokowski explores how a diverse coalition of labor unions, student activists, indigenous groups, and peasants inspired by Catholic liberation theology sought to revolutionize the Sandinista Revolution and its entrenched networks of power. Mobilizing communities against the Somoza regime, they established Sandinista revolutionary councils that promoted grassroots organization, education, and economic development. Sandinista revolutionaries committed to social justice and freedom for all, and their impact will be of interest to scholars, and activists concerned with Latin American social movements, the Cold War, and human rights.

Sandinistas - Robert J. Sierokowski - 2019-12-31

Major Motion Picture based on Dark Alliance and starring Jeremy Renner, "Kill the Messenger," to be released in Fall 2014. In August 1996, Pulitzer Prize-winning journalist Gary Webb stunned the world with a series of articles in the San Jose Mercury News reporting the results of his year-long investigation into the roots of the crack cocaine epidemic in America, specifically in Los Angeles. The series, titled "Dark Alliance," revealed that for the better part of a decade, a Bay Area drug ring operated out of Costa Rica and used the Sandinistas and the Somoza regime in Nicaragua to make and traffic the drug. Subsequent investigations revealed that the Sandinistas under the leadership of Daniel Ortega had used the profits from drug sales to fund their fight against the mafia and the United States, and to finance their war against Somoza. Sandino agreed to partial disarmament of of his men. But a year later he was seized near the presidential mansion by solders of Somoza's National Guard and executed by a firing squad. In just a few years, a generation of daring revolutionaries embodied much of what Sandino had fought for - freedom of religion, the right to vote, and access to education. The first decade of the Sandinista revolution in Nicaragua was marked by great promise and idealism, as well as by the triumphs and shortcomings of the movement's leadership as it strugled to transform an insurrection into a government, reconstruct a country beset by poverty and internal conflict, and defend the revolution against the Contras, an anti-Sandinista military supported by the United States. A generation of women expressed early interest in eliminating the tyranny of male domination, and this interest grew into full-fledged campaigns for female suffrage and leadership roles in the Sandinista revolution. But this depiction of heroic struggle obscures a much more complicated history. As Victoria González-Rivera reveals in this book, the empowerment of women in the Sandinista revolution was constrained by gender norms and control over political alliances in the Sandinista regime, as well as by the triumphs and shortcomings of the movement's leadership as it strugled to transform an insurrection into a government. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Based on a later edition, this translation includes Ramírez's thoughts on more recent developments, including the re-election of Daniel Ortega as president in 2006.

Adiós Muchachos - Sergio Ramírez - 2011-10-21

The majority of Latin American revolutions and guerrilla wars have now laid down their weapons and opted to participate in that region's democratic processes. What brought about this transformation? When the AK-47s Fall Silent brings together for the first time many of these former Latin revolutions from both sides of the conflicts—who tell their own stories, in their own words.

Sandoval - Augusto C. Sandino - 2011-07-24

SANDINO: Augusto C. Sandino - 2011-07-24

"Augusto is called the father of his country; the same may be said of Bolivar and Hidalgo. But I am only a bandit, according to the which by the strong are measured.”—Augusto C. Sandino. For the first time in English, here are the impassioned words of the remarkable Nicaraguan hero and martyr Augusto C. Sandino (1879-1934). During the 1927-1934 period, Sandino and his band of followers fought a guerrilla war against the corrupt and unpopular Somoza regime in return for the right to vote and various economic, educational, and political opportunities. Counterintuitively, it was actually the Sandinista women who encouraged women's participation in the public sphere (as long as they remained loyal Sandinistas). Their opponents, the Conservative and Liberal parties, often appealed to women through their maternal identity. What emerges from this fine-grained analysis is a picture of a much more complex political landscape than that portrayed by the simplifying myths of current Nicaraguan historiography, and we can now see why and how the Sandinista dictatorship did not endure by dint of force and compulsion alone.

The Heritage of the Conquistadors - Samuel Z. Stone - 1990

published in 1999. Based on a later edition, this translation includes Ramírez's thoughts on more recent developments, including the re-election of Daniel Ortega as president in 2006.

Adiós Muchachos - Sergio Ramírez - 2011-10-21

This book is a candid insider's account of the leftist Sandinista revolution in Nicaragua. During the 1970s, Sergio Ramírez led prominent intellectuals, priests, and business leaders to support the Sandinista National Liberation Front (FSNL), against Anastasio Somoza's dictatorship. After the Sandinistas overthrew the Somoza regime in 1979, Ramírez served as vice-president under Daniel Ortega from 1985 until 1990, when the FSLN lost its power in a national election. Disillusioned by his former comrades' increasing intolerance of dissent and resistance to democratization, Ramírez deserted from the Sandinistas in 1995 and founded the Sandinista Renewal Movement. In Adiós Muchachos, he describes the utopian aspirations for liberation and reform that motivated the Sandinista revolution against the Somoza regime, as well as his own personal transformation from a lawyer representing the Somoza regime's.keys that portrayed by the simplifying myths of current Nicaraguan historiography, and we can now see why and how the Somoza dictatorship did not endure by dint of fear and compulsion alone. Sergio Ramírez was eclipsed in the 1950s by a nonfeminist movement of mainly Catholic, urban, middle-class and working-class women who supported the liberal, populist, patron-clientelistic regime of the Somozas in return for the right to vote and various economic, educational, and political opportunities. Counterintuitively, it was actually the Sandinistas who encouraged women's participation in the public sphere (as long as they remained loyal Sandinistas). Their opponents, the Conservative and Liberal parties, often appealed to women through their maternal identity. What emerges from this fine-grained analysis is a picture of a much more complex political landscape than that portrayed by the simplifying myths of current Nicaraguan historiography, and we can now see why and how the Sandinista dictatorship did not endure by dint of force and compulsion alone.

The Heritage of the Conquistadors - Samuel Z. Stone - 1990

The majority of Latin American revolutions and guerrilla wars have now laid down their weapons and opted to participate in that region's democratic processes. What brought about this transformation? When the AK-47s Fall Silent brings together for the first time many of these former Latin revolutions from both sides of the conflicts—who tell their own stories, in their own words.

The Heritage of the Conquistadors - Samuel Z. Stone - 1990
outside the movement. In Nicaragua, she was witness to much political organizing, enabling her to reveal the organic intrinsic, as well as the historical pathway, of a social movement. During her fieldwork from 1979 to 1985, Luisa intended to explore the phenomenon of the political movement of women in Central America. This phenomenon is significant because it is a parallel story of the revolution, and the development of the National Assembly of the Women’s Movement, which seeks to provide a new context for the study of the revolution. From this perspective, the movement of women in Nicaragua is a fascinating tale of resistance, strategy, and faith. The story of the women’s movement in Nicaragua is a fascinating tale of resistance, strategy, and faith. From its birth in 1979 under the Sandinista dictatorship through the Sandinista revolution to the full collapse of the Sandinista government, the women’s movement has navigated revolutionary upheaval, significant changes in government, and rapidly shifting definitions of women’s roles in society. Through it all, the movement has survived, regrouped, and persevered, entering the twenty-first century as a powerful and influential force on the national and international stage.

Still Fighting - Katherine Isbester - 2004-07-15

The story of the women’s movement in Nicaragua is a fascinating tale of resistance, strategy, and faith. From its birth in 1979 under the Sandinista dictatorship through the Sandinista revolution to the full collapse of the Sandinista government, the women’s movement has navigated revolutionary upheaval, significant changes in government, and rapidly shifting definitions of women’s roles in society. Through it all, the movement has survived, regrouped, and persevered, entering the twenty-first century as a powerful and influential force on the national and international stage.

Still Fighting - Katherine Isbester - 2004-07-15

The story of the women’s movement in Nicaragua is a fascinating tale of resistance, strategy, and faith. From its birth in 1979 under the Sandinista dictatorship through the Sandinista revolution to the full collapse of the Sandinista government, the women’s movement has navigated revolutionary upheaval, significant changes in government, and rapidly shifting definitions of women’s roles in society. Through it all, the movement has survived, regrouped, and persevered, entering the twenty-first century as a powerful and influential force on the national and international stage.

Still Fighting - Katherine Isbester - 2004-07-15

The story of the women’s movement in Nicaragua is a fascinating tale of resistance, strategy, and faith. From its birth in 1979 under the Sandinista dictatorship through the Sandinista revolution to the full collapse of the Sandinista government, the women’s movement has navigated revolutionary upheaval, significant changes in government, and rapidly shifting definitions of women’s roles in society. Through it all, the movement has survived, regrouped, and persevered, entering the twenty-first century as a powerful and influential force on the national and international stage.

Still Fighting - Katherine Isbester - 2004-07-15

The story of the women’s movement in Nicaragua is a fascinating tale of resistance, strategy, and faith. From its birth in 1979 under the Sandinista dictatorship through the Sandinista revolution to the full collapse of the Sandinista government, the women’s movement has navigated revolutionary upheaval, significant changes in government, and rapidly shifting definitions of women’s roles in society. Through it all, the movement has survived, regrouped, and persevered, entering the twenty-first century as a powerful and influential force on the national and international stage.

Still Fighting - Katherine Isbester - 2004-07-15

The story of the women’s movement in Nicaragua is a fascinating tale of resistance, strategy, and faith. From its birth in 1979 under the Sandinista dictatorship through the Sandinista revolution to the full collapse of the Sandinista government, the women’s movement has navigated revolutionary upheaval, significant changes in government, and rapidly shifting definitions of women’s roles in society. Through it all, the movement has survived, regrouped, and persevered, entering the twenty-first century as a powerful and influential force on the national and international stage.

Still Fighting - Katherine Isbester - 2004-07-15

The story of the women’s movement in Nicaragua is a fascinating tale of resistance, strategy, and faith. From its birth in 1979 under the Sandinista dictatorship through the Sandinista revolution to the full collapse of the Sandinista government, the women’s movement has navigated revolutionary upheaval, significant changes in government, and rapidly shifting definitions of women’s roles in society. Through it all, the movement has survived, regrouped, and persevered, entering the twenty-first century as a powerful and influential force on the national and international stage.

Still Fighting - Katherine Isbester - 2004-07-15

The story of the women’s movement in Nicaragua is a fascinating tale of resistance, strategy, and faith. From its birth in 1979 under the Sandinista dictatorship through the Sandinista revolution to the full collapse of the Sandinista government, the women’s movement has navigated revolutionary upheaval, significant changes in government, and rapidly shifting definitions of women’s roles in society. Through it all, the movement has survived, regrouped, and persevered, entering the twenty-first century as a powerful and influential force on the national and international stage.

Still Fighting - Katherine Isbester - 2004-07-15

The story of the women’s movement in Nicaragua is a fascinating tale of resistance, strategy, and faith. From its birth in 1979 under the Sandinista dictatorship through the Sandinista revolution to the full collapse of the Sandinista government, the women’s movement has navigated revolutionary upheaval, significant changes in government, and rapidly shifting definitions of women’s roles in society. Through it all, the movement has survived, regrouped, and persevered, entering the twenty-first century as a powerful and influential force on the national and international stage.

Still Fighting - Katherine Isbester - 2004-07-15

The story of the women’s movement in Nicaragua is a fascinating tale of resistance, strategy, and faith. From its birth in 1979 under the Sandinista dictatorship through the Sandinista revolution to the full collapse of the Sandinista government, the women’s movement has navigated revolutionary upheaval, significant changes in government, and rapidly shifting definitions of women’s roles in society. Through it all, the movement has survived, regrouped, and persevered, entering the twenty-first century as a powerful and influential force on the national and international stage.

Still Fighting - Katherine Isbester - 2004-07-15

The story of the women’s movement in Nicaragua is a fascinating tale of resistance, strategy, and faith. From its birth in 1979 under the Sandinista dictatorship through the Sandinista revolution to the full collapse of the Sandinista government, the women’s movement has navigated revolutionary upheaval, significant changes in government, and rapidly shifting definitions of women’s roles in society. Through it all, the movement has survived, regrouped, and persevered, entering the twenty-first century as a powerful and influential force on the national and international stage.

Still Fighting - Katherine Isbester - 2004-07-15

The story of the women’s movement in Nicaragua is a fascinating tale of resistance, strategy, and faith. From its birth in 1979 under the Sandinista dictatorship through the Sandinista revolution to the full collapse of the Sandinista government, the women’s movement has navigated revolutionary upheaval, significant changes in government, and rapidly shifting definitions of women’s roles in society. Through it all, the movement has survived, regrouped, and persevered, entering the twenty-first century as a powerful and influential force on the national and international stage.

Still Fighting - Katherine Isbester - 2004-07-15

The story of the women’s movement in Nicaragua is a fascinating tale of resistance, strategy, and faith. From its birth in 1979 under the Sandinista dictatorship through the Sandinista revolution to the full collapse of the Sandinista government, the women’s movement has navigated revolutionary upheaval, significant changes in government, and rapidly shifting definitions of women’s roles in society. Through it all, the movement has survived, regrouped, and persevered, entering the twenty-first century as a powerful and influential force on the national and international stage.

Still Fighting - Katherine Isbester - 2004-07-15

The story of the women’s movement in Nicaragua is a fascinating tale of resistance, strategy, and faith. From its birth in 1979 under the Sandinista dictatorship through the Sandinista revolution to the full collapse of the Sandinista government, the women’s movement has navigated revolutionary upheaval, significant changes in government, and rapidly shifting definitions of women’s roles in society. Through it all, the movement has survived, regrouped, and persevered, entering the twenty-first century as a powerful and influential force on the national and international stage.

Still Fighting - Katherine Isbester - 2004-07-15

The story of the women’s movement in Nicaragua is a fascinating tale of resistance, strategy, and faith. From its birth in 1979 under the Sandinista dictatorship through the Sandinista revolution to the full collapse of the Sandinista government, the women’s movement has navigated revolutionary upheaval, significant changes in government, and rapidly shifting definitions of women’s roles in society. Through it all, the movement has survived, regrouped, and persevered, entering the twenty-first century as a powerful and influential force on the national and international stage.
A CIA field commander offers a no-holds-barred, inside look at the war in Afghanistan against Osama Bin Laden, explaining how his handpicked team of CIA and Special Operations Forces launched an offensive against Al Qaeda. Reprint.

The Nicaraguan Revolution - Pedro Camejo - 1979

Theatre and Dictatorship in the Luso-Hispanic World - Silvia Santos Sanchez - 2017-11-08

Theatre and Dictatorship in the Luso-Hispanic World explores the dilemmas that have linked theatrical performance and-prevailing dictatorial regimes across Spain, Portugal, and their former colonies. These dilemmas have often been explored by dramatists who attempt to address topics including obedience, resistance, authoritarian policies, theatre business, exile, violence, memory, trauma, nationalism, and postcolonialism. This book draws together a diverse range of methodological approaches to foreground the effects and constraints of dictatorship on theatrical expression and how theatre responds to these impositions.

The Nicaraguan Revolution - Pedro Camejo - 1979

Blood Brothers - Steve J. King - 2005-07-08

Blood Brothers - Steve J. King - 2005-07-08

Blood Brothers - Steve J. King - 2005-07-08

U.S.-Latin American Relations Under the Carter Administration - Arturo Gandara - 1980

U.S.-Latin American Relations Under the Carter Administration - Arturo Gandara - 1980

U.S.-Latin American Relations Under the Carter Administration - Arturo Gandara - 1980

U.S.-Latin American Relations Under the Carter Administration - Arturo Gandara - 1980

The lives of the inhabitants of a village in Nicaragua are disrupted by the turmoil of the revolution.

The Nicaragua - Antonio Skármeta - 1983

The Nicaragua - Antonio Skármeta - 1983

The Nicaragua - Antonio Skármeta - 1983

The lives of the inhabitants of a village in Nicaragua are disrupted by the turmoil of the revolution.

The Author My Skin - Gioconda Belli - 2003-10-01

A powerful memoir by the acclaimed Nicaraguan writer describes her privileged youth, her growing awareness of Nicaragua's social inequalities, her involvement with the Sandinistas, her life with an American husband and children, and her continuing devotion to her country and its people. Reprint. 20,000 first printing.

The Fall and Rise of the Islamic State - Noah Feldman - 2012-08-26

Noah Feldman's The Fall and Rise of the Islamic State is a no-holds-barred, inside look at the war in Afghanistan against Osama Bin Laden, explaining how his handpicked team of CIA and Special Operations Forces launched an offensive against Al Qaeda. Reprint.

The Walk-In - Gary Berntsen - 2006-10

The walk-in, a CIA operative who has deeply probed the latter struggle in the Muslim world between the forces of religion and law and those of violence and lawlessness as Noah Feldman. His scholarship has defined the stakes in the Middle East today. Now, in this incisive look, Feldman tells the story behind the rise and fall of the Islamic State, the group that is responsible for the savagery of the attacks on Paris and Brussels, of the attacks on Kabul and Berlin. He shows how Islamic law was finally destroyed by the triumphally incomplete reforms of the modern era. The result has been the uncheked executive dominance that now disports itself in so many Muslim states. Feldman argues that a no-holds-barred, inside look at the war in Afghanistan against Osama Bin Laden, explaining how his handpicked team of CIA and Special Operations Forces launched an offensive against Al Qaeda. Reprint.

The Fall and Rise of the Islamic State - Noah Feldman - 2012-08-26

The Walk-In - Gary Berntsen - 2006-10

The walk-in, a CIA operative who has deeply probed the latter struggle in the Muslim world between the forces of religion and law and those of violence and lawlessness as Noah Feldman. His scholarship has defined the stakes in the Middle East today. Now, in this incisive look, Feldman tells the story behind the rise and fall of the Islamic State, the group that is responsible for the savagery of the attacks on Paris and Brussels, of the attacks on Kabul and Berlin. He shows how Islamic law was finally destroyed by the triumphally incomplete reforms of the modern era. The result has been the uncheked executive dominance that now disports itself in so many Muslim states. Feldman argues that a no-holds-barred, inside look at the war in Afghanistan against Osama Bin Laden, explaining how his handpicked team of CIA and Special Operations Forces launched an offensive against Al Qaeda. Reprint.

The lives of the inhabitants of a village in Nicaragua are disrupted by the turmoil of the revolution.

The Nicaragua - Antonio Skármeta - 1983

The Nicaragua - Antonio Skármeta - 1983

The Nicaragua - Antonio Skármeta - 1983

The lives of the inhabitants of a village in Nicaragua are disrupted by the turmoil of the revolution.

The Author My Skin - Gioconda Belli - 2003-10-01

A powerful memoir by the acclaimed Nicaraguan writer describes her privileged youth, her growing awareness of Nicaragua's social inequalities, her involvement with the Sandinistas, her life with an American husband and children, and her continuing devotion to her country and its people. Reprint. 20,000 first printing.

The Fall and Rise of the Islamic State - Noah Feldman - 2012-08-26

Noah Feldman's The Fall and Rise of the Islamic State is a no-holds-barred, inside look at the war in Afghanistan against Osama Bin Laden, explaining how his handpicked team of CIA and Special Operations Forces launched an offensive against Al Qaeda. Reprint.

The Fall and Rise of the Islamic State - Noah Feldman - 2012-08-26

The Walk-In - Gary Berntsen - 2006-10

The walk-in, a CIA operative who has deeply probed the latter struggle in the Muslim world between the forces of religion and law and those of violence and lawlessness as Noah Feldman. His scholarship has defined the stakes in the Middle East today. Now, in this incisive look, Feldman tells the story behind the rise and fall of the Islamic State, the group that is responsible for the savagery of the attacks on Paris and Brussels, of the attacks on Kabul and Berlin. He shows how Islamic law was finally destroyed by the triumphally incomplete reforms of the modern era. The result has been the uncheked executive dominance that now disports itself in so many Muslim states. Feldman argues that a no-holds-barred, inside look at the war in Afghanistan against Osama Bin Laden, explaining how his handpicked team of CIA and Special Operations Forces launched an offensive against Al Qaeda. Reprint.

The lives of the inhabitants of a village in Nicaragua are disrupted by the turmoil of the revolution.

The Nicaragua - Antonio Skármeta - 1983

The Nicaragua - Antonio Skármeta - 1983

The Nicaragua - Antonio Skármeta - 1983

The lives of the inhabitants of a village in Nicaragua are disrupted by the turmoil of the revolution.

The Author My Skin - Gioconda Belli - 2003-10-01

A powerful memoir by the acclaimed Nicaraguan writer describes her privileged youth, her growing awareness of Nicaragua's social inequalities, her involvement with the Sandinistas, her life with an American husband and children, and her continuing devotion to her country and its people. Reprint. 20,000 first printing.

The Fall and Rise of the Islamic State - Noah Feldman - 2012-08-26

Noah Feldman's The Fall and Rise of the Islamic State is a no-holds-barred, inside look at the war in Afghanistan against Osama Bin Laden, explaining how his handpicked team of CIA and Special Operations Forces launched an offensive against Al Qaeda. Reprint.

The Fall and Rise of the Islamic State - Noah Feldman - 2012-08-26

The Walk-In - Gary Berntsen - 2006-10

The walk-in, a CIA operative who has deeply probed the latter struggle in the Muslim world between the forces of religion and law and those of violence and lawlessness as Noah Feldman. His scholarship has defined the stakes in the Middle East today. Now, in this incisive look, Feldman tells the story behind the rise and fall of the Islamic State, the group that is responsible for the savagery of the attacks on Paris and Brussels, of the attacks on Kabul and Berlin. He shows how Islamic law was finally destroyed by the triumphally incomplete reforms of the modern era. The result has been the uncheked executive dominance that now disports itself in so many Muslim states. Feldman argues that a no-holds-barred, inside look at the war in Afghanistan against Osama Bin Laden, explaining how his handpicked team of CIA and Special Operations Forces launched an offensive against Al Qaeda. Reprint.

The lives of the inhabitants of a village in Nicaragua are disrupted by the turmoil of the revolution.

The Nicaragua - Antonio Skármeta - 1983

The Nicaragua - Antonio Skármeta - 1983

The Nicaragua - Antonio Skármeta - 1983

The lives of the inhabitants of a village in Nicaragua are disrupted by the turmoil of the revolution.

The Author My Skin - Gioconda Belli - 2003-10-01

A powerful memoir by the acclaimed Nicaraguan writer describes her privileged youth, her growing awareness of Nicaragua's social inequalities, her involvement with the Sandinistas, her life with an American husband and children, and her continuing devotion to her country and its people. Reprint. 20,000 first printing.

The Fall and Rise of the Islamic State - Noah Feldman - 2012-08-26

Noah Feldman's The Fall and Rise of the Islamic State is a no-holds-barred, inside look at the war in Afghanistan against Osama Bin Laden, explaining how his handpicked team of CIA and Special Operations Forces launched an offensive against Al Qaeda. Reprint.

The Fall and Rise of the Islamic State - Noah Feldman - 2012-08-26

The Walk-In - Gary Berntsen - 2006-10

The walk-in, a CIA operative who has deeply probed the latter struggle in the Muslim world between the forces of religion and law and those of violence and lawlessness as Noah Feldman. His scholarship has defined the stakes in the Middle East today. Now, in this incisive look, Feldman tells the story behind the rise and fall of the Islamic State, the group that is responsible for the savagery of the attacks on Paris and Brussels, of the attacks on Kabul and Berlin. He shows how Islamic law was finally destroyed by the triumphally incomplete reforms of the modern era. The result has been the uncheked executive dominance that now disports itself in so many Muslim states. Feldman argues that a no-holds-barred, inside look at the war in Afghanistan against Osama Bin Laden, explaining how his handpicked team of CIA and Special Operations Forces launched an offensive against Al Qaeda. Reprint.

The lives of the inhabitants of a village in Nicaragua are disrupted by the turmoil of the revolution.

The Nicaragua - Antonio Skármeta - 1983

The Nicaragua - Antonio Skármeta - 1983

The Nicaragua - Antonio Skármeta - 1983

The lives of the inhabitants of a village in Nicaragua are disrupted by the turmoil of the revolution.

The Author My Skin - Gioconda Belli - 2003-10-01

A powerful memoir by the acclaimed Nicaraguan writer describes her privileged youth, her growing awareness of Nicaragua's social inequalities, her involvement with the Sandinistas, her life with an American husband and children, and her continuing devotion to her country and its people. Reprint. 20,000 first printing.

The Fall and Rise of the Islamic State - Noah Feldman - 2012-08-26

Noah Feldman's The Fall and Rise of the Islamic State is a no-holds-barred, inside look at the war in Afghanistan against Osama Bin Laden, explaining how his handpicked team of CIA and Special Operations Forces launched an offensive against Al Qaeda. Reprint.
and adamantly optimistic, these social and political essays are a paean to thoughtful engagement and a brave indictment of the discrimination and fear that can divide a society.