The Chinese Educational Mission was one of the earliest efforts at educational modernization in China. As part of the Self-Strengthening Movement, the Qing government sent 120 students to New England to live and study for a decade, before they were abruptly summoned home to China in 1881. This book, based on extensive research in local archives and newspapers, focuses on the experiences of the students during their nine-year stay in the United States. Historians of modern China will find this book highly relevant because of its detailed account of one of the major projects of the Self-Strengthening Movement. To date, there are at most two credible studies in English and Chinese on the Chinese Educational Mission; both are deficient in source citation and tend to dwell on the students' experiences after their return to China rather than during their stay in America. This volume will also appeal to specialists in Asian-American studies, for its comparing and contrasting the experiences of the Chinese students with those of other Chinese in the United States during a period of rising anti-Chinese sentiment, which culminated in the enactment of Chinese Exclusion in 1882. This book offers a slightly different perspective than most other works on the nature of the anti-Chinese movement, which may have been more class-based rather than race-based. The compare and contrast of students from China with those from Japan, which also sent large numbers of students to New England at roughly the same period of time, will be of interest to East Asian comparative historians as well. Edward J. M. Rhoadis a professor emeritus in history at the University of Texas at Austin. He is the author of China’s Republican Revolution: The Case of Kwangtung, 1895-1913 and Manchus and Han: Ethnic Relations and Political Power in Late Qing and Early Republican China, 1861-1928. “Rhoads has meticulously constructed the individual and collective histories of the 120 young men and boys sent by a beleaguered late Qing government to live and acquire English and Western knowledge in white New England families, schools and universities. As the vanguard of legions of Chinese students who have studied in the U.S. since, and as contemporaries of the far more numerous Chinese coolies whose paths they never crossed, this compelling study adds a surprising new chapter to early Asian American history.” - Evelyn Hu-DeHart, Professor of History and Ethnic Studies; Director, Center for the Study of Race and Ethnicity in America, Brown University

Stepping Forth into the World - Edward J. M. Rhoads - 2011-02-01

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Stepping Forth into the World - Edward J. M. Rhoads - 2011-02-01
Salt and Light, Volume 1 - Carol Lee Hamrin - 2009-01-01
Salt and Light presents the life stories of outstanding Chinese Christians who, as early modernizers, promoted China's nation building and moral progress in the early twentieth century. Lively anecdotes and photographs highlight the strong character of ten pioneers in the modern professions of education, medicine, journalism, and diplomacy. These professionals were motivated by faith to introduce practical social reforms and build up China's civil society. They modeled and promoted virtues essential to social progress during the "golden age" of Chinese Protestantism. Their stories touch on themes important in today's global era: patterns of cooperation between foreign and Chinese partners, the contributions to China of Western-educated professionals, Christianity's role in furthering East-West understanding and exchanges, and the transnational nature of modern Chinese Christianity. The editors and authors articulate the importance of recovering China's Christian heritage as part of world Christianity.

Christianity in China - Xiaoxin Wu - 2015-07-17
Now revised and updated to incorporate numerous new materials, this is the major source for researching American Christian activity in China, especially that of missions and missionaries. It provides a thorough introduction and guide to primary and secondary sources on Christian enterprises and individuals in China that are preserved in hundreds of libraries, archives, historical societies, headquarters of religious orders, and other repositories in the United States. It begins with the beginnings of Christianity in China in the early eighth century through 1952, when American missionary activity in China virtually ceased. For this new edition, the institutional base has shifted from the Princeton Theological Seminary (Protestant) to the Ricci Institute for Chinese-Western Cultural Relations at the University of San Francisco (Jesuit), reflecting the ecumenical nature of this monumental undertaking.

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Timothy Richard's Vision - Eunice V. Johnson - 2014-09-11
Pioneer missionary Timothy Richard served forty-five years in China and became a household name among educated Chinese. Largely forgotten for decades, his amazing life is reintroduced in this most welcome volume. In 1880, Richard first articulated a vision for modern higher education as the basis for overall progress in China. His influence grew, along with high official honors, after 1891 when he became general secretary of the Christian Literature Society and continued as a leader in the Educational Association of China. By the mid-1890s, many Chinese scholars and officials began to embrace his expanding vision and approach to reform. After the 1900 Boxer Uprising, Richard was invited by the Chinese government to represent Protestant missions, advising and mediating the settlement for the losses of life and property, especially heavy in Shansi. Following his recommendation, which received Imperial approval by June 1901, the province paid a fine, but it was used to found a college of Western learning in its capital city. The Imperial University of Shansi (now Shanxi University), with Chinese and Western Learning Departments, and overseen by Richard and the provincial governor as joint chancellors, was to serve as the model institution in a national system of modern higher education.

Becoming Chinese American - Him Mark Lai - 2004-06-04
Becoming Chinese American discusses the historical and cultural development of Chinese American life in the past century. Representing a singular breadth of knowledge about the Chinese American past, the volume begins with an historical overview of Chinese migration to the United States, followed by critical discussion of the development of key community institutions, Chinese-language schools, newspapers, and politics in early Chinese American life. Rather than emphasize experiences of discrimination, the collection focuses on Chinese American community formation that tested the racially-imposed boundaries on their new lives in the United States. Written by noted Chinese American scholar Him Mark Lai, the essays in this volume will be of interest to scholars of Asian and Asian American studies, as well as American history, ethnicity, and immigration.

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The Hundred-Year Marathon - Michael Pillsbury - 2015-02-03
One of the U.S. government's leading China experts reveals the hidden strategy fueling that country's rise -- and how Americans have been seduced into helping China overtake us as the world's leading superpower. For more than forty years, the United States has played an indispensable role helping the Chinese government build a booming economy, develop its scientific and military capabilities, and take its place on the world stage, in the belief that China's rise will bring us cooperation, diplomacy, and free trade. But what if the “China Dream” is to replace us, just as America replaced the British Empire, without firing a shot? Based on interviews with Chinese defectors and newly declassified, previously undisclosed national security documents, The Hundred-Year Marathon reveals China's secret strategy to supplant the United States as the world's dominant power, and to do so by 2049, the one-hundredth anniversary of the founding of the People's Republic. Michael Pillsbury, a fluent Mandarin speaker who has served in senior national security positions in the U.S. government since the days of Richard Nixon and Henry Kissinger, draws on his decades of contact with the “hawks” in China's military and intelligence agencies and translates their documents, speeches, and books to show how the teachings of traditional Chinese statecraft underpin their actions. He offers an inside look at how the Chinese really view America and its leaders -- as barbarians who will be the architects of their own demise. Pillsbury also explains how the U.S. government has helped -- sometimes unwittingly and sometimes deliberately -- to make this “China Dream” come true, and he calls for the United States to implement a new, more competitive strategy toward China as it really is, and not as we might wish it to be. The Hundred-Year Marathon is a wake-up call as we face the greatest national security challenge of the twenty-first century.
This book, based on extensive original research, traces the development of China’s public health system, showing how advances in public health have been an integral part of China’s rise. It outlines the phenomenal improvements in public health, for example the increase in life expectancy from 38 in 1949 to 73 in 2010; relates developments in public health to prevailing political ideologies; and discusses how the drivers of health improvements were, unlike in the West, modern medical professionals and intellectuals who understood that, whatever the prevailing ideology, China needed to be a strong country. The book explains that changing policies, programmes, institutions and practices changed and developed through social and political upheavals, war, and famine, and argues that this perspective of China’s development is refreshingly different from China’s development viewed purely in political terms.

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Chinese American Literature Since the 1850s - Xiao-huang Yin - 2000
Chinese American Literature since the 1850s traces the origins and development of the extensive and largely neglected body of literature written in English and in Chinese, assessing its themes and style and placing it in a broad social and historical context. This essential volume, a much-needed introduction and guide to the field, shows how change and continuity in the Chinese American experience are reflected in the writings of immigrants from China and their descendants in the United States. Using a fresh approach that combines literary and historical scholarship, Xiao-huang Yin covers representative works from the 1850s to the present. These include journalistic and autobiographical texts from both Chinese authors; writings on the walls of Angel Island, the main Asian immigrant arrival point on the West Coast; writings of late-nineteenth- and early-twentieth-century “cultivated Chinese”, students and scholars who came to America to advance their educations; and the work of more recent authors who have entered the canon, including Sui Sin Far, Jade Snow Wong, Frank Chin, Maxine Hong Kingston, and Amy Tan. As the only volume that covers the literature written by immigrant authors in the Chinese language, Xiao-huayin’s book significantly enlarges the scope of Chinese and Asian American studies. This body of literature, including works by immigrant writers such as Chen Ruoxi, Yu Lihua, and Zhang Xiguang, reflects the high percentage of Chinese Americans for whom the culture of their country of birth is a key part of their identity.

Chinese American Literature Since the 1850s - Xiao-huang Y '% 2000

The Forbidden Temptation of Baseball

The Forbidden Temptation of Baseball - Dori Jones Yang - 2017-08-15
A Chinese boy struggles to adapt to American life—and discovers baseball. Despite his impulsive and curious nature, twelve-year-old Leon is determined to follow the Emperor’s rules—to live with an American family, study hard, and return home to modernize China. But he also must keep the braid that shows his loyalty—and resist such forbidden American temptations as baseball. As Leon overcomes teasing and makes friends, his elder brother becomes increasingly alienated. Eventually, Leon faces a tough decision, torn between his loyalty to his birth country—and his growing love for his new home. The Forbidden Temptation of Baseball is a lively, poignant, and nuanced novel based on a little-known episode from history, when 120 boys were sent to New England by the Emperor of China in the 1870s. This story dramatizes both the rigid expectations and the wrenching alienation felt by many foreign children in America today—and richly captures that tension between love and hate that is culture shock. It gives American readers a glimpse into what it feels like to be a foreigner in the United States and will spark thoughtful discussions.

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Closing the Gate - Andrew Gyory - 2000-11-09

The Chinese Exclusion Act of 1882, which barred practically all Chinese from American shores for ten years, was the first federal law that banned a group of immigrants solely on the basis of race or nationality. By changing America's traditional policy of open immigration, this landmark legislation set a precedent for future restrictions against Asian immigrants in the early 1900s and against Europeans in the 1920s. Tracing the origins of the Chinese Exclusion Act, Andrew Gyory presents a bold new interpretation of American politics during Reconstruction and the Gilded Age. Rather than directly confront such divisive problems as class conflict, economic depression, and rising unemployment, he contends, politicians sought a safe, nonideological solution to the nation's industrial crisis—and latched onto Chinese exclusion. Ignoring workers' demands for an end simply to imported contract labor, they claimed instead that working people would be better off if there were no Chinese immigrants. By playing the race card, Gyory argues, national politicians—not California, not organized labor, and not a general racist atmosphere—provided the motive force behind the era's most racist legislation.

Teaching America to the World and the World to America - R. Garlitz - 2012-08-06

A fresh analysis of the study of American foreign relations history, this book shows the ways in which international education has shaped the US relationship with the world.

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World Yearbook of Education 2012 - Gita Steiner-Khamsi - 2012-03-12

The phenomenon of “travelling reforms” has become an object of great professional interest and intensive academic scrutiny. The fact that the same set of educational reforms is transferred from one country to another made scholars wonder whether policy transfer has increased as a result of globalization. But also the fact that policy makers increasingly import “best practices” and international standards and use them as a tool to accelerate reform has captured the imagination of many that deal with policy studies. An international comparative perspective is key for understanding why reforms travel from one corner of the world to another. Not surprisingly, the study of policy borrowing and lending constitutes one of the core research topics of comparative policy studies; a new area of research that links comparative education with policy studies. The World Yearbook of Education 2012 brings together a diverse range of perspectives on education policy through contributions from internationally renowned authors. It reflects on the way policy borrowing and lending is reconfiguring the world of education and offers a new collection of insights into the changes occurring across the world. It particularly focuses on: The political and economic reasons for policy borrowing, The agencies, international networks and regimes that instigate policy change, The process of borrowing and lending The impact of these systems, agendas and institutions on indigenous settings. This book will prove invaluable to researchers of globalization and to policy experts, especially those interested in comparative and international educational studies. It is also essential reading for undergraduate and postgraduate students and anyone involved in the sociology, economy or history of education. Gita Steiner-Khamsi is Professor of Comparative and International Education at Teachers College Columbia University, New York, US. Florian Waldow is Research Director at the University of Münster, Germany.

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Transpacific Articulations - Chih-ming Wang - 2013-06-30

In 1854 Yung Wing, who graduated with a bachelor's degree from Yale University, returned to a poverty-stricken China, where domestic revolt and foreign invasion were shaking the Chinese empire. Inspired by the U.S. and its liberal education, Yung believed that having more Chinese students educated there was the key way to bring reform to China. Since then, generations of students from China—and other Asian countries—have embarked on this transpacific voyage in search of modernity. What forces have shaped Asian student migration to the U.S.? What impact do foreign students have on the formation of Asian America? How do we grasp the meaning of this transpacific subject in and out of Asian American history and culture? Transpacific Articulations explores these questions in the crossings of Asian culture and American history. Beginning with the story of Yung Wing, the book is organized chronologically to show the transpacific character of Asian student migration. The author examines Chinese students' writings in English and Chinese, maintaining that so-called "overseas student literature" represents both an imaginary passage to modernity and a transnational culture where meanings of Asian America are rearticulated through Chinese. He also demonstrates that Chinese student political activities in the U.S. in the late 1960s and 1970s—namely, the Baodiao movement that protested Japan's takeover of the Diaoyutai islands and the Taiwan independence movement—have important but less examined intersections with Asian America. In addition, the work offers a reflection on the Asian American studies of Asian American scholars and transnational cultural studies, but also to general readers who are interested in issues of modernity, diaspora, identity, and cultural politics in China and Taiwan.

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Shaping and Reshaping Chinese American Identity: New York's Chinese in the Years of the Depression and World War II explores the role played by Chinese Americans in New York in the 1930’s who laid the foundation for future generations to fight for civil rights as American citizens. The stories of Chinese Americans during the Depression years and World War II are under-represented in the existing literature that has been confined to the early days of the settlement of Chinese Americans on the west coast of the United States. They were usually depicted as passive victims of exclusion as a result of Chinese Exclusion Laws. This book concludes by relating the active participation of the Chinese American in New York City in mainstream political, economic, and social life that helped them to forge new identity as Chinese Americans. Their active participation in federal and local elections as a means of claiming their rights as American citizens demonstrated their growing political consciousness. Chinese New Yorkers’ support of both China and United States during the war reflected their dual identity as both Chinese and Americans. Their contributions to the war effort and to the home front after Pearl Harbor eventually forced the reconsideration of the Chinese Exclusion Laws. This book focuses on the active participation of the Chinese American in New York City in mainstream political, economic, and social life that helped them to forge new identity as Chinese Americans. Their active participation in federal and local elections as a means of claiming their rights as American citizens demonstrated their growing political consciousness. Chinese New Yorkers’ support of both China and United States during the war reflected their dual identity as both Chinese and Americans. Their contributions to the war effort and to the home front after Pearl Harbor eventually forced the reconsideration of the Chinese Exclusion Laws. This book concludes by relating the active participation of the Chinese American in New York during the war years to the national movement for racial equality that resulted in new federal civil rights legislation.

The United States and China: John King FAIRBANK - 1983
Focusing on China during the last twenty-five years, the author illuminates the country’s traditions, customs, political structure, and economy focused on China during the last twenty-five years, the author illuminates the country’s traditions, customs, political structure, and economy.

Sustainable Reform and Development in Post-Olympic China - Lecturer in Economics Shujie Yao - 2010-11-01
Taking the 2008 Olympic Games in Beijing as an iconic turning-point and exploring key themes such as economic reform and sustainability, innovation and sustainability, globalisation and social development, this book analyses the prospects for sustainable reform and development in Post-Olympic China.

Shaping and Reshaping Chinese American Identity - Jingyi Song - 2010-04-12
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This book explores particular facets of the history and representation of the Pacific Rim region, focusing on the interactions between the United States and China at the beginning of the twentieth century. It critically examines contemporary discourses on such seemingly recent concepts as transnationalism and cultural citizenship, showing that they can actually be traced much further back, and that they are closely tied to the debates around nationalism, global capitalism, and religion of the time. This series of reflections on political exchanges and conflicts offers a special focus on the cultural - literary, popular, and religious - implications of these interactions.

Chinese American Voices - Judy Yung - 2006-03-20
Offering a textured history of the Chinese in America since their arrival during the California Gold Rush, this work includes letters, speeches, testimonies, oral histories, personal memoirs, poems, essays, and folksongs. It provides an insight into immigration, work, family and social life, and the longstanding fight for equality and inclusion.

My Life in China and America - Yung Wing - 2021-03-24
The life story of the Chinese diplomat and educational pioneer who bridged the gap between east and western cultures to affect social and political change. Yung Wing's influence is felt throughout modern history and remains a crucial part of U.S. and Chinese relations. The first edition of My Life in China and America was published in 1909. Initially written in English, Yung Wing explores his humble beginnings in a small village in his native country. He discusses the move from China to America where he received a formal education. This would lead to his history-making stint at Yale University, where he became the first Chinese person to graduate from an American institution. His professional career is full of notable feats including trailblazing business deals between the U.S. and China. Wing also spearheaded the Chinese Educational Mission, which sent more than 100 students to America to study science and engineering. My Life in China and America brings Yung Wing's incredible story to the masses. It's a real-life tale of tragedy and triumph that speaks to the resilience of the human spirit.

“Interesting”, “practical” and “unique” are the right words for describing this grammar book. This book not only introduces the fundamental knowledge about the Chinese language but also, and more importantly, reveals the reasons behind the principles and rules, which helps learners to understand this language and apply the grammar rules well. Contents CHAPTER 1 Preparing to Start 1.1 A New Perspective 1.2 Chinese characters reveals the reasons behind the principles and rules, which helps learners to understand this language and apply the grammar rules well. Contents CHAPTER 1 Preparing to Start 1.1 A New Perspective 1.2 Chinese characters

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party documents, leaked materials, memoirs by party leaders, and a careful 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

American Born Chinese - Gene Luen Yang - 2006-09-06

A tour-de-force by rising indy comics star Gene Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he is the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chiu-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. American Born Chinese is an amazing ride, all the way up to the astonishing climax. American Born Chinese is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

Book of Songs (Shi-Jing) - Confucius - 2021-06

The Book of Songs (or Shi-Jing), the oldest existing anthology of Chinese poetry, comprises 305 works created over centuries. Some feature lyrics in simple language that reflects the common people, addressing love and courtship, political satire, and protest. Others focus on court life and dynasties; nearly all rhyme. This stunning dual-language edition features 32 beautiful verses, including "Se Miu," about a man exhaustedly working for the king, and "Odes Of Yong (Bo Zhou)," a melancholy love poem.

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College Training and the Business Man - Charles Franklin Thwing - 1904

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Claiming Diaspora - Su Zheng - 2011-10-25

Claiming Diaspora explores the thriving contemporary musical culture of Asian/Chinese America. Framed by a century and a half of racialized Chinese American musical experiences, Claiming Diaspora explores the thriving contemporary musical culture of Asian/Chinese America. Framing it from an original and compelling comparative approach to bridge the cultural divide separating Chinese history, culture, warfare, and immediate neighbors and provide a unique comparative approach to bridge the cultural divide separating Chinese history from Western readers trying to understand it.

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The Long Game - Rush Doshi - 2021-06-11

For more than a century, no US adversary or coalition of adversaries - not Nazi Germany, Imperial Japan, or the Soviet Union - has ever reached sixty percent of US GDP. China is the sole exception, and it is fast emerging into a global superpower that could rival, if not eclipse, the United States. What does China want, does it have a grand strategy to achieve it, and what should the United States do about it? In The Long Game, Rush Doshi draws from a rich base of Chinese primary sources, including decades worth of
The Papers of Ulysses S. Grant - Ulysses Simpson Grant - 2008

In the final weeks of the 1880 campaign, Ulysses S. Grant left Galena and headed east to stump for the Republican ticket. At rallies in New England, upstate New York, Connecticut, New Jersey, and New York City, sometimes several times a day, the reticent Grant warmed to his role. Sounding a familiar postwar theme, he repeatedly condemned voter harassment in the several times a day, the reticent Grant warmed to his role. Sounding a familiar postwar theme, he repeatedly condemned voter harassment in the

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