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The Works of Shakespeare: The first part of King Henry IV. The second part of King Henry IV. The life of King Henry V. - William Shakespeare - 1899

Works: The first part of King Henry IV. The second part of King Henry IV. King Henry V. The first part of King Henry VI. The second part of King Henry VI. - William Shakespeare - 1868

Works: The first part of King Henry IV. The second part of King Henry IV. King Henry V. The first part of King Henry VI. The second part of King Henry VI. - William Shakespeare - 1868

The Second Part of King Henry IV - William Shakespeare - 2007-05-03
Updated edition of The Second Part of King Henry IV, including an introductory section.

The Second Part of King Henry IV - William Shakespeare - 2007-05-03
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Works: King Richard II. First part of King Henry IV. Second part of King Henry IV. King Henry V. First part of King Henry VI. Second part of King Henry VI. Third part of King Henry VI. King Richard III. King Henry VIII. Romeo and Juliet. Othello. King Lear - William Shakespeare - 1889

Works: King Richard II. First part of King Henry IV. Second part of King Henry IV. King Henry V. First part of King Henry VI. Second part of King Henry VI. Third part of King Henry VI. King Richard III. King Henry VIII. Romeo and Juliet. Othello. King Lear - William Shakespeare - 1889

Second Part of King Henry IV - William Shakespeare - 1868

Second Part of King Henry IV - William Shakespeare - 1868

Henry IV. Part I. - William Shakespeare - 1785

Henry IV. Part I. - William Shakespeare - 1785

Shakespeare's Second Part of King Henry IV - William Shakespeare - 1895

Shakespeare's Second Part of King Henry IV - William Shakespeare - 1895

The Works of Shakespeare: The first part of King Henry IV. The second part of King Henry IV. The life of King Henry V - William Shakespeare - 1767

Shakespeare's actors did not receive a copy of the entire script but instead worked from "cue-scripts" or "part scripts" which contained only the lines and cues for a single character. The Renaissance Acting Editions provide cue-scripts for those who wish to experiment with the early modern acting process. Each play in the series consists of a set of cue-scripts and an unabridged prompt-script in modern font edited and prepared from William Shakespeare's First Folio of 1623. A "platt" (a.k.a. a "plot," a running list of entrances, exits, and major stage business) and instructions for assembling a cue-script roll are also included. These editions are not direct transcriptions of the First Folio texts. Original spelling, punctuation, and verse lineation have been retained throughout, but minimal revision has been done (e.g., correction of missing entrances and exits, restoration of simultaneous dialogue, etc.) to make the scripts more user-friendly.

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King Henry IV. - William Shakespeare - 1966

King Henry IV. - William Shakespeare - 1966

The Second Part of King Henry IV - William Shakespeare - 1733

The Second Part of King Henry IV - William Shakespeare - 1733

Second Part of King Henry IV - William Shakespeare - 1914

Second Part of King Henry IV - William Shakespeare - 1914

King Henry IV - William Shakespeare - 1965

King Henry IV - William Shakespeare - 1965
Henry IV, Part 2 is a history play by William Shakespeare. The author offers a new approach to the text of the Second Part of King Henry IV, which he sees as an unplanned sequel to the First Part, itself a remake of an old, non-Shakespearean play. The Second Part deliberately exploits the popular success of Sir John Falstaff, introduced in Part One; the resulting rich humor gives a comic dimension to the play that makes it a unique blend of history, morality play and comedy. Among modern editions of the play this is the one most firmly based on the Quarto. Professor Melchiori presents an eminentlyactable text, by showing how Shakespeare’s own choices are superior for practical purposes to suggested emendations, and by keeping interferences in the original stage directions to a minimum, in order to respect, as Shakespeare did, the players’ freedom. 

The Second Part of Henry IV - William Shakespeare - 2002-04-25
The author offers a new approach to the text of the Second Part of King Henry IV, which he sees as an unplanned sequel to the First Part, itself a remake of an old, non-Shakespearean play. The Second Part deliberately exploits the popular success of Sir John Falstaff, introduced in Part One; the resulting rich humor gives a comic dimension to the play that makes it a unique blend of history, morality play and comedy. Among modern editions of the play this is the one most firmly based on the Quarto. Professor Melchiori presents an eminentlyactable text, by showing how Shakespeare’s own choices are superior for practical purposes to suggested emendations, and by keeping interferences in the original stage directions to a minimum, in order to respect, as Shakespeare did, the players’ freedom. 

Second Part of King Henry IV - William Shakespeare - 2015-11-20
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The Works of Shakespeare - William Shakespeare - 1899
The Works of Shakespeare - William Shakespeare - 1899
King Richard II; The first part of King Henry IV; The second part of King Henry IV - William Shakespeare - 1896
King Richard II; The first part of King Henry IV; The second part of King Henry IV - William Shakespeare - 1896
King Henry IV, Second Part - William Shakespeare - 2014-10-04
King Henry IV, Second Part - William Shakespeare - 2014-10-04
Henry IV, Part 2 is a history play by William Shakespeare. 

THE WORKS OF SHAKESPEARE. - William Shakespeare - 1896
THE WORKS OF SHAKESPEARE. - William Shakespeare - 1896
King Henry IV, Second Part Annotated - William Shakespeare - 2022-02-21
Henry IV, Part 2 is a history play by William Shakespeare believed to have been written between 1596 and 1599. It is the third part of a tetralogy, preceded by Richard II and Henry IV, Part 1 and succeeded by Henry V. 

King Henry IV, Second Part Annotated - William Shakespeare - 2022-02-21
Henry IV, Part 2 is a history play by William Shakespeare believed to have been written between 1596 and 1599. It is the third part of a tetralogy, preceded by Richard II and Henry IV, Part 1 and succeeded by Henry V. 

King Henry IV, Second Part - William Shakespeare - 2020-07-28
Henry IV, Part 2 is a history play by William Shakespeare, believed written between 1596 and 1599. It is the third part of a tetralogy, preceded by Richard II and Henry IV, Part 1 and succeeded by Henry V. 

King Henry IV, Second Part - William Shakespeare - 2020-07-28
Henry IV, Part 2 is a history play by William Shakespeare, believed written between 1596 and 1599. It is the third part of a tetralogy, preceded by Richard II and Henry IV, Part 1 and succeeded by Henry V. 

(King Henry IV, Part 2) King Henry the Fourth - William Shakespeare - 1893
(King Henry IV, Part 2) King Henry the Fourth - William Shakespeare - 1893
The Complete Pelican Shakespeare - William Shakespeare - 2002-10-01
This major new complete edition of Shakespeare’s works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable. 

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The Second Part of Henry IV - William Shakespeare - 1965
The Second Part of Henry IV - William Shakespeare - 1965
Shakespeare's Second Part of King Henry IV - William Shakespeare - 1909
Shakespeare's Second Part of King Henry IV - William Shakespeare - 1909