Marian Representations in the Miracle Tales of Thirteenth-century Spain and France - David A. Floro - 2000
The Marian miracle tale of thirteenth-century Spain and France is an unusual thematic genre comprising tales, songs, poems, plays, and sermons dedicated to miraculous occurrences attributed to the Virgin Mary. While there are scholarly articles on particular aspects of this large and important body of literature, there has been no attempt to bring its principal authors together into a single scholarly study. Bringing five well-known thirteenth-century authors together -- Gonzalo de Berceo, Gautier de Coinci, Cardinal Jacques de Vitry, Rutebeuf, and King Alfonso X of Spain -- the book shows how each used the Marian collections for individual purposes. Mary is portrayed in a variety of manifestations, as Mediatrix, Monstrix, Maler Dei, National Patroness, and even as something close to the troubadour's desired or unattainable Lady. Berceo was a secular priest who found an older collection of tales useful as an instructive tool. Gautier, an aristocratic monk of intellectual refinement, had a nearly exclusively artistic interest in his Marian materials, while Cardinal Jacques de Vitry -- an eminent churchman and eloquent reformer -- sought with his carefully chosen tales to bring Marianism into the fold of doctrinal orthodoxy. Rutebeuf, a minstrel, accepted the tales as popular piety and returned them to his audience in a spirit of reproach to the sometimes heavy-handed didactic use made of the material by churchmen with vested interests. Finally, the personal voice and directing presence of Spain's King Alfonso X makes of his famous Marian collection, the Cantigas de Santa Maria, a part of his social and religious program for Spain. Additionally, a reflection upon the formalistic criticism of Bakhtin and Todorov suggests new possibilities for seeing within some Marian tales of the period a subtle tool for the subverting of perceived Church excesses.

Marrian Representations in the Miracle Tales of Thirteenth-century Spain and France - David A. Floro - 2000
The Marian miracle tale of thirteenth-century Spain and France is an unusual thematic genre comprising tales, songs, poems, plays, and sermons dedicated to miraculous occurrences attributed to the Virgin Mary. While there are scholarly articles on particular aspects of this large and important body of literature, there has been no attempt to bring its principal authors together into a single scholarly study. Bringing five well-known thirteenth-century authors together -- Gonzalo de Berceo, Gautier de Coinci, Cardinal Jacques de Vitry, Rutebeuf, and King Alfonso X of Spain -- the book shows how each used the Marian collections for individual purposes. Mary is portrayed in a variety of manifestations, as Mediatrix, Monstrix, Maler Dei, National Patroness, and even as something close to the troubadour's desired or unattainable Lady. Berceo was a secular priest who found an older collection of tales useful as an instructive tool. Gautier, an aristocratic monk of intellectual refinement, had a nearly exclusively artistic interest in his Marian materials, while Cardinal Jacques de Vitry -- an eminent churchman and eloquent reformer -- sought with his carefully chosen tales to bring Marianism into the fold of doctrinal orthodoxy. Rutebeuf, a minstrel, accepted the tales as popular piety and returned them to his audience in a spirit of reproach to the sometimes heavy-handed didactic use made of the material by churchmen with vested interests. Finally, the personal voice and directing presence of Spain's King Alfonso X makes of his famous Marian collection, the Cantigas de Santa Maria, a part of his social and religious program for Spain. Additionally, a reflection upon the formalistic criticism of Bakhtin and Todorov suggests new possibilities for seeing within some Marian tales of the period a subtle tool for the subverting of perceived Church excesses.

The Passion Story - Marcia Ann Kupfer - 2008
"The incidence of Passion imagery in diverse media is fundamental to the histories of Christian piety, church politics, and art in European and American societies. At the same time, the visualization and reenactment of Christ's suffering has for centuries been the principal engine generating popular perceptions of Jews and Judaism. The essays collected in this book, written by eminent scholars with an eye toward the nonspecialist reader, broadly survey the depiction and dramatization of the Passion and consider the significance of this representational focus for both Christians and Jews. This anthology provides a unique, multifaceted overview of a subject of enduring importance in today's religiously pluralistic societies."--BOOK JACKET.

A Companion to Medieval Miracle Collections - 2021-09-06
A companion volume for the usage of medieval miracle collections as a source, offering versatile approaches to the origins, methods, and techniques of various types of miracle narratives, as well as fascinating case studies from across Europe.

Women and Gender in Medieval Europe - Margaret Schaus - 2006
From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity, gender and social status dictated all aspects of women's lives during the middle ages. A cross-disciplinary resource, Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e., from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middles ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: Art and Architecture · Countries, Realms, and Regions · Daily Life · Documentary Sources · Economics · Education and Learning · Gender and Sexuality · Historiography · Law · Literature · Medicine and Science · Music and Dance · Persons · Philosophy · Politics · Political Figures · Religion and Theology · Religious Figures · Social Organization and Status Written by renowned international scholars, Women and Gender in
process and the medieval author as an agency in the making.

Women and Gender in Medieval Europe · Margaret Schaus · 2006

From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity, gender and social status dictated all aspects of women’s lives during the middle ages. A cross-disciplinary resource. Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e., from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middle ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women’s lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women’s roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: Art and Architecture · Countries, Realms, and Regions · Daily Life · Documentary Sources · Economics · Education and Learning · Gender and Sexuality · Historiography · Law · Literature · Medicine and Science · Music and Dance · Persons · Philosophy · Politics · Political Figures · Religion and Theology · Religious Figures · Social Organization and Status Written by renowned international scholars, Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages. Easily accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

Marian Devotion in Thirteenth-century French Lyric · Daniel E. O’Sullivan · 2005-01-01

Texts centred on the mother of Jesus abound in religious traditions the world over, but thirteenth-century Old French lyric stands apart, both because of the enormous size of the Marian cult in thirteenth-century France and the lack of critical attention the genre has garnered from scholars. As hybrid texts, Old French Marian songs combine motifs from several genres and registers to articulate a devotional message. In this comprehensive and illuminating study, Daniel E. O’Sullivan examines the movement between secular and religious traditions in medieval culture that Old French religious song embodies. He demonstrates that Marian lyric was far more than a simple, mindless imitation of secular love song. On the contrary, Marian lyric participated in a dynamic interplay with the secular tradition that different composers shaped and reshaped in light of particular doctrinal and aesthetic concerns. It is a corpus that reveals itself to be far more malleable and supple than past readers have admitted. With an extensive index of musical and textual editions of dozens of songs, Marian Devotion in Thirteenth-Century French Lyric brings a heretofore neglected genre to light.

Marian Devotion in Thirteenth-century French Lyric · Daniel E. O’Sullivan · 2005-01-01

Texts centred on the mother of Jesus abound in religious traditions the world over, but thirteenth-century Old French lyric stands apart, both because of the enormous size of the Marian cult in thirteenth-century France and the lack of critical attention the genre has garnered from scholars. As hybrid texts, Old French Marian songs combine motifs from several genres and registers to articulate a devotional message. In this comprehensive and illuminating study, Daniel E. O’Sullivan examines the movement between secular and religious traditions in medieval culture that Old French religious song embodies. He demonstrates that Marian lyric was far more than a simple, mindless imitation of secular love song. On the contrary, Marian lyric participated in a dynamic interplay with the secular tradition that different composers shaped and reshaped in light of particular doctrinal and aesthetic concerns. It is a corpus that reveals itself to be far more malleable and supple than past readers have admitted. With an extensive index of musical and textual editions of dozens of songs, Marian Devotion in Thirteenth-Century French Lyric brings a heretofore neglected genre to light.

The Medieval Author in Medieval French Literature · V. Greene · 2006-08-05

Thirty-five years ago Roland Barthes proclaimed the death of the Author. For medievalists no death has been more timely. The essays in this volume create a prism through which to understand medieval authorship as a process and the medieval author as an agency in the making.

The Medieval Author in Medieval French Literature · V. Greene · 2006-08-05

Thirty-five years ago Roland Barthes proclaimed the death of the Author. For medievalists no death has been more timely. The essays in this volume create a prism through which to understand medieval authorship as a process and the medieval author as an agency in the making.

Marian Devotion in Thirteenth-century French Lyric · Daniel E. O’Sullivan · 2005-01-01

Texts centred on the mother of Jesus abound in religious traditions the world over, but thirteenth-century Old French lyric stands apart, both because of the enormous size of the Marian cult in thirteenth-century France and the lack of critical attention the genre has garnered from scholars. As hybrid texts, Old French Marian songs combine motifs from several genres and registers to articulate a devotional message. In this comprehensive and illuminating study, Daniel E. O’Sullivan examines the movement between secular and religious traditions in medieval culture that Old French religious song embodies. He demonstrates that Marian lyric was far more than a simple, mindless imitation of secular love song. On the contrary, Marian lyric participated in a dynamic interplay with the secular tradition that different composers shaped and reshaped in light of particular doctrinal and aesthetic concerns. It is a corpus that reveals itself to be far more malleable and supple than past readers have admitted. With an extensive index of musical and textual editions of dozens of songs, Marian Devotion in Thirteenth-Century French Lyric brings a heretofore neglected genre to light.

The Medieval Author in Medieval French Literature · V. Greene · 2006-08-05

Thirty-five years ago Roland Barthes proclaimed the death of the Author. For medievalists no death has been more timely. The essays in this volume create a prism through which to understand medieval authorship as a process and the medieval author as an agency in the making.

Marian Devotion in Thirteenth-century French Lyric · Daniel E. O’Sullivan · 2005-01-01

Texts centred on the mother of Jesus abound in religious traditions the world over, but thirteenth-century Old French lyric stands apart, both because of the enormous size of the Marian cult in thirteenth-century France and the lack of critical attention the genre has garnered from scholars. As hybrid texts, Old French Marian songs combine motifs from several genres and registers to articulate a devotional message. In this comprehensive and illuminating study, Daniel E. O’Sullivan examines the movement between secular and religious traditions in medieval culture that Old French religious song embodies. He demonstrates that Marian lyric was far more than a simple, mindless imitation of secular love song. On the contrary, Marian lyric participated in a dynamic interplay with the secular tradition that different composers shaped and reshaped in light of particular doctrinal and aesthetic concerns. It is a corpus that reveals itself to be far more malleable and supple than past readers have admitted. With an extensive index of musical and textual editions of dozens of songs, Marian Devotion in Thirteenth-Century French Lyric brings a heretofore neglected genre to light.

The Medieval Author in Medieval French Literature · V. Greene · 2006-08-05

Thirty-five years ago Roland Barthes proclaimed the death of the Author. For medievalists no death has been more timely. The essays in this volume create a prism through which to understand medieval authorship as a process and the medieval author as an agency in the making.

Marian Devotion in Thirteenth-century French Lyric · Daniel E. O’Sullivan · 2005-01-01

Texts centred on the mother of Jesus abound in religious traditions the world over, but thirteenth-century Old French lyric stands apart, both because of the enormous size of the Marian cult in thirteenth-century France and the lack of critical attention the genre has garnered from scholars. As hybrid texts, Old French Marian songs combine motifs from several genres and registers to articulate a devotional message. In this comprehensive and illuminating study, Daniel E. O’Sullivan examines the movement between secular and religious traditions in medieval culture that Old French religious song embodies. He demonstrates that Marian lyric was far more than a simple, mindless imitation of secular love song. On the contrary, Marian lyric participated in a dynamic interplay with the secular tradition that different composers shaped and reshaped in light of particular doctrinal and aesthetic concerns. It is a corpus that reveals itself to be far more malleable and supple than past readers have admitted. With an extensive index of musical and textual editions of dozens of songs, Marian Devotion in Thirteenth-Century French Lyric brings a heretofore neglected genre to light.
Miracles: An Encyclopedia of People, Places, and Supernatural Events from Antiquity to the Present - Patrick J. Hayes - 2016-01-11

Miracles give hope to the hopeless and exemplify the intersection of the divine and the mundane. They have shaped world history and continue to influence us through their presence in films, television, novels, and popular culture. This encyclopedia provides a unique resource on the philosophical, historical, religious, and cross-cultural conceptions of miracles that cut across denominational lines. • Provides the most authoritative exposition of miracles across history currently available in English—a highly useful resource for inquirers on miraculous phenomenon • Goes far beyond discussions of specific miracle stories to explore their provenance, cultic aspects, philosophical underpinnings, and psychological roots • Covers some of the major aspects of miraculous phenomena through entries drawn from the humanities, social and behavioral sciences, and the hard sciences, particularly physics and natural biology • Presents accounts of miracles with a range of expert interpretations of those events, thereby supporting the Common Core State Standards for History and English Language Arts, CCSS.ELA-Literacy.RH.11-12.3 • Supplies more than a dozen primary documents—each introduced by a headnote—that give students historic accounts of miracles and related texts for in-depth analysis

Miracles: An Encyclopedia of People, Places, and Supernatural Events from Antiquity to the Present - Patrick J. Hayes - 2016-01-11

Miracles give hope to the hopeless and exemplify the intersection of the divine and the mundane. They have shaped world history and continue to influence us through their presence in films, television, novels, and popular culture. This encyclopedia provides a unique resource on the philosophical, historical, religious, and cross-cultural conceptions of miracles that cut across denominational lines. • Provides the most authoritative exposition of miracles across history currently available in English—a highly useful resource for inquirers on miraculous phenomenon • Goes far beyond discussions of specific miracle stories to explore their provenance, cultic aspects, philosophical underpinnings, and psychological roots • Covers some of the major aspects of miraculous phenomena through entries drawn from the humanities, social and behavioral sciences, and the hard sciences, particularly physics and natural biology • Presents accounts of miracles with a range of expert interpretations of those events, thereby supporting the Common Core State Standards for History and English Language Arts, CCSS.ELA-Literacy.RH.11-12.3 • Supplies more than a dozen primary documents—each introduced by a headnote—that give students historic accounts of miracles and related texts for in-depth analysis

Miraculous Rhymes - Tony Hunt - 2007

The well-connected, northern-French monk and musician Gautier de Cointci (1177/8-1236) occupies an unsailable position as one of the most exceptional vernacular writers of the Middle Ages, concerning whom gender relations, legal definitions, as well as bonds of tutelage and companionship, which were frequently defined through the vocabulary and rhetoric of friendship. This study demonstrates how the values and denotations of amicitia, often associated with classical, Roman, Visigothic and Eastern traditions, were transformed to adapt to Alfonso X’s cultural projects and political propaganda. This book contributes to the study of the history of emotions and cultural histories of the Middle Ages, while also emphasizing how Iberia was a peripheral, but still vital, ring in a chain which linked it to the rest of Europe, while also occupying a central role in the historical and cultural developments of the Western Mediterranean.

Miraculous Rhymes - Tony Hunt - 2007

The connected, northern-French monk and musician Gautier de Cointci (1177/8-1236) occupies an unsailable position as one of the most exceptional vernacular writers of the Middle Ages, concerning whom there is nevertheless no full length study in English. In a meticulously planned and supervised collection of miracles of Our Lady, which survive in a remarkable number of manuscripts, some beautifully illustrated, Gautier deploys his outstanding talents as a composer of songs, an acerbic satirist, an audacious inventor of rich and equivocal rhymes (of a virtuosity unparalleled before the “Grands Rhetoriqueurs” on the eve of the Renaissance), a confident lexical innovator, an exuberant exponent of rhetorical wordplay, an incisive observer of contemporary society, and a man of profound personal piety. This study of word-patterning in Gautier seeks to compensate for the dearth of stylistic studies of Old French and to examine in detail the relationship between rhetoric and religion, “courtoisie” and Mariolatry, aristocratic tastes and the way to spiritual renewal. Gautier’s writing strategy is shown to be a means to rise beyond secular, aristocratic values by building on them and transcending them rather than opposing and rejecting them. TONY HUNT is a Fellow of St Peter's College, Oxford.

Miraculous Rhymes - Tony Hunt - 2007

The well-connected, northern-French monk and musician Gautier de Cointci (1177/8-1236) occupies an unsailable position as one of the most exceptional vernacular writers of the Middle Ages, concerning whom there is nevertheless no full length study in English. In a meticulously planned and supervised collection of miracles of Our Lady, which survive in a remarkable number of manuscripts, some beautifully illustrated, Gautier deploys his outstanding talents as a composer of songs, an acerbic satirist, an audacious inventor of rich and equivocal rhymes (of a virtuosity unparalleled before the “Grands Rhetoriqueurs” on the eve of the Renaissance), a confident lexical innovator, an exuberant exponent of rhetorical wordplay, an incisive observer of contemporary society, and a man of profound personal piety. This study of word-patterning in Gautier seeks to compensate for the dearth of stylistic studies of Old French and to examine in detail the relationship between rhetoric and religion, “courtoisie” and Mariolatry, aristocratic tastes and the way to spiritual renewal. Gautier’s writing strategy is shown to be a means to rise beyond secular, aristocratic values by building on them and transcending them rather than opposing and rejecting them. TONY HUNT is a Fellow of St Peter's College, Oxford.

Figuring the Feminine - Jill Ross - 2008-03-15

Figuring the Feminine examines the female body as a means of articulating questions of literary authority and practice within the cultural spheres of the Iberian Peninsula (both Romance and Semitic) as well as in the larger Latinate literary culture. It demonstrates the centrality in medieval literary culture of the gendering of rhetorical and hermeneutical acts involved in the creation of texts and meaning, and the importance of the medieval Iberian textual tradition in this process, a complex multicultural tradition that is often overlooked in medieval literary scholarship. This study adopts an innovative methodology informed by current theories of the body and gender to approach Hispanic literature from a feminist perspective. Jill Ross offers new readings of medieval Hispanic texts (Latin, Castilian, and Hebrew) including Prudentius' Peristephanon, Gonzalo de Berceo's Milagros de Nuestra Señora, Shem Tov of Carrión's Battle Between the Pen and the Scissors, and several others. She highlights ways in which these texts contribute to the understanding of gender in medieval poetics and foreground questions of literary and cultural import. Figuring the Feminine argues that the bodies of women are crucial to the working out of such questions as the unsettling shift from orality to literacy, textual instability, cultural dissonance, and the resistance to cultural and religious hegemony.

Figuring the Feminine - Jill Ross - 2008-03-15

Figuring the Feminine examines the female body as a means of articulating questions of literary authority and practice within the cultural spheres of the Iberian Peninsula (both Romance and Semitic) as well as in the larger Latinate literary culture. It demonstrates the centrality in medieval literary culture of the gendering of rhetorical and hermeneutical acts involved in the creation of texts and meaning, and the importance of the medieval Iberian textual tradition in this process, a complex multicultural tradition that is often overlooked in medieval literary scholarship. This study adopts an innovative methodology informed by current theories of the body and gender to approach Hispanic literature from a feminist perspective. Jill Ross offers new readings of medieval Hispanic texts (Latin, Castilian, and Hebrew) including Prudentius' Peristephanon, Gonzalo de Berceo's Milagros de Nuestra Señora, Shem Tov of Carrión's Battle Between the Pen and the Scissors, and several others. She highlights ways in which these texts contribute to the understanding of gender in medieval poetics and foreground questions of literary and cultural import. Figuring the Feminine argues that the bodies of women are crucial to the working out of such questions as the unsettling shift from orality to literacy, textual instability, cultural dissonance, and the resistance to cultural and religious hegemony.


Examines the De LISLE hours of Margarete de Beauchamp, the De Bois hours (Dubois hours) of Hawsia de Bois, and the Neville of Hornly hours of Isabel de Byron.

Figuring the Feminine - Jill Ross - 2008-03-15

Figuring the Feminine examines the female body as a means of articulating questions of literary authority and practice within the cultural spheres of the Iberian Peninsula (both Romance and Semitic) as well as in the larger Latinate literary culture. It demonstrates the centrality in medieval literary culture of the gendering of rhetorical and hermeneutical acts involved in the creation of texts and meaning, and the importance of the medieval Iberian textual tradition in this process, a complex multicultural tradition that is often overlooked in medieval literary scholarship. This study adopts an innovative methodology informed by current theories of the body and gender to approach Hispanic literature from a feminist perspective. Jill Ross offers new readings of medieval Hispanic texts (Latin, Castilian, and Hebrew) including Prudentius' Peristephanon, Gonzalo de Berceo's Milagros de Nuestra Señora, Shem Tov of Carrión's Battle Between the Pen and the Scissors, and several others. She highlights ways in which these texts contribute to the understanding of gender in medieval poetics and foreground questions of literary and cultural import. Figuring the Feminine argues that the bodies of women are crucial to the working out of such questions as the unsettling shift from orality to literacy, textual instability, cultural dissonance, and the resistance to cultural and religious hegemony.

Figuring the Feminine - Jill Ross - 2008-03-15

Figuring the Feminine examines the female body as a means of articulating questions of literary authority and practice within the cultural spheres of the Iberian Peninsula (both Romance and Semitic) as well as in the larger Latinate literary culture. It demonstrates the centrality in medieval literary culture of the gendering of rhetorical and hermeneutical acts involved in the creation of texts and meaning, and the importance of the medieval Iberian textual tradition in this process, a complex multicultural tradition that is often overlooked in medieval literary scholarship. This study adopts an innovative methodology informed by current theories of the body and gender to approach Hispanic literature from a feminist perspective. Jill Ross offers new readings of medieval Hispanic texts (Latin, Castilian, and Hebrew) including Prudentius' Peristephanon, Gonzalo de Berceo's Milagros de Nuestra Señora, Shem Tov of Carrión's Battle Between the Pen and the Scissors, and several others. She highlights ways in which these texts contribute to the understanding of gender in medieval poetics and foreground questions of literary and cultural import. Figuring the Feminine argues that the bodies of women are crucial to the working out of such questions as the unsettling shift from orality to literacy, textual instability, cultural dissonance, and the resistance to cultural and religious hegemony.

Figuring the Feminine - Jill Ross - 2008-03-15

Figuring the Feminine examines the female body as a means of articulating questions of literary authority and practice within the cultural spheres of the Iberian Peninsula (both Romance and Semitic) as well as in the larger Latinate literary culture. It demonstrates the centrality in medieval literary culture of the gendering of rhetorical and hermeneutical acts involved in the creation of texts and meaning, and the importance of the medieval Iberian textual tradition in this process, a complex multicultural tradition that is often overlooked in medieval literary scholarship. This study adopts an innovative methodology informed by current theories of the body and gender to approach Hispanic literature from a feminist perspective. Jill Ross offers new readings of medieval Hispanic texts (Latin, Castilian, and Hebrew) including Prudentius' Peristephanon, Gonzalo de Berceo's Milagros de Nuestra Señora, Shem Tov of Carrión's Battle Between the Pen and the Scissors, and several others. She highlights ways in which these texts contribute to the understanding of gender in medieval poetics and foreground questions of literary and cultural import. Figuring the Feminine argues that the bodies of women are crucial to the working out of such questions as the unsettling shift from orality to literacy, textual instability, cultural dissonance, and the resistance to cultural and religious hegemony.
the pre- and early modern periods. Medievalists delve into the poetic interiorizations of the sensorial plane to
beyond sight, edited by Ryan D. Giles and Steven Wagschal, explores the ways in which Iberian writers crafted
beyond sight accessible in an a-to-z format, students, researchers, and scholars will find this outstanding reference work to be
First published in 2006, Women and Gender in Medieval Europe examines the daily reality of medieval women from
to how sacramental and purportedly miraculous sensory experiences were central to the effort of affirming
faith and understanding indigenous peoples in the Americas. Renaissance and early modernist essays shed new
light on experiences of pungent, bustling ports and city centres, and the exotic musical performances of empire.
This insightful collection covers a wide array of approaches including literary and cultural history, philosophical
aesthetics, affective and cognitive studies, and theories of embodiment. Beyond Sight expands the field of sensory
studies to focus on the Iberian Peninsula and its colonies from historical, literary, and cultural perspectives.

Miracles of the Virgin in Medieval England - Adrienne Williams Boyarin - 2010
First book-length study of hagiographical legends of the Virgin Mary in medieval England, with particular
relationship to her intersections with Jews, books, and the law.

First published in 2006, Women and Gender in Medieval Europe examines the daily reality of medieval women from
the thirteenth to the fifteenth century. This reference work provides a comprehensive understanding of many aspects of
medieval women and gender, such as art, economics, law, literature, sexuality, politics, philosophy and religion, as well as
the daily lives of ordinary women. Masculinity in the middle ages is also addressed to provide important context for understanding
women's roles. Additional up-to-date bibliographies have been included for the 2016 reprint. Written by renowned international scholars and easily
accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be
a valuable resource on women in Medieval Europe.

First published in 2006, Women and Gender in Medieval Europe examines the daily reality of medieval women from
the thirteenth to the fifteenth century. This reference work provides a comprehensive understanding of many aspects of
medieval women and gender, such as art, economics, law, literature, sexuality, politics, philosophy and religion, as well as
the daily lives of ordinary women. Masculinity in the middle ages is also addressed to provide important context for understanding
women's roles. Additional up-to-date bibliographies have been included for the 2016 reprint. Written by renowned international scholars and easily
accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be
a valuable resource on women in Medieval Europe.

Beyond Sight - Ryan D. Giles - 2018-01-18
Beyond Sight, edited by Ryan D. Giles and Steven Wagschal, explores the ways in which Iberian writers crafted
images of both Old and New Worlds using the non-visual senses (hearing, smell, taste, and touch). The
contributors argue that the uses of these senses are central to understanding Iberian authors and thinkers from
the pre- and early modern periods. Medievalists delve into the poetic interiorizations of the sensorial plane to
beyond sight accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be
First published in 2006, Women and Gender in Medieval Europe examines the daily reality of medieval women from
the thirteenth to the fifteenth century. This reference work provides a comprehensive understanding of many aspects of
medieval women and gender, such as art, economics, law, literature, sexuality, politics, philosophy and religion, as well as
the daily lives of ordinary women. Masculinity in the middle ages is also addressed to provide important context for understanding
women's roles. Additional up-to-date bibliographies have been included for the 2016 reprint. Written by renowned international scholars and easily
accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be
a valuable resource on women in Medieval Europe.

Robin Hood - Thomas H. Ohlgren - 2007
While references to Robin Hood began to appear as early as the thirteenth century in legal records, the earliest
surviving poems did not appear in manuscripts and early printed books until the fifteenth and sixteenth centuries. Several
fourteenth-century allusions in the works of William Langland and Geoffrey Chaucer suggest that the
rimes of Robyn Hode were widely circulating by the 1370s, but, it is vital to note, none of these late fourteenth-
century works survives. A better approach, Thomas H. Ohlgren argues, is to focus on what has actually survived
rather than on what might have existed. As a result, the poems Robin Hood and the Monk and Robin Hood and the
Potter, which survive in two different Cambridge manuscripts of the last third of the fifteenth century, and A
Lytell Gest of Robyn Hode, which was printed at least seven times in the sixteenth century, must receive pride
place among other works for their physical reality as medieval artifacts - in short, they exist and provide
valuable information about the places and times of their composition and dissemination.

Robin Hood - Thomas H. Ohlgren - 2007
While references to Robin Hood began to appear as early as the thirteenth century in legal records, the earliest
surviving poems did not appear in manuscripts and early printed books until the fifteenth and sixteenth centuries. Several
fourteenth-century allusions in the works of William Langland and Geoffrey Chaucer suggest that the
rimes of Robyn Hode were widely circulating by the 1370s, but, it is vital to note, none of these late fourteenth-
century works survives. A better approach, Thomas H. Ohlgren argues, is to focus on what has actually survived
rather than on what might have existed. As a result, the poems Robin Hood and the Monk and Robin Hood and the
Potter, which survive in two different Cambridge manuscripts of the last third of the fifteenth century, and A
Lytell Gest of Robyn Hode, which was printed at least seven times in the sixteenth century, must receive pride
place among other works for their physical reality as medieval artifacts - in short, they exist and provide
valuable information about the places and times of their composition and dissemination.

Writers, Editors and Exemplars in Medieval English Texts - Sharon M. Roweley - 2021-01-25
This collection of essays explores the literary legacy of medieval England by examining the writers, editors and
exemplars of medieval English texts. In order to better understand the human agency, creativity and forms of
sanctity of medieval England, these essays investigate both the production of medieval texts and the people whose
hands and minds created, altered and/or published them. The chapters consider the writings of major authors such as
Chaucer, Gower and Wyclif in relation to texts, authors and ideals less well-known today, and in light of the
translation and interpretive reproduction of the Bible in Middle English. The essays make some texts available
for the first time in print, and examine the roles of historical scholars in the construction of medieval English
literature and textual cultures. By doing so, this collection investigates what it means to recover, study and
represent some of the key medieval English texts that continue to influence us today.

Robin Hood - Thomas H. Ohlgren - 2007
While references to Robin Hood began to appear as early as the thirteenth century in legal records, the earliest
surviving poems did not appear in manuscripts and early printed books until the fifteenth and sixteenth centuries. Several
fourteenth-century allusions in the works of William Langland and Geoffrey Chaucer suggest that the
rimes of Robyn Hode were widely circulating by the 1370s, but, it is vital to note, none of these late fourteenth-
century works survives. A better approach, Thomas H. Ohlgren argues, is to focus on what has actually survived
rather than on what might have existed. As a result, the poems Robin Hood and the Monk and Robin Hood and the
Potter, which survive in two different Cambridge manuscripts of the last third of the fifteenth century, and A
Lytell Gest of Robyn Hode, which was printed at least seven times in the sixteenth century, must receive pride
place among other works for their physical reality as medieval artifacts - in short, they exist and provide
valuable information about the places and times of their composition and dissemination.

Robin Hood - Thomas H. Ohlgren - 2007
While references to Robin Hood began to appear as early as the thirteenth century in legal records, the earliest
surviving poems did not appear in manuscripts and early printed books until the fifteenth and sixteenth centuries.
avenues of investigation. Two essays on current pedagogy conclude the volume, bringing its subject into the range of immediate concerns of teachers today. Chaucer and the Jews will be a discovery for readers seeking a fresh perspective on Jewish studies, medieval literature, and life in medieval England. --BOOK JACKET.

Chaucer and the Jews: Sources, Contexts, Meanings - Sheila Delany - 2002

"These questions are explored for the first time in a pioneering collection of essays edited by Sheila Delany. Contributions from eminent historians and literary scholars examine the influence of theology, politics, folklore, visual art, and domestic and social life in producing a multivalent tradition of representing Jews in medieval English literature. Chaucer's work is the main focus of the volume, and other late medieval texts offer further avenues of investigation. Two essays on current pedagogy conclude the volume, bringing its subject into the range of immediate concerns of teachers today. Chaucer and the Jews will be a discovery for readers seeking a fresh perspective on Jewish studies, medieval literature, and life in medieval England. --BOOK JACKET.

Counterfeit Miracles - Benjamin Breckinridge Warfield - 1918

Parisan Confraternity Drama of the Fourteenth Century - Donald Maddox - 2008

Medieval Texts and Cultures of Northern Europe is a series which opens up a dedicated forum for comparative work on northern European medieval literature, history and society and their significance in the modern world. It promotes dialogue between anglophone and continental medievalists, and addresses the need for transcultural perspectives on Europe's medieval origins in a way that is distinctive both in scope and academic orientation. The focus is on the medieval texts and cultures of the British Isles, northern and central mainland Europe, and Scandinavia. The chronological range of the series is from c. 800 AD to c. 1600 AD. Each volume makes available to an international readership excellent new work, offering ways of reading texts, cultures and institutions that speak to the contemporary world.

From Grief to Grace - Jeannie Ewing - 2016-04-12

Grief touches all of our lives, but it does not have to paralyze us with fear or inaction. God allows suffering because He knows how powerful it can be to our spiritual lives and to helping us fully embrace His love and mercy. In this insightful and practical book, you'll learn how to live a life of redemptive suffering that will draw you through grief into a state of tenacity, meaning, holiness, and joy. Author Jeannie Ewing is no stranger to suffering. Her family has long struggled with bipolar disorder and depression, and her baby daughter was born with a rare genetic disorder that caused her bones to prematurely fuse together. Despite the many layers of sadness, loss, confusion, and anger, Jeannie responded to God's calling and transformed her life into one with profound purpose and joy. Combining her training in psychology and counseling with real-life examples, Jeannie will show you that there is much life to be lived in the midst of loss, and that all things — even the most painful life experiences — are working together for a greater good. You'll also learn: The all-too-often misunderstood difference between grief and depression. The spiritual benefits to uniting your crosses with Jesus's Passion and Death. The counterintuitive notion that grief and joy can coexist. The spiritual danger of internalizing our pain and hiding it from others.How great saints like St. John of the Cross and St. Therese of Lisieux struggled to make sense out of suffering.The six spiritual principles that will assist you on the journey of navigating grief. How to know when you should seek professional help. Ways in which God is calling you to bring hope and joy to those dwelling in darkness. How to confidently confront the nothingness and emptiness you feel in your interior life. And Meditations on the Stations of the Cross, the Sorrowful Mysteries, and the Seven Sorrows of Mary that will help you through grief into a state of tenacity, meaning, holiness, and joy. Author Jeannie Ewing is no stranger to suffering. Her family has long struggled with bipolar disorder and depression, and her baby daughter was born with a rare genetic disorder that caused her bones to prematurely fuse together. Despite the many layers of sadness, loss, confusion, and anger, Jeannie responded to God's calling and transformed her life into one with profound purpose and joy. Combining her training in psychology and counseling with real-life examples, Jeannie will show you that there is much life to be lived in the midst of loss, and that all things — even the most painful life experiences — are working together for a greater good. You'll also learn: The all-too-often misunderstood difference between grief and depression. The spiritual benefits to uniting your crosses with Jesus's Passion and Death. The counterintuitive notion that grief and joy can coexist. The spiritual danger of internalizing our pain and hiding it from others. How great saints like St. John of the Cross and St. Therese of Lisieux struggled to make sense out of suffering. The six spiritual principles that will assist you on the journey of navigating grief. How to know when you should seek professional help. Ways in which God is calling you to bring hope and joy to those dwelling in darkness. How to confidently confront the nothingness and emptiness you feel in your interior life. And Meditations on the Stations of the Cross, the Sorrowful Mysteries, and the Seven Sorrows of Mary that will help

Sacrilege and Redemption in Renaissance Florence - William J. Connell - 2005

In Florence, in the summer of 1501, a man named Antonio Rinaldeschi was arrested and hanged after throwing horse dung at an outdoor painting of the Virgin Mary. His punishment was severe, even for the times, and the crimes with which he was formally charged, gambling, blasphemy and attempted suicide, did not normally warrant the death penalty. Sacrilege and Redemption in Renaissance Florence unveils a series of newly discovered sources concerning this striking episode. The authors show how the political and religious context of Renaissance Florence resulted both in Rinaldeschi's death sentence and in the creation by the followers of Savonarola of a new religious devotion, in the heart of the city, commemorating the event. --Amazon.com.

Representations of the Blessed Virgin Mary in World Literature and Art - Elena V. Shably - 2017-07-27

This interdisciplinary study explores Marian imagery and representations in world literature and art throughout the centuries, demonstrating the widespread deep veneration of the image of the Blessed Virgin Mary in various countries and different Christian traditions.

The Matter of Piety - Ruben Suykerbuyk - 2020

"The Matter of Piety provides the first in-depth study of Zoutleeuw's exceptionally well-preserved pilgrimage church in a comparative perspective, and revalues religious art and material culture in Netherlandish piety from the late Middle Ages through the crisis of iconoclasm and the Reformation to Catholic restoration. Analyzing the changing functions, outlooks, and meanings of devotional objects - monumental sacrament houses, cult statues and altarpieces, and small votive offerings or relics - Ruben Suykerbuyk revises dominant narratives about Catholic culture and patronage in the Low Countries. Rather than being a paralyzing force, the Reformation incited engaged counterinitiatives, and the vitality of late medieval devotion served as the fertile ground from which the Counter-Reformation organically grew under Protestant impulses"--.

The Matter of Piety - Ruben Suykerbuyk - 2020

"The Matter of Piety provides the first in-depth study of Zoutleeuw's exceptionally well-preserved pilgrimage church in a comparative perspective, and revalues religious art and material culture in Netherlandish piety from the late Middle Ages through the crisis of iconoclasm and the Reformation to Catholic restoration. Analyzing the changing functions, outlooks, and meanings of devotional objects - monumental sacrament houses, cult statues and altarpieces, and small votive offerings or relics - Ruben Suykerbuyk revises dominant narratives about Catholic culture and patronage in the Low Countries. Rather than being a paralyzing force, the Reformation incited engaged counterinitiatives, and the vitality of late medieval devotion served as the fertile ground from which the Counter-Reformation organically grew under Protestant impulses"--.

Chaucer and the Jews - Sheila Delany - 2013-10-11

This edited collection explores the importance of the Jews in the English Christian imagination of the 14th and 15th centuries - long after their expulsion from Britain in 1290.

Chaucer and the Jews - Sheila Delany - 2013-10-11

This edited collection explores the importance of the Jews in the English Christian imagination of the 14th and 15th centuries - long after their expulsion from Britain in 1290.

Chaucer and the Jews: Sources, Contexts, Meanings - Sheila Delany - 2002

"These questions are explored for the first time in a pioneering collection of essays edited by Sheila Delany. Contributions from eminent historians and literary scholars examine the influence of theology, politics, folklore, visual art, and domestic and social life in producing a multivalent tradition of representing Jews in medieval English literature. Chaucer's work is the main focus of the volume, and other late medieval texts offer further insights into key themes such as the construction of Jewish identities and the role of Jews in medieval society. The volume includes essays on specific texts, such as Chaucer's 'The Canterbury Tales,' as well as wider discussions of the reception of Jewish themes in medieval literature. This book offers a comprehensive overview of the complex and often contradictory ways in which Jews were represented in medieval England, providing a valuable resource for medievalists, literary scholars, and those interested in the study of Jewish history and literature."
remission of time in Purgatory) were used to market certain images and how images helped to spread indulgences in the decades before the Protestant Reformation.

**Miracles** - Michael Arvey - 1990

Presents opposing views of the experts about unusual events such as apparitions of saints, the stigmata, miracles, healings, miraculous images, etc.

**Miracles** - Michael Arvey - 1990

Presents opposing views of the experts about unusual events such as apparitions of saints, the stigmata, miracles, healings, miraculous images, etc.

**Madness, Medicine and Miracle in Twelfth-Century England** - Claire Treynor - 2019-02-12

This book explores how madness was defined and diagnosed as a condition of the mind in the Middle Ages and what effects it was thought to have on the bodies, minds and souls of sufferers. Madness is examined through narratives of miraculous punishment and healing that were recorded at the shrines of saints. This study focuses on the twelfth century, which has been identified as a 'Medieval Renaissance': a time of cultural and intellectual change that saw, among other things, the circulation of new medical treatises that brought with them a wealth of new ideas about illness and health. With the expanding authority of the Roman Church and the tightening of papal control over canonisation procedures in this period, historians have claimed that there was a ‘rationalisation’ of the miraculous. In miracle records, illnesses were explained using newly-accessible humoral theories rather than attributed to divine and demonic forces, as they had been previously. The first book-length study of madness in medieval religion and medicine to be published since 1992, this book challenges these claims and reveals something of the limitations of the so-called ‘medicalisation’ of the miraculous. Throughout the twelfth century, demons continue to lurk in miracle records relating to one condition in particular: madness. Five case studies of miracle collections compiled between 1070 and 1220 reveal that hagiographical representations of madness were heavily influenced by the individual circumstances of their recording and yet were shaped as much by hagiographical patterns that had been developing throughout the twelfth century as they were by new medical and theological standards.

**Madness, Medicine and Miracle in Twelfth-Century England** - Claire Treynor - 2019-02-12

This book explores how madness was defined and diagnosed as a condition of the mind in the Middle Ages and what effects it was thought to have on the bodies, minds and souls of sufferers. Madness is examined through narratives of miraculous punishment and healing that were recorded at the shrines of saints. This study focuses on the twelfth century, which has been identified as a ‘Medieval Renaissance’: a time of cultural and intellectual change that saw, among other things, the circulation of new medical treatises that brought with them a wealth of new ideas about illness and health. With the expanding authority of the Roman Church and the tightening of papal control over canonisation procedures in this period, historians have claimed that there was a ‘rationalisation’ of the miraculous. In miracle records, illnesses were explained using newly-accessible humoral theories rather than attributed to divine and demonic forces, as they had been previously. The first book-length study of madness in medieval religion and medicine to be published since 1992, this book challenges these claims and reveals something of the limitations of the so-called ‘medicalisation’ of the miraculous. Throughout the twelfth century, demons continue to lurk in miracle records relating to one condition in particular: madness. Five case studies of miracle collections compiled between 1070 and 1220 reveal that hagiographical representations of madness were heavily influenced by the individual circumstances of their recording and yet were shaped as much by hagiographical patterns that had been developing throughout the twelfth century as they were by new medical and theological standards.

**Madness, Medicine and Miracle in Twelfth-Century England** - Claire Treynor - 2019-02-12

This book explores how madness was defined and diagnosed as a condition of the mind in the Middle Ages and what effects it was thought to have on the bodies, minds and souls of sufferers. Madness is examined through narratives of miraculous punishment and healing that were recorded at the shrines of saints. This study focuses on the twelfth century, which has been identified as a ‘Medieval Renaissance’: a time of cultural and intellectual change that saw, among other things, the circulation of new medical treatises that brought with them a wealth of new ideas about illness and health. With the expanding authority of the Roman Church and the tightening of papal control over canonisation procedures in this period, historians have claimed that there was a ‘rationalisation’ of the miraculous. In miracle records, illnesses were explained using newly-accessible humoral theories rather than attributed to divine and demonic forces, as they had been previously. The first book-length study of madness in medieval religion and medicine to be published since 1992, this book challenges these claims and reveals something of the limitations of the so-called ‘medicalisation’ of the miraculous. Throughout the twelfth century, demons continue to lurk in miracle records relating to one condition in particular: madness. Five case studies of miracle collections compiled between 1070 and 1220 reveal that hagiographical representations of madness were heavily influenced by the individual circumstances of their recording and yet were shaped as much by hagiographical patterns that had been developing throughout the twelfth century as they were by new medical and theological standards.

**Madness, Medicine and Miracle in Twelfth-Century England** - Claire Treynor - 2019-02-12

This book explores how madness was defined and diagnosed as a condition of the mind in the Middle Ages and what effects it was thought to have on the bodies, minds and souls of sufferers. Madness is examined through narratives of miraculous punishment and healing that were recorded at the shrines of saints. This study focuses on the twelfth century, which has been identified as a ‘Medieval Renaissance’: a time of cultural and intellectual change that saw, among other things, the circulation of new medical treatises that brought with them a wealth of new ideas about illness and health. With the expanding authority of the Roman Church and the tightening of papal control over canonisation procedures in this period, historians have claimed that there was a ‘rationalisation’ of the miraculous. In miracle records, illnesses were explained using newly-accessible humoral theories rather than attributed to divine and demonic forces, as they had been previously. The first book-length study of madness in medieval religion and medicine to be published since 1992, this book challenges these claims and reveals something of the limitations of the so-called ‘medicalisation’ of the miraculous. Throughout the twelfth century, demons continue to lurk in miracle records relating to one condition in particular: madness. Five case studies of miracle collections compiled between 1070 and 1220 reveal that hagiographical representations of madness were heavily influenced by the individual circumstances of their recording and yet were shaped as much by hagiographical patterns that had been developing throughout the twelfth century as they were by new medical and theological standards.

**Madness, Medicine and Miracle in Twelfth-Century England** - Claire Treynor - 2019-02-12

This book explores how madness was defined and diagnosed as a condition of the mind in the Middle Ages and what effects it was thought to have on the bodies, minds and souls of sufferers. Madness is examined through narratives of miraculous punishment and healing that were recorded at the shrines of saints. This study focuses on the twelfth century, which has been identified as a ‘Medieval Renaissance’: a time of cultural and intellectual change that saw, among other things, the circulation of new medical treatises that brought with them a wealth of new ideas about illness and health. With the expanding authority of the Roman Church and the tightening of papal control over canonisation procedures in this period, historians have claimed that there was a ‘rationalisation’ of the miraculous. In miracle records, illnesses were explained using newly-accessible humoral theories rather than attributed to divine and demonic forces, as they had been previously. The first book-length study of madness in medieval religion and medicine to be published since 1992, this book challenges these claims and reveals something of the limitations of the so-called ‘medicalisation’ of the miraculous. Throughout the twelfth century, demons continue to lurk in miracle records relating to one condition in particular: madness. Five case studies of miracle collections compiled between 1070 and 1220 reveal that hagiographical representations of madness were heavily influenced by the individual circumstances of their recording and yet were shaped as much by hagiographical patterns that had been developing throughout the twelfth century as they were by new medical and theological standards.

**Meaning and Its Objects** - Margaret Burland - 2006-01-01

Gifs and Exchange Andrew Cowell Swords, Clubs and Relics: Performance, Identity and the Sacred Deborah McGrady ‘Tout son paix m’abandonna’: Reinventing Patronage in Machaut’s Fontaine amoreuse Margaret Burland Narrative Objects and Living Stories in Galeran de Bretagne Images and Portraits Peggy McCracken Miracles, Mimesis, and the Efficacy of Images Alexa Sand Vision and the Portrait of Jean le Bon Cynthia Brown Books in Performance: The Parisian Entry (1504) and Funeral (1514) of Anne of Brittany Ann Rosalind Jones Habits, Holdings, Heterologies: Populations in Print in a 1562 Costume Book George Hoffmann Montaigne’s Nudes: The Lost Tower Paintings Rediscovered Plans and Procedures Jeff Perels Taking the Piss out of...
| Books in Performance: The Parisian Entry (1504) and Funeral (1514) of Anne of Brittany Ann Rosalind Jones |
| Habits, Holdings, Heterologies: Populations in Print in a 1562 Costume Book George Hoffmann Montaigne's Nudes: The Lost Tower Paintings Rediscovered Plans and Procedures Jeff Persels Taking the Piss out of Pantagruel: Urine and Micturition in Rabelais David LaGuardia Interrogation and the Performance of Truth in the Registre Criminel du Châtelet de Paris Andrea Tarnowski Material Examples: Philippe de Mézières's Order of the Passion Michael Randall Sword and Subject in Du Haillan's Histoire de France (1576) |

| Meaning and Its Objects - Margaret Burland - 2006-01-01 |
| Gifts and Exchange Andrew Cowell Swords, Clubs and Relics: Performance, Identity and the Sacred Deborah McGrady 'Tout son païs m'abandonna': Reinventing Patronage in Machaut's Fonteinne amoureuse Margaret Burland Narrative Objects and Living Stories in Galeran de Bretagne Images and Portraits Peggy McCracken Miracles, Mimesis, and the Efficacy of Images Alexa Sand Vision and the Portrait of Jean le Bon Cynthia Brown |